

# Humanitas

Readings In the  
Development of the Medical  
Humanities



Brian Dolan

# Humanitas Readings In The Development Of The Medical Humanities

**Gajendra Thakur**



## **Humanitas Readings In The Development Of The Medical Humanities:**

**Humanitas** Brian Dolan, 2015-04-05 This reader reprints critical essays published over the course of a 100 year history that grapple with the challenges of defining and justifying the presence of humanities instruction in medical education. It provides insights to some of the newer approaches that branch out from the familiar subjects of history and literature to include theater, art, poetry, and disability studies. With a comprehensive historiographical introduction as well as prefaces to each article including new reflections by many of the original authors themselves, the volume enables reflection on how the diversity of disciplinary perspectives and multiplicity of theoretical frameworks relate to each other historically and thematically. This volume is an invaluable resource for anyone engaged with humanities in health care education. *Medical Humanities* Alan Bleakley, 2023-09-22 This ground-breaking book sets out a fresh vision for a future medical education by providing a radical reconceptualisation of the purposes of medical humanities through a lens of critical health psychology and liberatory pedagogy. The medical humanities are conceived as translational media through which reductive instrumental biomedicine can be raised in quality, intensity, and complexity by embracing ethical, aesthetic, political, and transcendental values. This translation occurs through innovative use of metaphor. A note of caution is offered that the medical humanities too can be instrumental and reductive if not framed well. Drawing on major theorists such as Michel Foucault and Jacques Rancière and bringing together insights from diverse but inter-related fields, Bleakley focuses on the ills of contemporary biomedicine and medical education and the need for reconceptualisation, which it is argued the translational medical humanities have the potential to accomplish. Current instrumental approaches to medical humanities embracing communication skills training and narrative-based medicine have failed to address the chronic symptoms suffered by medicine. These include resort to closed functional systems thinking rather than embracing dynamic, complex, open, and adaptive systems thinking; lack of democratic habits in medical culture compromising patient safety and care; the production of insensibility rather than deepening of sensibility in medical education; a lack of attention to ethics, aesthetics, and politics where the instrumental is privileged; and a lack of critical reflexivity in revisioning habitual practices. Through persuasive argument, Bleakley sets out a more radical manifesto for the role the arts and humanities might play in medical healthcare education and offers a new approach based on curriculum process rather than syllabus content to recuperate aesthetic sensibilities, discernment, and affect in medicine. The book will appeal to medical and healthcare educators, medical and health humanities scholars, engaged clinicians, social scientists, drawing on critical theory, and arts and humanities practitioners engaging with medical and healthcare themes. **Integrating Health Humanities, Social Science, and Clinical Care** Anna-leila Williams, 2018-12-07 The health humanities are widely understood as a way to cultivate perspective, compassion, empathy, professional identity, and self-reflection among health professional students. This innovative book links humanities themes, social science domains, and clinical practice to invite self-discovery and recognition of universal human experiences.

Integrating Health Humanities Social Science and Clinical Care introduces critical topics that rarely receive sufficient attention in health professions education such as cultivating resilience witnessing suffering overcoming unconscious bias working with uncertainty understanding professional and personal roles and recognizing interdependence The chapters encourage active engagement with a range of literary and artistic artefacts and guide the reader to question and explore the clinical skills that might be necessary to navigate clinical scenarios Accompanied by a range of pedagogical features including writing activities discussion prompts and tips for leading a health humanities seminar this unique and accessible text is suitable for those studying the health professions on both clinical and pre clinical pathways

**Understanding Medical Education** Tim Swanwick, Kirsty Forrest, Bridget C. O'Brien, 2018-10-02 Created in partnership with the Association for the Study of Medical Education ASME this completely revised and updated new edition of Understanding Medical Education synthesizes the latest knowledge evidence and best practice across the continuum of medical education Written and edited by an international team this latest edition continues to cover a wide range of subject matter within five broad areas Foundations Teaching and Learning Assessment and Selection Research and Evaluation and Faculty and Learners as well as featuring a wealth of new material including new chapters on the science of learning knowledge synthesis and learner support and well being The third edition of Understanding Medical Education Provides a comprehensive and authoritative resource summarizing the theoretical and academic bases to modern medical education practice Meets the needs of all newcomers to medical education whether undergraduate or postgraduate including those studying at certificate diploma or masters level Offers a global perspective on medical education from leading experts from across the world Providing practical guidance and exploring medical education in all its diversity Understanding Medical Education continues to be an essential resource for both established educators and all those new to the field

**Communicating the history of medicine** Solveig Jülich, Sven Widmalm, 2019-11-19 Communicating the History of Medicine critically assesses the idea of audience and communication in medical history This collection offers a range of case studies on academic outreach from historical and current perspectives It questions the kind of linear thinking often found in policy or research assessment instead offering a more nuanced picture of both the promises and pitfalls of engaging audiences for research in the humanities For whom do academic researchers in the humanities write For academics and indirectly at least for students but there are hopes that work reaches broader audiences and that it will have an impact on policy or among professional experts outside of the humanities Today impact is more and more discussed in the context of research assessment Seen from a media theoretical perspective impact may however be described as a case of audiencing and the creation of audiences by means of media technologies

**Performance, Medicine and the Human** Alex Mermikides, 2020-02-20 Performance and medicine are now converging in unprecedented ways London s theatres reveal an appetite for medical themes John Boyega is subjected to medical experiments in Jack Thorne s Woycek while Royal National Theatre produces a novel musical about

cancer At the same time performance makers seek to improve our health using dance to increase mobility for those living with Parkinson s disease or performance magic as physiotherapy for children with paraplegia Performance Medicine and the Human surveys this emerging field providing case studies based on the author s own experience of devising medical performances in collaboration with cancer patients biomedical scientists and healthcare educators Examining contemporary medical performance reveals an ancient preoccupation evident in the practices of both theatre and healing with the human Like medicine theatre puts the human on display in order to understand and perhaps alleviate the suffering inherent to the human condition Medical practice constitutes a sort of theatre in which doctors nurses and patients perform their humaneness and humanity This insight has much to offer at a time when established notions of the human are being radically rethought partly in response to emerging biomedical knowledge Performance Medicine and the Human argues that contemporary medical performance can shed new light on what it means to be human and what we mean by the human the humane humanism and the humanities at a time when these notions are being fundamentally rethought Its insights are relevant to scholars in performance studies the medical humanities healthcare education and beyond Health Humanities in Application Christian Riegel,Katherine M. Robinson,2023-02-22 This book focuses on health humanities in application The field reflects many intellectual interests and practical applications serving researchers educators students health care practitioners and community members wherever health and wellness and the humanities intersect How we implement health humanities forms the core approach and perspectives are global including North America Africa Europe and India Emphasizing key developments in health humanities the book s chapters examine applications including reproductive health policy and arts based research methods black feminist approaches to health humanities pedagogy artistic expressions of lived experience of the coronavirus narratives of repair and re articulation and creativity cultural competency in physician patient communication through dance embodied dance practice as knowing and healing interdisciplinarity and transdisciplinarity eye tracking ableism and disability rethinking expertise in disability justice disability and the Global South coronavirus and Indian politics visual storytelling in graphic medicine and medical progress and racism in graphic fiction The Geschlecht Complex Oscar Jansson,David LaRocca,2022-01-13 The polysemous German word Geschlecht denoting gender genre kind kinship species race and somehow also more exemplifies the most pertinent questions of the translational transdisciplinary transhistorical and transnational structures of the contemporary humanities What happens when texts objects practices and concepts are transferred or displaced from one language tradition temporality or form to another What is readily transposed what resists relocation and what precipitate emerges as distorted or new Drawing on Barbara Cassin s transformative remarks on untranslatability and the activity of philosophizing in languages scholars contributing to The Geschlecht Complex examine these and other durable queries concerning the ontological powers of naming and do so in the light of recent artistic practices theoretical innovations and philosophical incitements Combining detailed case studies of concrete category

problems in literature philosophy media cinema politics painting theatre and the performing arts with a range of indispensable excerpts from canonical texts by notable field defining thinkers such as Apter Cassin Cavell Derrida Irigaray Malabou and Nancy among others the volume presents the Geschlecht complex as a condition to become aware of and in turn to companionably underwrite any interpretive endeavor Historically grounded yet attuned to the particularities of the present the Geschlecht complex becomes an invaluable mode for thinking and theorizing while ensconced in the urgent immediacy of pressing concerns and poised for the inevitable complexities of categorial naming and genre discernment that await in the so often inscrutable translation resistant twenty first century

**The Handbook of Language in Public Health and Healthcare** Pilar Ortega, Glenn Martínez, Maichou Lor, A. Susana Martínez, 2024-04-02 An interdisciplinary overview of theory history and leading research in the field With a joint linguistic and medical perspective The Handbook of Language in Public Health and Healthcare explores innovative approaches for improving clinical education clinician patient communication assessment and mass communication Contributions by a diverse panel of experts address a wide range of key topics including language concordance in clinical care medical interpreting the role of language as a social determinant of health reaching linguistically diverse audiences during public health crises assessing clinician language skills and more Organized into five parts the Handbook covers the theory history and context of linguistics language interpretation and translation language concordance medical language education pedagogy and mass communication of health information with linguistically diverse populations Throughout the text detailed chapters present solutions and strategies with the potential to improve the health and healthcare of linguistically diverse populations worldwide In an increasingly multilingual global society language has become a critical area of interest for advancing public health and healthcare The Handbook of Language in Public Health and Healthcare Helps professionals integrate language appropriate communication in healthcare settings Addresses clinician patient communication assessment research and mass public health communication Offers key theoretical insights that inform the intersection of language public health and healthcare Highlights how various approaches in the field of linguistics have enriched public health and healthcare practices The Handbook of Language in Public Health and Healthcare is essential reading for undergraduate postgraduate and professional students of applied linguistics health communication and medicine It is also an invaluable reference for language educators clinicians medical educators linguists health policy experts and researchers

**Follow the Money: Funding Research in a Large Academic Health Center** Henry R. Bourne, Eric B. Vermillion, 2016 Threatened by sharp cuts in state government support and stagnant federal research funding US public research universities are becoming fragile ecosystems By charting flows of research dollars through a leading public research university the University of California San Francisco UCSF this book illuminates how such schools work to cope with these funding threats and how the challenges and coping strategies affect organization and direction of research Academic leaders faculty administrators and students will learn how a complex academic health center

manages its revenues expenses and diverse academic cultures For the first time they can begin to understand arcane mysteries of indirect cost recovery sponsored funds capital investment endowments debt and researchers salaries

**Translationality** Douglas Robinson, 2017-05-18 This book defines translationality by weaving a number of sub and interdisciplinary interests through the medical humanities medicine in literature the translational history of medical literature a medical neuroscience approach to literary translation and translational hermeneutics and a humanities phenomenological performative approach to translational medicine It consists of three long essays the first on the traditional medicine in literature side of the medical humanities with a close look at a recent novel built around the Capgras delusion and other neurological misidentification disorders the second beginning with the traditional history of medicine side of the medical humanities but segueing into literary history translation history and translation theory the third on the social neuroscience of translational hermeneutics The conclusion links the discussion up with a humanistic performative phenomenological take on translational medicine

Research Trends in Education and Teaching Strategies Chief Editor (Author)- Biplab Auddya, Editor- Rajesh.E, Dr. Poornima Eknath Surve, Dr. Krushna Chandra Panda, Jyotirmayee Priyadarsini Panda, Dr. Deepesh Kumar Thakur, Dr. Rajkumari, Dr. Vijayalakshmi. N, 2023-07-10 The present Book volume is based on the Educational Research and introduces on different important topics by research paper contributors like Traditional to Modern Education The Role of Media in Shaping the Future of Learning Education Digital world Fostering Sustainable Development through AI integration in Higher Education Consensus and Empowerment Psychological Well being based on Mindfulness to reduce Stress among Adolescent Students Prediction Model for Students Performance Using Code Free Recent Technology INDIA S SUSTAINABLE DEVELOPMENT POLICY ON REVIEW ICT RECENT TRENDS IN EDUCATION TEACHING STRATEGIES Understanding Convergence Comprehending Medical Humanities as a Literary Genre 21st Century African Women Writing and Indian Feminist Movement A Study on the Importance of MOOC Mode of Learning EMERGING TRENDS AND INNOVATIONS IN TEACHING LEARNING METHODOLOGY CHANGING PHASE OF SOCIAL SCIENCE IN 21st CENTURY EDUCATION A STUDY ON STUDENTS IN MANAGEMENT EDUCATION AND THEIR DIGITAL SKILLS Evolution of Institutional Sources of Agricultural Finance in India Human Rights in Rig Veda Thanks to The Hill Publication all Editors and all Research Paper Contributors of this Book

Poetry in the Clinic Alan Bleakley, Shane Neilson, 2021-12-30 This book explores previously unexamined overlaps between the poetic imagination and the medical mind It shows how appreciation of poetry can help us to engage with medicine in more intense ways based on de familiarising old habits and bringing poetic forms of close reading to the clinic Bleakley and Neilson carry out an extensive critical examination of the well established practices of narrative medicine to show that non narrative lyrical poetry does different kind of work previously unexamined such as place eclipsing time They articulate a groundbreaking lyrical medicine that promotes aesthetic ethical and political practices as well as noting the often concealed metaphor cache

of biomedicine Demonstrating that ambiguity is a key resource in both poetry and medicine the authors anatomise poetic and medical practices as forms of extended and situated cognition grounded in close readings of singular contexts They illustrate structural correspondences between poetic diction and clinical thinking such as use of sound and metaphor This provocative examination of the meaningful overlap between poetic and clinical work is an essential read for researchers and practitioners interested in extending the reach of medical and health humanities narrative medicine medical education and English literature

**Health Communication for Social Justice** Vinita Agarwal,2023-10-24 This textbook combines whole person and social justice perspectives to educate students on the role of communication in promoting inclusive and person centered healthcare practices This book explores health inequities experienced by disadvantaged and marginalized populations and outlines the actions students can take to address these challenges The book demonstrates how physical mental and emotional health is connected to equitable understandings of individual community and environmental health It considers how social interpersonal and systemic factors such as personal relationships language literacy religion technology and the environment affect health equity To present strategies and invite action to support the goals of the whole person social justice activist approach the book provides contemporary examples interviews with communication scholars and case studies that examine local communities and the everyday contexts of health meaning making This textbook serves as a core or supplemental text for graduate and upper level undergraduate courses in health communication Online resources include PowerPoint slides and an instructor manual containing sample syllabi assignments and test questions They are available online at [www.routledge.com/9781032081038](http://www.routledge.com/9781032081038)

**Transforming Healthcare Education** Philip C. Scibilia,Dominic P. Scibilia,2020-03-16 This book sets the scene for the deliberations on ethics and its application to healthcare in the twenty first century The word ethics in classical Greek means the beliefs of the people the study of what is right and good in human conduct and the justification of such claims Without a doubt this task is not simply about setting up a list of rights and wrongs Rather it is a discussion a process that helps tease out the real issues and find and teach ethical solutions to complex practical problems The centrality of the patient is of prime consideration in this book and the health of the individual patient is the first consideration in the teaching considerations discussed Applied ethics in healthcare may have lost sight of what traditional ethics was trying to accomplish a good life for good people over a lifetime in society with others We must put biomedical ethics into perspective and develop a truly comprehensive approach to health care ethics On the practical level we need structures integrating givers ethical perspectives But there seems to be a gap and significant perception differences among healthcare providers learning environments and actual professional situations Hence teaching ethics and healthcare providers values is important to bridge this gap

**Les humanités médicales** Céline Lefève,François THOREAU,Alexis Zimmer,Bernard Pachoud,2020-09-01 Les humanités médicales constituent un champ de recherches et de pratiques en plein essor Elles interrogent les savoirs et les pratiques en médecine en mobilisant l'histoire la philosophie les sciences sociales et



les arts Les humanit s m dicales ne viennent pas tels des compl ments ou des suppl ments humaniser les savoirs et les pratiques de la m decine ni simplement en clarifier les aspects politiques sociaux ou thiques plus fondamentalement elles analysent comment ces savoirs et ces pratiques sont des constructions politiques et sociales intellectuelles et morales Les humanit s m dicales contribuent ainsi renouveler les objets et les pratiques de la m decine en mettant en oeuvre avec elle des collaborations inform es et critiques Ce livre est le premier ouvrage de r frence en langue fran aise dans ce domaine Il fait le point sur l histoire et l actualit des humanit s m dicales Au fil des 29 chapitres qui le composent l ouvrage rend compte de recherches men es par des acteurs reconnus internationalement mais aussi d initiatives de m decins de patients de citoyens et d enseignants en facult s de m decine visant accro tre la puissance d agir des acteurs du soin Par son approche multidisciplinaire il investit des probl matiques qui font apprhender autrement les questions de sant et de soin notamment la culture m dicale le management l h pital la place de l industrie pharmaceutique dans les sciences et la formation m dicales les apports et limites de la sant globale les relations entre les milieux et les maladies les enjeux de la narration en m decine l introduction des humanit s dans la formation m dicale etc

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means that articles and papers are reviewed by experts in the field before they are accepted for publication Font Keyboard Source <https://fonts.google.com> <https://github.com/virtualvinodh/aksharamukha-fonts> <https://keyman.com> These are print on demand books send your queries to editorial staff videha@gmail.com The eBooks of some of these are available for sale on Google Play c Preeti Thakur sales videha@gmail.com send your queries to sales videha@gmail.com The contents and documents e published by Videha since 2000 ISSN 2229 547X VIDEHA since 2004 are periodically being checked for accessibility issues People with disabilities should not have difficulty accessing these contents documents Preeti Thakur sales videha@gmail.com Videha e Journal Issue No 373 at [www.videha.co.in](http://www.videha.co.in)      𑒧𑒻𑒟𑒱𑒪𑒱 𑒧𑒻𑒟𑒱𑒪𑒱 𑒧𑒻𑒟𑒱𑒪𑒱 𑒧𑒻𑒟𑒱𑒪𑒱 (𑒧𑒻𑒟𑒱𑒪𑒱 𑒧𑒻𑒟𑒱𑒪𑒱 𑒧𑒻𑒟𑒱𑒪𑒱 𑒧𑒻𑒟𑒱𑒪𑒱)-

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