

GUADALCANAAL

DIARY

THE JOURNAL OF THE MARINE CORPS

Guadalcanal Diary Modern Library War

Lawrence A. De Graw



Guadalcanal Diary Modern Library War:

Guadalcanal Diary Richard Tregaskis, 2016-11-15 1 New York Times Bestseller A superb eyewitness account of one of the bloodiest and most pivotal battles of World War II Mark Bowden author of *Black Hawk Down* On August 7 1942 eleven thousand US Marines landed on Tulagi and Guadalcanal Islands in the South Pacific It was the first major Allied offensive against Japanese forces the first time in history that a combined air land and sea assault had ever been attempted and after six months of vicious fighting a crushing defeat for the Empire of Japan and a major turning point in the Pacific War Volunteer combat correspondent Richard Tregaskis was one of only two journalists on hand to witness the invasion of Guadalcanal He risked life and limb to give American readers a soldier's experience of the war in the Pacific from the suffocating heat and humidity to the unique terror of fighting in tall razor sharp grass and in crocodile infested jungle streams against a concealed enemy In understated yet graceful prose Tregaskis details the first two months of the campaign and describes the courage and camaraderie of young marines who prepared for battle knowing that one in four of them wouldn't make it home An instant bestseller when it was first published in 1943 and the basis for a popular film of the same name *Guadalcanal Diary* set the standard for World War II reportage Hailed by the New York Times as one of the literary events of its time it is a masterpiece of war journalism whose influence can be found in classic works such as John Hersey's *Hiroshima* Michael Herr's *Dispatches* and Dexter Filkins's *The Forever War* This ebook features an illustrated biography of Richard Tregaskis including rare images from the American Heritage Center at the University of Wyoming **Sitting**

Ducks at Guadalcanal Lawrence A. De Graw, 2023-12-15 On August 7 1942 U S Marines waded ashore in the Solomons defended by warships of the U S Navy The amphibious landing was the first major American ground campaign of the Pacific War intended to prevent the Japanese from establishing naval and air bases in the island chain and to establish Allied bases for future operations Most famously and most gruelingly the invasion marked the beginning of the months long Guadalcanal campaign Caught off guard the Japanese swiftly regrouped for a seaborne counterattack on the night of August 8-9 The result was one of the worst American naval defeats of the war after Pearl Harbor In this meticulous minute by minute retelling of the First Battle of Savo Island Lawrence De Graw covers the navy's role in the initial landings on Guadalcanal before setting the stage for the naval clash that would come the next night On the eighth the American commander fearing Japanese attacks and cautious about fuel levels withdrew his aircraft carriers and let his cruisers and destroyers exhausted from two days of high alert and combat operate with only half their crews on duty The navy was unaware the Japanese had been training to fight at night The American ships were sitting ducks when the Japanese fleet steamed through The Slot between Savo Island and Guadalcanal and into what became known as Ironbottom Sound In little more than thirty minutes the Japanese sent three U S and one Australian heavy cruisers to the bottom and damaged three other vessels The American fleet withdrew from the area for the foreseeable future and limited shipments of men and materiel to the daytime helping

turn the battle of Guadalcanal into a long hard slog Sitting Ducks at Guadalcanal is naval history featuring a colorful narrative that covers the big picture as well as stories of individual vessels and sailors as well as a careful analysis of the battle and just what went wrong for the U S Navy off the island of Guadalcanal

The First Lady of World War II Shannon McKenna Schmidt,2023-05-02 The first book to tell the full story of Eleanor Roosevelt s unprecedented and courageous trip to the Pacific Theater during World War II On August 27 1943 news broke in the United States that First Lady Eleanor Roosevelt was on the other side of the world A closely guarded secret she had left San Francisco aboard a military transport plane headed for the South Pacific to support and report the troops on WW2 s front lines Americans had believed she was secluded at home As Allied forces battled the Japanese for control of the region Eleanor was there on the frontlines spending five weeks traveling on a mission as First Lady of the United States to experience what our servicemen were experiencing and report back home The most remarkable journey any president s wife has ever made Washington Times Herald September 28 1943 Mrs Roosevelt s sudden appearance in New Zealand well deserves the attention it is receiving This is the farthest and most unexpected junket of a First Lady whose love of getting about is legendary Detroit Free Press August 28 1943 By a happy chance for Australia this famous lady s taste for getting about her habit of seeing for herself what is going on in the world and most of all her deep concern for the welfare of the fighting men of her beloved country have brought her on the longest journey of them all across the wide war clouded Pacific Sydney Morning Herald September 4 1943 No other U S mother had seen so much of the panorama of the war had been closer to the sweat and boredom the suffering Time October 4 1943

Horrific Invasions Pat Seward,2011 World War II explores the elements of the war in broadly chronological order not just on the battlefields but also on home fronts around the world

Richard Tregaskis Ray E. Boomhower,2021-11-15 In the late summer of 1942 more than ten thousand members of the First Marine Division held a tenuous toehold on the Pacific island of Guadalcanal As American marines battled Japanese forces for control of the island they were joined by war correspondent Richard Tregaskis Tregaskis was one of only two civilian reporters to land and stay with the marines and in his notebook he captured the daily and nightly terrors faced by American forces in one of World War II s most legendary battles and it served as the premise for his bestselling book Guadalcanal Diary One of the most distinguished combat reporters to cover World War II Tregaskis later reported on Cold War conflicts in Korea and Vietnam In 1964 the Overseas Press Club recognized his first person reporting under hazardous circumstances by awarding him its George Polk Award for his book Vietnam Diary Boomhower s riveting book is the first to tell Tregaskis s gripping life story concentrating on his intrepid reporting experiences during World War II and his fascination with war and its effect on the men who fought it

Real War vs. Reel War Suzanne Broderick,2015-01-22 World War II has been the subject of hundreds if not thousands of films produced in the United States alone From training camp scenes in See Here Private Hargrove to images of brutal combat in Saving Private Ryan filmmakers have been tasked with replicating pivotal moments

in the war But sometimes story lines and dramatic manipulations of audiences have led to less than faithful re creations of what men and women have endured during times of conflict In *Real War vs Reel War* Veterans Hollywood and World WarII Suzanne Broderick looks at how on screen portrayals hold up against wartime experiences of actual combatants soldiers sailors pilots code talkers and prisoners of war In addition two women real life Rosie the Riveters compare depictions of the homefront with their experiences during the war These members of the Greatest Generation share personal memories and offer commentary on the films that have sought to capture what it was really like Among the films discussed in this book are such classics as *Battleground Twelve O Clock High* *The Best Years of Our Lives* *Since You Went Away* *The Sands of Iwo Jima* and *The Great Escape* as well as more contemporary films such as *Swing Shift* and *Windtalkers* By providing a human look at the military the war effort and how such people and events were depicted on screen *Real War vs Reel War* makes a unique contribution to the conversation about Hollywood s role in shaping history This book will appeal to historians cultural critics and anyone interested in war cinema

[The Rising Sun](#) John Toland,2014-11-26 *The Rising Sun* is quite possibly the most readable yet informative account of the Pacific war Chicago Sun Times This Pulitzer Prize winning history of World War II chronicles the dramatic rise and fall of the Japanese empire from the invasion of Manchuria and China to the atomic bombing of Hiroshima and Nagasaki Told from the Japanese perspective *The Rising Sun* is in the author s words a factual saga of people caught up in the flood of the most overwhelming war of mankind told as it happened muddled ennobling disgraceful frustrating full of paradox In weaving together the historical facts and human drama leading up to and culminating in the war in the Pacific Toland crafts a riveting and unbiased narrative history In his Foreword Toland says that if we are to draw any conclusion from *The Rising Sun* it is that there are no simple lessons in history that it is human nature that repeats itself not history Unbelievably rich readable and exciting The best parts of Toland s book are not the battle scenes but the intimate view he gives of the highest reaches of Tokyo politics Newsweek

[No Forgotten Fronts](#) Lisa K Shapiro,2018-04-15 At the beginning of World War II professor Lauren Post San Diego State College asked his students entering military service to write to him Thousands of letters arrived from places like Pearl Harbor North Africa and Normandy beginning with the salutation Dear Doc and describing vivid accounts of training combat and camaraderie Pilots wrote about seeing planes shot down Men in POW camps sent word about the location of other prisoners and Dr Post passed information on to frantic families Mothers hoping for news about missing sons clutched at the details These intimate first person accounts capture honest in the moment reactions to war that resound with heartache and gratitude Each month Dr Post excerpted the letters and mailed the Aztec News Letter around the world Fraternities typing classes and families donated time and money for printing and postage When the latest issue arrived servicemen and women read it cover to cover and then passed it to another Aztec in service Dr Post produced and mailed a newsletter each month for four years He sent pilots Aztec stickers to put on their planes Soldiers sent him Nazi flags and sand from Iwo Jima He tallied up the medals they earned and took time

to call their mothers He couldn't rest until he knew that every student who had been taken prisoner was released For years afterward men and women dropped by his small campus office to thank him for helping them make it through the war This is the story of the devotion of a remarkable college professor who held his students their campus and an entire community together during World War II These students fought for democracy and to preserve a cherished way of life that included football Coca Cola and Sadie Hawkins dances Their correspondences to one beloved professor describe an American perspective of war that shines with idealism determination raw grief and the power of friendship

Beyond Hostile Islands Daniel McKay, 2024-04-02 WINNER JAVIER COY BIENNIAL RESEARCH AWARD BEST MONOGRAPH Offers a fascinating window into how the fraught politics of apology in the East Asian region have been figured in anglophone literary fiction The Pacific War 1941-1945 was fought across the world's largest ocean and left a lasting imprint on anglophone literary history However studies of that imprint or of individual authors have focused on American literature without drawing connections to parallel traditions elsewhere Beyond Hostile Islands contributes to ongoing efforts by Australasian scholars to place their national cultures in conversation with those of the United States particularly regarding studies of the ideologies that legitimize warfare Consecutively the book examines five of the most significant historical and thematic areas associated with the war island combat economic competition internment imprisonment and the atomic bombing of Hiroshima and Nagasaki Throughout the central issue pivots around the question of how or whether at all New Zealand fiction writing differs from that of the United States Can a sense of islandness the tyranny of distance Mori cultural heritage or the political legacies of the nuclear free movement provide grounds for distinctive authorial insights As an opening gambit Beyond Hostile Islands puts forward the term ideological coproduction to describe how a territorially and demographically more minor national culture may accede to the essentials of a given ideology while differing in aspects that reflect historical and provincial dimensions that are important to it Appropriately the literary texts under examination are set in various locales including Japan the Solomon Islands New Zealand New Mexico Ontario and the Marshall Islands The book concludes in a deliberately open ended pose with the full expectation that literary writing on the Pacific War will grow in range and richness aided by the growth of Pacific Studies as a research area

War in the Pacific: Formidable Foe - 1942-1943 Peter Harmsen, 2022-05-01 War in the Pacific is a trilogy of books comprising a general history of the war against Japan unlike other histories it expands the narrative beginning long before Pearl Harbor and encompasses a much wider group of actors to produce the most complete narrative yet written and the first truly international treatment of the epic conflict War in the Pacific Formidable Foe 1942-1943 Details the astonishing transformation that took place from 1942 to 1943 setting the Allies on a path to final victory against Japan The central importance of China is highlighted in a way that no previous general history of the war against Japan has achieved

[The War Beat, Pacific](#) Steven Casey, 2021-04-05 The War Beat Pacific is the first book to use a wealth of previously untapped documents to provide a comprehensive account of the reporting of the

war against Japan from Pearl Harbor and Bataan through Midway and Guadalcanal Tarawa and Saipan Leyte and Luzon Iwo Jima and Okinawa to Hiroshima and Nagasaki The Secret Service of the Confederate States in Europe James D.

Bulloch,2012-09-12 At the outbreak of the Civil War Jefferson Davis sent merchant marine James D Bulloch to Europe to clandestinely acquire arms and ships for the Confederate navy His first stop was Britain a country hedging its bets on who would win the War Between the States and willing to secretly provide the Confederacy with the naval technology to fight the Union on the high seas Bulloch s mission continued for the length of the war and his story told by the man himself is one of the least understood aspects of the Civil War even today World War II Adriane Ruggiero,2003 Presents the history of the United States participation in World War II including the role of women and African Americans and the internment of Japanese Americans *Japan Runs Wild, 1942-1943* Peter Harmsen,2020-05-12 The author of Storm Clouds Over the Pacific 1931 1941 chronicles Japan s dramatic reversal of fortune as Allied forces gained advantage during WWII In early 1942 the Imperial Japanese Army and Navy were advancing on all fronts humiliating Allied forces throughout the Pacific In a matter of months Japan had conquered an area larger than Hitler s empire at its apex Hawaiians and Australians feared a future under Hirohito The fate of half of mankind was hanging in the balance But by the end of 1943 the tables had turned entirely The American led military machine had kicked into gear and the Japanese were fighting a defensive battle along a frontline that crossed thousands of miles of land and sea In Japan Runs Wild 1942 1943 historian Peter Harmsen details the astonishing transformation that took place in that period setting the Allies on a path to ultimate victory over Japan The second installment of Peter Harmsen s three part history Japan Runs Wild 1942 1943 continues his comprehensive chronicle of the Pacific Theater during the Second World War Giving due emphasis to the Japanese American struggle Harmsen also sheds light on the other peoples involved including the British Australians Soviets Filipinos Indians and Koreans Above all the central importance of China is highlighted in a way that no previous general history of the war against Japan has achieved

The Soldier's Truth David Chrisinger,2023-05-30 Named a best book of 2023 by Booklist A beautiful reckoning with the life and work of the legendary journalist Ernie Pyle who gave World War II a human face for millions of Americans even as he wrestled with his own demons At the height of his fame and influence during World War II Ernie Pyle s nationally syndicated dispatches from combat zones shaped America s understanding of what the war felt like to ordinary soldiers as no writer s work had before or has since From North Africa to Sicily from the beaches of Anzio to the beaches of Normandy and on to the war in the Pacific where he would meet his end Ernie Pyle had a genius for connecting with his beloved dogfaced grunts A humble man himself plagued by melancholy and tortured by marriage to a partner whose mental health struggles were much more acute than his own Pyle was in touch with suffering in a way that left an indelible mark on his readers While never defeatist his stories left no doubt as to the heavy weight of the burden soldiers carried He wrote about post traumatic stress long before that was a diagnosis In *The Soldier s Truth* acclaimed writer David Chrisinger brings Pyle s journey to vivid life in

all its heroism and pathos Drawing on access to all of Pyle s personal correspondence his book captures every dramatic turn of Pyle s war with sensory immediacy and a powerful feel for both the outer and the inner landscape With a background in helping veterans and other survivors of trauma come to terms with their experiences through storytelling Chrisinger brings enormous reservoirs of empathy and insight to bear on Pyle s trials Woven in and out of his chronicle is the golden thread of his own travels across these same landscapes many of them still battle scarred searching for the landmarks Pyle wrote about A moving tribute to an ordinary American hero whose impact on the war is still too little understood and a powerful account of that war s impact and how it is remembered The Soldier s Truth takes its place among the essential contributions to our perception of war and how we make sense of it

Battle Exhortation Keith Yellin,2013-06-10 A commanding study of the motivational speech of military leaders across the centuries In this groundbreaking examination of the symbolic strategies used to prepare troops for imminent combat Keith Yellin offers an interdisciplinary look into the rhetorical discourse that has played a prominent role in warfare history and popular culture from antiquity to the present day Battle Exhortation focuses on one of the most time honored forms of motivational communication the encouraging speech of military commanders to offer a pragmatic and scholarly evaluation of how persuasion contributes to combat leadership and military morale In illustrating his subject s conventions Yellin draws from the Bible classical Greece and Rome Spanish conquistadors and American military forces Yellin is also interested in how audiences are socialized to recognize and anticipate this type of communication that precedes difficult team efforts To account for this dimension he probes examples as diverse as Shakespeare s Henry V George C Scott s portrayal of General George S Patton and team sports

Hymns for the Fallen Todd Decker,2017-02-28 In *Hymns for the Fallen* Todd Decker listens closely to forty years of Hollywood combat films produced after Vietnam Ever a noisy genre post Vietnam war films have deployed music and sound to place the audience in the midst of battle and to provoke reflection on the experience of combat Considering landmark movies such as *Apocalypse Now* *Saving Private Ryan* *The Thin Red Line* *Black Hawk Down* *The Hurt Locker* and *American Sniper* as well as lesser known films Decker shows how the domain of sound an experientially rich and culturally resonant aspect of cinema not only invokes the realities of war but also shapes the American audience s engagement with soldiers and veterans as flesh and blood representatives of the nation *Hymns for the Fallen* explores all three elements of film sound dialogue sound effects music and considers how expressive and formal choices in the soundtrack have turned the serious war film into a patriotic ritual enacted in the commercial space of the cinema

Journal of the United States Artillery ,1944 *Eyewitness to World War II* Richard Tregaskis,2017-08-08 Three classic accounts of WWII from a reporter who shaped America s understanding of the war and influenced every account that came after Mark Bowden Volunteer combat correspondent Richard Tregaskis risked life and limb to give American readers a soldier s eye view of the Second World War These three tales of bravery and sacrifice shed light on the Greatest Generation s darkest hours Guadalcanal Diary In August 1942

Tregaskis landed with the US Marines on Tulagi and Guadalcanal Islands in the South Pacific for the first major Allied offensive against Japanese forces. He details the first two months of the campaign and describes the courage and camaraderie of young marines who prepared for battle knowing that one in four of them wouldn't make it home. An instant New York Times bestseller and the basis for a popular film of the same name, *Guadalcanal Diary* is a masterpiece of war journalism that captures the spirit of men in battle. *John Toland Invasion Diary* In July 1943 Tregaskis joined the Allied forces in Sicily and Italy and documented some of the fiercest fighting of the war from bombing runs over Rome to the defense of the Salerno beachhead against heavy artillery fire to the fall of Naples. In compelling and evocative prose Tregaskis depicts the terror and excitement of life on the front lines and his own harrowing brush with death when a chunk of German shrapnel pierced his helmet and shattered his skull. *Invasion Diary* is required reading for all who want to know how armies fight. *Library Journal* John F Kennedy and PT 109 In the early morning hours of August 2 1943 the Japanese destroyer Amagiri sliced into US Navy motor torpedo boat PT 109 near the Solomon Islands. Ten surviving crewmembers and their young skipper Lt John F Kennedy clung to the wreckage. Over the next three days the privileged son of a Boston multimillionaire displayed extraordinary courage and leadership as he risked his life to shepherd his crew to safety and coordinate a daring rescue mission deep in enemy territory. Lieutenant Kennedy earned a Navy and Marine Corps Medal and a Purple Heart and the story of PT 109 captured the public's imagination and helped propel Kennedy all the way to the White House. Acclaimed war correspondent Tregaskis who once beat out the future president for a spot on the Harvard University swim team brings this remarkable chapter in American history to vivid life. **The Malaria Project** Karen M. Masterson, 2014-10-07 A

fascinating and shocking historical exposé. *The Malaria Project* is the story of America's secret mission to combat malaria during World War II, a campaign modeled after a German project which tested experimental drugs on men gone mad from syphilis. American war planners foreseeing the tactical need for a malaria drug recreated the German model then grew it tenfold. Quickly becoming the biggest and most important medical initiative of the war, the project tasked dozens of the country's top research scientists and university labs to find a treatment to remedy half a million U.S. troops incapacitated by malaria. Spearheading the new U.S. effort was Dr. Lowell T. Coggeshall, the son of a poor Indiana farmer whose persistent drive and curiosity led him to become one of the most innovative thinkers in solving the malaria problem. He recruited private corporations such as today's Squibb and Eli Lilly and the nation's best chemists out of Harvard and Johns Hopkins to make novel compounds that skilled technicians tested on birds. Giants in the field of clinical research including the future NIH director James Shannon then tested the drugs on mental health patients and convicted criminals including infamous murderer Nathan Leopold. By 1943 a dozen strains of malaria brought home in the veins of sick soldiers were injected into these human guinea pigs for drug studies. After hundreds of trials and many deaths they found their magic bullet but not in a U.S. laboratory. America's best weapon against malaria still used today was captured in battle from the Nazis. Called

chloroquine it went on to save more lives than any other drug in history Karen M Masterson a journalist turned malaria researcher uncovers the complete story behind this dark tale of science medicine and war Illuminating riveting and surprising The Malaria Project captures the ethical perils of seeking treatments for disease while ignoring the human condition

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