Organization of a Research Paper:

Introduction

A good introduction is relatively short. It tells why the reader should find the paper interesting, explains why the author carried out the research, and gives the background the reader needs to understand and judge the paper.

Specifically, the Introduction defines the nature and extent of the problems studied, relates the research to previous work (usually by a brief review of the literature clearly relevant to the problem), explains the objectives of investigation, and defines any specialized terms or abbreviations to be used in what follows. Remember that the Introduction leads logically to, and clearly states, the hypothesis or principal theme of the paper.

The Introduction should be relatively brief; most journals recommend less than 500 words. Avoid repetition: do not repeat the Abstract in the Introduction (and Introduction in the Discussion). Do not go into an extensive literature review; two to four most relevant and recent citations should be adequate to corroborate a statement. Do not repeat well-known facts nor state the obvious. For example, it is disappointing that even now, i.e., after more than 30 years of concerted efforts in scientific agroforestry and a large volume of literature in the subject, some manuscripts-and, interestingly, some editors-insist on providing a definition of agroforestry in any article on that subject! The Introduction section also may use different tenses: justification and motivation of the study is presented in present tense ("Soils store relatively large amounts of carbon in terrestrial ecosystems."), whereas the review of literature is presented in past tense ("Studies showed that ..."), or in present perfect tense if it is common knowledge ("Studies have shown that ..."). The objective is written in past tense ("The objective of the current study was ..."). Different journals follow different norms and styles. Some want discussion of literature in the Introduction while some want it in the Discussion section. Some journals require a brief account of the Materials and Methods to be included in the Introduction section, and some may want even the important conclusions presented in the Introduction section, although that tendency is now disappearing.

Guidelines In Writing Introduction Of A Research Paper

F Abdul Rahim

Guidelines In Writing Introduction Of A Research Paper:

A Guide to Writing Sociology Papers Roseann Giarrusso, University of California, Los Angeles. Sociology Writing Group, 2001-02-15 Ideal for instructors and students in a wide range of sociological courses this guide makes the case that thinking and writing are integrally related and that writing therefore exercises the sociological imagination Written in a clear and conversational style A Guide to Writing Sociology Papers examines a wide range of writing assignments for sociology courses at all levels of the curriculum Employing a variety of writing samples as a means to illustrate effective writing this brief and inexpensive text teaches students how to deftly research and write about sociology A Short Guide to Writing about Psychology Dana S. Dunn, 2024-03-25 Tailored for all levels this updated classic equips psychology students with the tools needed to clearly articulate complex ideas navigate the nuances of APA style and succeed in academic and professional endeavors Whether drafting a first research paper or preparing for publication this guide is an indispensable companion on the journey to mastering psychological communication New to the fourth edition Integration of APA 7th edition style updates Expanded reference materials including the latest in citation practices for websites and other online resources Enhanced advice on using gender neutral language and writing inclusively about sexual orientation Annotated student paper examples following the updated APA format New exercises at the end of chapters to refine and test writing skills Updated list of psychology journals A Student's Guide to Academic and Professional Writing in Education Katie O. Arosteguy, Alison Bright, Brenda J. Rinard, 2019-06-07 This concise handbook helps educators write for the rhetorical situations they will face as students of education and as preservice and practicing teachers It provides clear and helpful advice for responding to the varying contexts audiences and purposes that arise in four written categories in education classroom research credential and stakeholder writing The book moves from academic to professional writing and chapters include a discussion of relevant genres mentor texts with salient features identified visual aids and exercises that ask students to apply their understanding of the concepts Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions Book Features Presents a rhetorical approach to writing in education Includes detailed student samples for each of the four major categories of writing Articulates writing as a core intellectual responsibility of teachers Details the library and qualitative research process using examples from education Includes many user friendly features such as reflection questions and writing prompts **A Student's Writing Guide** Gordon Taylor, 2009-05-07 Boost your confidence and grades with this step by step quide to tackling university writing assignments The Essentials of Effective Written Communication for Young Researchers and Tertiary Students Laura Cheng Sue Sen B.comn, 2022-05-16 The scientific article must be written in a scientific format and may seem confusing for tertiary students and young researchers especially for the beginning science writer due to its rigid structure which is so different from writing humanities. One of the reasons for using this format

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types of sampling techniques. The book provides a clear distinction between the various data analysis techniques including both descriptive and inferential statistics and explains how to utilise statistical software tools such as SPSS and R Validity and reliability are also central themes in this iii guide ensuring that readers understand how to safeguard the integrity of their research findings The final chapters cover advanced research techniques and tackle common research challenges offering solutions to problems such as bias data collection issues and ethical dilemmas This comprehensive guide equips readers with the knowledge and skills needed to confidently navigate the complexities of research methodology and produce high quality research work Introduction to Nursing Research Boswell, Sharon Cannon, 2017 The Fourth Edition of Introduction to Nursing Research is a distinct integration of evidence based practice and research for the baccalaureate student and practicing registered nurses It focuses on how students can incorporate research into their daily practice while considering all the newest trends and issues This is not a typical introduction to nursing research book it is an evidence based practice text that uses research The Fourth Edition focus on the meaning of evidence the use of quality improvement and the practical application of these aspects for the practicing health care provider The Student's Guide to Writing Dr. Puntwida L. Trezvant, 2025-04-16 The information about the book is not available at this time Research Paper Writing Guide for Criminal Justice and Forensic Investigation Scholars Michael Kane, 2015-06-10 This book contains the necessary information for college students to write successful research papers Most research textbooks stop short at describing the step by step process of building and presenting research papers This book does not The textbook s design walks students through the logical process of building research papers and presenting research findings both orally and in writing Topics include APA Writing Guide and Paper Requirements The Purpose Statement Citing in APA Style What is a Scholarly Journal The Literature Review Critical Thinking Analysis Synthesis and Evaluation The Oral Presentation Completing the Paper The textbook serves as a primary textbook for courses involving research methods and paper writing or serves as an effective supplement to courses with major research paper components The textbook contains several practical exercises and helpful How to Write a Research Paper: A Guide Book for Neophyte Students Dr. Rashmee Yadav, 2023-02-14 tables as well ABOUT THE BOOK The book How to write a Research Paper Guide book for neophyte students composed by three youngsters Dr Rashmee Yadav Dr Brij Vikash Singh and Dr Mithesh Verma is a fantastic effort in this direction They have covered almost all the areas of research paper writing process and how to write a research paper etc The book is based on the research paper writing process The author's main focused on this book How to write a Research Paper Guide Book for the neophyte students This book is helpful to students writing research paper in proper way because plenty of research papers are written every year But in many of them research methodology aspect is not given a considerable attention and because of which the research papers end up in just being endless words containing stories leading to less or no sense It should be noted that the quality in research articles comes from the extensive planning and in depth research before starting

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practice By drawing on a wealth of cases and examples research is placed firmly in the context of clinical practice The book will enable you to critique research and to engage in small scale research projects of your own Emphasising what you need to know the book includes information on Knowledge that underpins practice Key elements of qualitative and quantitative research Research ethics and evidence based practice Undertaking a literature review Dissemination of research findings Considerations of the future for paramedic research Written by experienced lecturers the authors offer practical advice and tips to more advanced researchers on getting work published and giving oral and poster presentations at conferences Contributors Jayne Cutter Gary Rolfe Megan Rosser Julia Williams Malcolm Woollard Introduction to Art Therapy Research Lynn Kapitan, 2025-04-11 Thoroughly updated with references to newly published research and engaging first person reflections from art therapist researchers working throughout the world the third edition of Introduction to Art Therapy Research places art therapy research within a socially complex world of compelling questions and emerging trends while guiding readers through basic research design First published in 2010 this seminal textbook fulfills the need for a pragmatic educational text that broadly surveys the purpose and role of art therapy research guides students and practitioners in becoming knowledgeable of their field's research literature and ethical principles and instructs them into the kinds of projects questions and methods they might undertake Written by a prominent figure in the world of art therapy this pragmatic text is organized into three parts Part I provides an overview of the basic steps in conceptualizing an art therapy research study with an emphasis on perspectives that are intrinsic to art therapy Chapters in Part II cover an inclusive methodological framework from quantitative and outcomes research to qualitative practitioner based field research critical participatory orientations phenomenological and narrative approaches and the growing influence of art based research in art therapy Part III offers up to date ethical guidelines and valuable tools for understanding and evaluating research reports as well as practical guidance for publication in scholarly journals based on the author's long experience as the editor of the field s leading scholarly publication Also included are added coverage on cross cultural research as well as high quality examples from published peer reviewed art therapy research studies that illustrate material throughout the text This landmark text will continue to educate and inform new and emerging art therapists **The Lea Guide To Composition** James D. Williams, 2005-04-11 The LEA Guide to Composition is firmly based on research into how people learn to write and draws on the most significant strategies and techniques in composition studies But this text is not just about the act of writing It is about using writing as a vehicle for learning about the world about the academy about oneself The focus is on writing as a means of interpretation The emphasis throughout is on encouraging reflection and developing critical thinking skills Although the text suggests ways of teaching that reflect knowledge about how people most easily learn to become competent writers it is specifically designed to allow for numerous approaches to teaching composition Instructors will value this flexibility This text is finely tuned to the needs and interests of today's composition students and teachers Classroom tested

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