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University) Jess K. Alberts, Thomas K. Nakayama, Judith N. Martin, Steven A. Beebe, Susan J. Beebe, Diana K. Ivy, David Worley, Debra Worley, Laura Soldner, 2012 Gender Stories Sonja K. Foss, Mary E. Domenico, Karen A. Foss, 2012-06-06 Essential for anyone who seeks to understand the contemporary gender landscape Gender Stories defines gender as the socially constructed meanings that are assigned to bodies The book helps readers navigate issues of gender by introducing them to the ubiquitous gender binary the problems with much of the research on gender differences and the variety of gender stories in popular culture At the heart of the book is a description of the process of becoming a gendered person through crafting and performing gender stories Because each gender performance is unique a virtually unlimited number of genders exists not just two as the gender binary would have us believe The same multiplicity that characterizes the gender landscape characterizes the individual who typically changes gender multiple times a day and across the lifespan In Gender Stories personal gender performances are framed within a philosophy of choice Readers are encouraged to become more conscious of the choices they have in constructing their gender identities and to allow others the same choice by respecting their gender performances Readers will easily find a place for themselves in the book regardless of their views on gender because one perspective on gender is not presented as the right one Gender Stories affirms and legitimizes diverse perspectives as providing more comprehensive knowledge about gender for everyone Media Studies: Media history, media and society Pieter Jacobus Fourie, 2007 While examining exactly who owns the media and who produces the media this text manages to encompass the systematic critical and analytical media in all its forms and concludes that the media is one of the most important generators and disseminators of meaning in contemporary society Investigating the power relationships between the media and politics culture economy society and above all democracy this resource is well suited for anyone with an interest in the modern role of media in society Media and Society Klaus Bruhn Jensen, Signe Sophus Lai, 2024-11-29 Media and Society An Introduction offers an interdisciplinary approach to media as means of social connection in everyday life and beyond Integrating theory and concrete analysis in case studies exercises and illustrative examples from around the world Media and Society An Introduction delivers a go to reference work for learning about one of the essential social infrastructures of the twenty first century Standing on the shoulders of classic communication models and covering legacies of research about media institutions media texts and media users the chapters include both how to sections on methods addressing current digital media forms and reflective segments that place TikTok ChatGPT and the emerging Internet of Things in the longer history of human communication As a comprehensive and up to date textbook on key conceptual analytical and normative issues facing students of media and communication today this book is a practically applicable resource for teaching and learning about media in the classroom in self study and in different world regions As such it is a key resource for undergraduate students and professors in the fields of media communication and cultural studies Communication in a Civil Society Shelley D. Lane, Ruth Anna Abigail, John Casey Gooch, 2024-03-06 Using the concept of

civility as the major theme this fully updated second edition offers a unique and alternative way to teach and learn about communication The book brings together discrete areas that explore the fundamentals of communication and intrapersonal communication interpersonal communication small group communication and public speaking Every chapter includes theories concepts and examples that allow students to use civil and ethical communication skills in their personal relationships in collaboration with colleagues and in giving public speeches and professional presentations. This new edition highlights advances in and concepts related to mediated and technology based communication such as chatbots technostress and dating apps and shows how students can engage in civil face to face and mediated interaction Additionally each chapter includes a real world incident that students are asked to analyze in terms of specific chapter information and skills related to civility Communication in a Civil Society is an ideal textbook for Introduction to Communication Interpersonal Communication and Public Speaking courses Materials for instructors including PowerPoint slides a test bank and an instructor's manual are available at www routledge com 9781032513263 Theories of Human Communication Steven W. Littlejohn, Karen A. Foss, John G. Oetzel, 2025-07-28 The thirteenth edition arrives shortly before the fiftieth anniversary of Stephen W Littlejohn's visionary effort in writing the first comprehensive overview of theories of communication The newest edition provides thought provoking information about communication theories to new generations of readers eager to explore a vital topic Extending its contribution to the field Theories of Human Communication now offers a guide for beginning theorists The concluding chapter demystifies the theorizing process and offers step by step guidelines to join the community of theorists who improve human experience by conceptualizing ordering explaining and managing the phenomena processes and interactions encountered in the world The authors present a comprehensive summary of major communication theories current research extensions and applications Their engaging writing style and thoughtfully organized discussions make complex material accessible Compelling and realistic examples link theory with everyday experiences Part I sets the stage for how to think about and study communication Part II covers theories centered around the communicator message medium and social media Part III addresses theories by context relationships organizations health culture society and beyond human From the Source contributions from theorists provide insight into the inspirations motivations and goals behind the theories Readers explore the patterns trends trajectories and intricacies of the landscape of communication theory The coverage includes many theories important for their continuing influence in the field while discussions of emerging theories encourage thinking about issues in new ways This definitive classic and current text is an invaluable resource for future reference and illustrates the richness of communication theorizing **Human Rights in Africa** Eunice N. Sahle, 2019-02-01 This edited collection explores key human rights themes and situates them in the context of developments on the African continent It examines critical debates in human rights bringing together conceptually and empirically rich contributions from leading thinkers in human rights and African studies Drawing on scholarly insights from the fields of constitutional law human rights

development feminist studies public health and media studies the volume contributes to scholarly debates on constitutionalism the right to water securitization of development environmental and transitional justice sexual rights conflict and gender based violence the right to development and China's deepening role in Africa Consequently it makes an important scholarly intervention on timely issues pertaining to the African continent and beyond Institutions, theories, and issues Pieter Jacobus Fourie, 2001 This outcomes based textbook provides comprehensive information on the makeup of media institutions theories in media studies and critical issues that face the media today With this guide media students learn the history of the media and learn how to keep up with the latest trends and developments in broadcasting printed press and film Outlined is how to develop an internal media policy with company mission statements news and programming policies The relationship of the media to the economy politics and society and how the media represents race gender violence and terrorism are also discussed **Human Communication Theory** James William Neuliep, 1996 This work organizes human communication theories by the process of explanation not by traditional contexts It is designed to show students how communication theory actually works in their professional and personal lives Media Industries in the Era of Globalization Unwana Samuel Akpan, 2023-01-09 In Nigerian Media Industries in the Era of Globalization editor Unwana Samuel Akpan provides a timely collection of relevant key and well informed contributions on the Nigerian media industries in a changing media landscape This collection assembles both media professionals and professors of media practice and theory to address how the Nigerian media industry has changed in a globalized world The chapters apply scholarship research and industry experience to modern media narratives as well as a blend of Nigerian cultural concepts and idioms of communication The contributors provide a historicized account of the Nigerian indigenous media systems and Nigerian mainstream media industry examine media law in Nigeria and media ownership in Nigeria express concerns over fake news in relation to elections explore changes in journalism broadcasting health communication organizational communication AI in countering terrorism sports media and draw conclusions on how the media has changed in digital spaces This book is essential for media scholars and media professionals who are interested in the growth and survival of the Nigerian media in the era of globalization Death, Society, and Human Experience Robert Kastenbaum, Christopher M. Moreman, 2018-03-29 Providing an overview of the myriad ways that we are touched by death and dying both as an individual and as a member of society this book will help readers understand our relationship with death Kastenbaum and Moreman show how various ways that individual and societal attitudes influence both how and when we die and how we live and deal with the knowledge of death and loss This landmark text draws on contributions from the social and behavioral sciences as well as the humanities such as history religion philosophy literature and the arts to provide thorough coverage of understanding death and the dying process Death Society and Human Experience was originally written by Robert Kastenbaum a renowned scholar who developed one of the world's first death education courses

Christopher Moreman who has worked in the field of death studies for almost two decades specializing in afterlife beliefs and experiences has updated this edition Persuasion in Society Jean G. Jones, Andi McClanahan, Joseph Sery, 2022-03-28 This fully updated fourth edition introduces readers to the rich tapestry of persuasive technique and scholarship interweaving perspectives from rhetoric critical theory and social science and applying their insights to practical political social and business contexts This text examines current and classical theory through the lens of contemporary culture encouraging readers to explore the nature of persuasion and to understand its impact in their lives Employing a contemporary approach it draws from popular culture mass media social media advertising political campaigns and social movements to help readers become informed creators and consumers of persuasive messages Case studies show how and why people fall for persuasive messages demonstrating how persuasion works at a cognitive level This new edition includes extended treatment of the ethics of persuasion including opposing views on handling controversial issues in the college classroom a new chapter on propaganda and ideology and a greater focus on digital contexts and social media Discussion questions exercises and key terms are provided for each chapter This textbook will be a valuable tool for students of communication media studies politics psychology and business and advertising Online resources for instructors include PowerPoint slides and test bank Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, Development, and Innovation Luppicini, Rocci, 2010-01-31 This book introduces the reader to the key concepts and issues that comprise the emerging field of Technoethics the interdisciplinary field concerned with all ethical aspects of technology within a society shaped by technology Provided by publisher Fundamentals of Human Communication Melvin Lawrence DeFleur, Patricia Kearney, Timothy G. Plax, 1993 This theory based introduction to basic concepts in human communication provides coverage of new and innovative theories as well as the more traditional coverage of an introduction to communication course giving students an understanding of the discipline and helping them develop strategies for becoming better communicators **Encyclopedia of Information Science and Technology, Fourth** Edition Khosrow-Pour, D.B.A., Mehdi, 2017-06-20 In recent years our world has experienced a profound shift and progression in available computing and knowledge sharing innovations. These emerging advancements have developed at a rapid pace disseminating into and affecting numerous aspects of contemporary society This has created a pivotal need for an innovative compendium encompassing the latest trends concepts and issues surrounding this relevant discipline area During the past 15 years the Encyclopedia of Information Science and Technology has become recognized as one of the landmark sources of the latest knowledge and discoveries in this discipline The Encyclopedia of Information Science and Technology Fourth Edition is a 10 volume set which includes 705 original and previously unpublished research articles covering a full range of perspectives applications and techniques contributed by thousands of experts and researchers from around the globe This authoritative encyclopedia is an all encompassing well established reference source that is ideally designed to

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