Guillaume de Machaut A Guide to Research Lawrence Earp

<u>Guillaume De Machaut A Guide To Research Routledge</u> <u>Music Bibliographies</u>

R Sandford

Guillaume De Machaut A Guide To Research Routledge Music Bibliographies:

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correspondence and essays Included are many lesser known writings on the composer and his music as well as recent scholarship which re examines his place in music history Vincenzo Bellini Stephen Willier, 2009-09-10 This comprehensive bibliography and research guide details all the works currently available on Vincenzo Bellini the Italian opera composer best known for his work Norma which is still regularly performed today at Covent Garden and by regional opera companies 2001 the bicentennial anniversary of Bellini's death saw several concerts and recordings of his work raising his academic profile This volume aims to meet the research needs of all students of Bellini in particular **G. F. Handel** Mary Ann Parker, 2013-10-15 Baroque composer George Frideric Handel easily ranks among the world's greatest composers The first edition of this research guide on Handel appeared in 1988 since that time a great deal of scholarly work has been published on Handel and related areas including the discovery of a hitherto unknown work New general resources such as the New Grove Dictionary of Opera 1992 electronic resources such as the RISM libretto catalogue online and the study of Handel s continuing popularity as evidenced by the new Handel House Museum in London and Handel practice around the world e g Messiah and millennium celebrations in Tonga singalong Messiahs etc are incorporated into this revised edition of the Handel guide Women in Music Karin Pendle, Melinda Boyd, 2012-07-26 Women in Music A Research and Information Guide is an annotated bibliography emerging from more than twenty five years of feminist scholarship on music This book testifies to the great variety of subjects and approaches represented in over two decades of published writings on women their work and the important roles that feminist outlooks have played in formerly male oriented academic scholarship or journalistic musings on women and music Gustav and Alma Mahler Susan M. Filler, 2008 This revised edition of Garland's 1989 publication updates the core bibliography on Gustave Mahler as well as his spouse and fellow composer Alma Mahler by incorporating new research gathered over the past dozen years on his life and professional works Gustave Mahler renowned conductor and composer of symphonies and song cycles is one of the foremost musical figures of the late nineteenth and early twentieth centuries His symphonies continue to be widely performed and studied through the twenty first century Organized in sections according to subject matter references are arranged alphabetically by the names of authors or editors Filler's research has produced sources for musicologists and students in nineteen languages offering a resource that expands traditional English language music scholarship The Concerto Stephan D. Lindeman, 2006 Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field **Church and Worship Music** James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

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