

History's Memory

WRITING AMERICA'S PAST

1880-1980



Ellen Fitzpatrick

Historys Memory Writing Americas Past 1880 198

BM King



History's Memory Writing Americas Past 1880 198:

History's Memory Ellen Fitzpatrick, 2004-10-25 This reinterpretation of a century of American historical writing challenges the notion that the politics of the recent past alone explains the politics of history Fitzpatrick offers a wise historical perspective on today's heated debates and reclaims the long line of historians who tilled the rich and diverse soil of our past

Anthropologists and the Rediscovery of America, 1886-1965 John S. Gilkeson, 2010-09-20 This book examines the intersection of cultural anthropology and American cultural nationalism from 1886 when Franz Boas left Germany for the United States until 1965 when the National Endowment for the Humanities was established Five chapters trace the development within academic anthropology of the concepts of culture social class national character value and civilization and their dissemination to non anthropologists As Americans came to think of culture anthropologically as a complex whole far broader and more inclusive than Matthew Arnold's the best which has been thought and said so too did they come to see American communities as stratified into social classes distinguished by their subcultures to attribute the making of the American character to socialization rather than birth to locate the distinctiveness of American culture in its unconscious canons of choice and to view American culture and civilization in a global perspective American

Civil-Military Relations Suzanne C. Nielsen, Don M. Snider, 2009-10-05 American Civil Military Relations offers the first comprehensive assessment of the subject since the publication of Samuel P Huntington's The Soldier and the State Using this seminal work as a point of departure experts in the fields of political science history and sociology ask what has been learned and what more needs to be investigated in the relationship between civilian and military sectors in the 21st century Leading scholars such as Richard Betts Risa Brooks James Burk Michael Desch Peter Feaver Richard Kohn Williamson Murray and David Segal discuss key issues including changes in officer education since the end of the Cold War shifting conceptions of military expertise in response to evolving operational and strategic requirements increased military involvement in high level politics the domestic and international contexts of U S civil military relations The first section of the book provides contrasting perspectives of American civil military relations within the last five decades The next section addresses Huntington's conception of societal and functional imperatives and their influence on the civil military relationship Following sections examine relationships between military and civilian leaders and describe the norms and practices that should guide those interactions What is clear from the essays in this volume is that the line between civil and military expertise and responsibility is not that sharply drawn and perhaps given the increasing complexity of international security issues it should not be When forming national security policy the editors conclude civilian and military leaders need to maintain a respectful and engaged dialogue Essential reading for those interested in civil military relations U S politics and national security policy

The Lost Region Jon Lauck, 2013-12 In comparison to the South the far West and New England the Midwest's history has been sadly neglected The Lost Region demonstrates the region's importance the depth of historical work once written

about it and the lessons that can be learned from some of its prominent historians all with the intent of once again finding the forgotten center of the nation and developing a robust historiography of the Midwest Book jacket **Ireland's Great**

Famine in Irish-American History Mary Kelly, 2013-11-18 Ireland's Great Famine in Irish American History Enshrining a Fateful Memory offers a new concise interpretation of the history of the Irish in America Author and distinguished professor Mary Kelly's book is the first synthesized volume to track Ireland's Great Famine within America's immigrant history and to consider the impact of the Famine on Irish ethnic identity between the mid 1800s and the end of the twentieth century Moving beyond traditional emphases on Irish American cornerstones such as church party and education the book maps the Famine's legacy over a century and a half of settlement and assimilation This is the first attempt to contextualize a painful memory that has endured fitfully and unquestionably throughout Irish American historical experience Lone Star Mind Ty

Cashion, 2018-11-01 There is the story the Lone Star State likes to tell about itself and then there is the reality a Texas past that bears little resemblance to the manly Anglo myth of Texas exceptionalism that maintains a firm grip on the state's historical imagination Lone Star Mind takes aim at this traditional narrative holding both academic and lay historians accountable for the ways in which they craft the state's story A clear sighted far reaching work of intellectual history this book marshals a wide array of pertinent scholarship analysis and original ideas to point the way toward a new usable past that twenty first century Texans will find relevant Ty Cashion fixes T R Fehrenbach's Lone Star A History of Texas and the Texans in his crosshairs in particular laying bare the conceptual deficiencies of the romantic and mythic narrative the book has served to codify since its first publication in 1968 At the same time Cashion explores the reasons why the collective efforts of university trained scholars have failed to diminish the appeal of the state's iconic popular culture despite the fuller and more accurate record these historians have produced Framing the search for a collective Texan identity in the context of a post Christian age and the end of Anglo male hegemony Lone Star Mind illuminates the many historiographical issues besetting the study of American history that will resonate with scholars in other fields as well Cashion proposes that a cultural history approach focusing on the self interests of all Texans is capable of telling a more complete story a story that captures present day realities **Historians in Public** Ian Tyrrell, 2005-11-15 From lagging book sales and shrinking job

prospects to concerns over the discipline's narrowness myriad factors have been cited by historians as evidence that their profession is in decline in America Ian Tyrrell's Historians in Public shows that this perceived threat to history is recurrent exaggerated and often misunderstood In fact history has adapted to and influenced the American public more than people and often historians realize Tyrrell's elegant history of the practice of American history traces debates beginning shortly after the profession's emergence in American academia about history's role in school curricula He also examines the use of historians in and by the government and whether historians should utilize mass media such as film and radio to influence the general public As Historians in Public shows the utility of history is a distinctive theme throughout the history of the

discipline as is the attempt to be responsive to public issues among pressure groups A superb examination of the practice of American history since the turn of the century Historians in Public uncovers the often tangled ways history makers make history both as artisans and as actors The Cotton Kings Bruce E. Baker, Barbara Hahn, 2016 The Cotton Kings is a colorful account of the men who fought to control the price of cotton on unregulated exchanges in New York and New Orleans Dishonest brokers used bad information to raise and lower prices make or break fortunes regardless of supply and demand Eventually federal regulation stamped out corruption on the exchanges helping millions of farmers and textile manufacturers

Marginalized Casey Kayser, 2021-08-23 Winner of the 2021 Eudora Welty Prize In contrast to other literary genres drama has received little attention in southern studies and women playwrights in general receive less recognition than their male counterparts In Marginalized Southern Women Playwrights Confront Race Region and Gender author Casey Kayser addresses these gaps by examining the work of southern women playwrights making the argument that representations of the American South on stage are complicated by difficulties of identity genre and region Through analysis of the dramatic texts the rhetoric of reviews of productions as well as what the playwrights themselves have said about their plays and productions Kayser delineates these challenges and argues that playwrights draw on various conscious strategies in response These strategies evident in the work of such playwrights as Pearl Cleage Sandra Deer Lillian Hellman Beth Henley Marsha Norman and Shay Youngblood provide them with the opportunity to lead audiences to reconsider monolithic understandings of northern and southern regions and ultimately create new visions of the South **The Cambridge Companion to**

American Civil Rights Literature Julie Armstrong, 2015-03-02 The Cambridge Companion to American Civil Rights Literature brings together leading scholars to examine the significant traditions genres and themes of civil rights literature While civil rights scholarship has typically focused on documentary rather than creative writing and political rather than cultural history this Companion addresses the gap and provides university students with a vast introduction to an impressive range of authors including Richard Wright Lorraine Hansberry Gwendolyn Brooks James Baldwin Amiri Baraka and Toni Morrison Accessible to undergraduates and academics alike this Companion surveys the critical landscape of a rapidly growing field and lays the foundation for future studies **Not Free, Not for All** Cheryl Knott, 2017-02-14 An illuminating

account of the development and demise of separate public libraries for African Americans in the South during the era of segregation The Journal of American Culture Winner of the Eliza Atkins Gleason Book Award and the Lillian Smith Book Award Americans tend to imagine their public libraries as time honored advocates of equitable access to information for all Through much of the twentieth century however many black Americans were denied access to public libraries or allowed admittance only to separate and smaller buildings and collections While scholars have examined and continue to uncover the history of school segregation there has been much less research published on the segregation of public libraries in the Jim Crow South In fact much of the writing on public library history has failed to note these racial exclusions In Not Free Not for

All Cheryl Knott traces the establishment growth and eventual demise of separate public libraries for African Americans in the South disrupting the popular image of the American public library as historically welcoming readers from all walks of life Using institutional records contemporaneous newspaper and magazine articles and other primary sources together with scholarly work in the fields of print culture and civil rights history Knott reconstructs a complex story involving both animosity and cooperation among whites and blacks who valued what libraries had to offer African American library advocates staff and users emerge as the creators of their own separate collections and services with both symbolic and material importance even as they worked toward dismantling those very institutions during the era of desegregation

History's Memory Ellen Fitzpatrick,2002-06-17 This reinterpretation of a century of American historical writing challenges the notion that the politics of the recent past alone explains the politics of history Fitzpatrick offers a wise historical perspective on today s heated debates and reclaims the long line of historians who tilled the rich and diverse soil of our past *Encyclopedia of Historians and Historical Writing* Kelly Boyd,2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies Carnal Knowledge and Imperial Power Ann Laura Stoler,Willy Brandt Distinguished University Professor of Anthropology and Historical Studies Ann Laura Stoler,2002-09-30 To my knowledge there simply is no one else writing on questions of colonialism gender race and intimacy who brings this depth and reach of historical and anthropological illumination to bear Nancy F Cott author of *Public Vows A History of Marriage and the Nation* This new book brings our collective agenda forward with a degree of maturity and flexibility that makes narrow academic preferences both unnecessary and misleading Doris Sommer author of *Proceed with Caution When Engaged by Minority Writing in the Americas* **The Literary World** ,1895 Of Memory and the Misplaced Sarah O'Brien,2024-01-02 What can the life writing of post famine Irish immigrants tell us about Irish diasporic memory *Of Memory and the Misplaced* considers the endurance and nature of Irish American memory across the twentieth century Guided by 30 memoirs written between 1900 and 1970 Sarah O'Brien shows the prevalence of intimate and taboo themes in ordinary immigrants writing such as domestic violence same sex love and famine induced trauma Importantly *Of Memory and the Misplaced* critiques the role of the Irish landscape as a site of memory and shows how the interiority of the domestic world has provided Irish women with the language needed to reclaim their own lives Combining literary and historical theory Of

Memory and the Misplaced highlights voices that have traditionally been silenced and offers a rare and unexplored collection of primary source autobiographical texts to better understand the experiences of Irish immigrants in the United States

The Politics of Belonging in India Daniel J. Rycroft, Sangeeta Dasgupta, 2011-03-29 Since the 1990s the Indigenous movement worldwide has become increasingly relevant to research in India re shaping the terms of engagement with Adivasi Indigenous tribal peoples and their pasts This book responds to the growing need for an inter disciplinary re assessment of Tribal studies in postcolonial India and defines a new agenda for Adivasi studies It considers the existing conceptual and historical parameters of Tribal studies as a means of addressing new approaches to histories of de colonization and patterns of identity formation that have become visible since national independence Contributors address a number of important concerns including the meaning of Indigenous studies in the context of globalised academic and political imaginaries and the possibilities and pitfalls of constructions of indigeneity as both a foundational and a relational concept A series of short editorial essays provide theoretical clarity to issues of representation resistance agency recognition and marginality The book is an essential read for students and scholars of Indian Sociology Anthropology History Cultural Studies and Indigenous studies

A History of Photography in Canada, Volume 1 Martha Langford, 2025-09-22 From early reports of the invention to its wide application during World War I the idea of photography created anticipation and participation in the modern world The first volume of A History of Photography in Canada captures this phenomenon by looking at hundreds of photographs generated in and about Canada in the making and by listening to the chords they struck in the collective imagination Emphasizing technological readiness and cultural eagerness for the medium Martha Langford shows how photography served ideals of progress and improvement as Canada's settler society looked to master the world by seizing its visible traces The imposition of these programs on Indigenous Peoples and indentured labourers is confronted throughout this volume which offers both narratives and counternarratives of subjectification Reproducing images of people places events and objects from the unceded territories of the First Nations Inuit and Métis from British North America and from the Dominion of Canada and the Dominion of Newfoundland Langford asks where and when photographs were taken why and by whom How did the making and preservation of a photograph alter the circumstances in which it was produced and how did this affect individual and collective consciousness Alongside accomplished portraits landscapes still lifes and their vernacular counterparts the book draws glimmers of photographic experience from treatises and doggerel official reports and personal diaries newspapers magazines letters and travelogues Anticipation to Participation chronicles eight decades of reinvention and repurposing from a wondrous discovery to the wide adoption of a basic tool for knowledge gathering artmaking and journaling Langford's sweeping narrative rewrites the history of photography from the bottom up vividly expanding the definition of photographic experience

Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early

1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark s contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark s writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark s writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark s fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century Middlebrow Modernism posits that Dark s fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

Medieval Jews and the Christian Past Ram Ben-Shalom, 2015-10-29 The focus in this book is on the historical consciousness of the Jews of Spain and southern France in the late Middle Ages and specifically on their perceptions of Christianity and Christian history and culture Ram Ben Shalom offers a detailed analysis of Jews exposure to the history of those among whom they lived He shows that the Jews in these southern European lands experienced a relatively open society that was sensitive to and knowledgeable about voices from other cultures and that this had significant consequences for shaping Jewish historical consciousness

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Historys Memory Writing Americas Past 1880 198**

In a global inundated with screens and the cacophony of fast transmission, the profound energy and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. However, nestled within the musical pages of **Historys Memory Writing Americas Past 1880 198**, a fascinating work of literary brilliance that pulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this magical opus manuals viewers on a mental odyssey, lightly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main themes, dissect their fascinating writing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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