

INNER CITY SOCIETY

PUNK AND POST-PUNK IN AUSTRALIA, 1976-1985



CLINTON WALKER

Inner City Sound Punk And Post Punk In Australia 1976 1985

Clinton Walker



Inner City Sound Punk And Post Punk In Australia 1976 1985:

Inner City Sound Clinton Walker, 2005 The bands that spearheaded the late 70 s punk scene in Australia are among the most important of their time This is the classic account of the sexplosive development of that scene *Brave Punk World* James Greene Jr., 2017-10-06 Punk rock may have started in the United Kingdom and United States but it certainly didn't stay in either country The genre flew around the globe like a contagion touching off simultaneous movements in nearly every market imaginable Japan Yugoslavia the Philippines South Africa New Zealand Chile Mexico Poland Burma Singapore and Turkey among countless others Performing punk rock in many of these places wasn't just rebellious it was legitimately dangerous thanks to regimes far more oppressive and brutal than what existed in the West *Brave Punk World* immerses readers in these foreign scenes describing the lifestyles and art of passionate hard charging groups who remain secret to the punk majority but who are just as crucial as the Ramones or the Sex Pistols James Greene Jr explores Brazilian bands like Ulster who angrily protested and openly mocked their region's cruel dictatorship Germans such as Slime who see many of their songs still banned to this day the Algerian by way of France performers Carte de Séjour who had an alleged hand in inspiring the landmark Clash hit Rock The Casbah and a galaxy of other punk groups from more exotic locales Punk diehards and travel enthusiasts with a taste for chaos will enjoy the country by country cultural explorations and wild stories offered within these pages *Various Artists' Truckload of Sky: The Lost Songs of David McComb Vol. 1* Glenn D'Cruz, 2025-08-07 David McComb the driving force behind The Triffids shaped one of Australia's most revered albums *Born Sandy* Devotional 1986 But after the band's breakup illness curtailed his solo career He died in 1999 age 36 *Truckload of Sky: The Lost Songs of David McComb Vol 1* 2020 revives his final unrecorded songs through the efforts of longtime collaborators friends and admirers including Graham Lee Robert McComb Phil Kakulas Rob Snarski JP Shilo Romy Vager and Angie Hart The book traces how McComb's last songs extend his thematic preoccupations love loss exile and the lingering pull of the past through the framework of hauntology Engaging with the ideas of Jacques Derrida and Mark Fisher it places his songwriting in a broader cultural and philosophical landscape before turning to his lost compositions revealing an artist still in full command of his craft Exploring connections between music memory and artistic legacy D Cruz positions McComb as not only a singular songwriter but a literary voice of lasting significance **Global Popular Music** Clarence Bernard Henry, 2024-11-19 *Global Popular Music A Research and Information Guide* offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places

names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music

John Farnham's Whispering Jack Graeme Turner, 2022-03-10 The album examined in this book transformed the singer John Farnham from a faded teen pop star into the most popular solo rock performer in Australia in a career that has lasted for more than 30 years Whispering Jack remains the top selling album by an Australian artist in Australia and constitutes the turning point in Farnham's bid to achieve credibility as an adult contemporary musician The first single from the album You're the Voice has achieved such iconic status that it is routinely referred to as Australia's unofficial national anthem The book examines the album its context and that history in order to recover a crucial conjuncture in the development of Australian rock and popular music one that has previously been ignored in Australian popular music studies

Hunters & Collectors's Human Frailty Jon Stratton, 2023-03-09 Released in 1986 Hunters and Collectors album Human Frailty is one of the most important Australian albums of the last two decades of the twentieth century It was pivotal in the group's career and marked the group's move into pub rock It is unashamedly concerned with love and desire The album challenged traditional understandings of Australian masculinity while playing music to predominantly male audiences No other Australian group would have dared or indeed been able to get their audience to roar You don't make me feel like a woman anymore the culminating line off Human Frailty's first track and the first single taken from the album Say Goodbye The second track on the album Throw Your Arms Around Me has become an Australian standard an anthem sung drunkenly more by women than men in pubs at weddings and similar occasions Human Frailty is an album that transcended the critical categories of its time

Perfect Beat, 2008 *Dig* David Nichols, 2016-10-11 David Nichols tells the story of Australian rock and pop music from 1960 to 1985 formative years in which the nation cast off its colonial cultural shackles and took on the world Generously illustrated and scrupulously researched Dig combines scholarly accuracy with populist flair Nichols is an unfailingly witty and engaging guide surveying the fertile and varied landscape of Australian popular music in seven broad historical chapters interspersed with shorter chapters on some of the more significant figures of each period The result is a compelling portrait of a music scene that evolves in dynamic interaction with those in the United States and the UK yet has always retained a strong sense of its own identity and continues to deliver new stars and cult heroes to a worldwide audience Dig is a unique achievement The few general histories to date have been highlight reels heavy on illustration and short on detail And while there have been many excellent books on individual artists scenes and periods and a couple of first rate

encyclopedias there's never been a book that told the whole story of the irresistible growth and sweep of a national music culture Until now Product 45, 2015-11-01 A hardback case bound visual art book showing the art of alt indie music in Australia 1976-1980 in 7 record sleeves this reference book gives a critical review of the packaging of Australian Music The book contains the great indie alternative 7 vinyl covers that were either financed by the bands themselves or by the ground breaking risk taking record businesses of the time These records have the story behind them how the artwork came to be as told by the artist musician During this period Australia was the third largest supplier of English speaking musical repertoire to the World Australian music was unique in the world and at its most popular on the world stage This book shows how that music was packaged and gives the story behind the artwork from the musician and artists that created it PRODUCT 45 focuses on the period 1976-1980 How the music was packaged as told by the artist musician the story behind the artwork 1976 was a major turning point in our Music History It is a logical time to start this book looking at the creative way music was packaged The graphic design the printing processes and delivery of product into the market place Up until this time the music market was the exclusive domain of major music companies but 1976 was the year of change where musicians started to do it themselves to record package and deliver their music directly to their fans It was small scattered groups of like minded individuals who had the DIY mentality And they were in every Australian capital city and scattered through the countryside These creative minds just wanted to get their music recorded and heard hand delivering it to their fan base The punters that went to their gigs or replied to the ads in the fledgling music press This music was packaged in hand made low budget paper sleeves that were spectacular Without the constraints of the record company art departments these releases were genuinely creative While produced on a shoe string budget but with many hands it was creativity to the maximum Nothing was off limits the language used the photos taken and the variety of print process used whether hand drawn and hand coloured one colour photocopy or screen printed onto a variety of textured papers and boards Some covers were glued some just folded People made use of what they could get their hands on to The creativity in the packaging of music was as great as the music within Foreword written by Stuart Coupe Two introductions written by Toby Creswell and Bruce Milne Book jacket cover designed by Phil Brophy Contributions from Bruce Griffiths Bob Short Craig Regan Daisy Bailey Donald Roberston Doug Thomas Edwin Garlan Fabian Byrne Gavan Quinn Glenn Terry Glenno Smith Graeme Regan Jodi Adams Keith Glass Kim Salmon Marek Urbanski Ray Ahn Roger Grierson Scott Henthron Steve Stavrakis Virginia Muzik Alan Bamford Andy Groome Bill Tolson Bruce Cub Callaway Clive Hodson Dave Warner Gil Mathews John Willsteed Judi Kuepper Malcolm Baxter Mick Harvey Reg Mombasa Rob Griffiths Jeremy Fiebiger Steve Braund Ash Wednesday Rod McLeod Chane Chane Stephen Cummings Dare Jennings Robbie Porrit Robert McComb Mark Taylor John Needham Deniz Tek and Warwick Gilbert *Mojo*, 2006 The Oxford Companion to Australian Music Warren Arthur Bebbington, 1997 Australia's musical life has been remarkably diverse This companion the most complete reference to Australian music ever ranges across a wide

spectrum from ancient Aboriginal traditions and European derived orchestral operatic and concert music to Australian folk jazz country rock and experimental music The book's alphabetical entries include biographies of key figures and groups major musical organizations and companies musical works genres instruments terms and some of the historical and cultural contexts within which Australian music can be placed

Backpacker, 2007-09 Backpacker brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world's first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival tips they publish Backpacker's Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured

Facets Video Encyclopedia Catherine Foley, Milos Stehlik, 1999 Calling it a virtual cinemathèque on video the Telluride Film Festival gave its coveted Silver Medallion award to Facets Video Encyclopedia The Encyclopedia lists more than 35 000 rare films on video laser disc and DVD Included are foreign independent classic American silent documentary experimental cult and children's films Each is carefully described and lists director country of origin year and running time credits and is categorized and cross referenced by director and country All films are available for sale or rent from Facets Multimedia

Networks of sound, style and subversion Nick Crossley, 2015-03-01 This book examines the birth of punk in the UK and its transformation within a short period of time into post punk Deploying innovative concepts of critical mass social networks and music worlds and using sophisticated techniques of social network analysis it teases out the events and mechanisms involved in punk's micro mobilisation its diffusion across the UK and its transformation in certain city based strongholds into a variety of interlocking post punk forms Nick Crossley offers a detailed review of prior work in this area a rich exploration of new empirical data and a highly innovative and robust approach to the study of music worlds Written in an accessible style this book is essential reading for anybody with an interest in either UK punk and post punk or the impact of social networks on cultural life and the potential of social network analysis to explore this impact

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A Wailing of a Town Craig Ibarra, 2024 This book is a detailed oral history of early San Pedro punk from 1977 to 1985 told through countless interviews with artists locals and fans all of

whom lived there or lived through it Topics include iconic gigs by bands the Minutemen Black Flag the Descendents and lesser known but highly original and fascinating artists personal interviews with the major players friends and families and descriptions of the nightlife haunts and hangouts all told through never before published thoughts memories and opinions from that seminal time The interviews are woven together in a firsthand narrative of this innovative music and arts scene often dismissed as too remote too artsy and too experimental for the prevailing hardcore and rock scenes of the time Years later this book provides fascinating details of the iconic scene now sought after by music and history fans and those interested in the hidden gems of Los Angeles culture of the 70s and 80s Page 4 of book cover **Nowhere Fast** John Willsteed, 2024 Nowhere Fast Brisbane's Punk and Post punk Scene 1978-1982 featuring the photographs of Paul O'Brien is a dark dazzling wild night time ride into the Brisbane underground of the late 70s O'Brien captured more than 800 images of Brisbane's DIY subculture a scene underpinned by politics frustration opposition And music In 1976 The Saints kicked the door open and then split leaving a restless energy in their wake The music that emerged from the suburbs of Brisbane in the mid late 70s did so in spite of active efforts by the police force to eradicate it Suburban halls and inner city venues were routinely raided by the police dances were deemed riots and arrests were made political protest was banned This book of 85 selected black and white photographs includes essays by two musicians and members of the scene Robert Forster and John Willsteed *Suburban Songbook* Clinton Walker, 2021-09 A critical history of the emergence coming of age of a distinctive Australian tradition in pop rock songwriting between the end of WWII and the mid 1970s *Spurts!*, 2016 Ripped, torn and cut Subcultures Network, 2018-08-02 Ripped torn and cut offers a collection of original essays exploring the motivations behind and the politics within the multitude of fanzines that emerged in the wake of British punk from 1976 Sniffin Glue 1976 77 Mark Perry's iconic punk fanzine was but the first of many paving the way for hundreds of home made magazines to be cut and pasted in bedrooms across the UK From these glimpses into provincial cultures teenage style wars and formative political ideas may be gleaned An alternative history away from the often condescending glare of London's media and music industry can be formulated drawn from such titles as Ripped Torn Brass Lip City Fun Vague Kill Your Pet Puppy Toxic Grafity Hungry Beat and Hard as Nails The first book of its kind this collection reveals the contested nature of punk's cultural politics by turning the pages of a vibrant underground press

Decoding **Inner City Sound Punk And Post Punk In Australia 1976 1985**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Inner City Sound Punk And Post Punk In Australia 1976 1985**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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