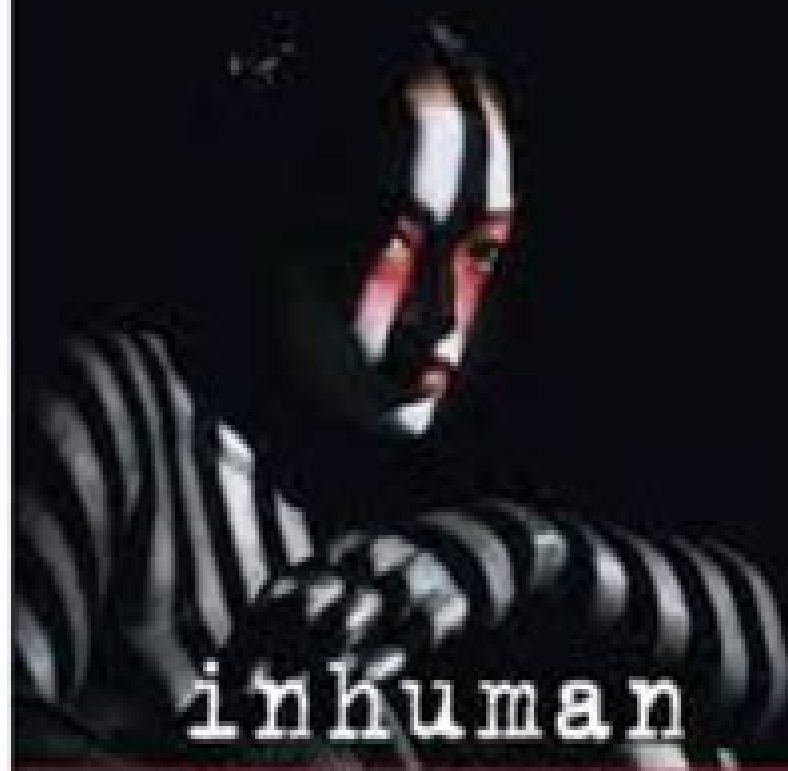


ON COSMOPOLITANISM
AND HUMAN RIGHTS



inhuman
conditions

PHENG CHEAH

Inhuman Conditions On Cosmopolitanism And Human Rights

Gerard Delanty



Inhuman Conditions On Cosmopolitanism And Human Rights:

Inhuman Conditions Pheng Cheah, 2006 Globalization promises to bring people around the world together to unite them as members of the human community To such sanguine expectations Pheng Cheah responds deftly with a sobering account of how the inhuman imperatives of capitalism and technology are transforming our understanding of humanity and its prerogatives Through an examination of debates about cosmopolitanism and human rights *Inhuman Conditions* questions key ideas about what it means to be human that underwrite our understanding of globalization Cheah asks whether the contemporary international division of labor so irreparably compromises and mars global solidarities and our sense of human belonging that we must radically rethink cherished ideas about humankind as the bearer of dignity and freedom or culture as a power of transcendence Cheah links influential arguments about the new cosmopolitanism drawn from the humanities the social sciences and cultural studies to a perceptive examination of the older cosmopolitanism of Kant and Marx and juxtaposes them with proliferating formations of collective culture to reveal the flaws in claims about the imminent decline of the nation state and the obsolescence of popular nationalism Cheah also proposes a radical rethinking of the normative force of human rights in light of how Asian values challenge human rights universalism

Human Rights, Human Dignity, and Cosmopolitan Ideals Matthias Lutz-Bachmann, Amos Nascimento, 2016-05-13 This book makes a significant contribution to the on going international dialogue on the meaning of concepts such as human rights humanity and cosmopolitanism The authors propose a new agenda for research into a Critical Theory of Human Rights Each chapter pursues three goals to reconstruct modern philosophical theories that have contributed to our views on human rights to highlight the importance of humanity and human dignity as a complementary dimension to liberal rights and finally to integrate these issues more directly in contemporary discussions about cosmopolitanism The authors not only present multicultural perspectives on how to rethink political and international theory in terms of the normativity of human rights but also promote an international dialogue on the prospects for a critical theory of human rights discourses in the 21st century

Cosmopolitanism Stan van Hoof, 2014-12-05 Cosmopolitanism is a demanding and contentious moral position It urges us to embrace the whole world into our moral concerns and to apply the standards of impartiality and equity across boundaries of nationality race religion or gender in a way that would have been unheard of even fifty years ago It suggests a range of virtues which the cosmopolitan individual should display virtues such as tolerance justice pity righteous indignation at injustice generosity toward the poor and starving care for the global environment and the willingness to take responsibility for change on a global scale This book explains and espouses the values of cosmopolitanism adjudicates between various forms of cosmopolitanism and defends it against its critics Cosmopolitanism has relevance for international distributive justice peace human rights environmental sustainability protection for minorities refugees and other oppressed groups democratic participation and inter cultural tolerance The book does not aim to impart factual information about global issues or to offer prescriptions for the solution of

global problems Rather it highlights the ethical issues inherent in them and identifies the moral obligations that individuals multinational corporations and governments might have in relation to them While espousing a cosmopolitan form of global ethics a liberal form of politics sustainable and just forms of business practice and an internationalist approach to global conflict and governance it seeks to present as many sides of the ethical debates as can be supported by reasonable argument Discussing the work of Kwame Anthony Appiah Seyla Benhabib Martha Nussbaum Thomas Pogge John Rawls Amartya Sen Henry Shue Peter Singer and others this book provides a clear and accessible survey of cosmopolitanism and analyses the reality of the rights and responsibilities that it espouses *Globalizing Justice* Donald W. Jackson, Michael C. Tolley, Mary L. Volcansek, 2010-04-07 Globalization is a far reaching and multifaceted phenomenon whose effects on law are just beginning to be appreciated fully *Globalizing Justice* examines the effects of globalization on law and court systems in the developed and developing worlds How has the global spread of legal norms changed the relationship between international supranational and national courts How are transnational and international legal norms transmitted and received The contributors utilize a variety of approaches historical comparative normative and empirical to expose the extensive effects of globalization in areas such as human rights universal criminal jurisdiction citizenship and national sovereignty This volume sheds light on the global spread of information and the cross border migration of legal ideas across the world to further open up the discussion of globalization in the social sciences Donald W Jackson is Herman Brown Professor of Political Science at Texas Christian University and the author of *Even the Children of Strangers* Equality under the U S Constitution Michael C Tolley is Associate Professor of Political Science at Northeastern University and the coauthor with Christopher J Bosso and John H Portz of *American Government Conflict Compromise and Citizenship* Mary L Volcansek is Professor of Political Science at Texas Christian University and the author of *Constitutional Politics in Italy The Constitutional Court* [The Cause of Cosmopolitanism](#) Patrick O'Donovan, Laura Rascaroli, 2011 This work in assessing cosmopolitanism as a cause argues that justifications and critiques of the cosmopolitan are shaped as much by political and cultural forces as by the distinctive philosophical tradition in which it is situated *Law and the Stranger* Austin Sarat, Lawrence Douglas, Martha Merrill Umphrey, 2010-07-06 Law calls communities into being and constitutes the we it governs This act of defining produces an outside as well as an inside a border whose crossing is guarded maintaining the identity coherence and integrity of the space and people within Those wishing to enter must negotiate a complex terrain of defensive mechanisms expectations assumptions and legal proscriptions Essentially law enforces the boundary between inside and outside in both physical and epistemological ways *Law and the Stranger* explores the ways law identifies and responds to strangers within and across borders It analyzes the ambiguous place strangers occupy in communities not their own and reflects on how dealing with strangers challenges the laws and communities that invite or parry them As the book reveals strangers are made through law rather than born through accidents of geography **Contemporary Cosmopolitanism** Angela

Taraborrelli, 2015-02-26 Contemporary Cosmopolitanism is the first much needed introduction to contemporary political cosmopolitanism. Although it has its roots in classical philosophy and politics, Cosmopolitanism has undergone a major revival in the last forty years, stirring far reaching and intense international debates. Cosmopolitanism is a way of thought and life which entails an identification of the individual with the whole humankind and implies a moral obligation to promote social and political justice at the global level. Contemporary cosmopolitanism reflects a global state that is already in itself highly cosmopolitan and represents an attempt to solve the new problems raised by this situation to reappraise a number of traditional conceptual categories in the light of changes having already occurred or that are still taking place to develop new ones as well as to encourage and guide political institutional reform projects. Taraborrelli provides clear descriptions of the three main forms of contemporary cosmopolitanism: moral, political, legal and cultural, described through the thought of various figures representative of the more significant approaches: Appiah, Archibugi, Beitz, Benhabib, Bhabha, Held, Kaldor, Nussbaum, Pogge, Sousa, Santos. This book provides a sound and comprehensive basis for the study of cosmopolitanism, ideal as a starting point for the discussion of issues of widespread interest such as human rights, global justice, migration, multiculturalism.

Beyond the Internet Rita Figueiras, Paula do Espírito Santo, 2015-12-22 The western economic and financial crisis began with the collapse of Lehman Brothers in 2008 and led the European Union countries into recession. After this, governments started to implement austerity measures such as cuts in public spending including public subsidies and jobs and rising prices. In this context, Europe started to experience a wave of protest movements. Individuals started to use the manifold interactive digital media environment to both fight against the austerity measures and find alternative ways of claiming their democratic rights. Inspired by the 2011 Arab Spring and the Occupy Wall Street movement in New York, USA, the Occupy LSX encampment in Central London, UK, The Outraged Los Indignados 15M encampment in Central Madrid, Spain, the Syntagma Square's Outraged movement in Athens, Greece, and the March 12th Movement in Lisbon, Portugal, although short lived, epitomize an emerging alternative politics and participation via the media. This wave has promoted a debate on how the realm of politics is changing as citizens broaden their ideas of what political issues and participation mean. *Beyond the Internet* examines the technological dimension of the recent wave of protest movements in the United Kingdom, Spain, Portugal, Greece, and Ireland. Offering an opportunity to achieve a better understanding of the dynamics between society, politics, and technology, this volume questions the essentialist attributes of the Internet that fuel the techno-centric discourse. The contributors illustrate how all these protest movements were active in the social media and garnered high levels of media attention and public visibility in spite of their failure to achieve their political goals. As intra-elite dissent was pivotal in understanding the Arab uprisings, the coalition of national ruling elites with European institutions in terms of austerity strategy is essential in understanding the limits of media technology power and therefore the dissociation between communication and representative power.

The Ashgate Research Companion to Cosmopolitanism Maria

Rovisco, Magdalena Nowicka, 2016-04-01 The study of Cosmopolitanism has been transformed in the last 20 years and the subject itself has become highly discussed across the social sciences and the humanities The Ashgate Research Companion to Cosmopolitanism pursues distinct theoretical orientations and empirical analyses bringing together mainstream discussions with the newest thinking and developments on the main themes debates and controversies surrounding the subject The contributions are grouped into three parts each reflecting a different analytical focus within a variety of intellectual disciplines and methodological approaches Part I Cultural Cosmopolitanism is primarily concerned with the empirically grounded aspects of cosmopolitanism which are apparent in mundane practices and lifestyle options on the micro scale of daily interactions It focuses on the outlooks and lived experience of ordinary individuals and groups in concrete situational contexts and social structures Part II Political Cosmopolitanism sets out the main topics and issues dealt with by scholars writing within the tradition of political cosmopolitanism Addressing timely issues such as human rights global justice and global democracy it focuses on Cosmopolitanism as an ethico political ideal and a political project to devise new forms of supranational and transnational governance Part III Debates reflects the major debates and controversies on the subject and deliberately eschews any bland consensus to instead foreground the key arguments and lively intellectual discussions in play across disciplinary divisions Featuring contributions from key thinkers in the field including Ulrich Beck David Held and Martha Nussbaum this comprehensive volume will be a valuable resource for all academics and students working within this area of study Reimagining Digital Cosmopolitanism Fergal Lenehan, Roman Lietz, 2025-02-08 Cosmopolitanism remains a

multifaceted widely used concept Cultural theory and empirical research have not remained stagnant and a number of further theoretical and empirically based concepts have emerged not least postdigitality and postmigrancy The post in these terms does not denote an end but rather societal transformation due to and interwoven with both digitality and migration The contributors to this volume call for new perspectives on the concept of cosmopolitanism in the light of postdigitality and postmigrancy The contributions reflect on a theoretical and an empirical level the need to reimagine cosmopolitanism for the twenty first century **Routledge Handbook of Cosmopolitanism Studies** Gerard Delanty, 2012 This book reflects the broad reception of cosmopolitan thought in a variety of disciplines and across international borders **Literary Cosmopolitanism in the English Fin de Siècle** Stefano Evangelista, 2021-07-22 The fin de siècle witnessed an extensive and heated debate about cosmopolitanism which transformed readers attitudes towards national identity foreign literatures translation and the idea of world literature Focussing on literature written in English Literary Cosmopolitanism in the English Fin de Siècle offers a critical examination of cosmopolitanism as a distinctive feature of the literary modernity of this important period of transition No longer conceived purely as an abstract philosophical ideal cosmopolitanism or world citizenship informed the actual living practices of authors and readers who sought new ways of relating local and global identities in an increasingly interconnected world The book presents literary cosmopolitanism as a field of debate and

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista, 2021-07-22 The fin de siècle witnessed an extensive and heated debate about cosmopolitanism which transformed readers attitudes towards national identity foreign literatures translation and the idea of world literature Focussing on literature written in English Literary Cosmopolitanism in the English Fin de Siècle offers a critical examination of cosmopolitanism as a distinctive feature of the literary modernity of this important period of transition No longer conceived purely as an abstract philosophical ideal cosmopolitanism or world citizenship informed the actual living practices of authors and readers who sought new ways of relating local and global identities in an increasingly interconnected world The book presents literary cosmopolitanism as a field of debate and

controversy While some writers and readers embraced the creative imaginative emotional and political potentials of world citizenship hostile critics denounced it as a politically and morally suspect ideal and stressed instead the responsibilities of literature towards the nation In this age of empire and rising nationalism world citizenship came to enshrine a paradox it simultaneously connoted positions of privilege and marginality connectivity and non belonging Chapters on Oscar Wilde Lafcadio Hearn George Egerton the periodical press and artificial languages bring to light the variety of literary responses to the idea of world citizenship that proliferated at the turn of the twentieth century The book interrogates cosmopolitanism as a liberal ideology that celebrates human diversity and as a social identity linked to worldliness it investigates its effect on gender ethics and the emotions It presents the literature of the fin de siècle as a dynamic space of exchange and mediation and argues that our own approach to literary studies should become less national in focus **Cosmopolitanism,**

Nationalism and the Jews of East Central Europe Michael Miller, Scott Ury, 2016-01-22 Since ancient times Jews have had a long and tangled relationship to cosmopolitanism Torn between a longstanding commitment to other Jews and the pressure to integrate into various host societies many Jews have sought a third seemingly neutral option that of becoming citizens of the world cosmopolitans Few regions witnessed such intense debates on these questions as the lands of East Central Europe as they entered the modern era From Berlin to Moscow and from Vilna to Bucharest the Jews of East Central Europe were repeatedly torn between people nation and the world While many Jews and individuals of Jewish descent embraced cosmopolitan ideologies and movements across the span of the nineteenth century such appeals to transcend the nation became increasingly suspect with the rise of integral nationalism In Germany Poland Russia and other lands Jews and other supporters of cosmopolitan movements were marginalized during the late nineteenth and early twentieth centuries Although such sentiments reached their peak during the Second World War anti cosmopolitan propaganda continued throughout the Cold War when it often became an integral part of anti Jewish campaigns in the Soviet Union Czechoslovakia Poland and Romania Even after the end of the Cold War the connection between Jews and cosmopolitanism continues to befuddle ideologues cultural leaders and politicians in Europe North America and Israel The fourteen chapters amassed in this volume address these and other questions including What lies at the roots of the longstanding connection between Jews and cosmopolitanism How has this relationship changed over time What can different cultural economic and political developments teach us about the ongoing attraction and tension between Jews and cosmopolitanism And what can these test cases tell us about the future of Jews and cosmopolitanism in the twenty first century This book was originally published as a special issue of the European Review of History **Cosmopolitan Sexualities** Ken Plummer, 2016-09-26 How are we to live with the wide varieties of sexuality and gender found across the rapidly changing global order Whilst some countries have legislated in favour of same sex marriage and the United Nations makes declarations about gender and sexual equality many countries across the world employ punitive responses to such differences In this compelling and original study Ken Plummer

argues the need for a practical utopian project of hope that he calls cosmopolitan sexualities. He asks how can we connect our differences with collective values, our uniqueness with multiple group belonging, our sexual and gendered individualities with a broader common humanity. Showing how a foundation for this new ethics, politics and imagination are evolving across the world, he discusses the many possible pitfalls being encountered. He highlights the complexity of sexual and gender cultures, the ubiquity of human conflict, the difficulties of dialogue and the problems with finding any common ground for our humanity. *Cosmopolitan Sexualities* takes a bold critical humanist view and argues the need for positive norms to guide us into the future. Highlighting the vulnerability of the human being, Plummer goes in search of historically grounded and potentially global human values like empathy and sympathy, care and kindness, dignity and rights, human flourishing and social justice. These harbour visions of what is acceptable and unacceptable in the sexual and intimate life. Clearly written, the book speaks to important issues of our time and will interest all those who are struggling to find ways to live together well in spite of our different genders and sexualities.

Research Handbook on Fundamental Concepts of Environmental Law Douglas Fisher, 2022-11-25. This expanded and updated Research Handbook delivers an authoritative and in depth guide to the conceptual foundations of environmental law. It offers a nuanced reflection on the underlying principles by exploring issues such as human rights, constitutional rights, sustainable development and environmental impact assessment within the context of environmental law.

Cosmopolitan Sociability Tsypylma Darieva, Nina Glick Schiller, Sandra Gruner-Domic, 2014-06-11. This book approaches the concept of cosmopolitan sociability as a cultural or territorial rootedness that facilitates a simultaneous openness to shared human emotions, experiences and aspirations. *Cosmopolitan Sociability* critiques definitions of cosmopolitanism as a tolerance for cultural difference or a universalist morality that arise from contemporary experiences of mobility and globalization. Challenging these assumptions, the book explores the degree to which a cosmopolitan dimension can be practised within particular religious communities, diasporic ties or gendered migrant identities in different parts of the world. A wide variety of expert contributors offer rich ethnographic insights into the interplay of social interactions and cosmopolitan sociability. In this way, the book contributes significantly to ethnic and migration studies, global anthropology, social theory and religious and cultural studies. *Cosmopolitan Sociability* was originally published as a special issue of *Ethnic and Racial Studies*.

Cosmopolitan Theology Namsoon Kang, 2013-11-15. In *Cosmopolitan Theology*, author Namsoon Kang proposes a theology that embraces and at the same time moves beyond collective identity, position and group based allegiances. It crosses borders of gender, race, nationality, religion, ethnicity, sexuality and ability. Kang offers a vision of a global community of radical inclusion, solidarity and deep compassion and justice for others. Blending theology with philosophy, she crosses borders of academism and activism and the discursive borders of modernism, postmodernism, feminism and postcolonialism. *Cosmopolitan Theology* sheds a new light both in academia and the community of Christian believers by providing a public relevance of Jesus' teaching of neighbor love.

hospitality and solidarity in our world today Tragedy and Postcolonial Literature Ato Quayson, 2021-01-21 This book examines tragedy and tragic philosophy from the Greeks through Shakespeare to the present day It explores key themes in the links between suffering and ethics through postcolonial literature Ato Quayson reconceives how we think of World literature under the singular and fertile rubric of tragedy He draws from many key works Oedipus Rex Philoctetes Medea Hamlet Macbeth and King Lear to establish the main contours of tragedy Quayson uses Shakespeare's Othello Chinua Achebe Wole Soyinka Tayeb Salih Arundhati Roy Toni Morrison Samuel Beckett and J M Coetzee to qualify and expand the purview and terms by which Western tragedy has long been understood Drawing on key texts such as The Poetics and The Nicomachean Ethics and augmenting them with Frantz Fanon and the Akan concept of *musuo* taboo Quayson formulates a supple insightful new theory of ethical choice and the impediments against it This is a major book from a leading critic in literary studies Cosmopolitanism and the New News Media Lilie Chouliaraki, Bolette Blaagaard, 2015-09-07 The Arab Spring the Occupy Wall Street movement and the Haiti earthquake are only some of the recent examples of the power of new media to transform journalism Some celebrate this power as a new cosmopolitanism that challenges the traditional boundaries of foreign reporting yet others fear that the new media simply reproduce old power relations in new ways It is this important controversy around the role of new media in shaping a cosmopolitan journalism that offers the starting point of this book By bringing together an impressive range of leading theorists in the field of journalism and media studies this collection insightfully explores how Twitter Facebook Flickr and YouTube are taking the voice of ordinary citizens into the forefront of mainstream journalism and how in so doing they give shape to new public conceptions of authenticity and solidarity This collection is directed towards a readership of students and scholars in media and communications digital and information studies journalism sociology as well as other social sciences that engage with the role of new media in shaping contemporary social life This book was originally published as a special issue of Journalism Studies *The Cosmopolitan Imagination* Gerard Delanty, 2009-10-08 A fresh assessment of cosmopolitanism in social and political thought which links cosmopolitan theory with critical social theory

Embracing the Beat of Appearance: An Psychological Symphony within **Inhuman Conditions On Cosmopolitanism And Human Rights**

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