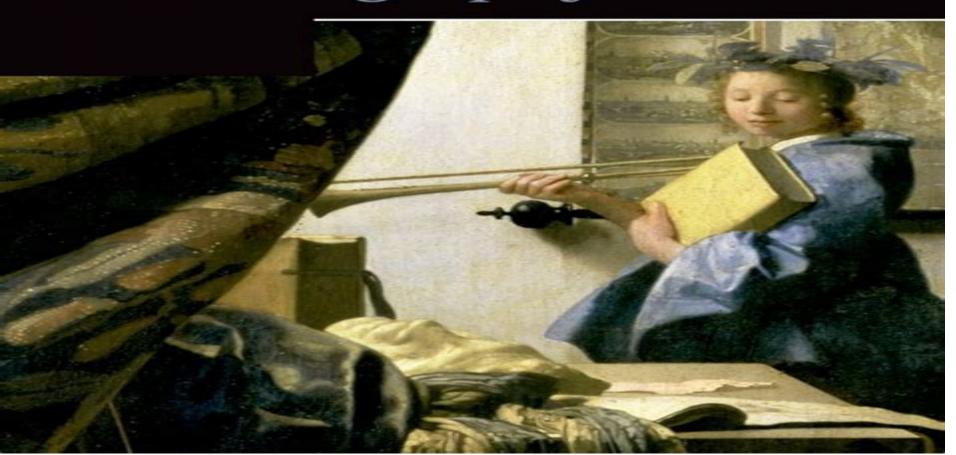
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Oxford Readings in Classical Studies Greek and Roman Historiography



<u>Greek And Roman Historiography Oxford Readings In</u> <u>Classical Studies</u>

Thomas F. Scanlon

Greek And Roman Historiography Oxford Readings In Classical Studies:

Greek and Roman Historiography John Marincola, 2011-03-24 A collection of important recent articles discussing the ways in which the ancient Greeks and Romans thought about and wrote their histories Six articles are newly translated into English while a specially written introduction places the essays in the larger context of earlier and more recent trends in the study of classical historiography **Greek Historiography** Thomas F. Scanlon, 2015-06-25 This volume provides an accessible comprehensive and up to date survey of the ancient Greek genre of historical writing from its origins before Herodotus to the Greek historians of the Roman imperial era seven centuries later Focuses on the themes of power and human nature causation divine justice leadership civilization versus barbarism legacy and literary reception Includes thorough summaries alongside textual analysis that signpost key passages and highlight thematic connections helping readers navigate their way through the original texts Situates historical writing among the forms of epic and lyric poetry drama philosophy and science Uses the best current translations and includes a detailed list of further reading that includes important new scholarship The Cambridge Companion to Thucydides Polly Low, 2023-03-09 A wide ranging introduction The Early Martyr Narratives Éric to one of the earliest and most influential works in the western historical tradition Rebillard, 2020-11-27 From Eusebius of Caesarea who first compiled a collection of martyr narratives around 300 to Thierry Ruinart whose Acta primorum martyrum sincera et selecta was published in 1689 the selection and study of early hagiographic narratives has been founded on an assumption that there existed documents written at the time of martyrdom or very close to it As a result a search for authenticity has been and continues to be central even in the context of today s secular scholarship But as ric Rebillard contends the alternative approach to set aside entirely the question of the historical reliability of martyr narratives is not satisfactory either Instead he argues that martyr narratives should be consider as fluid living texts written anonymously and received by audiences not as precise historical reports but as versions of the story In other words the form these texts took between fact and fiction made it possible for audiences to readily accept the historicity of the martyr while at the same time not expect to hear or read a truthful account In The Early Martyr Narratives Rebillard considers only accounts of Christian martyrs supposed to have been executed before 260 and only those whose existence is attested in sources that can be dated to before 300 The resulting small corpus contains no texts in the form of legal protocols traditionally viewed as the earliest most official and authentic records nor does it include any that can be dated to a period during which persecution of Christians is known to have taken place Rather than deduce from this that they are forgeries written for the sake of polemic or apologetic Rebillard demonstrates how the literariness of the narratives creates a fictional complicity that challenges and complicates any claims of these narratives to be truthful Greek Notions of the Past in the Archaic and Classical Eras John Marincola, 2012-07-31 This volume in The Edinburgh Leventis Studies series collects the papers presented at the sixth A G Leventis conference It engages with new research and new approaches to the Greek past

and brings the fruits of that research to a wider audience Laughing at domestica facta Giuseppe Eugenio Rallo, 2024-01-22 In this monograph the author embarks on a captivating journey to shed fresh light on the togata a mid Republican theatrical genre which survives only in fragments The book seeks to answer pressing questions surrounding the togata's significance in identity construction during the middle Republic from a literary and cultural perspective Delving deep into the fragmentary textual remains of the togata the book explores how the Roman elite fashioned their identity The author challenges the notion of monolithic identity construction and explores the diverse forms of identity within the togata offering a new perspective on the subject This study thus positions the togata as a vital source for discerning the characteristics and beliefs by which the Romans distinguished themselves and their culture from others By examining how Romans perceived themselves their ideas about different social groups and their literary and cultural ties to earlier traditions this book aims to transform our understanding of the togata's role in Roman drama The Collected Papers of J. L. Moles - Volume 2 John Marincola, 2023-05-08 J L Moles 1949 2015 made fundamental contributions to the fields of ancient especially Cynic philosophy Greek and Roman historiography and biography Latin poetry and New Testament studies These two volumes gather together all of his major articles and reviews along with six previously unpublished papers The papers display Moles individual and sometimes iconoclastic approach his impressive range in both Classical and New Testament texts and his unrivalled abilities in close reading This is volume 2 Palmyra Michael Sommer, 2017-11-22 Palmyra A History examines Palmyra the city in the Syrian oasis of Tadmur from its beginnings in the Bronze Age through the classical period and its discovery and excavation to the present day It aims at reconstructing Palmyra's past from literary accounts classical and post classical as well as material evidence of all kinds inscriptions coins art and of course the remains of Palmyra's monumental architecture After exploring the earliest inhabitation of Tadmur the volume moves through the Persian and Hellenistic periods to the city's zenith Under the Romans Palmyra was unique among the cities of the empire because it became a political factor in its own right in the third century AD when the Roman military was overpowered by Sassanian invaders and Palmyrene troops stepped in Sommer's assessment of Palmyra under Rome therefore considers how Palmyra achieved such an exceptional role in the Roman Near East before its demise under the Umayyad Empire The volume also examines the century long history of archaeological and historical research at Palmyra from its beginnings under Ottoman rule and the French mandate in the 1920s to the recent satellite based prospection carried out by German archaeologists A closing chapter examines the occupation of the site by ISIS during the Syrian conflict and the implications of the destruction there on the ruins the archaeological finds and future investigations and heritage in Syria more broadly Palmyra offers academics students and the interested reader alike the first full treatment in English of this fascinating site providing a comprehensive account of the city's origins rise and fall Strategies of Persuasion in Herodotus' Histories and Genesis-Kings Eva Tyrell, 2020-04-14 In Strategies of Persuasion in Herodotus Histories and Genesis Kings Eva Tyrell

comparatively analyzes narrative means in two monumental ancient texts about the past Combining a narratological approach with insights of modern historical theory and biblical scholarship she investigates patterns of narrative persuasion as a trans cultural phenomenon and their connection with ancient concepts of reality and truth The study contrasts differences in fundamental narrative structures of both narratives such as mediacy and discursive versus diegetic text portions It explores the role of material remains mentioned in the accounts to evoke or even create the reality of a past

The Experience of History Kenneth Bartlett, 2016-12-12 The Experience of History is a lively and passionate introduction to the field that encourages students to seek and appreciate history inside the classroom and beyond This work Defines history as a discipline and the role of historians within it Addresses the analytical and critical thinking skills needed to engage with the past Discusses a variety of important topics in the study of history such as historical evidence primary documents divisions of history forms of historical writing historiographical traditions and recent categories of historical research Written by a renowned scholar of European history this work helps students to become discerning examiners of history and historical evidence in a variety of modern settings like art architecture film television politics current events and more Learn more about the author and his passion for history in this interview with popular blog Five Books http fivebooks com interview ken bartlett renaissance books Life, Land, and Elijah in the Book of Kings Daniel J. D. Stulac, 2020-12-10 Using a canonical agrarian approach Stulac demonstrates the rhetorical and theological contribution of the Elijah narratives to the Book of Kings Acts: An Exegetical Commentary: Volume 4 Craig S. Keener, 2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary ever written Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the last of four Keener finishes his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The complete four volume set is available at a special price Acts: An Exegetical Commentary : **Volume 3** Craig S. Keener, 2014-09-30 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the third of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries *The ^AOxford* Handbook of Thucydides Ryan Balot, Sarah Forsdyke, Edith Foster, 2017-02-10 Divided into four sections History Historiography Political Theory and Context and Reception The Oxford Handbook of Thucydides provides a comprehensive

introduction to Thucydides ideas and their ancient influence It bridges traditionally divided disciplines and offers both solid Edinburgh Companion to Political Realism Robert Schuett, 2018-11-14 explanation and innovative approaches Political realism is a highly diverse body of international relations theory This substantial reference work examines political realism in terms of its history its scientific methodology and its normative role in international affairs Split into three sections it covers the 2000 year canon of realism the different schools of thought the key thinkers and how it responds to foreign policy challenges faced by individual states and globally It brings political realism up to date by showing where theory has failed to keep up with contemporary problems and suggests how it can be applied and adapted to fit our new globalised On Writing History from Herodotus to Herodian ,2017-12-07 What is history and how should it be world order written This important new anthology translated and edited by Professor John Marincola contains all the seminal texts that relate to the writing of history in the ancient world The study of history was invented in the classical world Treading uncharted waters writers such as Plutarch and Lucian grappled with big questions such as how history should be written how it differs from poetry and oratory and what its purpose really is This book includes complete essays by Dionysius Plutarch and Lucian as well as shorter pieces by Pliny the Younger Cicero and others and will be an essential resource for anyone studying history and the ancient world From Homer to Hatzi-Yavrouda Marianthi Kaplanoglou, George Katsadoros, Birgit Olsen, Christos Zafiropoulos, 2024-12-17 From Homer to Hatzi Yavrouda Aspects of Oral Narration in the Greek Tradition provides a multidisciplinary discussion of the concept of orality in the framework of Greek narrative tradition from Antiquity to the 21st century Orality is a prominent concept in contemporary folkloristics philology and other related fields and a basic concept for the study of culture in a historical and critical perspective Its definition has long been debated as has its communicative value and use This volume presents different perspectives and academic fields classics byzantine studies folklore studies comparative literature and discusses topics such as interrelationship with written literature cross cultural and trans historical influences different genres as well as specific narrators and their role in their communities Orality is viewed as a tool for research a body of texts an entity of vernacular practices or as a series of communication strategies The Greek tradition is taken as a point of departure for a diachronic analysis of orality from Homer to the female storyteller Hatzi Yavrouda from Kos It is the hope that the analysis of the Greek case will contribute to discussions about the concept on a larger scale This volume also shows that orality both in its old and new forms is continuously present in modern and post modern discourse and still dominates everyday communication despite our growing dependence on digital and iconic universes Latin Panegyric Roger Rees, 2012-03-15 Latin Panegyric represents modern readings on the collection of classical Latin oratory addressed to Roman emperors With a full introduction and with four essays translated into English for the first time the volume plots the narratives of Roman praise and gives students of classical literature and rhetoric direct access to key scholarship Zuozhuan and Early Chinese Historiography Yuri Pines, Martin Kern, Nino Luraghi, 2023-10-30

Zuozhuan Zuo Tradition is the foundational text of Chinese historiography and the largest text from preimperial China For two millennia its immense complexity has given rise to countless controversies with scholars debating its nature time of composition and historical reliability In the present volume the first of its kind in any Western language leading scholars of ancient China Greece and Rome approach Zuozhuan from multi faceted perspectives to examine in detail Zuozhuan s sources narrative patterns and meta narrative devices analyze the text in dialogue with other ancient Chinese works and open it to the comparative study with ancient Greek and Roman historiography Contributors are Chen Minzhen Stephen Durrant Joachim Gentz Martin Kern Wai yee Li Nino Luraghi Ellen O Gorman Yuri Pines David Schaberg and Kai Vogelsang

Timaeus of Tauromenium and Hellenistic Historiography Christopher A. Baron, 2013 Timaeus of Tauromenium 350 260 BC wrote the authoritative work on the Greeks in the Western Mediterranean and was important through his research into chronology and his influence on Roman historiography Like almost all the Hellenistic historians however his work survives only in fragments This book provides an up to date study of his work and shows that both the nature of the evidence and modern assumptions about historical writing in the Hellenistic period have skewed our treatment and judgement of lost historians For Timaeus much of our evidence is preserved in the polemical context of Polybius Book 12 When we move outside that framework and examine the fragments of Timaeus in their proper context we gain a greater appreciation for his method and his achievement including his use of polemical invective and his composition of speeches This has important implications for our broader understanding of the major lines of Hellenistic historiography

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