

how **race** is made

RACE



SLAVERY, SEGREGATION, AND THE SENSES

Mark M. Smith

How Race Is Made Slavery Segregation And The Senses

Mark M. Smith



How Race Is Made Slavery Segregation And The Senses:

How Race Is Made Mark M. Smith, 2009-09-14 For at least two centuries argues mark smith white southerners used all of their senses not just their eyes to construct racial difference and define race His provocative analysis extending from the colonial period to the mid twentieth century shows how whites of all classes used the artificial binary of black and white to justify slavery *How Race Is Made*, 2007 **The Routledge History of the Senses** Andrew Kettler, Will Tullett, 2025-06-26 The Routledge History of the Senses presents readers with an overview of the field As well as pointing to directions for the future of the discipline it illustrates the extent to which the subject offers a considerable space for the exploration of diverse historical topics through the lens of sensory experience The handbook brings together essays and case studies from some of the leading academics on the history of the senses Together they not only chart topics and arguments in existing scholarship but introduce fresh methodologies for future analyses Specifically the chapters collectively show that the senses of the historical body often portray the intensity of the invasion of capital upon the functions of the mind throughout global history As a global history this work arrives at a time when many sensory historians are looking for a touchstone for moving beyond the often heavily Western frameworks that dominate the existing literature on the historical senses Not only will this book appeal to students and scholars of the history of senses visual studies art history food studies and many of the social sciences but individual chapters also offer useful reading material for a wide range of history modules and contemporary topics

Race and the Senses Sachi Sekimoto, Christopher Brown, 2020-06-08 In *Race and the Senses* Sachi Sekimoto and Christopher Brown explore the sensorial and phenomenological materiality of race as it is felt and sensed by the racialized subjects Situating the lived body as an active affective and sensing participant in racialized realities they argue that race is not simply marked on our bodies but rather felt and registered through our senses They illuminate the sensorial landscape of racialized world by combining the scholarship in sensory studies phenomenology and intercultural communication Each chapter elaborates on the felt bodily sensations of race racism and racialization that illuminate how somatic labor plays a significant role in the construction of racialized relations of sensing Their thought provoking theorizing about the relationship between race and the senses include race as a sensory assemblage the phenomenology of the racialized face and tongue kinesthetic feelings of blackness as well as the possibility of cross racial empathy Race is not merely socially constructed but multisensorially assembled engaged and experienced Grounded in the authors experiences one as a Japanese woman living in the USA and the other as an African American man from Chicago *Race and the Senses* is a book about how we feel the racialized world into being **How Race is Made (EasyRead Super Large 18pt Edition)** , **How Race is Made (Volume 1 of 2) (EasyRead Super Large 24pt Edition)** , **Longing for Connection** Andrew Burstein, 2024-04-23 Untangling the private feelings ambitions and fears of early Americans through their personal writings from the Revolution to the Civil War Modern readers of history and biography unite around a seemingly straightforward question What did it feel

like to live in the past In *Longing for Connection* historian Andrew Burstein attempts to answer this question with a vigorous nuanced emotional history of the United States from its founding to the Civil War Through an examination of the letters diaries and other personal texts of the time along with popular poetry and novels Burstein shows us how early Americans expressed deep emotions through shared metaphors and borrowed verse in their longing for meaning and connection He reveals how literate educated Americans both well known and more obscure expressed their feelings to each other and made attempts at humor navigating an anxious world in which connection across spaces was difficult to capture In studying the power of poetry and literature as expressions of inner life Burstein conveys the tastes of early Americans and illustrates how emotions worked to fashion myths of epic heroes such as the martyr Nathan Hale George Washington and Abraham Lincoln He also studies the public s fears of ocean travel their racial blind spots and their remarkable facility for political satire Burstein questions why we seek a connection to the past and its emotions in the first place America he argues is shaped by a persistent belief that the past is reachable and that its lessons remain intact which represents a major obstacle in any effort to understand our national history Burstein shows finally that modern readers exhibit a similar capacity for rationalization and that dire longing for connection across time and space as the people he studies

Carolina Currents, Studies in South Carolina Culture Christopher D. Johnson, 2025-04-10 From the Piedmont to the Lowcountry South Carolina is the site of countless engaging stories The contributors to *Carolina Currents* share those stories broadening our understanding of the state s unique and diverse histories and cultures A venue for public facing interdisciplinary scholarship each volume presents a collection of essays that illuminates the complex interactions between the state s past and present Essays in volume 2 cover topics including the Universities Studying Slavery project the civil rights movement in South Carolina and Asian immigrants in the Upstate a review essay discusses recent work by South Carolina poets

Black Religion and Aesthetics A. Pinn, 2009-07-06 A great deal of attention has been given to the sociopolitical and theological importance of Black Religion However of less academic concern up to this point is the aesthetic qualities that define much of what is said and done within the context of Black Religion Recognizing the centrality of the black body for black religious thought and life this book proposes a conversation concerning various dimensions of the aesthetic considerations and qualities of Black Religion as found in various parts of the world including the Americas the Caribbean Africa and Europe In this respect Black Religion is simply meant to connote the religious orientations and arrangements of people of African descent across the globe

Embodiment, Expertise, and Ethics in Early Modern Europe Marlene L. Eberhart, Jacob M. Baum, 2020-11-23 *Embodiment Expertise and Ethics in Early Modern Europe* highlights the agency and intentionality of individuals and groups in the making of sensory knowledge from approximately 1500 to 1700 Focused case studies show how artisans poets writers and theologians responded creatively to their environments filtering the cultural resources at their disposal through the lenses of their own more immediate experiences and concerns The result was not a single unified sensory culture but rather

an entangling of micro cultural dynamics playing out across an archipelago of contexts that dotted the early modern European world one that saw profound transitions in ways people used sensory knowledge to claim ethical intellectual and practical authority

Sensing the Past Mark Michael Smith, 2007 Smith's history of the sense is destined to precipitate a revolution in our understanding of the sensibilities that underpinned the mentalities of past epochs David Howes author of *Sensual Relations Engaging the Senses in Culture and Social Theory* Mark M Smith presents a far ranging essay on the history of the senses that serves simultaneously as a good introduction to the historiography If one feels in danger of sensory overload from this growing body of scholarship Smith's piece is a useful preventive Leigh E Schmidt author of *Restless Souls The Making of American Spirituality* This is a masterful overview The history of the senses has been a frontier field for a while now Mark Smith draws together what we know with an impressive sensory range and encourages further work A really exciting survey Peter N Stearns author of *American Fear The Causes and Consequences of High Anxiety* Who would ever have guessed that a book on the history of the senses seeing hearing touching tasting and smelling could be informative thought provoking and at the same time most entertaining Ranging in both time and locale Mark Smith's *Sensing the Past* makes even the philosophy about the senses from ancient times to now both learned and exciting This work will draw scholars into under recognized subjects and lay readers into a world we simply but unwisely take for granted Bertram Wyatt Brown author of *Southern Honor Ethics and Behavior in the Old South* Mark M Smith has a good record of communicating his research to a broad constituency within and beyond the academy This will be required reading for anyone addressing sensory history Penelope Gouk author of *Music Science and Natural Magic in Seventeenth Century England* This is a fine cultural history of the body which takes Western and Eastern traditions and their texts quite seriously Smith views a history of the senses not only from below but places it squarely in the historical imagination It will be of interest to a wide range of readers Sander L Gilman author of *Difference and Pathology*

Military Medicine and the Making of Race Tim Lockley, Timothy James Lockley, 2020-04-02 Demonstrates how Britain's black soldiers helped shape the very idea of race in the nineteenth century Atlantic world

How Race is Made (EasyRead Super Large 20pt Edition) , Oktoberfest in Brazil Audrey Ricke, 2023-06-20 Oktoberfest in Brazil Domestic Tourism Senses and German Brazilian Identity is one of the first ethnographies to critically analyze Brazil's European heritage tourism industry Southern Brazil's booming domestic tourism industry draws more than 500 000 people to events such as Oktoberfest in Blumenau the site of Audrey Ricke's fieldwork Ricke's unique contribution is investigation of domestic tourism as senses and German Brazilian identity for citizens of different regions and backgrounds The senses and the concept encapsulates an experience beyond the visual Ricke also introduces the economy of aesthetics framework to capture how the senses associated with domestic tourism are mobilized to negotiate ethnic national and transnational identities The pathway through such senses involves intersections with discourses on class and race as well Case studies are the German Brazilian home garden landscape Oktoberfest and folk dancing These sensory

rich contact zones provide access to different perspectives and types of identity negotiation at multiple levels Ricke analyzes each practice to show how they emanate a German Brazilian warmth joy and welcome which counter an image of Germans being cold and aloof and align better with national imaginaries of being Brazilian This book also provides historical and contemporary insights into the politics of citizenship associated with cultural heritage As politics become more polarized in Brazil and elsewhere Ricke notes that the need to find new means of communication such as sensory experiences from domestic tourism increases Through identifying how this takes place such understanding can highlight the strengths and weaknesses of tourism ventures for promoting inclusion and national belonging and contribute to the design of equity and inclusion policies

The Body Angela Roskop Erisman, Kristine Henriksen Garroway, Christine Elizabeth Palmer, 2022-10-20 The clothed and adorned body has been at the forefront of Nili S Fox's scholarship In her hallmark approach she draws on theoretical models from anthropology and archaeology and locates the text within its native cultural environment in conversation with ancient Near Eastern literary and iconographic sources This volume is a tribute to her a collection of essays on dress and the body with original research by Fox's students With the field of dress now garnering the attention of biblical and Ancient Near Eastern scholars alike this book adds to the growing literature on the topic demonstrating ways in which both dress and the body communicate cultural and religious beliefs and practices The body's lived experience is the topic of section one the body lived The body and the social construction of identity is discussed in section two the body cultured while section three the body adorned analyzes the performative nature of dress in the biblical text

On the Sleeve of the Visual Alessandra Raengo, 2013 An investigation of race and the ontology of the visual

Closer to the Truth Than Any Fact Jennifer Jensen Wallach, 2010-04-01 Although historians frequently use memoirs as source material too often they confine such usage to the anecdotal and there is little methodological literature regarding the genre's possibilities and limitations This study articulates an approach to using memoirs as instruments of historical understanding Jennifer Jensen Wallach applies these principles to a body of memoirs about life in the American South during Jim Crow segregation including works by Zora Neale Hurston Willie Morris Lillian Smith Henry Louis Gates Jr William Alexander Percy and Richard Wright Wallach argues that the field of autobiography studies which is currently dominated by literary critics needs a new theoretical framework that allows historians too to benefit from the interpretation of life writing Her most provocative claim is that due to the aesthetic power of literary language skilled creative writers are uniquely positioned to capture the complexities of another time and another place Through techniques such as metaphor and irony memoirists collectively give their readers an empathetic understanding of life during the era of segregation Although these reminiscences bear certain similarities it becomes clear that the South as it was remembered by each is hardly the same place

Race and Ethnicity in America Russell M. Lawson, Benjamin A. Lawson, 2019-10-11 Divided into four volumes *Race and Ethnicity in America* provides a complete overview of the history of racial and ethnic relations in America from pre contact to the present The five

hundred years since Europeans made contact with the indigenous peoples of America have been dominated by racial and ethnic tensions During the colonial period from 1500 to 1776 slavery and servitude of whites blacks and Indians formed the foundation for race and ethnic relations After the American Revolution slavery labor inequalities and immigration led to racial and ethnic tensions after the Civil War labor inequalities immigration and the fight for civil rights dominated America s racial and ethnic experience From the 1960s to the present the unfulfilled promise of civil rights for all ethnic and racial groups in America has been the most important sociopolitical issue in America Race and Ethnicity in America tells this story of the fight for equality in America The first volume spans pre contact to the American Revolution the second the American Revolution to the Civil War the third Reconstruction to the Civil Rights Movement and the fourth the Civil Rights Movement to the present All volumes explore the culture society labor war and politics and cultural expressions of racial and ethnic groups

Smell in Eighteenth-Century England William Tullett, 2019-08-13 In England from the 1670s to the 1820s a transformation took place in how smell and the senses were viewed The role of smell in developing medical and scientific knowledge came under intense scrutiny and the equation of smell with disease was actively questioned Yet a new interest in smell s emotive and idiosyncratic dimensions offered odour a new power in the sociable spaces of eighteenth century England Using a wide range of sources from diaries letters and sanitary records to satirical prints consumer objects and magazines William Tullett traces how individuals and communities perceived the smells around them from paint and perfume to onions and farts In doing so the study challenges a popular influential and often cited narrative Smell in Eighteenth Century England is not a tale of the medicalization and deodorization of English olfactory culture Instead Tullett demonstrates that it was a new recognition of smell s asocial sociability and its capacity to create atmospheres of uncomfortable intimacy that transformed the relationship between the senses and society

[A Companion to the Harlem Renaissance](#) Cherene Sherrard-Johnson, 2015-05-26 A Companion to the Harlem Renaissance presents a comprehensive collection of original essays that address the literature and culture of the Harlem Renaissance from the end of World War I to the middle of the 1930s Represents the most comprehensive coverage of themes and unique new perspectives on the Harlem Renaissance available Features original contributions from both emerging scholars of the Harlem Renaissance and established academic stars in the field Offers a variety of interdisciplinary features such as this section on visual and expressive arts that emphasize the collaborative nature of the era Includes Spotlight Readings featuring lesser known figures of the Harlem Renaissance and newly discovered or undervalued writings by canonical figures

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