



J. A. (James Aitken) Wyllie

History of the Scottish Nation

Vol. III.

History Of The Scottish Nation Vol 3

Neil Davidson



History Of The Scottish Nation Vol 3:

History of the Scottish Nation. Vol. 1-3 J. A. Wylie, 1886 **The Scotch-Irish in History** James Shaw, 1899 **The Origins of Scottish Nationhood** Neil Davidson, 2000-04-20

The traditional view of the Scottish nation holds that it first arose during the Wars of Independence from England in the thirteenth and fourteenth centuries. Although Scotland was absorbed into Britain in 1707 with the Treaty of Union, Scottish identity is supposed to have remained alive in the new state through separate institutions of religion, the Church of Scotland, education, and the legal system. Neil Davidson argues otherwise: The Scottish nation did not exist before 1707. The Scottish national consciousness we know today was not preserved by institutions carried over from the pre-Union period but arose after and as a result of the Union. For only then were the material obstacles to nationhood most importantly the Highland/Lowland divide overcome. This Scottish nation was constructed simultaneously with and as part of the British nation, and the eighteenth-century Scottish bourgeoisie were at the forefront of constructing both. The majority of Scots entered the Industrial Revolution with a dual national consciousness but only one nationalism, which was British. The Scottish nationalism which arose in Scotland during the twentieth century is therefore not a revival of a pre-Union nationalism after 300 years but an entirely new formation. Davidson provides a revisionist history of the origins of Scottish and British national consciousness that sheds light on many of the contemporary debates about nationalism.

The Imperial Aircraft Flotilla Margaret Hall, 2017-10-30

A great wave of fundraising patriotic associations followed in the wake of Great Britain's declaration of war on Germany on 4 August 1914, at home but also right across the empire. The most successful public campaign of all was launched in London at the beginning of 1915. Known as the Imperial Aircraft Flotilla, the scheme aimed to attract contributions towards aircraft production costs from throughout the British Empire. Any country, locality, or community that provided sufficient funds for an entire aeroplane could have it named after them. It was promised that when the machine crashed or was shot down, the name would be transferred to a new one of the same type. Margaret Hall examines the Imperial Aircraft Flotilla as a facet of imperial history. She analyzes the fundraising efforts in Canada and Newfoundland, the Zanzibar Protectorate, Fiji, Mauritius, and the Caribbean. Hong Kong, the Malay states, and Straits Settlements, West Africa, especially Gold Coast, Southern Rhodesia, Basutoland, Swaziland, and the Union of South Africa, the Indian empire, and Burma, British subjects in independent Abyssinia and Siam, in the Shanghai International Settlement, and the British community of Argentina, Australia, and New Zealand. This remarkable and detailed book discusses the propaganda and counter-subversion usages of the Imperial Aircraft Flotilla and what the support for the imperial war effort reveals about contemporary national and regional identities and aspirations.

The Scottish Antiquary, 1897 **Athenaeum and Literary Chronicle**, 1874 **"The" Athenaeum**, 1890 **The Athenaeum** James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1890

Catalogue of the Library of the Reform Club Anonymous,2024-01-05 Reprint of the original first published in 1883

George Buchanan Caroline Erskine,2016-04-22 George Buchanan 1506 82 was the most distinguished Scottish humanist of the sixteenth century with an unparalleled contemporary reputation as a Latin poet playwright historian and political theorist However while his contemporary importance as the scourge of Mary Queen of Scots and advocate of popular rebellion has long been recognised this volume represents the first attempt to explore the subsequent influence of his ideas and his contested reputation as a political ideologue and cultural icon Featuring a wide ranging selection of essays by an international cast of established and younger scholars the volume explores Buchanan s legacy as an historian and political theorist in Britain and Europe in the two centuries following his death with particular emphasis on the reception of his remarkably radical views on popular sovereignty and political assassination Divided into four parts the volume covers the immediate impact and reception of his writings in sixteenth and early seventeenth century Britain the wider Northern European context in which his thought was influential the engagement with his political ideas in the course of the seventeenth century British constitutional struggles and the influence of his ideas as well as the changing nature of his reputation through the eighteenth century and beyond The introduction to the volume not only reviews the material in the body of the collection but also reflects on the use and abuse of Buchanan s ideas in the early modern period and the methodological issues of influence and reputation raised by the contributors Such a reassessment of Buchanan and his legacy is long overdue and this volume will be welcomed by all scholars with an interest in the political and cultural history of early modern Britain and Europe **Publisher and Bookseller** ,1892 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series Intending Scotland Cairns Craig,2020-03-31 A major reconsideration of our understanding of the development of Scottish culture from the Enlightenment to the present day **Literature of Scotland** Roderick Watson,2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country s languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further

Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century *Cosmo Innes and the Defence of Scotland's Past c. 1825-1875* Richard A. Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism. However in the nineteenth century the influence of history on Scottish national identity was far more ambiguous. How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned? The activities of the antiquary Cosmo Innes 1798-1874 help us to address this question. Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament, legal system, burghs, universities, aristocratic families and pre-Reformation church. Yet unlike scholars today he saw that editorial role in interventionist terms. His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development. At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives. Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day. His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exercised Scotland's intelligentsia across the middle decades of the century. This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century. This allows us to explore how historical thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re-examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the later 1800s.

Bookseller and the Stationery Trades' Journal, 1895 **Bookseller**, 1879 Vols for 1871-76, 1913-14 include an extra number. The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series.

Bibliotheca Lindesiana ... James Ludovic Lindsay, Earl of Crawford, 1910 **Report** Glasgow Mitchell libr., 1880 **Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1895 **The Bookseller and the Stationery Trades' Journal**, 1886 Official organ of the book trade of the United Kingdom.

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