

Laura Casielles

*Los idiomas
comunes*

XIII PREMIO DE POESÍA JOVEN «ANTONIO CARVAJAL»



poesía Hiperión

Los Idiomas Comunes Poesia Hiperion

**Laura Alarcón Gómez, Pilar Arantegui
Gallardo, Sofía Bernardo Méndez**

Los Idiomas Comunes Poesia Hiperion:

The Poetics of Epiphany in the Spanish Lyric of Today Judith Nantell, 2019-11-15 Drawing on the poetry of four major voices in the Spanish lyric of today Judith Nantell explores the epistemic works of Luis Muñoz Abraham Gragera Josep M Rodríguez and Ada Salas arguing that for them the poem is the fundamental means of exploring the nature of both knowledge and poetry In this first interpretive analysis of the epistemic nature of their poetry Nantell innovatively engages these poets each of whom has contributed one of their own poems along with a previously unpublished explication of their chosen poem Each also provides an original biographical sketch to support Nantell's development of a poetics of epiphany Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Escritoras y fronteras geosimbólicas*. Caterina Duraccio, 2021-08-24 Escritoras entre fronteras narrar la migración y el viaje Antagona en la frontera vulnerabilidad y resistencia en la narrativa de Ana Castillo y Yuri Herrera Carolina Sánchez Palencia FINIS TERR el papel de Galicia y Sicilia en la cartografía identitaria de Giuseppina Torregrossa Jos García Fernández Oltrepassare un confine ed essere completamente straniera Il caso di Jhumpa Lahiri Francesca Placidi Componenti emotive dell'immigrazione in Gente conmigo di Syria Poletti tra autobiografía e coralit Martina López Trazar palabras para destroz ar fronteras Shauna Singh Baldwin y la identidad en conflicto Andrea Llano Busta Moral Social and Geographical margins Gender Issues in Laudomia Bonanni Martina Pala Frontiere transatlantiche multietnicità e politiche di genere in Charlotte Smith Tiziana Ingravallo Beirut 75 Byruti 75 De G dat Al Samm n Identidades Liminales Dolores Díaz Tena Letras de advertencia Fronteras y disidencias en AIM 2016 de M I A Jorge Diego Sánchez Martha Asunción Alonso la esencia del viaje Isabel de la Campa Enciso Yo me ocupo de la circunferencia poes a fronteriza de Emily Dickinson Francisco José Cortés Vieco L mites corporales Espacios simbólicos en la narrativa queer Hoy quiero ser hombre Julia de Burgos y la identidad desdoblada Carmen González Martínez Prácticas corporales radicales en la novela estadounidense contemporánea Dietland de Sarai Walker Rocío Riestra Camacho Queering the White Imagination Anita Blake o de la mestiza Virginia Fusco Intersecciones en femenino narrativas visuales desde las fronteras del género Belén abad de los santos Los límites entre la ficción y la escritura autobiográfica en la narrativa Queer Las malas de Camila Sosa Maravillas Moreno Amor Dimensión autobiográfica identidades de género y políticas de los cuerpos queer en Quatri me género n ration y Le corps est une chimère de Wendy Delorme Mathilde Tremblais L mites fronteras y bordes en la vida de Annemarie Schwarzenbach María Teresa Arias Bautista Lipoliteraturas El cuerpo como texto la grasa como signo Laura Albet Castillejo Escritoras en el borde del canon Lluís Forrellad un Premio Nadal en el borde del canon Giulia Tosolini María Luisa Puga rompiendo esquemas y desbordando el canon María del Carmen Dolores Cuenca Mendoza Agnese Visconti un personaje entre realidad y ficción en la producción literaria de Adriana Assini Pablo García Valdés A Woman's Pen and Her Needle Aphra Behn's The History of the Nun or the Fair Vow Breaker 1689 Gerarda Antelmi Chen Ran escritura personal y femenina Xinyi Zhao Une po tesse infortunée du Romantisme français Lisa Mercoeur ngela Magdalena Romera Pintor Bordes

textuales Annie Vivanti Una scrittrice oltre i confini Lisa Sarti O Delle Donne Altero Raro Mostro Margherita Sarrocchi Tra Letteratura E Scienza Melania Bisesti Testi della Testa Al di là delle barriere testuali e culturali nella pubblicità Marcello Giusto Al borde de la violencia los estereotipos de rol de género en Fiestas de Juan Goytisolo Valentina Tomassini La superación de fronteras textuales en la obra de Colette Fellous M Carme Figuerola Cabrol Escribir desde los márgenes Autoras que escriben sobre escritoras Ainhoa Urzelai Vicente The surveyal of the female writer depictional distortion within contemporary Western patriarchies in The Simpson serial animation Sergio Yag e Pasamón Being an Insider and an Outsider at Home in Evelyn Conlon's Escaping the Celtic Tiger World Music and the Millennium 2000 Madalina Armie La muerte de mi madre me hizo más libre lectura de los discursos matrofónicos en la poesía vasca contemporánea escrita por mujeres Ane Villagran Arrastoa El cuerpo híbrido de la sirena una iconografía de Evelyn de Morgan María Cristina Hernández González Elena Garro la partícula revoltosa fuera del canon de la literatura mexicana de la segunda mitad del siglo XX Rocío Ochoa García cido sulfúrico de Amalie Nothomb o reportaje desde el infierno Erica Nagacevski Josana (h)amor 7 Mafe Moscoso, Andrea Momoito, Andrea Gumes, María Bastarós, Laura Casielles, Laura Latorre, Fefa Vila, Meg John Barker, Lidia García, Juanpe Sánchez, 2022-02-18 El séptimo volumen de la serie h amor aborda las rupturas no solo las románticas también en otro tipo de relaciones como las amistosas familiares etc Este libro aborda los cambios habla de desprenderse y continuar del tiempo compartido el tiempo para estar rotas solas o acompañadas desde perspectivas íntimas políticas y feministas Esta nueva entrega de la serie es una fiesta en la intimidad con amigas y una manta que envuelva los malos momentos y una bebida caliente que nos temple las manos frías es un lugar donde descansar de la exigencia de estar bien un lugar desde el que salir de nuevo al mundo **Pliegos de poesía Hiperión**, 1985 Insumisas Begoña Abad, Rosana Acquaroni, Pilar Adón, Gracia Aguilar Almendros, Mada Alderete Vincent, Maribel Andrés Llamero, Martha Asunción Alonso, Pilar Astray Boadicea, Vanessa Basurto, Carmen Beltrán Falces, Carmen Ruth Boillos, Beatrice Borgia, Paloma Camacho Arístegui, Montserrat Cano, Laura Casielles, Sofía Castañón, María Castrejón, Olalla Castro Hernández, Nieves Chillón, Bibiana Collado Cabrera, Isla Correyero, María Eloy-García, Eva Gallud, Ana Gálvez, Esther Garboni, Ariadna G. García, Txus García, Berta García Faet, Belén García Nieto, María García Zambrano, Diana García-Bujarrabal, Laura Giordani, Alba González Sanz, Sara Herrera Peralta, Milagros López, Laia López Manrique, Inma Luna, María Ángeles Maeso, Juana Marín, Ana Belén Martín Vázquez, Alicia Es. Martínez, Erika Martínez, Ángela Martínez Fernández, Marián Martínez-Osorio, Andrea Mazas, Elena Medel, Isabel Miguel, María Monjas Carro, Nares Montero, Ángeles Mora, Cristina Morano, Esther Muntañola, Marta Navarro, Patricia Olascoaga, Leire Olmeda, Arantxa Oteo, Julia Otxoa, Katy Parra, María José Pastor, Ana Pérez Cañamares, María Ángeles Pérez López, Isabel Pérez Montalbán, Inés Ramón, Miriam Reyes, Ana Rosetti, Nuria Ruiz de Viñaspre, Regina Salcedo, Milagros Salvador, Sonia San Román, Marifé Santiago Bolaños, Marta Sanz, Ana Tapia, Ruth Toledano, Julieta Valero, Eva Vaz, Raquel Vázquez, Ana Vega, Ana Vidal Egea, 2019-10-15 Insumisas es una antología de poemas crítics de mujeres poetas con un

espectro amplio de voces y matices diversa est ticamente plural en su composici n siempre beligerante e inconformista Agrupa poemas de cuestionamiento de impugnaci n de denuncia que miran de frente los mecanismos causas y consecuencias de la desigualdad social de un sistema ideol gico y econ mico excluyente ecocida y heteropatriarcal Sin pretender acotar ning n terreno subraya la existencia y el vigor de unas posiciones pol ticas y po ticas relevantes que abren e impulsan v as para la reflexi n el debate y la puesta en marcha de pr cticas para la emancipaci n con sus versos Aspira a ser un punto de partida un refuerzo y un impulso una obra que aporte y que refleje la fortaleza de la poes a cr tica escrita por mujeres en castellano en el Estado espa ol en la actualidad Y que pueda servir si es necesario como documento de trabajo y como acompa amiento Que sea en definitiva una herramienta m s en una lucha con distintos frentes que no podemos eludir Autoras de la antolog a Bego a Abad Rosana Acquaroni Pilar Ad n Gracia Aguilar Almendros Mada Alderete Vincent Maribel Andr s Llamero Pilar Astray Boadicea Martha Asunci n Alonso Vanessa Basurto Carmen Beltr n Falces Carmen Ruth Boillos Beatrice Borgia Paloma Camacho Ar stegui Montserrat Cano Laura Casielles Sof a Casta n Mar a Castrej n Olalla Castro Hern ndez Nieves Chill n Bibiana Collado Cabrera Isla Correyero Mar a Eloy Garc a Eva Gallud Ana G lvez Esther Garboni Ariadna G Garc a Txus Garc a Berta Garc a Faet Bel n Garc a Nieto Mar a Garc a Zambrano Diana Garc a Bujarrabal Laura Giordani Alba Gonz lez Sanz Sara Herrera Peralta Milagros L pez Laia L pez Manrique Inma Luna Mar a ngeles Maeso Juana Mar n Ana Bel n Mart nV zquez Alicia Es Mart nez Erika Mart nez ngela Mart nez Fern ndez Mari n Mart nez Osorio Andrea Mazas Elena Medel Isabel Miguel Mar a Monjas Carro Nares Montero ngeles Mora Cristina Morano Esther Munta ola Marta Navarro Patricia Olascoaga Leire Olmeda Arantxa Oteo Julia Otxoa Katy Parra Mar a Jos Pastor Ana P rez Ca amares Mar a ngeles P rez L pez Isabel P rez Montalb n In s Ram n Miriam Reyes Ana Rosetti Nuria Ruiz DeVi aspre Regina Salcedo Milagros Salvador Sonia San Rom n Marif Santiago Bola os Marta Sanz Ana Tapia Ruth Toledano Julieta Valero Eva Vaz Raquel V zquez AnaVega AnaVidal Egea Selecci n y edici n de Alberto Garc a Teresa *Voces eclipsadas: expresiones disidentes y escrituras propias en los márgenes de la feminidad*. Laura Alarcón Gómez, Pilar Arantegui Gallardo, Sofía Bernardo Méndez, 2022-07-15 El objetivo es reunir un foro de discusi n para los estudios de g nero en Espa a Desde este planteamiento se analizan las obras y los desaf os que han venido acechando a las mujeres desde el canon literario Adem s de esto el habitual binomio lengua literatura ser fracturado en pro de una revisi n que saca de los cajones estancos de las universidades estos conceptos separados al nacer *Ultimos veinte años de poesía española* Miguel Munárriz, 1993 Fra en litter r konference i Oviedo 2 4 december 1992 Revista de literatura ,2008 Libros en venta en Hispanoamérica y España ,1993 Las hijas del Islam Fabiola Samhan Ravenna-Ruiz, 2005 **Libros españoles en venta** ,1994 Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others ,2013 **Historia de la cultura universal y de Honduras** Ramiro Colindres O., 1999 **LEV** ,1998 **La Nuez** ,1988 **Poética coloquial hispanoamericana** Carmen Alemany Bay, 1997 En los a os 60 en Hispanoam rica poetas de diferentes nacionalidades convergen en la creaci n de un tipo de poes a que rompe con

los convencionalismos estéticos de poéticas anteriores Dichos autores se lanzan en un proyecto común hacia nuevas formas en las que priman la comunicación con el lector y la utilización de diversos lenguajes con los que renovar los antiguos poéticos Este libro se propone analizar los antecedentes de la poética coloquial hispanoamericana y de forma globalizadora establecer los puntos comunes para la caracterización de esta forma de creación *O el poema continuo* Herberto Helder, 2006

Duineser Elegien Rainer Maria Rilke, 1999 Los versos del eunuco Luisa Castro, 1986

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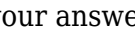
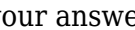
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