

ANTHONY  
TROLLOPE

Hunting  
Sketches

ANTHONY TROLLOPE

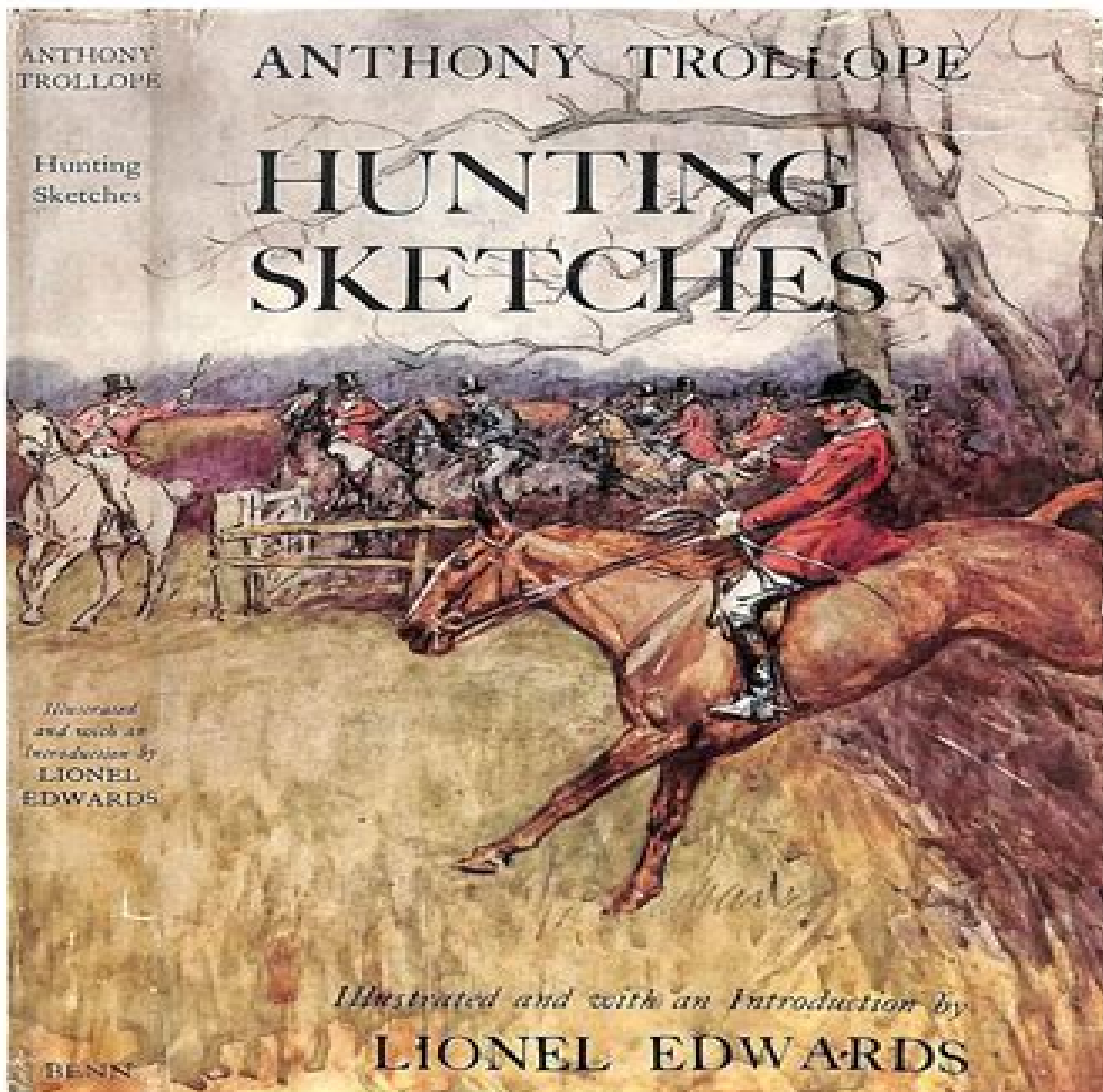
# HUNTING SKETCHES

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and with an  
Introduction by*  
LIONEL  
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*Illustrated and with an Introduction by*

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# Hunting Sketches Anthony Trollope

**Frederik Van Dam**



## **Hunting Sketches Anthony Trollope:**

Hunting Sketches Anthony Trollope, 1952      Hunting Sketches, by Anthony Trollope; with an Introduction by James Boyd and Drawings by Robert Ball Anthony Trollope,      *Hunting Sketches* Anthony Trollope, 2018-11-18 *Hunting Sketches* by Anthony Trollope is a collection of essays discussing fox hunting. The essays mostly comment on the motives behind hunting and the pleasures that arise from it. He further discusses the varying styles of hunting and which ones according to him are more successful.

**Hunting Sketches (Esprion Classics)**  
Anthony Trollope, 2021-12-02 Anthony Trollope 1815-1882 was one of the most successful, prolific and respected English novelists of the Victorian era. He wrote penetrating novels on political, social and gender issues and conflicts of his day. In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate. In 1868, after he lost, he concentrated entirely on his literary career. While continuing to produce novels rapidly, he also edited the *St Paul's Magazine*, which published several of his novels in serial form. His first major success came with *The Warden* (1855), the first of six novels set in the fictional county of Barsetshire. The comic masterpiece *Barchester Towers* (1857) has probably become the best known of these.

**Hunting Sketches - Original Edition** Anthony Trollope, 2020-11-29 It seems to be odd at first sight that there should be any such men as these, but their name and number is legion. If we were to deduct from the hunting crowd farmers and others who hunt because hunting is brought to their door, of the remainder we should find that the men who don't like it have the preponderance. It is pretty much the same, I think, with all amusements. How many men go to balls, to races, to the theatre, how many women to concerts and races, simply because it is the thing to do? They have perhaps a vague idea that they may ultimately find some joy in the pastime, but though they do the thing constantly they never like it. Of all such men the hunting men are perhaps the most to be pitied. They are easily recognized by any one who cares to scrutinize the men around him in the hunting field. It is not to be supposed that all those who in common parlance do not ride are to be included among the number of hunting men who don't like it. Many a man who sticks constantly to the roads and lines of gates, who from principle never looks at a fence, is much attached to hunting. Some of those who have borne great names as Nimrods in our hunting annals would as life have led a forlorn hope as put a horse at a flight of hurdles. But they too are known, and though the nature of their delight is a mystery to straight-going men, it is manifest enough that they do like it. Their theory of hunting is at any rate plain. They have an acknowledged system and know what they are doing. But the men who don't like it have no system and never know distinctly what is their own aim. During some portion of their career they commonly try to ride hard and sometimes for a while they will succeed. In short spurts, while the cherry brandy prevails, they often have small successes, but even with the assistance of a spur in the head they never like it. Dear old John Leech: what an eye he had for the man who hunts and doesn't like it! But for such as a pictorial chronicler of the hunting field he would have had no fame. Briggs I fancy in his way did like it. Briggs was a full-blooded, up-to-the-mark, awkward, sanguine man who was able to like anything.

from gin and water upwards But with how many a wretched companion of Briggs are we not familiar men as to whom any girl of eighteen would swear from the form of his visage and the carriage of his legs as he sits on his horse that he was seeking honour where honour was not to be found and looking for pleasure in places where no pleasure lay for him But the man who hunts and doesn't like it has his moments of gratification and finds a source of pride in his penance In the summer hunting does much for him He does not usually take much personal care of his horses as he is probably a town man and his horses are summered by a keeper of hunting stables but he talks of them He talks of them freely and the keeper of the hunting stables is occasionally forced to write to him And he can run down to look at his nags and spend a few hours eating bad mutton chops walking about the yards and paddocks and bleeding halfcrowns through the nose In all this there is a delight which offers some compensation for his winter misery to our friend who hunts and doesn't like it

**Hunting Sketches** Anthony Trollope, 2025-08-15 Reproduction of the original The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Hunting Sketches (Another Leaf Press)* Anthony Trollope, 2013-01-26 Anthony Trollope's classic series of hunting sketches **Hunting Sketches Illustrated** Anthony Trollope, 2020-11-28 Anthony Trollope 1815-1882 was one of the most successful prolific and respected English novelists of the Victorian era He wrote penetrating novels on political social and gender issues and conflicts of his day In 1867 Trollope left his position in the British Post Office to run for Parliament as a Liberal candidate in 1868 After he lost he concentrated entirely on his literary career While continuing to produce novels rapidly he also edited the St Paul's Magazine which published several of his novels in serial form His first major success came with *The Warden* 1855 the first of six novels set in the fictional county of Barsetshire The comic masterpiece *Barchester Towers* 1857 has probably become the best known of these Trollope's popularity and critical success diminished in his later years but he continued to write prolifically and some of his later novels have acquired a good reputation In particular critics generally acknowledge the sweeping satire *The Way We Live Now* 1875 as his masterpiece In all Trollope wrote forty-seven novels as well as dozens of short stories and a few books on travel *Hunting Sketches, Etc. [Reprinted from the "Pall Mall Gazette."]* Anthony Trollope, 1865 *Hunting Sketches Beyond Words* Press, Anthony Trollope, 2020-08-29 It seems to be odd at first sight that there should be any such men as these but their name and number is legion If we were to deduct from the hunting crowd farmers and others who hunt because hunting is brought to their door of the remainder we should find that the men who don't like it have the preponderance It is pretty much the same I think with all amusements How many men go to balls to races to the theatre how many women to concerts and races simply because it is the thing to do They have perhaps a vague idea that they may ultimately find some joy in the pastime but though they do the thing constantly they never like it Of all such men the hunting men are perhaps the most to be pitied **Hunting Sketches** Anthony Trollope, 2019-12-06 In *Hunting Sketches* Anthony Trollope presents a delightful

amalgamation of personal reflection and social commentary through the lens of the hunting community The book consists of a series of essays that capture the essence of English hunting culture in the 19th century showcasing Trollope's characteristic wit and keen observational skills Written in a fluid style that effortlessly blends humor with insightful critique the sketches reveal both the camaraderie and the idiosyncrasies of hunting society framed against the backdrop of an evolving England where traditional pursuits face modernity's encroachment Anthony Trollope a celebrated Victorian novelist was deeply ingrained in the social fabric of his time which significantly influenced his writings His passion for outdoor activities including hunting is evident in these sketches reflecting his personal experiences as well as his broader interest in the societal shifts of the era Trollope's understanding of the nuances of human behavior and social structures makes *Hunting Sketches* a rich textured exploration of a niche yet fascinating aspect of Victorian life Readers interested in the intersections of culture leisure and literature will find *Hunting Sketches* an enticing invitation to delve into the complexities of 19th century English society Trollope's adept storytelling not only entertains but also offers profound insights into human nature making this work a must read for anyone intrigued by the period's social dynamics

**Hunting Sketches** Anthony Trollope, 2016-01-05 THE MAN WHO HUNTS AND DOESN'T LIKE IT It seems to be odd at first sight that there should be any such men as these but their name and number is legion If we were to deduct from the hunting crowd farmers and others who hunt because hunting is brought to their door of the remainder we should find that the men who don't like it have the preponderance It is pretty much the same I think with all amusements How many men go to balls to races to the theatre how many women to concerts and races simply because it is the thing to do They have perhaps a vague idea that they may ultimately find some joy in the pastime but though they do the thing constantly they never like it Of all such men the hunting men are perhaps the most to be pitied They are easily recognized by any one who cares to scrutinize the men around him in the hunting field It is not to be supposed that all those who in common parlance do not ride are to be included among the number of hunting men who don't like it Many a man who sticks constantly to the roads and lines of gates who from principle never looks at a fence is much attached to hunting Some of those who have borne great names as Nimrods in our hunting annals would as life have led a forlorn hope as put a horse at a flight of hurdles But they too are known and though the nature of their delight is a mystery to straight going men it is manifest enough that they do like it

**Hunting Sketches (Classic Reprint)** Anthony Trollope, 2017-07-15 Excerpt from *Hunting Sketches* It seems to be odd at first sight that there should be any such men as these but their name and number is legion If we were to deduct from the hunting crowd farmers and others who hunt because hunting is brought to their door of the remainder we should find that the men who don't like it have the preponderance It is pretty much the same I think with all amusements How many men go to balls to races About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally

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**Anthony Trollope** Nicholas Birns, John F. Wirenius, 2021-10-20 Anthony Trollope's novels and stories entertain while vividly bringing the Victorian era to life His deep empathy for the underdog led him to subvert conventions exploring the lives of women as well as men and choosing as heroes and heroines outsiders who would be viewed with suspicion by his readers Trollope's profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence This literary companion introduces readers to his life and work A to Z entries explore Trollope's short story collections and nonfiction contributions as well as important themes in the works This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope's achievements facilitating the understanding of Trollope's perspectives in relation to feminism queer studies and transnationalism

**Edinburgh Companion to Anthony Trollope** Frederik Van Dam, 2018-11-14 By bringing together leading Victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to Trollope's work

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*The Routledge Research Companion to Anthony Trollope* Deborah Denenholz Morse, Margaret Markwick, Mark W. Turner, 2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti-Semitism biography philosophy illustration aging sport emigration and the global and regional worlds

**Anthony Trollope** Andrew Sanders, 1998 This study of Anthony Trollope looks particularly at the nature and quality of his political intelligence and at his grasp of processes of manipulation personal interaction media press exploitation and the integration of

the private and the public whilst also assessing Trollope's continuing popularity as a writer

The Complete Works of Anthony Trollope Anthony Trollope, 2023-12-28 Anthony Trollope's *The Complete Works of Anthony Trollope* presents a comprehensive collection of the author's extensive literary oeuvre showcasing his mastery in chronicling Victorian society's complexities through a blend of realism and keen observation. This anthology encapsulates his signature narrative style characterized by meticulous character development and intricate social dynamics. Spanning themes of politics, love, and morality, his prose offers a window into the societal norms and values of 19th-century Britain, making it an indispensable resource for understanding the era's literary landscape. Born in 1815, Trollope's background in the postal service and his extensive travels across England and Ireland profoundly influenced his literary perspective. His experiences with class structures, rural life, and urban dynamics enriched his storytelling, allowing him to portray both the grand and the mundane aspects of human life with equal eloquence. Trollope's prolific output was driven by a passionate commitment to reflect societal truths, making his work a vital part of the Victorian literary canon. This anthology is highly recommended for both literary scholars and casual readers alike. It serves not only as a treasure trove of engaging narratives but also as an essential study of the intricacies of human nature and societal structures. Trollope's penetrating insights and wit invite readers to explore the enduring themes that resonate throughout time. In this enriched edition, we have carefully created added value for your reading experience. A comprehensive Introduction outlines these selected works, unifying features, themes, or stylistic evolutions. The Author Biography highlights personal milestones and literary influences that shape the entire body of writing. A Historical Context section situates the works in their broader era, social currents, cultural trends, and key events that underpin their creation. A concise Synopsis Selection offers an accessible overview of the included texts, helping readers navigate plotlines and main ideas without revealing critical twists. A unified Analysis examines recurring motifs and stylistic hallmarks across the collection, tying the stories together while spotlighting the different works' strengths. Reflection questions inspire deeper contemplation of the author's overarching message, inviting readers to draw connections among different texts and relate them to modern contexts. Lastly, our hand-picked Memorable Quotes distill pivotal lines and turning points, serving as touchstones for the collection's central themes.

Thackeray Anthony Trollope, 2019-11-27 In *Thackeray*, Anthony Trollope offers a profound and illuminating analysis of his contemporary, the renowned novelist William Makepeace Thackeray. Combining biographical insights with literary criticism, Trollope's keen observations delve into Thackeray's narrative strategies, thematic preoccupations, and the societal contexts that shaped his work. Written with Trollope's characteristic clarity and wit, the book exemplifies the Victorian literary style that often intertwines personal reflection with broader cultural commentary, making it a notable work in the Victorian literary canon. Anthony Trollope, a prominent novelist of the 19th century, was deeply influenced by the literary landscape of his time. Having established his own literary career amidst a backdrop of rising realism and social discourse, Trollope's acquaintance with Thackeray's work undoubtedly shaped

his perspective As a fellow author he bore witness to Thackeray s struggles and successes which enhances the authenticity and depth of his portrayal This book is highly recommended for scholars and enthusiasts of Victorian literature as well as those interested in the intricate relationships between literary figures Trollope s insightful narrative enriches our understanding of Thackeray s contributions to fiction making it a vital addition to any literary library



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