



HUMANITARIAN ARCHITECTURE

15 STORIES OF ARCHITECTS WORKING AFTER DISASTER



ESTHER CHARLESWORTH



Humanitarian Architecture 15 Stories Of Architects Working After Disaster

**A. Nuno Martins, Mahmood
Fayazi, Faten Kikano, Liliane Hobeica**

Humanitarian Architecture 15 Stories Of Architects Working After Disaster:

Humanitarian Architecture Esther Charlesworth, 2014-06-27 Never has the demand been so urgent for architects to respond to the design and planning challenges of rebuilding post disaster sites and cities In 2011 more people were displaced by natural disasters 42 million than by wars and armed conflicts And yet the number of architects equipped to deal with rebuilding the aftermath of these floods fires earthquake typhoons and tsunamis is chronically short This book documents and analyses the expanding role for architects in designing projects for communities after the event of a natural disaster The fifteen case studies featured in the body of the book illustrate how architects can use spatial sensibility and integrated problem solving skills to help alleviate both human and natural disasters The cases include Lizzie Babister Department of International Development UK Shigeru Ban Winner of The Pritzker Architecture Prize 2014 Shigeru Ban Architects and Voluntary Architects Network Japan Eric Cesal Disaster Reconstruction and Resiliency Studio and Architecture for Humanity Japan Hsieh Ying Chun Atelier 3 Taiwan Nathaniel Corum Education Outreach and Architecture for Humanity USA Sandra D Urzo Shelter and Settlements and International Federation of the Red Cross and Red Crescent Societies Switzerland Brett Moore World Vision International Australia Michael Murphy MASS Design Group USA David Perkes Gulf Coast Community Design Studio USA Paul Pholeros Healthabitat Australia Patama Roonrakwit Community Architects for Shelter and Environment Thailand Graham Saunders International Federation of Red Cross and Red Crescent Societies Switzerland Kirtee Shah Ahmedabad Study Action Group India Maggie Stephenson UN HABITAT Haiti Anna Wachtmeister Catholic Organisation for Relief and Redevelopment Aid the Netherlands The interviews and supporting essays show built environment professionals collaborating with post disaster communities as facilitators collaborators and negotiators of land space and shelter rather than as save the world modernists as often portrayed in the design media The goal is social and physical reconstruction as a collaborative process involving a damaged community and its local culture environment and economy not just shelter projects that build houses but leave no economic footprint or longer term community infrastructure What defines and unites the architects interviewed for Humanitarian Architecture is their collective belief that through a consultative process of spatial problem solving the design profession can contribute in a significant way to the complex post disaster challenge of rebuilding a city and its community

Developing Disaster Resilient Housing in Vietnam: Challenges and Solutions Tuan Anh Tran, 2015-12-21 This book provides a comprehensive understanding on disaster resilient housing within the Vietnam context particularly and the developing world generally The book has identified the root causes of housing vulnerability restrictions to safe housing development concepts of disaster resilient housing key issues factors implementers and building designers need to consider and ways of achieving resilient housing outcomes in actual design projects The design and development of disaster resilient housing has been framed into three main themes i community consultation ii the role of built environment professionals and iii design responses for resilience To achieve these themes

there is a variety of contextual and intervening conditions that need to be addressed and met to provide an enabling environment for promoting disaster resilient housing. These three themes are among the most arguable issues in recent debates and discussions academically and practically regarding disaster risk reduction and safe housing development. In addition, this book also provides the evidence-based design framework for disaster resilient housing upon which design ideas and solutions for safe and resilient housing can be generated and shaped.

Enhancing Disaster Preparedness A. Nuno Martins, Mahmood Fayazi, Faten Kikano, Liliane Hobeica, 2020-10-07

Enhancing Disaster Preparedness From Humanitarian Architecture to Community Resilience relates to the fourth priority of the UNDRR's Sendai Framework for Disaster Risk Reduction 2015-2030. Taking a wide understanding of disaster preparedness, the book deals with resilient responses and building capacities related to hazardous events, bringing some practical experiences and theoretical insights in this regard. Mostly based on field research conducted in the Global South by architects and other built environment professionals, the book covers both post-disaster interventions, rebuilding and recovery, and development-related processes. Its three parts address the interlinkages between humanitarian design, community resilience, and inclusive governance, which are crucial for fostering effective disaster preparedness. Part I discusses the changing roles of architects and urban designers involved in the humanitarian sphere. Part II concentrates on resilience as a socioecological capacity to enhance preparedness within community-based spatial processes. Focused on global dynamics, Part III covers topics emphasizing the link between the management of crises, whether political or economic, at different levels of governance and the vulnerability of communities and structures on the national and local scales. As such, the book approaches rising global priorities and brings timely lessons to support building a more equitable, safe, and resilient environment in a rapidly urbanized world. Explores Sendai's fourth priority through a spatial lens. Examines the role of humanitarian design in building resilience. Critically revisits concepts such as incremental housing and building back better. Provides examples of methodological tools for community engagement in resilience building processes.

Design for Fragility Esther Charlesworth, John Fien, 2022-12-30

The demand is now urgent for architects to respond to the design and planning challenges of rebuilding cities and landscapes being destroyed by civil conflict, natural disasters, political instability, and poverty. The number of people fleeing their homes and being displaced by such conflict now totals almost 100 million. Despite the massive human and physical costs of these crises, the number of architects, planners, and landscape architects equipped to work with disaster and development professionals in rebuilding in the aftermath of conflict, floods, fires, earthquakes, typhoons, and tsunamis remains chronically low. Design for Fragility expands the nascent but rapidly growing field of humanitarian architecture by exploring 13 design responses to such conflict and displacement across 11 countries, including Australia, Bangladesh, Fiji, India, Iran, Pakistan, and the USA. Linked to this displacement is the systemic poverty that often lingers from previous colonial territories and eras in which many of the featured projects in the book are located. This book follows Charlesworth's Humanitarian Architecture 15 Stories

of Architects Working After Disasters Routledge 2014 which analysed the role for architects in exercising spatial agency while designing shelter and settlement projects for communities after conflict and disaster Since that time the humanitarian architecture movement has expanded globally with the prominence of design agencies including the MASS Design Group and Architecture Sans Frontières ASF International Design for Fragility analyses this role of spatial agency in architecture by addressing diverse conditions of fragility across 13 built projects from refugee housing in Uganda and an orphanage for teenage girls in Iran to a residential centre in Northern Australia for people with acquired brain injury Each of the projects profiled in this book explore The experiences and perceptions of fragility or precarity that provided a design challenge and directed the particular spatial response The specific typology of the project whether that be a housing health children's or a First Nations project The personal values that influenced the architects to work on humanitarian community projects and how consultation occurred with diverse and often contested project stakeholders The experiences of the design team as well as project managers occupants and donors of the built project exploring what they deemed successful about the project and what if any were its limitations Beautifully designed with over 150 illustrations this practical and inspiring book is for architects landscape architects design educators humanitarian and development aid agencies that are involved or seeking to be part of future disaster mitigation and reconstruction strategies and projects globally

Resettlement Challenges for Displaced Populations and Refugees Ali Asgary, 2018-08-16 The main focus of this book is to help better understand the multidimensionality and complexity of population displacement and the role that reconstruction and recovery knowledge and practice play in this regard According to the UN Refugee Agency UNHCR the total number of people forcibly displaced due to wars and conflicts disasters and climate change worldwide exceeded 66 million in 2016 Many of these displaced populations may never be able to go back and rebuild their houses communities and businesses This text brings together recovery and reconstruction professionals researchers and policy makers to examine how displaced populations can rebuild their lives in new locations and recover from disasters that have impacted their livelihoods and communities This book provides readers with an understanding of how disaster recovery and reconstruction knowledge and practice can contribute to the recovery and reconstruction of displaced and refugee populations This book will appeal to students researchers and professionals working in the field

Design for Partnerships for Change Sandi Hilal, Merve Bedir, Mette Ramsgaard Thomsen, Martin Tamke, 2023-09-27 Architecture has played a very important role in colonization of the society and the earth and today we have the urgent task to crack the theory and practice of this same Architecture We can achieve this only by working collectively towards reframing concepts that has been at the centre of a dominant universalist western knowledge creation Rethinking and reframing the ideals of community participation commons agency design and land this book puts forward a collective effort to shift the centre of architectural thinking and practice and create as many ways possible to understand our role as architects today We acknowledge unrecognized practices by bringing back everyday life experiences

different paths and forms of knowledge production and storytelling that inform our understanding of architecture The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors Design for Climate Adaptation Billie Faircloth and Maibritt Pedersen Zari Design for Rethinking Resources Carlo Ratti and Mette Ramsgaard Thomsen Eds Design for Resilient Communities Anna Rubbo and Juan Du Eds Design for Health Arif Hasan and Christian Benimana Eds Design for Inclusivity Magda Mostafa and Ruth Baumeister Eds Design for Partnerships for Change Sandi Hilal and Merve Bedir Eds

Inflection 03: New Order Rory Hyde, Luke Pearson, Forensic Architecture, Breathe Architecture, Lateral Office, 2016-10-15 In the context of recent global political and economic disruption architecture seems no longer equipped to address the demands of contemporary society as an isolated discipline One solution offered in this crisis of relevance is the notion of transdisciplinarity characterised by the hybridisation of distinct disciplines Transdisciplinarity is the New Order In action Volume 3 explores the achievements limitations and future implications of this transdisciplinary age weaving together a fragment of the tapestry that is expanded architectural practice In tracing the trajectory of this New Order this issue uncovers the matter that binds architecture together in this fragmented yet hyperconnected epoch Wir contributions by Forensic Architecture Lateral Office Rory Hyde Breathe Architecture and many more In action is a student run design journal based at the Melbourne School of Design Melbourne University Born from a desire to stimulate debate and generate ideas it advocates the discursive voice of students academics and practitioners Founded in 2013 In action is a home for provocative writing a place to share ideas and engage with contemporary discourse

Sustainable Housing Reconstruction Esther Charlesworth, Iftekhar Ahmed, 2015-06-05 Through 12 case studies from Australia Bangladesh Haiti Sri Lanka Vietnam and the USA this book focuses on the housing reconstruction process after an earthquake tsunami cyclone flood or fire Design of post disaster housing is not simply replacing the destroyed house but as these case studies highlight a means to not only build a safer house but also a more resilient community not to simply return to the same condition as before the disaster but an opportunity for building back better The book explores two main themes Housing reconstruction is most successful when involving the users in the design and construction process Housing reconstruction is most effective when it is integrated with community infrastructure services and the means to create real livelihoods The case studies included in this book highlight work completed by different agencies and built environment professionals in diverse disaster affected contexts With a global acceleration of natural disasters often linked to accelerating climate change there is a critical demand for robust housing solutions for vulnerable communities This book provides professionals policy makers and community stakeholders working in the international development and disaster risk management sectors with an evidence based exploration of how to add real value through the design process in housing reconstruction Herein then the knowledge we need to build an approach to improve our processes

a window to understanding the complex domain of post disaster housing reconstruction **The Routledge Companion to Architecture and Social Engagement** Farhan Karim, 2018-05-11 Socially engaged architecture is a broad and emerging architectural genre that promises to redefine architecture from a market driven profession to a mix of social business altruism and activism that intends to eradicate poverty resolve social exclusion and construct an egalitarian global society The Routledge Companion to Architecture and Social Engagement offers a critical enquiry of socially engaged architecture s current context characterized by socio economic inequity climate change war increasing global poverty microfinance the evolving notion of professionalism the changing conception of public and finally the growing academic interest in re visioning the social role of architecture Organized around case studies from the United States Brazil Venezuela the United Kingdom South Africa Rwanda Burkina Faso Nigeria Nepal Pakistan Iran Thailand Germany Australia Taiwan and Japan the book documents the most important recent developments in the field By examining diverse working methods and philosophies of socially engaged architecture the handbook shows how socially engaged architecture is entangled in the global politics of poverty reconstruction of the public sphere changing role of the state charity and neoliberal urbanism The book presents debates around the issue of whether architecture actually empowers the participators and alleviates socio economic exclusion or if it instead indirectly sustains an exploitive capitalism Bringing together a range of theories and case studies this companion offers a platform to facilitate future lines of inquiry in education research and practice Non-Standard Architectural Productions Sandra Karina Löschke, 2019-07-30 This book captures concepts and projects that reshape the discipline of architecture by prioritizing people over buildings In doing so it uncovers sophisticated approaches that go beyond standard architectural protocols to explore experience based aesthetics encounters action based research critical practices and social engagement If these are widely understood as singular or incompatible approaches the book reveals that they form a growing network of interrelations and generate levels of flexibility and dynamism that are reshaping the discipline The thirteen chapters analyze thought provoking projects branded museums restaged exhibitions home work spaces multi cultural spaces ageing apartment blocks abandoned homes and urban slums amongst them Together they enliven the stalled debate about a single architectural response to the complex challenges of the contemporary world by highlighting pluralistic perspectives on architecture that offer fresh solutions on how architecture can improve people s lives Featuring essays from an international range of authors this book makes a vital contribution to our understanding of the wider conditions under which and in relation to which contemporary architecture is produced **Building/Object** Charlotte Ashby, Mark Crinson, 2022-06-16 Building Object addresses the space in between the conventional objects of design and the conventional objects of architecture probing and reassessing the differences between the disciplines of design history and architectural history Each of the 13 chapters in this book examine things which are neither object like nor building like but somewhere in between air conditioning bookshelves partition walls table monuments TVs convenience stores cars exposing

particular political configurations and resonances that otherwise might be occluded In doing so they reveal that the definitions we make of objects in opposition to buildings and of architecture in opposition to design are not as fundamental as they seem This book brings new aspects of the creative and experiential into our understanding of the human environment

The Handbook of Displacement Peter Adey, Janet C. Bowstead, Katherine Brickell, Vandana Desai, Mike Dolton, Alasdair Pinkerton, Ayesha Siddiqi, 2020-12-11 This Handbook provides the knowledge and tools needed to understand how displacement is lived governed and mediated as an unfolding and grounded process bound up in spatial inequities of power and injustice The handbook ensures first that internal displacements and their everyday re occurrences are not overlooked second it questions who counts by including displaced people who are less obviously identifiable and a clearly circumscribed or categorised group third it stresses that while displacement suggests mobility there are also periods and spaces of enforced stillness that are not adequately reflected in the displacement literature and fourth it re evokes and explores the place in displacement by critically interrogating peoples right to place and the significance of placemaking unmaking and remaking in the contemporary world The 50 plus chapters are organised across seven themes designed to further develop interdisciplinary study of the technologies journeys traces governance more than human representation and resisting of displacement Each of these thematic sections begin with an intervention which spotlights actions to creatively and strategically intervene in displacement The interventions explore myriad meanings and manifestations of displacement and its contestation from the perspective of displaced people artists writers activists scholar activists and scholars involved in practice oriented research The Handbook will be an essential companion for academics students and practitioners committed to forging solidarity care and home in an era of displacement

Ground Rules in Humanitarian Design Alice Min Soo Chun, Irene E. Brisson, 2015-06-15 Delve deep into the complex issues surrounding humanitarian design *Ground Rules in Humanitarian Design* establishes essential foundations for thinking about humanitarian design and its role in global change Outlining a vital framework for designing for impoverished and disaster stricken communities this informative guide explores the integration of culture art architecture economy ecology health and education Experts on land health water housing education and planning weigh in with best practices and critical considerations during the design process and discussion of the environmental considerations and local materials skills will broaden your understanding of this nuanced specialty Richly illustrated this guide combines graphic documentation of projects maps and data tracking developments from Asia Africa and the Americas to underscore the complexities of this emerging and evolving field The ambition to provide humanitarian architecture for areas in acute need is driving design innovation worldwide among both practitioners and educators This book provides an indispensable resource for those engaged in the search for the sustainable inclusion of cultural code and compassion as a technology for design innovation Learn how to approach the problem of humanitarian design Understand the cultural factors that play into development Develop a new framework for planning post disaster design See how

humanitarian design is pushing the industry forward While still in college students are being given the opportunity to directly participate in programmes that provide vital facilities for communities abroad While these international initiatives remain largely ad hoc this book provides parameters for engagement and establishes best practices for approaching these projects with a global perspective With expert insight and practical strategies on the ground Ground Rules in Humanitarian Design is an essential resource for architects at any level

Climate-Adaptive Design in High Mountain Villages Carey Clouse, 2020-10-15 Drawing from the unique context and climate of the Himalaya this book highlights several innovative design interventions shaped by a myriad of social cultural environmental and political factors that have been employed in villages to combat climate change Climate Adaptive Design in High Mountain Villages focuses on Ladakh an outpost on the front lines of climate change and the region's creative responses to the pressing issues of food security water management energy efficiency design aid and material resources in the Anthropocene These strategies from artificial glaciers to tree armor showcase the breadth of creative solutions already underway In doing so the research addresses the broader concept of climate adaptive design and how it informs the disciplines of architecture landscape architecture and urban planning An ideal read for academics researchers and students in these fields this book presents a focused investigation into climate adaptive strategies that could provide transferable solutions for the rest of the world

Fragments of Home Tom Scott-Smith, 2024-09-03 Abandoned airports Shipping containers Squatted hotels These are just three of the many unusual places that have housed refugees in the past decade The story of international migration is often told through personal odysseys and dangerous journeys but when people arrive at their destinations a more mundane task begins refugees need a place to stay Governments and charities have adopted a range of strategies in response to this need Some have sequestered refugees in massive camps of glinting metal Others have hosted them in renovated office blocks and disused warehouses They often end up in prefabricated shelters flown in from abroad This book focuses on seven examples of emergency shelter from Germany to Jordan which emerged after the great summer of migration in 2015 Drawing on detailed ethnographic research into these shelters the book reflects on their political implications and opens up much bigger questions about humanitarian action By exploring how aid agencies and architects approached this basic human need Tom Scott Smith demonstrates how shelter has many elements that are hard to reconcile or combine shelter is always partial and incomplete producing mere fragments of home Ultimately he argues that current approaches to emergency shelter have led to destructive forms of paternalism and concludes that the principle of autonomy can offer a more fruitful approach to sensitive and inclusive housing

Public Interest Design Practice Guidebook Lisa Abendroth, Bryan Bell, 2015-04-24 Public Interest Design Practice Guidebook Seed Methodology Case Studies and Critical Issues is the first book to demonstrate that public interest design has emerged as a distinct profession It provides clear professional standards of practice following SEED Social Economic Environmental Design methodology the first step by step process supporting public interest designers

The book features an Issues Index composed of ninety critical social economic and environmental issues illustrated with thirty case study projects representing eighteen countries and four continents all cross referenced to show you how every human issue is a design issue Contributions from Thomas Fisher Heather Fleming and David Kaisel Michael Cohen Michael P Murphy Jr and Alan Ricks and over twenty others cover topics such as professional responsibility public interest design business development design evaluation and capacity building through scaling along with many more Themes including public participation issue based design and assessment are referenced throughout the book and provide benchmarks toward an informed practice This comprehensive manual also contains a glossary an appendix of engagement methods a case study locator atlas and a reading list Whether you are working in the field of architecture urban planning industrial design landscape architecture or communication design this book empowers you to create community centered environments products and systems

Rupturing Architecture Sana Murrani, 2024-09-05 This is the first book to critically and visually explore the spatial practices of refuge in response to conditions of war violence and displacement experienced in Iraq from 2003 to 2023 Written by an Iraqi architect who has lived through the trauma of several wars 10 years of UN imposed sanctions an invasion and the subsequent violence this book captures a broad spectrum of spatial responses to trauma and presents a fresh perspective on how ordinary Iraqis create refuge across the spaces of the home the urban environment and border geographies In the face of spatial wounding and the many injustices suffered by the Iraqi people there has also been a wealth of refuge making practices that showcase their creative and imaginative design and adaptability to change and trauma over time Rupturing Architecture employs methods such as creative deep mapping memory work storytelling interviews and case studies of architectural responses to the geographies of war and violence At the core of the book are the lived and felt experiences of fifteen Iraqis from across Iraq whose resilience underscores a broader narrative of spatial justice and feminist spatial practices The book articulates the dual nature of rupturing as both a sign of trauma and a powerful act of resistance examining how these forces shape domesticity urbanity and border spaces The concluding manifesto for spatial justice calls for a deep integrated understanding of place memory and trauma advocating for comprehensive strategies in the making of refuge spaces that also resonate in a wider global context

The Interiors Theory Primer William Mangold, 2025-07-31 In a world where life is increasingly defined by the spaces we inhabit understanding interiors is essential to understanding ourselves The Interiors Theory Primer maps the intellectual terrain of interior design and spatial experience introducing readers to key concepts that shape how people occupy interior spaces Organized into three parts this book begins with foundational concerns such as place identity materiality and atmosphere and then examines the boundaries and expertise of the discipline before turning to critical and emerging topics like biophilia virtuality and social justice Each chapter presents a focused literature review of a major theme in interiors theory supported by key design precedents and suggestions for further reading Drawing on a wide range of scholarship The Interiors Theory Primer offers a coherent

framework for understanding interiors as a distinct interdisciplinary field deeply embedded in the human condition
Accessible to students useful to professionals and provocative for scholars The Interiors Theory Primer argues that the designed environments in which we live work and gather deserve greater attention not only for their aesthetic and functional qualities but also for their powerful role in shaping contemporary life **Enabling Eco-Cities** Dominique Hes, Judy Bush, 2018-02-27 Cities are striving to become more resilient adaptive and sustainable this requires new ways of governing and developing the city This book features chapters by researchers using regenerative development and transitions theories to envisage how Eco Cities could be planned designed and created and concludes with practical tools and an outline of how this evolution could be facilitated It examines two major questions How can we use understandings of Eco Cities to address the legacy of urban built form and existing practices which often make it difficult to create the systemic changes needed And what are the elements of complex urban places and spaces that will enable the planning creation and evolution of thriving cities The book will appeal to planners city makers urban researchers students and practitioners including planners designers architects and sustainability managers and all those seeking to envisage the steps along the path to thriving cities of the future War Diaries Elisa Dainese, Aleksandar Stanicic, 2022-03-31 In recent decades the development of advanced weaponry systems and the instant flow of information have redefined the notion of urban warfare as a local phenomenon with global effects in an increasingly interconnected world The annihilation of Aleppo and the broadcasted demolitions of Palmyra demonstrate the accelerating politicization of the destruction process In this timely volume Elisa Dainese Aleksandar Stanicic and a broad range of contributors explore the weaponization of architecture targeted attacks on art and infrastructure meant to destroy not only physical structures but also political unity and cultural memory Focusing on regions where planners architects and artists are involved in concrete initiatives on the ground War Diaries looks at complex postwar settings to illuminate design responses to urban warfare and violence against the built environment The essays discuss creative strategies for rebuilding and restablizing damaged sites often within the context of continuing animosities the establishment of design coalitions to work with local communities on reconstruction the designing of emergency settlements the development of new and customized strategies for rebuilding diverse parts of the ravaged world and the teaching of culturally sensitive design practices to architects and urbanists among many other topics A much needed contribution to our understanding of postconflict design this volume maps the creative approaches that specialists have used to remediate the effects of violence against cities and cultural heritage

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Humanitarian Architecture 15 Stories Of Architects Working After Disaster Introduction

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