



## LESSON PLAN

**Title:** *The Napping House*  
**Author:** Audrey Wood



### Before You Read:

- Read this book before or after students take a nap.
- Look at the cover, and ask, "Who do you think is napping in the napping house?"
- "Do you like to take naps? Why is it important for you to take a nap?"
- Look at the cover's illustration, and ask, "Can you guess how the weather outside the house is?" (If students don't figure it out, don't tell them yet.) Turn to the first page.

### While You Read:

- After reading the first page, briefly discuss if students guessed how the weather was outside. Tell students to pay attention to how the colors of the room begin to change as the weather outside changes.
- After the dog sleeps on the "dreaming child," ask students to guess who else in the room might sleep on top of the dog. Provide clues if necessary. (For example, ask, "Do you see who's yawning?"; "Do you see anything on the small table?")
- In the following pages, continue asking them to make guesses.
- After the mouse "scares the cat," remind students to pay attention to how the colors are changing inside the room (from blue, to white, to yellow): "Why do you think the colors are changing? What do you think is happening outside?"
- "Why are they going outside? What do you think they are going to do?"

# Lesson Plan For The Story Napping House

**Kathy Etringer**



## Lesson Plan For The Story Napping House:

*Favourite Storybook Activities For Spring Gr. K-1* Vera Trembach, 1995-01-01 You will find activities that complement some favourite storybooks for spring The hands on activities are easy to colour and assemble from the provided patterns Each storybook has at least one activity to complement it The storybooks listed in this resource are easy to find in soft cover at any quality children s bookstore They are also available at most local libraries and in many school libraries In the classroom storybooks are explored for a variety of reasons to study the interesting illustrations the repetitive text the narrative styles and so on The purpose of this resource is to promote literacy and the shared reading experience This Holidays lesson provides a teacher and student section with activities word search draw and colour to create a well rounded lesson plan

**Early Mathematics Learning** Ulrich Kortenkamp, Birgit Brandt, Christiane Benz, Götz Krummheuer, Silke Ladel, Rose Vogel, 2013-12-06 This book will gather current research in early childhood mathematics education A special focus will be the tension between instruction and construction of knowledge The book includes research on the design of learning opportunities the development of mathematical thinking the impact of the social setting and the professionalization of nursery teachers

**Teaching Reading Strategies in the Primary Grades** Bette S. Bergeron, Melody Bradbury-Wolff, 2003-04 A clear and concise guide to teaching reading strategies to young learners

Teaching Narrative Writing Lola M. Schaefer, 2001 Students can write organized compelling fiction and nonfiction narrative when they have the right tools The engaging writing lessons and student reproducibles in this book give kids the scaffolding they need to keep their stories on track Includes creative planning forms charts and maps revision checklists peer conference guidelines rubrics and more Lessons by a master teacher and writer include posing main dramatic questions identifying story ingredients and writing in the content areas For use with Grades 4 8

*Literacy Activities for Circle Time: Rhythm and Rhyme, Ages 3 - 6* DeVries, 2009-01-04 Strengthen students language memory and attention skills with Literacy Activities for Circle Time Rhythm and Rhyme for grades PK 1 This 96 page book provides hands on cross curricular activities that develop children s emerging literacy skills The book provides ideas that engage students through listening watching imitating cooperating playacting singing and chanting It aligns with state and national standards

**Writing from Scratch** Shannon Anderson, 2025-01-31 Effective engaging strategies that will boost your confidence in teaching writing Writing from Scratch is a positive encouraging book full of practical techniques for elementary teachers and students to get the most out of their writing time Award winning author Shannon Anderson presents specific skill based lessons through a running theme of baking and cooking Each lesson or recipe will help you serve up effective instruction on writing topics like idea generation figurative language plotting and structure This book is designed not just to develop student writing but to develop students as writers The experiences and guidance in Writing From Scratch will inspire you to plan a year long curriculum or jump in mid year for writing instruction that will make a difference for students today and into the future Get practical ideas for

incorporating writing lessons into your elementary classroom Build writing exercises into content lessons for added writing instruction Inspire students to get excited about writing and explore their identities as writers Gain the confidence you need to plan a full writing curriculum Teachers in K 5 settings as well as principals and education leaders will benefit from this hands on writing instruction guide Perfect for solo use or as a guide for professional development Writing From Scratch will have you cooking up fantastic writing lessons in no time

**Eric Carle Literature Activities--Brown Bear, Brown Bear, What Do You See?** John Carratello,Patty,2015-03-01 These quick engaging activities help students enjoy the colorful works of Eric Carle For this story students focus on the theme of patterns Before during and after reading activities are provided for a comprehensive study of the story [The Latest and Best of TESS](#) ,1991 [How Do I Teach This Kid to Read?](#)

Kimberly A. Henry,2010 Award winning author of the How Do I Teach This Kid series Kim Henry extends her expertise to the realm of reading In this book she presents simple instructional strategies for developing early literacy skills in young children with autism She provides evidence based research to support her strategies and addresses topics such as phonemic awareness phonics fluency vocabulary and text comprehension Included are creative activities and interesting lesson plans that can be easily adapted or combined with other teaching methods to suit teachers and students individual needs A bonus CD of printable lesson plans is also included

**The Giant Encyclopedia of Kindergarten Activities** Kathy Charner,Maureen Murphy,Jennifer Ford,2004 Presents more than six hundred kindergarten activities and practical teaching tips covering art literacy math science and nature social development and fine and gross motor skills and such facets of the day as the morning greeting circle time rest or nap time and outdoor play [More Than Letters, Standards Edition](#) Sally Moomaw,2020-08-25 For decades early childhood educators in high quality programs have understood that the transition into reading and writing occurs naturally when young children are surrounded by opportunities to interact with print in ways that are meaningful to them The original edition of More Than Letters first published in 2001 showed teachers how to intentionally help children develop literacy skills through hands on play based activities Like the original edition the Standards Edition is based on theory and research It contains new chapters that specifically focus on developing the skills needed to decode literature and informational text Expanded chapters include activities that target specific concepts included in national literacy standards [The Giant Encyclopedia of Preschool Activities for Four-year-olds](#) Kathy Charner,2004 Written just for four year olds this collection of over 600 teacher created classroom tested activities has everything from songs and books to activities in art circle time transitions science math language music and movement and more Helpful classroom management techniques are included This complete resource of the best selections from a national contest is sure to become a classroom favorite

*The Power of Picture Books in Teaching Math and Science* Lynn Columbia,2017-05-12 This book s 50 plus lessons each based on a different picture book or story will help classroom teachers build a foundation for teaching math science and social studies concepts to their students Each lesson uses children s

literature to make challenging abstract concepts relevant to children's lives inviting them to learn these concepts while responding to a story's illustrations theme characters and plot The lessons also demonstrate how teachers can use children's literature to meet national standards in math science and social studies Chapters 1 through 5 set the stage for using picture books discussing the effective imaginative integration of literature into the classroom Teachers will learn to create an environment that ensures that when children and books come together the experience is enjoyable and thought provoking Chapters 6 through 9 provide individual lessons by grade level with detailed activities based on specific books

*Mrs. E's Extraordinary Number Activities* Kathy Etringer, 2006-09-01 Literature based number activities for grades PreK 1 [More Story Stretches](#) Shirley C. Raines, Robert J. Canady, 1991 Includes 450 lesson plans for use with 90 titles [Let's Get Started!](#) Christine Clemente Stack, 2002

*Activities for Number 1* Kathy Etringer, 2008-09-01 Combine math and literacy instruction with these literature based number activities Perfect for beginning learners in PreK K and Grade 1 and includes a literature connection guided practice and student activity Read Aloud Talk About and Kids Create Developmentally appropriate content combines with practical manageable lessons for learning success you can count on An ideal companion to Mrs E's Extraordinary Alphabet Activities

[Teaching Tips for Kids with Dyslexia, Grades PK - 5](#) Flora, 2012-09-01 Based on current research Teaching Tips for Kids with Dyslexia provides teachers and parents with practical multisensory methods that will help children acquire the necessary phonological skills to become successful readers Included are the early signs and symptoms of dyslexia language intervention strategies the importance of developing pre phonemic and phonemic awareness multisensory methods for identifying letters reading sight words and spelling as well as suggestions for classroom and material modifications improving handwriting building confidence and new instructional concepts This resource is a must for all elementary classroom teachers

*English Language Learners: Vocabulary Building Games & Activities, Ages 4 - 8* Seberg, 2010-05-18 Instill a love of language in English Language Learners in grades PK 3 using Vocabulary Building Games and Activities This 240 page book helps students build vocabulary to become successful English speakers It provides dozens of strategies for teaching new words through storytelling songs and pictures books and includes more than 1 000 reproducible picture and word cards with a guide for selecting the appropriate words The book also includes tips for supporting young English learners

**The Conversational Classroom** Jennifer Y. Carroll, 1995 This is a complete a take home illustrated review story for each week to encourage parent participation new patterns with clear line drawings that have warm reviews of hundreds of children's books that can facilitate language Author Jennifer Carroll M A a speech language pathologist developed a language preschool provides inservices courses for early childhood professionals To order call 800 879 4214 or write BookCrafters 613 Industrial Dr Chelsea MI 48118 0370

## Unveiling the Magic of Words: A Review of "**Lesson Plan For The Story Napping House**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Lesson Plan For The Story Napping House**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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### **Table of Contents Lesson Plan For The Story Napping House**

1. Understanding the eBook Lesson Plan For The Story Napping House
  - The Rise of Digital Reading Lesson Plan For The Story Napping House
  - Advantages of eBooks Over Traditional Books
2. Identifying Lesson Plan For The Story Napping House
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Lesson Plan For The Story Napping House
  - User-Friendly Interface
4. Exploring eBook Recommendations from Lesson Plan For The Story Napping House
  - Personalized Recommendations
  - Lesson Plan For The Story Napping House User Reviews and Ratings
  - Lesson Plan For The Story Napping House and Bestseller Lists

5. Accessing Lesson Plan For The Story Napping House Free and Paid eBooks
  - Lesson Plan For The Story Napping House Public Domain eBooks
  - Lesson Plan For The Story Napping House eBook Subscription Services
  - Lesson Plan For The Story Napping House Budget-Friendly Options
6. Navigating Lesson Plan For The Story Napping House eBook Formats
  - ePub, PDF, MOBI, and More
  - Lesson Plan For The Story Napping House Compatibility with Devices
  - Lesson Plan For The Story Napping House Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Lesson Plan For The Story Napping House
  - Highlighting and Note-Taking Lesson Plan For The Story Napping House
  - Interactive Elements Lesson Plan For The Story Napping House
8. Staying Engaged with Lesson Plan For The Story Napping House
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Lesson Plan For The Story Napping House
9. Balancing eBooks and Physical Books Lesson Plan For The Story Napping House
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Lesson Plan For The Story Napping House
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Lesson Plan For The Story Napping House
  - Setting Reading Goals Lesson Plan For The Story Napping House
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Lesson Plan For The Story Napping House
  - Fact-Checking eBook Content of Lesson Plan For The Story Napping House
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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