

ROUTLEDGE ADVANCES IN ART
AND VISUAL STUDIES

How Folklore Shaped Modern Art

A Post-Critical History of Aesthetics

Wes Hill



How Folklore Shaped Modern Post Critical

Bo Pettersson



How Folklore Shaped Modern Post Critical:

How Folklore Shaped Modern Art Wes Hill, 2015-11-19 Since the 1990s artists and art writers around the world have increasingly undermined the essentialism associated with notions of critical practice We can see this manifesting in the renewed relevance of what were previously considered outsider art practices the emphasis on first person accounts of identity over critical theory and the proliferation of exhibitions that refuse to distinguish between art and the productions of culture more generally How Folklore Shaped Modern Art A Post Critical History of Aesthetics underscores how the cultural traditions belief systems and performed exchanges that were once integral to the folklore discipline are now central to contemporary art's post critical turn This shift is considered here as less a direct confrontation of critical procedures than a symptom of art's inclusive ideals overturning the historical separation of fine art from those uncritical forms located in material and commercial culture In a global context aesthetics is now just one of numerous traditions informing our encounters with visual culture today symptomatic of the pull towards an impossibly pluralistic image of art that reflects the irreducible conditions of identity

Integrating Critical and Contextual Studies in Art and Design Jenny Rintoul, 2016-11-18 Integrating Critical and Contextual Studies in Art and Design examines the relationship between two aspects of art education that appear at times inseparable or even indistinguishable and at others isolated and in conflict Critical and Contextual Studies CCS and studio practice Underpinned by international contexts this book is rooted in British art and design education and draws upon contemporary case studies of teaching and learning in post compulsory settings in order to analyse and illustrate identities and practices of CCS and its integration The chapters in this book are divided into three sections that build on one another Discourse and debate Models types and tensions and Proposals and recommendations Key issues include knowledge hierarchies and subject histories and identities constructions of theory and the symbiotic relationship between theory and practice models and practices of CCS within current post compulsory British art and design education the reification of ubiquitous terms in the fields of art and design and of education intuition and integration approaches to curriculum integration including design and management and suggestions for integrating CCS in art and design courses including implications for pedagogy and assessment Integrating Critical and Contextual Studies in Art and Design offers a comprehensive analysis of the current drive towards integration within art education and elucidates what we understand by the theory and practice of integration It explores the history theory teaching and student experience of CCS and will be of interest to lecturers teachers and pedagogues involved in art and design as well as researchers and students of art education

For Folk's Sake Erin Morton, 2016-11-01 Folk art emerged in twentieth century Nova Scotia not as an accident of history but in tandem with cultural policy developments that shaped art institutions across the province between 1967 and 1997 For Folk's Sake charts how woodcarvings and paintings by well known and obscure self taught makers and their connection to handwork local history and place fed the public's nostalgia for a simpler past The folk artists

examined here range from the well known self taught painter Maud Lewis to the relatively anonymous woodcarvers Charles Atkinson Ralph Boutilier Collins Eisenhauer and Clarence Mooers These artists are connected by the ways in which their work fascinated those active in the contemporary Canadian art world at a time when modernism and the art market that once sustained it had reached a crisis As folk art entered the public collection of the Art Gallery of Nova Scotia and the private collections of professors at the Nova Scotia College of Art and Design it evolved under the direction of collectors and curators who sought it out according to a particular modernist aesthetic language Morton engages national and transnational developments that helped to shape ideas about folk art to show how a conceptual category took material form Generously illustrated For Folk s Sake interrogates the emotive pull of folk art and reconstructs the relationships that emerged between relatively impoverished self taught artists a new brand of middle class collector and academically trained professors and curators in Nova Scotia s most important art institutions

Art after the Hipster Wes Hill,2017-10-20 This book examines the complexities of the hipster through the lens of art history and cultural theory from Charles Baudelaire s fl neur to the contemporary creative borne from creative industries policies It claims that the recent ubiquity of hipster culture has led many artists to confront their own significance responding to the mass artification of contemporary life by de emphasising the formal and textual deconstructions so central to the legacies of modern and postmodern art In the era of creative digital technologies long held characteristics of art such as individual expression innovation and alternative lifestyle are now features of a flooded and fast paced global marketplace Against the idea that artists like hipsters are the foot soldiers of capitalism the institutionalized networks that make up the contemporary art world are working to portray a view of art that is less a discerning exercise in innovative form making than a social platform a forum for populist aesthetic pleasures or socio political causes It is in this sense that the concept of the hipster is caught up in age old debates about the relation between ethics and aesthetics examined here in terms of the dynamics of global contemporary art

Wonder in Contemporary Artistic Practice Christian Mieves,Irene Brown,2017-01-12 Wonder has an established link to the history and philosophy of science However there is little acknowledgement of the relationship between the visual arts and wonder This book presents a new perspective on this overlooked connection allowing a unique insight into the role of wonder in contemporary visual practice Artists curators and art theorists give accounts of their approach to wonder through the use of materials objects and ways of exhibiting These accounts not only raise issues of a particular relevance to the way in which we encounter our reality today but ask to what extent artists utilize the function of wonder purposely in their work

Contemporary Visual Culture and the Sublime Temenuga Trifonova,2017-09-22 In the course of its long and tumultuous history the sublime has alternated between spatial and temporal definitions from its conceptualization in terms of the grandeur and infinity of Nature spatial to its postmodern redefinition as an event temporal from its conceptualization in terms of our failure to cognitively map the decentered global network of capital or the rhizomatic structure of the postmetropolis spatial to its

neurophenomenological redefinition in terms of the new temporality of presence produced by network real time temporal

This volume explores the place of the sublime in contemporary culture and the aesthetic cultural and political values coded in it It offers a map of the contemporary sublime in terms of the limits cinematic cognitive neurophysiological technological or environmental of representation

Art, Animals, and Experience Elizabeth Sutton, 2017-04-21 Cover Title Copyright Dedication Contents List of Figures List of Color Plates Acknowledgments 1 Relational Ethics and Aesthetics Being and Thinking with Art and Animals Between Presence and Absence An Ethical Art History 2 Dogged Flesh Rembrandt's Presentation in the Temple c 1640 Real and Represented Dogs Rembrandt's Three R's Radical Reflective Revelatory The Rhetoric of Etching Fleshly Experience Past Made Present 3 Glances with Wolves Encounters with Little John and Joseph Beuys Entangled Encounters Seeing and Being with Little John Presencing Other Worlds Imaginative Empathy Gathering Together in the Gap 4 Glimpse into the Unknown Contemporary Taxidermy and Photography Spaces Between Yellow and Taza Respecting Unknowns Dominance Submission and Freedom Inert and Progression of Regression Death and the Object Ars longa vita brevis est From Hierarchy to Horizontality 5 We Are All Connected Experiencing Art and Nature at Horseshoe Canyon Guided by Dogs and Children We Are All Connected Dwelling with Dogs and Earth Accessing Histories with Attentive Care Art and Earth as Places of Emergence 6 Caring for Art and Animals Bibliography Index

Play Among Books Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science

Looking Beyond Borderlines Lee Rodney, 2016-12-19 American territorial borders have undergone significant and unparalleled changes in the last decade They serve as a powerful and emotionally charged locus for American national identity that correlates with the historical idea of the frontier But the concept of the frontier so central to American identity throughout modern history has all but disappeared in contemporary representation while the border has served to uncomfortably fill the void left in the spatial imagination of American culture This book focuses on the shifting relationship between borders and frontiers in North America specifically the ways in which they have been imaged and imagined since their formation in the 19th century and how tropes of visibility are central to their production and meaning Rodney links ongoing discussions in political geography and visual culture in new ways to demonstrate how contemporary American borders exhibit security as a display strategy that is resisted and undermined through a variety of cultural practices

Installation Art and the Practices of Archivalism David Houston Jones, 2016-03-31 On the leading edge of trauma and archival studies this timely book engages with the recent growth in

visual projects that respond to the archive focusing in particular on installation art It traces a line of argument from practitioners who explicitly depict the archive Samuel Beckett Christian Boltanski Art Language Walid Raad to those whose materials and practices are archival Mirosław Bałka Jean Luc Godard Silvia Kolbowski Boltanski Atom Egoyan Jones considers in particular the widespread nostalgia for archival media such as analogue photographs and film He analyses the innovative strategies by which such artefacts are incorporated examining five distinct types of archival practice the intermedial testimonial personal relational and monumentalist

Intersecting Art and Technology in Practice Camille C Baker, Kate Sicchio, 2016-12-19 This book focuses on the artistic process creativity and collaboration and personal approaches to creation and ideation in making digital and electronic technology based art Less interested in the outcome itself the artefact artwork or performance contributors instead highlight the emotional intellectual intuitive instinctive and step by step creation dimensions They aim to shine a light on digital and electronic art practice involving coding electronic gadgetry and technology mixed with other forms of more established media to uncover the practice as research processes required as well as the collaborative aspects of art and technology practice

Gestures of Seeing in Film, Video and Drawing Asbjørn Grønstad, Henrik Gustafsson, Øyvind Vågnes, 2016-06-23 The first book of its kind *Gestures of Seeing in Film Video and Drawing* engages broadly with the often too neglected yet significant questions of gesture in visual culture In our turbulent mediasphere where images as lenses bearing on their own circumstances are constantly mobilized to enact symbolic forms of warfare and where they get entangled in all kinds of cultural conflicts and controversies a turn to the gestural life of images seems to promise a particularly pertinent avenue of intellectual inquiry The complex gestures of the artwork remain an under explored theoretical topos in contemporary visual culture studies In visual art the gestural appears to be that which intervenes between form and content materiality and meaning But as a conceptual force it also impinges upon the very process of seeing itself As a critical and heuristic trope the gestural galvanizes many of the most pertinent areas of inquiry in contemporary debates and scholarship in visual culture and related disciplines ethics images and their values and affects aesthetics from visual essentialism to transesthetics and synesthesia ecology iconoclastic gestures and spaces of conflict and epistemology questions of the archive memory and documentation Offering fresh perspectives on many of these areas *Gestures of Seeing in Film Video and Drawing* will be intensely awaited by readers from and across several disciplines such as anthropology linguistics performance theater film and visual studies

W.J.T. Mitchell's Image Theory Krešimir Purgar, 2016-11-25 W J T Mitchell one of the founders of visual studies has been at the forefront of many disciplines such as iconology art history and media studies His concept of the pictorial turn is known worldwide for having set new philosophical paradigms in dealing with our vernacular visual world This book will help both students and seasoned scholars to understand key terms in visual studies pictorial turn metapictures literary iconology image text biopictures or living pictures among many others while systematically presenting the work of Mitchell as one of the discipline's founders and most prominent

figures As a special feature the book includes three comprehensive authoritative and theoretically relevant interviews with Mitchell that focus on different stages of development of visual studies and critical iconology

Collaborative Art in the Twenty-First Century Sondra Bacharach, Siv B. Fjærestad, Jeremy Neil Booth, 2016-05-05 Collaboration in the arts is no longer a conscious choice to make a deliberate artistic statement but instead a necessity of artistic survival In today's hybrid world of virtual mobility collaboration decentralizes creative strategies enabling artists to carve new territories and maintain practice based autonomy in an increasingly commercial and saturated art world Collaboration now transforms not only artistic practices but also the development of cultural institutions communities and personal lifestyles This book explores why collaboration has become so integrated into a greater understanding of creative artistic practice It draws on an emerging generation of contributors from the arts art history sociology political science and philosophy to engage directly with the diverse and interdisciplinary nature of collaborative practice of the future

The Return to Coatlicue Grisel Gomez Cano, 2010-09-13 Folklore yields important information about society and culture helping to propagate beliefs morals and values The study of Mesoamerican folklore offers a unique opportunity for understanding the religious syncretism occurring when powerful groups colonize others This work provides insight into a selected number of narratives rituals and artifacts originating from pre Conquest colonial and revolutionary periods The purpose is to disclose issues of militarism religious syncretism resistance and gender relations in Mexican society

Transnational Horror Cüneyt Çakırlar, 2025-01-20 Adopting a multi method critical approach to the global revival of folklore themed horror media Transnational Horror contests Anglophone film scholarship's widespread adherence to its own film historical canons Navigating alternative meanings of folk horror and locating these meanings within a transnational framework the volume proposes a curatorial paradigm of critical transnationalism in the study of global film cultures and genre formations The book proposes an alternative genealogy of horror media a genealogy that decolonises in provincialising the dominant film historical canons associated with the horror genre and contributes to the formation of a transnational field of horror criticism that troubles the normative geopolitics of canonisation in film and genre studies Through diverse accounts of scale and regionality as categorical markers of screen media the contributors to the volume develop critical tools to address the mobility of folk horror as mode and as genre which operates within and beyond the normative registers of national belonging

The Goddess Myth in Contemporary Literature and Popular Culture Mary J. Magoulick, 2022-02-04 Honorable Mention for the 2022 Elli K ng's Maranda Prize awarded by the Women's Section of the American Folklore Society Goddess characters are revered as feminist heroes in the popular media of many cultures However these goddess characters often prove to be less promising and more regressive than most people initially perceive Goddesses in film television and fiction project worldviews and messages that reflect mostly patriarchal culture included essentialized gender assumptions in contrast to the feminist empowering levels many fans and critics observe Building on critiques of other skeptical scholars this feminist

folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either vilified destructive dark and chaotic typical in film or television or romanticized positive even utopian typical in women's speculative fiction. This goddess spectrum persistently essentializes gender stereotyping women as emotional intuitive sexual motherly beings good or bad precluded from complex potential and fuller natures. Within apparent good over evil pop culture narrative frames these goddesses all suffer significantly. However a few recent intersectional writers like N K Jemisin break through these dark reflections of contemporary power dynamics to offer complex characters who evince hopepunk. They resist typical simplified reductionist absolutes to offer messages that resonate with potential for today's world. Mythic narratives featuring goddesses often do but need not serve merely as ideological mirrors of our culture's still problematically reductionist approach to women and all humanity.

How Literary Worlds Are Shaped Bo Pettersson, 2016-09-12. Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non Western. *How Literary Worlds Are Shaped: A Comparative Poetics of Literary Imagination* aims to provide such a study. Literature it claims is based on individual and shared human imagination which creates literary worlds that blend the real and the fantastic mimesis and genre often modulated by different kinds of unreliability. The main building blocks of literary worlds are their oral visual and written modes and three themes challenge perception and relation. They are blended and inflected in different ways by combinations of narratives and figures: indirection, thwarted aspirations, meta usages, hypothetical action as well as hierarchies and blends of genres and text types. Moreover literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder. Finally ten reasons are given in order to show how this comparative view can be of use in literary studies. In sum *How Literary Worlds Are Shaped* is the first study to present a wide ranging and detailed comparative account of the makings of literary worlds.

Folk Literature Question Bank for UGC NET Exam Mocktime Publication, 1994. Folk Literature Question Bank for UGC NET Exam.

Folklore and Ethnology in the Soviet Western Borderlands Simon J. Bronner, Toms Kencis, Elo-Hanna Seljamaa, 2023-12-08. Thirteen international scholars assess the profound impact of Soviet era movements to study, apply and perform folklore as a priority in socialist policy formation and culture building. Representing generations who lived through and after Soviet occupation they reflect on the consequences of state supported promotion of folk arts in a region called the Western Borderlands that include Baltic countries, Ukraine, Poland, Slovakia, Belarus, Romania and Hungary. In their incisive analyses authors present original archival materials as well as ethnographic data to understand colonialist support for bottom up folklore movements and resistance to them. Capping the volume is a timely consideration of Soviet orchestration of folkloristic work on present developments in conflicts of Russia with its neighbors and alignments with Western folkloristics and ethnology.

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