

LEONORA CARRINGTON

Surrealism, Alchemy and Art

Susan L. Aberth



Leonora Carrington Surrealism Alchemy And Art

Desmond Morris



Leonora Carrington Surrealism Alchemy And Art:

Leonora Carrington Susan L. Aberth, Leonora Carrington, 2004 This is the first book to survey the life and work of Surrealist artist Leonora Carrington born 1917 nineteen year old debutante she escaped the stultifying demands of her wealthy English family by running away to Paris with her lover Max Ernst She was immediately championed by Andre Breton who responded enthusiastically to her fantastical dark and satirical writing style and her interest in fairy tales and the occult Her stories were included in Surrealist publications and her paintings in the Surrealists exhibitions ended up in the 1940s as part of the circle of Surrealist European emigres living in Mexico City Close friends with Luis Bunuel Benjamin Peret Octavio Paz and a host of both expatriate Surrealists and Mexican modernists Carrington was at the centre of Mexican cultural life while still maintaining her European connections overview of this intriguing artist s rich body of work The author considers Carrington s preoccupation with alchemy and the occult and explores the influence of indigenous Mexican culture and beliefs on her production *Leonora Carrington* Susan L. Aberth, 2004

Leonora Carrington Susan L. Aberth, 2010 This is the first book to survey of the life and work of Surrealist artist Leonora Carrington born 1917 and provides a fascinating overview of this intriguing artist s life and rich body of work Carrington s preoccupation with alchemy and the occult and the influence of indigenous Mexican culture and beliefs on her production are all explored *The medium of Leonora Carrington* Catriona McAra, 2022-11-29 Before her death the artist and writer Leonora Carrington 1917 2011 had already garnered a cult following with numerous creative people making the pilgrimage to meet her at her home in Mexico City Since then her fame has only increased Thinking across contemporary art media this book demonstrates how Carrington has posthumously become a medium in her own right critically haunting the creative intellectuals who met or knew her It explores the work of a remarkable variety of individuals and organisations including the artists Lucy Skaer Samantha Sweeting and Lynn Lu the actress Tilda Swinton the novelists Chloe Aridjis and Heidi Sopinka and the ensemble Double Edge Theatre This long awaited study provides essential reading for both new and established members of the burgeoning Carrington fan club

Alchemy in Contemporary Art Urszula Szulakowska, 2017-07-05 Alchemy in Contemporary Art analyzes the manner in which twentieth century artists beginning with French Surrealists of the 1920s have appropriated concepts and imagery from the western alchemical tradition This study examines artistic production from c 1920 to the present with an emphasis on the 1970s to 2000 discussing familiar names such as Andre Breton Salvador Dali Yves Klein Joseph Beuys and Anselm Kiefer as well as many little known artists of the later twentieth century It provides a critical overview of the alchemical tradition in twentieth century art and of the use of occultist imagery as a code for political discourse and polemical engagement The study is the first to examine the influence of alchemy and the Surrealist tradition on Australian as well as on Eastern European and Mexican art In addition the text considers the manner in which women artists such as Leonora Carrington Remedios Varo and Rebecca Horn have critically revised the traditional sexist imagery of

alchemy and occultism for their own feminist purposes **Leonora Carrington: Living Legacies** Ailsa Cox, Roger Shannon, James Hewison, Michelle Man, 2020-03-03 The English born artist and writer Leonora Carrington 1917 2011 has received much critical acclaim and achieved stellar status in Mexico where she lived and worked for most of her life having fled Europe via Spain in tormenting circumstances Leonora Carrington Living Legacies brings together a collection of chapters that constitute a range of artistic scholarly and creative responses to the realm of Carrington emphasizing how her work becomes a medium a milieu and a provocation for new thinking being and imagining in the world The diversity of contributions from scholars early career researchers and artists include unpublished papers interviews creative provocations and writing from practice led interventions Collectively they explore question and enable new ways of thinking with Carrington s legacy Wishing to expand on recent important scholarly publications by established Carrington researchers which have brought historical and international significance to the artist s legacy this volume offers new perspectives on the artist s relevance in feminist thinking and artistic methodologies Conscious of Carrington s reluctance to engage in critical analysis of her artwork we have approached this scholarly task through a lens of give and return that the artist herself musingly articulates in her 1965 mock manifesto Jezzamathatics I was decubing the root of a Hyperbollick Symposium when the latent metamorphosis blurted the great unexpected shriek into something between a squeak and a smile IT GAVE so to speak in order to return Aberth 2010 149 In adopting her playful conjecture this publication seeks to bring Carrington and her work to further prominence *Alchemy, Jung, and Remedios Varo* Dennis Pottenger, 2021-05-03 *Alchemy Jung and Remedios Varo* offers a depth psychological analysis of the art and life of Remedios Varo a Spanish surrealist painter The book uses Varo s paintings in a revolutionary way to critique the patriarchal underpinnings of Jungian psychology alchemy and Surrealism illuminating how Varo used painting to address cultural complexes that silence female expression The book focuses on how the practice of alchemical psychology through the power of imagination and the archetypal Feminine can lead to healing and transformation for individuals and culture *Alchemy Jung and Remedios Varo* offers the first in depth psychological treatment of the role alchemy played in the friendship between Varo and Leonora Carrington a connection that led to paintings that protest the pitfalls of patriarchy This unique book will be of great interest for academics scholars and post graduate students in the fields of analytical psychology art history Surrealism cultural criticism and Jungian studies

Sacred Surrealism, Dissidence and International Avant-Garde Prose Vivienne Brough-Evans, 2016-05-05 Vivienne Brough Evans proposes a compelling new way of reevaluating aspects of international surrealism by means of the category of divin fou and consequently deploys theories of sacred ecstasy as developed by the Coll ge de Sociologie 1937 39 as a critical tool in shedding new light on the literary oeuvre of non French writers who worked both within and against a surrealist framework The minor surrealist genre of prose literature is considered herein rather than surrealism s mainstay poetry with the intention of fracturing preconceptions regarding the medium of surrealist expression The aim is to explore whether

International surrealism can begin to be more fully explained by an occluded strain of dissident surrealist thought that searches outside the self through the affects of ekstasis Bretonian surrealism is widely discussed in the field of surrealist studies and there is a need to consider what is left out of surrealist practice when analysed through this Bretonian lens The Collège de Sociologie and Georges Bataille's theories provide a model of such elements of dissident surrealism which is used to analyse surrealist or surrealist influenced prose by Alejo Carpentier Leonora Carrington and Gellu Naum respectively representing postcolonial feminist and Balkan locutions The Collège and Bataille's dissident surrealism diverges significantly from the concerns and approach towards the subject explored by surrealism Using the concept of ekstasis to organise Bataille's theoretical ideas of excess and inner experience and the Collège's thoughts on the sacred it is possible to propose a new way of reading types of International surrealist literature many of which do not come to the forefront of the surrealist literary oeuvre

The Routledge Companion to Surrealism Kirsten Strom, 2022-11-08 This book provides a conceptual and global overview of the field of Surrealist studies Methodologically the companion considers Surrealism's many achievements but also its historical shortcomings to illuminate its connections to the historical and cultural moments from which it originated and to assess both the ways in which it still shapes our world in inspiring ways and the ways in which it might appear problematic as we look back at it from a twenty first century vantage point Contributions from experienced scholars will enable professors to teach the subject more broadly by opening their eyes to aspects of the field that are on the margins of their expertise and it will enable scholars to identify new areas of study in their own work by indicating lines of research at a tangent to their own The companion will reflect the interdisciplinarity of Surrealism by incorporating discussions pertaining to the visual arts as well as literature film and political and intellectual history

Surrealism and the Gothic Neil Matheson, 2017-08-07 Surrealism and the Gothic is the first book length analysis of the role played by the gothic in both the initial emergence of surrealism and at key moments in its subsequent development as an art and literary movement The book argues the strong and sustained influence not only of the classic gothic novel itself Ann Radcliffe Charles Maturin Matthew Lewis etc but also the determinative impact of closely related phenomena as with the influence of mediumism alchemy and magic The book also traces the later development of the gothic novel as with Bram Stoker's Dracula and its mutation into such works of popular fiction as the Fantômas series of Marcel Allain and Pierre Souvestre enthusiastically taken up by writers such as Apollinaire and subsequently feeding into the development of surrealism More broadly the book considers a range of motifs strongly associated with gothic writing as with insanity incarceration and the accursed outsider explored in relation to the personal experience and electroshock treatment of Antonin Artaud A recurring motif of the analysis is that of the gothic castle developed in the writings of André Breton Artaud Sade Julien Gracq and other writers as well as in the work of visual artists such as Magritte

Surrealism, Occultism and Politics Tessel M. Bauduin, Victoria Ferentinou, Daniel Zamani, 2017-10-16 This volume examines the relationship between occultism and Surrealism specifically exploring the

reception and appropriation of occult thought motifs tropes and techniques by Surrealist artists and writers in Europe and the Americas from the 1920s through the 1960s Its central focus is the specific use of occultism as a site of political and social resistance ideological contestation subversion and revolution Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity gender sexuality utopianism and radicalism *Surrealism in Latin American Literature* M. Nicholson,2013-01-07 Charting surrealism in Latin American literature from its initial appearance in Argentina in 1928 to the surrealist inspired work of several writers in the 1970s Melanie Nicholson argues that surrealism has exercised a significant and positive influence over twentieth century Latin American literature particularly poetry **The British Surrealists** Desmond Morris,2022-03-03 F ted for their idiosyncratic and imaginative works the surrealists marked a pivotal moment in the history of modern art in Britain Many banded together to form the British Surrealist Group while others carved their own independent paths Here bestselling author and surrealist artist Desmond Morris one of the last surviving members of this important art movement draws on his personal memories and experiences to present the intriguing life stories and complex love lives of this wild and curious set of artists From the unpredictability of Francis Bacon to the rebelliousness of Leonora Carrington from the beguiling Eileen Agar to the brilliant Ceri Richards Morris brings his subjects foibles and frailties to the fore His vivid account is laced with his inimitable wit and profusely illustrated by images of the artists and their artworks Featuring thirty four surrealists some famous some forgotten Morriss intimate book takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life With 105 illustrations

Going Feral: Speculative Approaches to Animism in the Arts Paula Chambers,Dawn Woolley,2025-11-04 This edited volume presents critical analyses of animism in the arts with a focus on the boundary practices of going feral Reconsidering the question posed by Cecilia Alemani Venice Biennale 2022 curator authors explore what would life look like without us in a world activated by things and a post humanist animism These speculative discussions are developed in this volume in which we consider how the process and practices of going feral might materialise through and across creative investigations Going feral is a provocative call to untame queer and radicalize feminist thought and practice producing more than human multispecies entanglements and processes of dynamic resistance The chapters critically analyse processes of going feral in artworks and art practices ranging from fine art art history and performance to architecture video games and poetry They consider how going feral allows audiences to form meaningful relationships with spoiled landscapes develop human and non human communities and to reimagine the domestic and the everyday through the prism of new animism The creative practices discussed are geographically diverse including examples from South Africa Brazil Ukraine South Korea Mexico the Caribbean Europe and North America Through these wide ranging approaches and case studies the book asks what are potential futures materialised through artworks that rethink the present as a world populated by things a place where the sensibility of materials becomes carriers of agency This edited volume argues that animism and ferality are vital tools for

artists and creative professionals to describe and critique the increasing inequalities and continuous states of emergency that characterise late stage capitalism The concept of going feral is a critical framework to frame contemporary issues such as environmentalism waste and discard studies and speculate ways of decentring anthropomorphism **Hannibal for Dinner** Kyle A. Moody, Nicholas A. Yanes, 2021-02-16 NBC's Hannibal only lasted for three seasons but became a critical darling and quickly inspired a ravenous fanbase Bryan Fuller's adaptation of Hannibal Lecter's adventures created a new set of fans and a cult audience through its stunning visuals playful characters and mythical tableaux of violence that doubled as works of art The show became a nexus point for viewers that explored consumption queerness beauty crime and the meaning of love through a lens of blood and gore Much like the show this collection is a love letter to America's favorite cannibal celebrating the multiple ways that Hannibal expanded the mythology food culture fandom artistic achievements and religious symbolism of the work of Thomas Harris Primarily focusing on Hannibal this book combines interviews and academic essays that examine the franchise its evolution creatively bold risks and the art of creating a TV show that consumed the hearts and minds of its audience The Art of Darkness S. Elizabeth, 2022-09-20 S Elizabeth curates a sourcebook of more than 200 artworks inspired and informed by the morbid melancholic and macabre *A Companion to Modern Art* Pam Meecham, 2018-02-13 A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works movements approaches influences and legacies of Modern Art Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art Aims for reader accessibility by highlighting a plurality of approaches and voices in the field Presents Modern Art's foundational philosophic ideas and practices as well as the complexities of key artists such as Cezanne and Picasso and those who straddled the modern and contemporary Looks at the historical reception of Modern Art in addition to the latest insights of art historians curators and critics to artists educators and more Beyond Given Knowledge Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjärtarson, Sascha Bru, 2017-12-18 The effort to go beyond given knowledge in different domains artistic scientific political metaphysical is a characteristic driving force in modernism and the avant gardes Since the late 19th century artists and writers have frequently investigated their medium and its limits pursued political and religious aims and explored hitherto unknown physical social and conceptual spaces often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations The fifth volume of the EAM series casts light on the history and actuality of investigations quests and explorations in the European avant garde and modernism from the late 19th century to the present day The authors seek to answer questions such as How have modernism and the avant garde appropriated scientific knowledge religious dogmas and social conventions pursuing their investigation beyond the limits of given knowledge and conceptions How have modernism and avant garde created new conceptual models or representations where other discourses have allegedly failed In what ways do practises of investigation quest or exploration

shape artistic work or the formal and thematic structures of artworks **Angela Carter and Surrealism** Anna Watz, 2016-07-15 In 1972 Angela Carter translated Xavi re Gauthier s ground breaking feminist critique of the surrealist movement *Surr alisme et sexualit* 1971 Although the translation was never published the project at once confirmed and consolidated Carter s previous interest in surrealism representation gender and desire and aided her formulation of a new surrealist feminist aesthetic Carter s sustained engagement with surrealist aesthetics and politics as well as surrealist scholarship aptly demonstrates what is at stake for feminism at the intersection of avant garde aesthetics and the representation of women and female desire Drawing on previously unexplored archival material such as typescripts journals and letters Anna Watz s study is the first to trace the full extent to which Carter s writing was influenced by the surrealist movement and its critical heritage Watz s book is an important contribution to scholarship on Angela Carter as well as to contemporary feminist debates on surrealism and will appeal to scholars across the fields of contemporary British fiction feminism and literary and visual surrealism Surrealism and film after 1945 Kristoffer Noheden, Abigail Susik, 2021-07-06 This is the first volume to focus on the diverse permutations of international surrealist cinema after the canonical interwar period The collection features eleven original contributions by prominent scholars such as Tom Gunning Michael L wy Gavin Parkinson and Michael Richardson alongside other leading and emerging researchers An introductory chapter offers a historical overview as well as a theoretical framework for specific methodological approaches The collection demonstrates that renowned figures such as Leonora Carrington Maya Deren Alejandro Jodorowsky and Jan vankamajer took part in shaping a vibrant and distinctive surrealist film culture following the Second World War Addressing highly influential films and directors related to international surrealism during the second half of the twentieth century it expands the purview of both surrealism and film studies by situating surrealism as a major force in postwar cinema

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