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Lauren Gardner



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Love and Sex in D. H. Lawrence David Ellis, 2021-04 Although love and sex are central to Lawrence critics have paid surprisingly little attention to the way these two topics are treated in his work Reasons for this are suggested in the preface to this book which is written in the spirit of Wittgenstein's claim that when we are puzzled or challenged by a phenomenon we should be less concerned with seeking new knowledge than putting into order what we already know Yet those concerned by the present dip in Lawrence's reputation among academics if not the general public have to be worried by how strange and unexpected the results are when Lawrence's dealings with love and sex are followed throughout his life and career This is what this book undertakes to do describing how the tortuous developments in his relationship with Jessie Chambers are reflected in his writing his struggle against his undoubted leanings towards homosexuality the war he declared on the concept of romantic love and how after insisting on the idea of male dominance he returned although only in part to a more humane vision of relations between the sexes in the various versions of *Lady Chatterley's Lover* Its aim is to suggest that although Lawrence is undoubtedly a major writer his greatest achievements are not to be found where he is popularly assumed to be at his most impressive and that the authority he assumes in his last years when he lectures the young on love and sex ought to be regarded as dubious

The Bloomsbury Handbook to D. H. Lawrence Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within modernist studies Examines Lawrence's work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence

D. H. Lawrence In Context Andrew Harrison, 2018-11-15 This collection of original concise essays by leading international scholars draws closely on the Cambridge Edition of the Letters and Works of D H Lawrence to provide up to date insights into the key contexts to the author's life career and legacy It opens with an overview of Lawrence's life as it is explored in biographies and revealed in his letters and writing before reassessing his relationship to the contemporary literary marketplace and his response to and intervention in a range of literary cultural and social historical contexts It ends with sections on Lawrence's changing critical reception and his powerful legacy in the work of later authors and filmmakers The essays present a detailed and nuanced picture of Lawrence as an enterprising professional author with a truly cosmopolitan outlook who engaged deeply and strongly with his contemporary culture and with currents of thought across a

range of disciplines *Choreographies of the Living* Carrie Rohman, 2018-04-09 *Choreographies of the Living* explores the implications of shifting from viewing art as an exclusively human undertaking to recognizing it as an activity that all living creatures enact Carrie Rohman reveals the aesthetic impulse itself to be profoundly trans species and in doing so she revises our received wisdom about the value and functions of artistic capacities Countering the long history of aesthetic theory in the West beginning with Plato and Aristotle and moving up through the recent claims of neuroaesthetics Rohman challenges the likening of aesthetic experience to an exclusively human form of judgment Turning toward the animal in new frameworks for understanding aesthetic impulses Rohman emphasizes a deep coincidence of humans and animals elaborations of fundamental life forces Examining a range of literary visual dance and performance works and processes by modernist and contemporary figures such as Isadora Duncan D H Lawrence Virginia Woolf and Merce Cunningham Rohman reconceives the aesthetic itself not as a distinction separating humans from other animals but rather as a framework connecting embodied beings Her view challenges our species to acknowledge the shared status of art making one of our most hallowed and formerly exceptional activities

Burning Man Frances Wilson, 2025-08-22 Shortlisted for the James Tait Black Prize An electrifying revelatory new biography of D H Lawrence with a focus on his difficult middle years Never trust the teller wrote D H Lawrence trust the tale Everyone who knew him told stories about Lawrence and Lawrence told stories about everyone he knew He also told stories about himself again and again a pioneer of autofiction no writer before Lawrence had made so permeable the border between life and literature In *Burning Man* The Trials of D H Lawrence acclaimed biographer Frances Wilson tells a new story about the author focusing on his decade of superhuman writing and travel between 1915 when *The Rainbow* was suppressed following an obscenity trial and 1925 when he was diagnosed with tuberculosis Taking after Lawrence's own literary model Dante and adopting the structure of *The Divine Comedy* *Burning Man* is a distinctly Lawrentian book one that pursues Lawrence around the globe and reflects his life of wild allegory Eschewing the confines of traditional biography it offers a triptych of lesser known episodes drawn from lesser known sources including tales of Lawrence as told by his friends in letters memoirs and diaries Focusing on three turning points in Lawrence's pilgrimage his crises in Cornwall Italy and New Mexico and three central adversaries his wife Frieda the writer Maurice Magnus and his patron Mabel Dodge Luhan Wilson uncovers a lesser known Lawrence both as a writer and as a man Strikingly original superbly researched and always revelatory *Burning Man* is a marvel of iconoclastic biography With flair and focus Wilson unleashes a distinct perspective on one of history's most beloved and infamous writers

Modernist Literary Collaborations Between Women and Men Russell McDonald, 2022-10-27 This book examines literary collaborations between women and men revealing how deeply imbued and valuable gender conflict was in modernism

The Seduction of Pessimism in the Novel Tom Ribitzky, 2024-10-31 *The Seduction of Pessimism in the Novel* Eros Futility and the Quarrel with Philosophy explores the novel as a response to the Platonic myth that narrates the rift at the core of our being Eros is

supposedly the consolation for this rift but the history of the novel documents its expression as one of frustrated desires neuroses anxieties and cosmic doom As if repeating the trauma from that original split in Plato a split that also divides philosophy from literature the novel treats eros as a site of loss and grief from the medieval romances to Goethe Emily Bront Proust Mann Woolf D H Lawrence and Nabokov The pessimism that emerges from this eros tells us something fundamental about who we are something that only the novel can say At a time when both education and leisure are increasingly ignoring the novel s imperative to sit with ambiguity complexity and contingency and as we are hurtling toward a bleak future of climate catastrophe and political instability the novel is one of the last bastions of humanity even as it is quickly being eroded

The Sensuous Pedagogies of Virginia Woolf and D.H. Lawrence Benjamin D. Hagen,2020-08-04 Winner of the D H Lawrence Society of North America s Biennial Award for a Newly Published Scholar in Lawrence Studies Though the differences in style and politics between Virginia Woolf 1882 1941 and D H Lawrence 1885 1930 are many they both had formative experiences as teachers Between 1905 and 1907 Woolf taught history and composition courses at Morley College while Lawrence spent nearly a decade in the field of elementary education between 1902 and 1912 The Sensuous Pedagogies of Virginia Woolf and D H Lawrence reframes Woolf and Lawrence s later experiments in fiction life writing and literary criticism as the works of former teachers of writers that is still preoccupied with pedagogy More specifically the book argues that across their respective writing careers they conceptualize problems of teaching and learning as problems of sensation emotion or intensity But the sensuous pedagogies Woolf and Lawrence depict and enact are not limited to classroom spaces or strategies rather they pertain to non institutional relationships developmental narratives spaces and needs Friendships and other intimate relationships in Lawrence s fiction for instance often take on a pedagogical shape or texture one person playing the student the other the teacher while Woolf s literary criticism models a novel approach to taste training that prioritizes the individual freedom of common readers who must learn to attend to books that give them pleasure In addition Sensuous Pedagogies reads Lawrence s literary criticism as reparative Woolf s fiction as sustained feminist pedagogy and their respective theories of life and love as fundamentally entangled with pedagogical concerns **D. H. Lawrence,**

Technology, and Modernity Indrek Männiste,2019-02-07 While the dehumanizing effects of technology modernity and industrialization have been widely recognized in D H Lawrence s works no book length study has been dedicated to this topic This collection of newly commissioned essays by a cast of international scholars fills a genuine void and investigates Lawrence s peculiar relationship with modern technology and modernity in its many and varied aspects Addressing themes such as pastoral vs industrial mining war robots ecocriticism technologies of the self film poetic devices of technology entertainment and many others these essays help to reevaluate Lawrence s complicated standing within the modernist literary tradition and reveal the true theoretical wealth of a writer whose whole life and work according to T S Eliot was an assertion of what the modern world has lost **Veteran Poetics** Catherine Mary McLoughlin,2018-05-24 Illustrates how

war veterans have been used in British literature since the 1790s to explore being knowing and storytelling **The Reimagining of Place in English Modernism** Sam Wiseman,2015-12-11 Analyses key texts by D H Lawrence John Cowper Powys Mary Butts and Virginia Woolf charting their respective attempts to forge new identities perspectives and literary approaches that reconcile tradition and modernity belonging and exploration the rural and the metropolitan **The Anthology of Black Mountain College Poetry** Blake Hobby,Alessandro Porco,Joseph Bathanti,2025-02-05 Founded in 1933 near Asheville North Carolina Black Mountain College fostered experimentation and interdisciplinary learning placing the arts at the heart of its curriculum As such the college was home to and served as inspiration for many modern and postmodern American poets Some of them including Charles Olson Robert Creeley and Denise Levertov appeared in Donald Allen s groundbreaking New American Poetry anthology published in 1960 later becoming part of the American poetry canon However many writers affiliated with Black Mountain College have been overlooked The Anthology of Black Mountain College Poetry features over fifty poets selected with an expansive historical and critical lens including those not typically considered as poets such as composer John Cage architect Buckminster Fuller and visual artist Josef Albers Many years in the making this book presents the clearest picture of the poetry and poetics of Black Mountain College yet **Virginia Woolf's Mrs. Dalloway** Molly Hoff,2018-10-01 This reader s guide to Mrs Dalloway brings to light a web of allusions weaved into one of Virginia Woolf s most read novels *Virginia Woolf and the Natural World* Kristin Czarnecki,Carrie Rohman,2011 Edited collection from acclaimed contemporary Woolf scholars exploring Virginia Woolf s complex engagement with the natural world an engagement that was as political as it was aesthetic **Love and Sex in D. H. Lawrence** David Ellis,2016-02-11 Although love and sex are central to Lawrence critics have paid surprisingly little attention to the way these two topics are treated in his work Reasons for this are suggested in the preface to this book which is written in the spirit of Wittgenstein s claim that when we are puzzled or challenged by a phenomenon we should be less concerned with seeking new knowledge than putting into order what we already know Yet those concerned by the present dip in Lawrence s reputation among academics if not the general public have to be worried by how strange and unexpected the results are when Lawrence s dealings with love and sex are followed throughout his life and career This is what this book undertakes to do describing how the tortuous developments in his relationship with Jessie Chambers are reflected in his writing his struggle against his undoubted leanings towards homosexuality the war he declared on the concept of romantic love and how after insisting on the idea of male dominance he returned although only in part to a more humane vision of relations between the sexes in the various versions of *Lady Chatterley s Lover* Its aim is to suggest that although Lawrence is undoubtedly a major writer his greatest achievements are not to be found where he is popularly assumed to be at his most impressive and that the authority he assumes in his last years when he lectures the young on love and sex ought to be regarded as dubious **In the Hollow of the Wave** Bonnie Kime Scott,2012 Examining the writings and life of Virginia Woolf In the Hollow of

the Wave looks at how Woolf treated nature as a deliberate discourse that shaped her way of thinking about the self and the environment and her strategies for challenging the imbalances of power in her own culture all of which remain valuable in the framing of our discourse about nature today Bonnie Kime Scott explores Woolf's uses of nature including her satire of scientific professionals and amateurs her parodies of the imperial conquest of land her representations of flora and fauna her application of post impressionist and modernist modes her merging of characters with the environment and her ventures across the species barrier In shedding light on this discourse of Woolf and the natural world Scott brings to our attention a critical neglected and contested aspect of modernism itself She relies on feminist ecofeminist and postcolonial theory in the process drawing also on the relatively recent field of animal studies By focusing on multiple registers of Woolf's uses of nature the author paves the way for more extended research in modernist practices natural history garden and landscape studies and lesbian queer studies

Veterans North and South Paul A. Cimbal, 2015-07-14 Based largely on Civil War veterans' own words this book documents how many of these men survived the extraordinary horrors and hardships of war with surprising resilience and went on to become productive members of their communities in their post war lives Nothing transforms dry boring history into fascinating and engaging stories like learning about long ago events through the words of those who lived them What was it like to witness and participate in the horrors of a war that lasted four years and claimed over half a million lives and then emerge as a survivor into a drastically changed world *Veterans North and South* The Transition from Soldier to Civilian after the American Civil War takes readers back to this unimaginable time through the words of Civil War soldiers who fought on both sides illuminating their profound life changing experiences during the war and in the postbellum period The book covers the period from the surrender of the armies of the Confederacy to the return of the veterans to their homes It follows them through their readjustment to civilian life and to family life while addressing their ability and in some cases inability to become productive members of society By surveying Civil War veterans' individual stories readers will gain an in depth understanding of these soldiers' sacrifices and comprehend how these discrete experiences coalesced to form America's memory of this war as a nation

Novel Schooling Bridget T. Chalk, 2024-08-27 This book identifies and explores the consistent link between negative depictions of education in novels and claims for the educative effects of reading them The novel and education are both phenomena that rely fundamentally on development over time the former in plot and character and the latter in individual potential Despite this basic parallel these forms of development are at odds in many works of fiction that treat education as constrictive and even traumatic to the individual rather than healthy and formative *Novel Schooling* identifies a pervasive pattern in novels from the 19th to 21st centuries writers ranging from Charles Dickens and D H Lawrence to Zadie Smith reject conventional modes of education and propose their own models for shaping the sensibilities of their characters and readers These works critique institutional education as a point of departure to position reading fiction as a superior form of individual development Using the new ethics and reader

response theory this work traces the treatment of education in and through the novel concluding with fresh assertions of the value of literature in a digital market driven world Annotating Modernism Amanda Golden,2020-05-04 Making extensive use of archival materials by Sylvia Plath John Berryman and Anne Sexton Amanda Golden reframes the relationship between modernism and midcentury poetry While Golden situates her book among other materialist histories of modernism she moves beyond the examination of published works to address poets annotations in their personal copies of modernist texts A consideration of the dynamics of literary influence Annotating Modernism analyzes the teaching strategies of midcentury poets and the ways they read modernists like T S Eliot James Joyce Ezra Pound Virginia Woolf and W B Yeats Situated within a larger rethinking of modernism Golden s study illustrates the role of midcentury poets in shaping modernist discourse

Virginia Woolf and the Study of Nature Christina Alt,2010-07-08 Reflecting the modernist fascination with science Virginia Woolf s representations of nature are informed by a wide ranging interest in contemporary developments in the life sciences Christina Alt analyses Woolf s responses to disciplines ranging from taxonomy and the new biology of the laboratory to ethology and ecology and illustrates how Woolf drew on the methods and objectives of the contemporary life sciences to describe her own literary experiments Through the examination of Woolf s engagement with shifting approaches to the study of nature this work covers new ground in Woolf studies and makes an important contribution to the understanding of modernist exchanges between literature and science

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