

the Lambda Literary Award-Winning Series

LOVE, CHRISTOPHER STREET

REFLECTIONS *of*
NEW YORK CITY

edited by THOMAS KEITH
introduction by CHRISTOPHER BRAM

Love Christopher Street

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Love Christopher Street:

Love, Christopher Street Thomas Keith, 2012 The essays in this volume represent dozens of places in New York including the five boroughs and each speaks to the author's feelings about being lesbian gay bisexual or transgendered in New York City

On Christopher Street Michael Denneny, 2023-03-17 A cultural autobiography tracing the evolution of America's queer community in the three decades following the Stonewall Riots A fascinating behind the scenes look at a new culture in a formation A valuable and thoughtful account of a foundational moment in American cultural history David K Johnson author of *The Lavender Scare* The Stonewall Riots of 1969 and the AIDS crisis of the 1980s have been captured in minute detail and rightly memorialized in books on tv and in film as pivotal and powerful moments in queer history Yet what about the moments in between the tumultuous decade post Stonewall when the queer community's vitality and creativity exploded across the country even as the AIDS crisis emerged Michael Denneny was there for it all As a founder and editor of the wildly influential magazine *Christopher Street* and later as the first openly gay editor at a major publishing house Denneny critically shaped publishing around gay subjects in the 1970s and beyond At St Martin's Press he acquired a slew of landmark titles by gay authors many for his groundbreaking Stonewall Inn Editions propelling queer voices into the mainstream cultural conversation On *Christopher Street* is Denneny's time machine going back to that heady period to lay out the unfolding geographies and storylines of gay lives and capturing the raw immediacy of his and his contemporaries daily lives as gay people in America Through forty one micro chapters he uses his journal writings articles interviews and more from the 1970s and 80s to illuminate the twists and turns of a period of incomparable cultural ferment One of the few surviving voices of his generation Denneny transports us back in time to share those vibrant in between moments in gay lives the joy sorrow ecstasy and energy across three decades of queer history Because of his pivotal role in creating modern gay literature Denneny has perhaps done more than any other single individual to actually create contemporary gay culture David Carter author of *Stonewall The Riots That Sparked the Gay Revolution* There is simply no other person in the LGBT community who has been as pivotal for LGBT publishing from newspapers to magazines to books This important book is a testament to the history of our community Mark Segal founder and publisher of the *Philadelphia Gay News* and author of *And Then I Danced*

Christopher Street Charles Ortleb, 1994

Drifting Toward Love Kai Wright, 2009-01-01 In *Drifting Toward Love* journalist Kai Wright introduces us to Manny Julius Carlos and their friends young gay men of color desperately searching for life's basic necessities With these vivid intimate portraits Wright reveals both their heroism and their mistakes placing their stories into a larger social context

Love in Greenwich Village Floyd Dell, 1926 Greenwich Village became America's first Bohemia around 1910 attracting artists and sculptors novelists and poets anarchists and socialists because the rents were low This book is the best evocation of the spirit of that time written by someone who was there

Index to Short Stories, 1929

World Party Rough Guides, 2007-01-10 It's Party Time The Rough Guide *World Party* is a detailed guide to the

world's best events and festivals If you've ever thought of partying in Rio throwing tomatoes in Spain or riding a camel in Pushkar this guide is for you Full colour throughout with detailed accounts of each major festival and insider tips on how best to enjoy each one The useful festival keys will help you to find the perfect world festival from the best music food and arts festivals to long established religious celebrations to less ancient raves and fruit throwing events The guide comes complete with a festival map and calendar with background details and timings for each event If you love a party The Rough Guide World Party is for you Join the party at worldparty.roughguides.com

Broadway Musicals, 1943-2004 John Stewart, 2012-11-22 On March 31 1943 the musical Oklahoma premiered and the modern era of the Broadway musical was born Since that time the theatres of Broadway have staged hundreds of musicals some more noteworthy than others but all in their own way a part of American theatre history With more than 750 entries this comprehensive reference work provides information on every musical produced on Broadway since Oklahoma's 1943 debut Each entry begins with a brief synopsis of the show followed by a three part history first the pre Broadway story of the show including out of town try outs and Broadway previews next the Broadway run itself with dates theatres and cast and crew including replacements chorus and understudies songs gossip and notes on reviews and awards and finally post Broadway information with a detailed list of later notable productions along with important reviews and awards

The Secret Public Jon Savage, 2025-02-04 Rolling Stone UK Best Music Books of the Year A monumental history of the gay influence on popular culture from the rise of Little Richard to the collapse of disco in 1979 award winning author Jon Savage takes us on a fast and captivating journey through the history of pop music as seen through the eyes of queer artists Jon Savage the author of the canonical England's Dreaming explodes new ground in this electrifying history of pop music from 1955 through 1979 In demonstrating that gay and lesbian artists were responsible for many of the greatest cultural breakthroughs in the last half of the twentieth century he shows that it was their secretly encoded music appealing to a closeted but greatly oppressed public which led to the historic dismantling of discriminatory gay laws and the fusion of queer and straight culture Fittingly Savage's kaleidoscopic work begins with the pomp and pompadour appearance of Little Richard whose relentlessly driving sound replete with gospel shrieks and sexual contortions enthralled a generation of 1950s stultified white teenagers Things soon went mainstream as Elvis enthralled a nation with his seductive low moans and bump and grind twists heavily derivative of Black music while James Dean and Rock Hudson became the face of 1950s Hollywood yet this explosion of queer expression remained covert and could not be accepted for what it was While music with supporting roles from cinema and fashion became the key medium through which homosexuality could be clandestinely enacted overt expressions of gay behavior were met with arrests and crackdowns While hippies reveled in 1967's Summer of Love gays remained harassed by police demonized by the media and politicians imprisoned simply for being who they were J Edgar Hoover himself a closeted homosexual continued to spy on homosexual deviants CBS's Mike Wallace aired an invidious show about homosexuality and the New York police continued to raid gay

bars Yet the music itself produced a cultural eruption that simply could not be stanchd While Bette Midler sang Boogie Woogie Bugle Boys to a Continental Baths audience of 600 gay men all naked except for towels David Bowie blew the whole topic wide open and became the most totemic pop star of his generation Even though roadblocks remained the gear grinding crunch of the music signaled that the gay civil rights movement could no longer be suppressed Ending the narrative with the sudden collapse of disco The Secret Public asserts then that the genie was out of the bottle that queer culture had finally entered the mainstream producing a transcendent vision of pop culture that could never be marginalized again **City Of Sisterly And Brotherly Loves** Marc Stein,2004 Describes that Philadelphians were leaders in the national gay and lesbian movement and suggests that New York and San Francisco have for too long obscured the contributions of other cities to gay culture This book brings to life the neighborhood bars and clubs where people gathered and the political issues that rallied the community **Ellen Terry, Player in Her Time** Nina Auerbach,1997-01-29 Nina Auerbach brilliantly reveals the Ellen Terry whose roles on stage and off embodied everything that a rapidly changing world exhorted women to be *Editors on Editing* Gerald Gross,1993-05-01 The classic guide to the book publishing process with essays by over three dozen professional editors Terrific Judith Appelbaum author of *How to Get Happily Published* For decades *Editors on Editing* has been indispensable for editors aspiring editors and especially writers who want to understand the publishing process from how manuscripts are chosen for publication to what lunch with an agent is like In this third revised edition of the book thirty eight essays are included to teach inform and inspire anyone interested in the world of editing Covered are such topics as the evolution of the American editor the ethical and moral dimensions of editing what an editor looks for in a query letter proposal and manuscript developmental editing line editing copyediting and freelance editing working in different genres and markets from science fiction to children s books to Christian publishing the question of political correctness in both nonfiction and fiction making the most of writers conferences and many more *Who's Yer Daddy?* Jim Elledge,David Groff,2012-12-05 *Who's Yer Daddy* offers readers of gay male literature a keen and engaging journey In this anthology thirty nine gay authors discuss individuals who have influenced them their inspirational daddies The essayists include fiction writers poets and performance artists both honored masters of contemporary literature and those just beginning to blaze their own trails They find their artistic ancestry among not only literary icons Walt Whitman Oscar Wilde Andr Gide Frank O Hara James Baldwin Edmund White but also a roster of figures whose creative territories are startlingly wide and vital from Botticelli to Bette Midler to Captain Kirk Some writers chronicle an entire tribal council of mentors others describe a transformative encounter with a particular individual including teachers and friends whose guidance or example cracked open their artistic selves Perhaps most moving are the handful of writers who answered the question literally writing intimately of their own fathers and their literary inheritance This rich volume presents intriguing insights into the contemporary gay literary aesthetic Winner LGBT Nonfiction Anthology Lambda Literary Awards *Women in German*

Yearbook 2005 Marjorie Gelus, Helga W. Kraft, 2006-01-01 *Women in German Yearbook* is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature culture and language including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies each issue contains critical studies that employ gender and other analytical categories to examine the work history life literature and arts of the German speaking world. Marjorie Gelus is a professor of German at California State University at Sacramento. Helga W Kraft is a professor of Germanic studies at the University of Illinois at Chicago.

The Routledge History of Emotions in the Modern World
 Katie Barclay, Peter N. Stearns, 2022-08-09 *The Routledge History of Emotions in the Modern World* brings together a diverse array of scholars to offer an overview of the current and emerging scholarship of emotions in the modern world. Across thirty six chapters this work enters the field of emotion from a range of angles. Named emotions love anger fear highlight how particular categories have been deployed to make sense of feeling and their evolution over time. Geographical perspectives provide access to the historiographies of regions that are less well covered by English language sources opening up global perspectives and new literatures. Key thematic sections are designed to intersect with critical historiographies demonstrating the value of an emotions perspective to a range of areas. Topical sections direct attention to the role of emotions in relations of power to intimate lives and histories of place as products of exchanges across groups and as deployed by new technologies and medias. The concepts of globalisation and modernity run through the volume acting as foils for comparison and analytical tools. *The Routledge History of Emotions in the Modern World* is the perfect resource for all students and scholars interested in the history of emotions across the world from 1700.

Love the One You're With James Earl Hardy, 2003-06-03 Do men and monogamy mix? It's not a question Mitchell Little Bit Crawford gave much thought to until his beau friend of almost two years Raheim Pooquie Rivers an All American jeans model heads to Hollywood to make his first feature film. As Mitchell soon discovers the temptation to cheat is very real and it seems to be everywhere. An ex even pops up hoping to pick up where they left and got off. While intrigued Mitchell chalks all the attention up to the married man syndrome one is much more desirable when he's attached to someone else. But as he continues to run into bisexual musician Montgomery Montee Simms the look but don't touch rule is put to the test. As he and Montee get closer Mitchell's idealistic beliefs about commitment are challenged. Will he love the one he's with because he can't be with the one he loves?

Hymns of the Centuries Benjamin Shepard, 1911

New York Magazine, 1992-10-26 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Loves Music, Loves To Dance Mary Higgins Clark, 2024-05-07 New York's trendy magazines are a source of peril when a killer enacts a bizarre dance of death using the personal ads to lure his victims. And if the killer has

his way decorator Darcy Scott will be his next date Full of characters like people we know in situations that suddenly grippingly get turned inside out Cosmopolitan New York Magazine ,1992-10-05 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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