

THE HUNGER GAMES CHARACTERS

NAME:

CHARACTERS	WHO IS THIS PERSON?	WHAT WOULD HE/LOOKS LIKE/ACTS LIKE	NOTABLE DEEDS/THOUGHT/ACTIONS	REMARKS/RECI
Mayor Undermayor	The only living district 13 victor, which means he's the reaper for the tributes each year.	Drunk, middle-aged, he was the victor in the 50th Hunger Games (this is the year of the 74th). Rough, crude, talks it like it is.	Calls Katniss "fireheart." Advises the tributes to be "easy allies." Says to Katniss: "You've got as much personality as a dead wing."	
Mayor Undersee	Mayor for district 12 (about 6,000 people), Wadjet's father.	Middle-aged, has a fondness for strawberries.	Recites the history of the Hunger Games each year at the reaping.	
Midge Undersee	The mayor's daughter, Katniss' only friend. Lives in the merchant's village (or down town).	Spindly, gives Katniss a mockingjay pin for her district token, she's quiet & keeps to herself—like Katniss. In the same grade as Katniss.	Gives Katniss her gold mockingjay pin & kisses her on the cheek.	
Peeta Mellark	The district 12 male tribute, Cato's son, in love with Katniss.	Blond hair that falls in waves over his forehead, medium height, stocky build, would do anything for Katniss, has a kind, gentle heart, strong, great wrestler, does not want to kill anyone.	Saved Katniss' life by burning two loaves of bread & giving them to her (even though he got a beating for it), was willing to die for her in the arena, declared his love for her to help save her life.	
Comeansens	The group of men & women who escort the tributes, decide on the arena, & make the plans for the interventions within the Games (like the fireball).	Act like they are disinterested in the tributes—don't see them as real people. Wear long robes.	Katniss shoots an arrow at them during her private session because they weren't paying attention to her.	
Chloe	Katniss' stylist.	Dark hair, seems dark, looks more normal than the other Capitol people, soft spoken.	Gives Katniss her slogan, "the girl who was on fire."	
Portia	Peeta's stylist.	No real description given; seems much like Chloe—calming, though full.	Teams with Chloe to match Peeta's outfit.	

Hunger Games Character Graphic Organizer

Lynda Allison

A red circular graphic element, resembling a stylized arrow or a partial circle, is positioned to the right of the author's name.

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Your Library Is the Answer Christina T. Russo, Cathy Swan, 2015-01-22 Today's tech savvy and digitally connected students present a new challenge for today's school librarians. This book offers the 21st century tools and know how necessary for educators to appeal to and challenge students to learn and to want to learn. What are the best ways to motivate students to become engaged and develop a passion for learning? Can appealing to their desire for socialization and constant communication attributes of their lives outside of education via the integration of cutting edge technologies and new media in the library or classroom serve to ignite creativity, curiosity and critical thinking? This book shows how you can make use of non traditional tools such as popular social networks, collaborative technologies and cloud computing to teach information and communications technologies integrated with the school curriculum to improve student learning and demonstrates how these same technologies can help you measure skills and mastery learning. The book provides an easy to follow blueprint for using collaborative techniques, innovation and teaching for creativity to achieve the new learning paradigm of self directed learning such as flipping the classroom or library. Readers of this book will find concrete step by step examples of proven lesson plans, collaborative models and time saving strategies for the successful integration of American Association of School Librarians AASL standards. The authors both award winning teachers explain the quantitatively and qualitatively measurable educational value of using these technologies for core curricular and information and communications technologies instruction showing that they both enhance student learning outcomes and provide data for measuring their impact on learning.

The Hunger Games: An Instructional Guide for Literature Charles Aracich, 2016-07-01 The Hunger Games: An Instructional Guide for Literature provides lesson plans and activities for this popular Young Adult fiction novel. This valuable resource guides teachers with ways to add rigor with complex literature. Text dependent questions help students analyze the text with higher order thinking skills with lessons focused on story elements, vocabulary and more. Close reading activities throughout the literature units encourages students to use textual evidence as they revisit passages to respond more critically. With various methods of assessing comprehension this instructional guide offers strategies for cross curricular activities as students build a greater understanding of this great literary work.

The Hunger Games - Literature Kit Gr. 7-8 Lynda Allison, 2016-01-01 Witness the power that love for family has with one girl's sacrifice and struggle to survive. Test student comprehension of key vocabulary words found in the story. Students start by looking inward and identifying any skills they possess that could help provide for their family if needed. Put the events from the story in the order that they happened when Katniss and Peeta are introduced to the Capitol. Describe how Katniss treats Peeta after the interview and explain her motivations behind it. Predict the relationships Katniss will have with Peeta and Gale after she returns to District 12. Students design their own symbol for Peeta similar to the mockingjay for Katniss. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the

Novel The Hunger Games is a story about a dystopian society and a young girl's sacrifice to keep her family safe Told from the perspective of 16 year old Katniss Everdeen the story takes place in a post apocalyptic nation called Panem The nation consists of a rich Capitol and 12 surrounding poor districts Every year an event known as The Hunger Games is held One boy and one girl from each district is selected by lottery to compete in the battle to the death with only one person standing The story begins in District 12 where the lottery chooses Primrose to compete In an effort to protect her sister Katniss volunteers taking her place The story then follows Katniss as she journeys to the Capitol and enters the Hunger Games

Hunger Games Stacy Littleton,Catherine Caldwell,2011

Writing Behind Every Door Heather Wolpert-Gawron,2014-04-24 For students to become college ready writers they must be exposed to writing throughout the school day not just in English class This practical book shows teachers in all subject areas how to meet the Common Core State Standards and make writing come alive in the classroom Award winning educator Heather Wolpert Gawron provides effective and exciting ideas for teaching argument writing informational writing project based writing and writing with technology Each chapter is filled with strategies prompts and rubrics you can use immediately Special Features A variety of writing strategies that work in any subject area Tips for developing meaningful prompts Diagrams and templates that you can use with your students Rubrics for assessing writing as well as ideas for having students create their own rubrics Samples of student work in different formats Ideas for teaching students to break the Google homepage habit and conduct effective research Cross curricular writing assignments for science history ELA electives and PE Suggestions for teaching summary writing an essential academic skill Ideas for staff professional development on Common Core writing

Powerful Task Design John Antonetti,Terri Stice,2018-03-01 Applicable for educators across all disciplines and grade levels this book will teach you to use the Powerful Task Rubric for Designing Student Work to analyze design and refine cognitively engaging tasks of learning This guide will help you Use the Powerful Task Rubric and delve into the tool's design components Complete interactive tasks and understand first hand how technology is a critical design component in student task design Identify opportunities for creating powerful tasks in the areas of engagement academic strategies questions and cognition Supplement your task design arsenal with tools like the Diagnostic Instrument to Analyze Learning DIAL

Stages of Literacy Development Lin Carver,2023-01-30 This book provides the theory behind integration of reading and writing throughout the stages of literacy development PK 12 It explores strategies and resources for supporting others as they provide literacy instruction Teachers literacy coaches and district leaders will be a particular focus of the book as they need to be prepared to help their faculty integrate reading and writing in their institutions Each chapter begins with a scenario or example from K 12 to flesh out the ideas presented in the chapter Followed by an anticipation guide the chapter delves into the learner characteristics various genres text characteristics and major concepts encountered during each stage of development This theoretical background is followed by five examples of stage appropriate genre illustrating strategies for integrating reading and writing instruction

The chapter concludes with activities readers could engage in to deepen their understanding of the concepts presented

Using Technology with Classroom Instruction That Works Howard Pitler, Elizabeth R. Hubbell, Matt

Kuhn, 2012-08-02 Technology is ubiquitous and its potential to transform learning is immense The first edition of Using Technology with Classroom Instruction That Works answered some vital questions about 21st century teaching and learning What are the best ways to incorporate technology into the curriculum What kinds of technology will best support particular learning tasks and objectives How does a teacher ensure that technology use will enhance instruction rather than distract from it This revised and updated second edition of that best selling book provides fresh answers to these critical questions taking into account the enormous technological advances that have occurred since the first edition was published including the proliferation of social networks mobile devices and web based multimedia tools It also builds on the up to date research and instructional planning framework featured in the new edition of Classroom Instruction That Works outlining the most appropriate technology applications and resources for all nine categories of effective instructional strategies Setting objectives and providing feedback Reinforcing effort and providing recognition Cooperative learning Cues questions and advance organizers Nonlinguistic representations Summarizing and note taking Assigning homework and providing practice Identifying similarities and differences Generating and testing hypotheses Each strategy focused chapter features examples across grade levels and subject areas and drawn from real life lesson plans and projects of teachers integrating relevant technology in the classroom in ways that are engaging and inspiring to students The authors also recommend dozens of word processing applications spreadsheet generators educational games data collection tools and online resources that can help make lessons more fun more challenging and most of all more effective

Catching Fire - Literature Kit Gr. 7-8 Chad Ibbotson, 2017-12-07 Students are exposed to the challenges and intricacies behind a rebellion against an oppressive state The vocabulary activities make this resource and the novel accessible for all students Make predictions about the plot based on what is already known about the characters Identify statements of the setting as true or false Describe moments where Katniss questions herself and explain her reasoning Students put themselves in Katniss shoes and imagine what she would be thinking when the terms of the Quarter Quell are revealed Become a Gamemaker and design the arena for the 100th Hunger Games Complete a wedge graphic organizer by identifying some of the symbolism found throughout the novel Aligned to your State Standards and written to Bloom's Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel Catching Fire follows the events surrounding the dramatic end to The Hunger Games Katniss and Peeta return home to District 12 where life is much different than when they left Katniss is reunited with her family but finds herself distant from Gale and Peeta When it's time for their Victory Tour Katniss and Peeta must once again put on a show for the citizens of Panem During this tour it becomes clear to both that their display in the arena ignited a rebellion against the Capitol Katniss now must convince both President Snow and Panem that she is deeply in love with Peeta in order

to prove her actions in the games were that of love and not of defiance With the 75th anniversary of the Hunger Games looming Katniss learns that her days in the arena are far from over

From Text to Epitext Shelbie Witte, Melissa Gross, Don Latham, 2021-03-02 This volume explains how analyzing textual elements that aren't part of the text but connected to it can be used with K-16 students to improve comprehension, engagement, critical thinking, and media literacy Beginning with an introduction that briefly explains Genette's theory of paratext and discusses the functions of epitext theory, this book comprises theory-to-practice chapters that showcase ways in which teachers and librarians can use elements independent of a text to discuss texts and media with students Chapters include a practitioner's section specifying practical approaches and explanations for how to use epitext Scaffolding an application of theory to practice, this title provides educators with an original approach to increasing literacy engagement and integration as well as for increasing media literacy and critical thinking It includes practical ideas for using epitext in the classroom to promote critical thinking and for collaboration between teachers and librarians It also includes editorial sidebars that provide additional how-to ideas, support deep thinking, make connections to relevant content in other chapters, and provide examples for students in K-16 classrooms

Caring Hearts and Critical Minds Steven Wolk, 2013 Wolk demonstrates how to integrate inquiry learning, exciting and contemporary literature, and teaching for social responsibility across the curriculum He takes teachers step by step through the process of designing an inquiry-based literature unit and then provides five full units used in real middle-grade classrooms Featuring a remarkable range of recommended resources and hundreds of novels from across the literary genres, *Caring Hearts Critical Minds* gives teachers a blueprint for creating dynamic units with rigorous lessons about topics kids care about, from media and the environment to personal happiness and global poverty Wolk shows teachers how to find stimulating real-world complex texts called for in the Common Core State Standards and integrate them into literature units

Publisher's website

Painless Reading Comprehension Darolyn Jones, 2021-06 Offers to make reading less intimidating by discovering different reading styles, offering preparation advice before reading, discussing how to absorb information from reading material, and advice on finding appropriate books to read

Fictional Linguistic Landscapes Osman Solmaz, 2025-09-11 This book explores how fan practices such as fan art and fan fiction and linguistic landscapes, the language surrounding us in everyday contexts, can be integrated into foreign language teaching through the innovative *Fictional Linguistic Landscapes* pedagogy It offers practical models for educators to use multimodal fan activities to enhance second language learning, including designing semiotic landscapes, soundscapes, skinscapes, and social mediascapes Drawing on popular fictional universes like *Dune*, it illustrates how educators can utilize fan practices to foster deeper language learning, critical thinking, and intercultural awareness The result is an innovative pedagogical approach that blends entertainment, social media, and popular culture with language learning in a way that promises to engage and inspire students The book represents a step forward in EFL and TESOL pedagogy and demonstrates how theoretical advances can

be used in ways that make language learning relevant to today's students

Cultivating Communication in the Classroom Lisa Johnson, 2017-02-23 Building 21st Century communication skills Students are expected to be innovators creative thinkers and problem solvers But what if they can't communicate their ideas persuasively Just because many students are raised communicating through technology doesn't mean they know how to use it effectively Knowing how to share ideas is as crucial as the ideas themselves Unfortunately many students don't get explicit opportunities to hone this skill Cultivating Communication in the Classroom will help educators design authentic learning experiences that allow students to practice their skills Readers will find Real world insights into how students will be expected to communicate in their future careers and education Strategies for teaching communication skills throughout the curriculum Communication Catchers for igniting ideas Interviews with industry experts Tools for building 21st Century skills Written by Tech Chef Lisa Johnson this book demonstrates how communication can be taught through the lens of college and career readiness This book is the most practical guide I have seen to truly help secondary students be future ready The advice and tips that Lisa shares should become a standard digital literacy read for all middle school and high school students Kyle Pace Instructional Technology Coach Grain Valley School District Kansas City Missouri This book has an unbelievable amount of tips ideas and great advice for communicating in the 21st century It's not only helpful for teaching students to be better communicators but adults as well Jennie Magiera Chief Technology Officer Des Plaines School District 62 IL

Common Core for the Not-So-Common Learner, Grades 6-12 Andrea Honigsfeld, Maria G. Dove, 2013-07-30 New hope for our students who struggle most Under the best of circumstances meeting the Common Core can be a challenge But if you're a teacher of academically and linguistically diverse students and who isn't these days then that challenge may sometimes feel more like a fantasy Finally here are two expert educators who are brave enough knowledgeable enough and grounded enough to tackle this issue Armed with this resource's advice tools and strategies you'll Better understand the 32 ELA anchor standards Learn more about the specific skills uncommon learners need to master them Discover new research based teaching strategies aligned to each standard

The Power of Scriptwriting! Peter Gutierrez, 2014 This dynamic resource offers teachers a new way to energize the teaching of writing while also meeting Common Core State Standards The author draws on his unique background in education and media to provide this all in one resource to help teachers use the versatility of scriptwriting to motivate students and support literacy skills across the disciplines Each chapter covers a different medium outlining the writing skills required and providing practical tips sample projects standards alignment and strategies for differentiated instruction Book Features the rationale curricular connections lessons and projects to help teachers incorporate scriptwriting into their existing writing curriculum authentic connections to students in school and out of school literacies easy to use sections such as Why Teach This Skills Focus Literacy Across the Disciplines QuickStart lesson launchers and The Writing Process robust differentiated instruction including specific strategies for English language learners and below level

students and appendices with Additional Resources Revision Checklists Writing Rubrics and a glossary of Media and Script terms

30 Big-Idea Lessons for Small Groups Michael Rafferty, Colleen Morello, Paraskevi Rountos, 2016-04-13 30 Big Idea Lessons for Small Groups provides an amazing framework with a bank of engagement tools that gets students interacting with texts Follow this unique 4 part process to develop students literal inferential evaluative and analytical skills Engage Before Reading Students use a tactile tool like a topic card or a pyramid Discuss During Reading Students read and mark up a short text Deep See Think After Reading Students re read and revise their interpretations together Connect After Reading Students begin to transfer their understandings to other texts

Close Reading of Informational Texts Sunday Cummins, 2012-12-18 This book has been replaced by *Close Reading of Informational Sources* Second Edition ISBN 978 1 4625 3945 1

Force, Motion & Simple Machines Big Book Gr. 5-8 George Graybill, 2007-09-01 Give your students a kick start on learning with our Force and Motion 3 book BUNDLE Students begin by exploring different Forces Conduct several experiments on the force of friction and air resistance Understand that acceleration and deceleration are examples of unbalanced forces Next take the mystery out of Motion Graph the velocity of students walking home from school at different speeds Follow directions to find your way using a treasure map Finally get familiar with Simple Machines Conduct an experiment with first class levers to study distance and force Find the resistance force when walking up an inclined plane Each concept is paired with hands on activities and experiments Aligned to the Next Generation State Standards and written to Bloom s Taxonomy and STEAM initiatives additional crossword word search comprehension quiz and answer key are also included

Practical Life Skills Big Book Gr. 9-12+ Lisa Renaud, 2018-08-14 Empower students with the confidence to live on their own Our in depth study combines the three lessons in this series Independent Living Managing Money and Employment Volunteering Students will start by finding their own place to live and knowing how to get around Then students learn how to budget and prepare for their future Finally students join the workforce by learning how to write a resume and gaining valuable interview skills Comprised of reading passages graphic organizers real world activities crossword word search and comprehension quiz our resource continues the study of necessary Life Skills everyone should learn before venturing out on their own All of our content is reproducible and aligned to your State Standards and are written to Bloom s Taxonomy

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