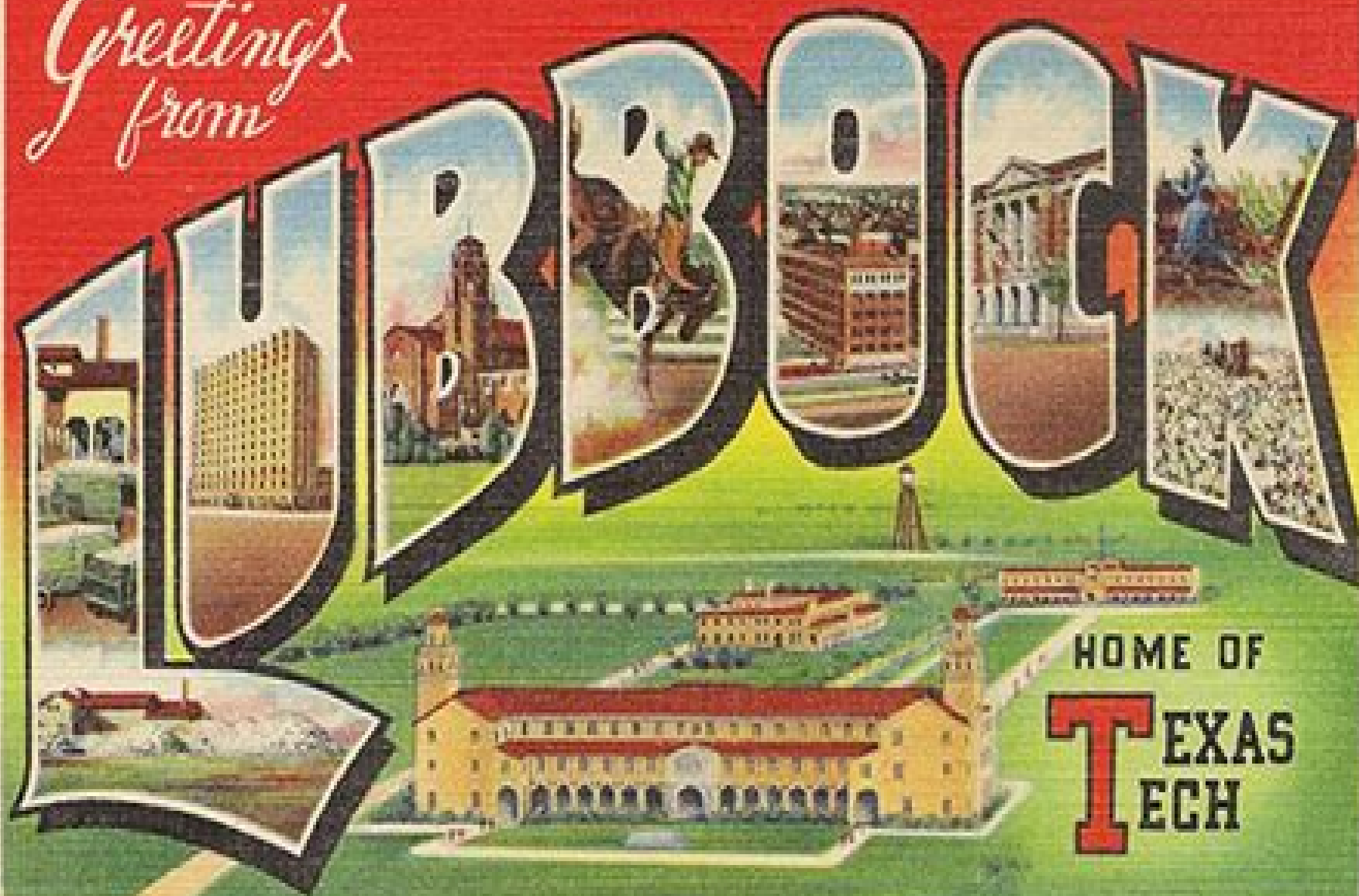


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Lubbock Postcard History

Mel Brown



Lubbock Postcard History:

Lubbock Russell Hill, 2011 The city of Lubbock began as a compromise between two smaller settlements known as Lubbock and Monterey These settlements agreed to combine on December 19 1890 and by 1891 the combined settlement was elected the new county seat as farmers ranchers and settlers began to arrive In 1909 Lubbock incorporated as a city and the Santa Fe Railroad sent its first train south from Plainview The Texas legislature authorized the establishment of Texas Technological College in 1923 and Lubbock won the regional contest for the new university's location Today Lubbock is the 10th largest city in Texas with an estimated population of 230 000 The Lubbock economy thrives on agriculture education manufacturing and health industries

Lubbock Russell Hill, 2011-02-28 The city of Lubbock began as a compromise between two smaller settlements known as Lubbock and Monterey These settlements agreed to combine on December 19 1890 and by 1891 the combined settlement was elected the new county seat as farmers ranchers and settlers began to arrive In 1909 Lubbock incorporated as a city and the Santa Fe Railroad sent its first train south from Plainview The Texas Legislature authorized the establishment of Texas Technological College in 1923 and Lubbock won the regional contest for the new university's location Today Lubbock is the 10th largest city in Texas with an estimated population of 230 000 The Lubbock economy thrives on agriculture education manufacturing and health industries

Bygone Shanghai A Postcard History from 1890 to 1945 Felicitas Titus, 2017-03-22 A beautiful comprehensive collection of antique China and Shanghai specific postcards which takes you through the colonial era of China 1890 1945 The text is written by Felicitas Titus M A in German and French Languages from U C Berkeley who was born and raised in China during the years of 1925 1950 and who is an expert on Chinese history Her commentary provides just enough explanation of the events and people of that period to make the postcards come alive The entire book is filled with historically significant and lovely images capturing Chinese life at that time

Taming the Land: the Lost Postcard Photographs of the Texas High Plains John Miller Morris, 2009 A postcard craze gripped the nation from 1905 to 1920 as the rise of outdoor photography coincided with a wave of settlement and prosperity in Texas Hundreds of people took up cameras and photographers of note chose some of their best work for duplication as photo postcards sold for a nickel and mailed for a penny to distant friends and relatives These postcards which now enjoy another kind of craze in the collecting world left what author John Miller Morris calls a significant visual legacy of the history and social geography of Texas For more than a decade Morris has been finding and studying the photographers and methodically gathering their postcards In Taming the Land he shares those finds with readers introducing each photographer and providing interpretive descriptions of the places people or events depicted in the photographs The stories the cards tell in the images captured and the messages carried add an exceptional dimension to our understanding of life in rural Texas a century ago Taming the Land presents postcards from twenty four counties in the booming Texas Panhandle This is the first book in a set called Plains of Light which will collect and document turn of the twentieth century photo

postcards from all over West Texas **Heaven's Harsh Tableland** Paul H. Carlson, 2023-12-14 The Llano Estacado dubbed by author Paul H Carlson as heaven's harsh tableland covers some 48 000 square miles of western Texas and eastern New Mexico In this new survey of the region the story begins during prehistoric times and with descendants of the Comanche Apache and other Native American tribal groups Other groups have also left their marks on the area Spanish explorers Comancheros and other traders European settlers farmers and ranchers artists and even athletes Carlson a veteran historian aims to review the Llano's historic contours from its earliest foundations to its energetic present and in doing so he skillfully narrates the story of the region up to the present time of modern agribusiness and urbanization Throughout the ten chronologically arranged chapters concise sidebars support the narrative highlighting important and interesting topics such as the enigmatic origins of the region's name fascinating geological and paleontological facts the arrival of humans the natural history of bison colorful characters in the history of the region and many others The resulting broad synthesis captures the entirety of the Llano Estacado summarizing and interpreting its natural and human history in a single carefully researched and clearly written volume Heaven's Harsh Tableland A New History of the Llano Estacado will provide a helpful enjoyable and authoritative guide to the history and development of this important region **Texas True Crime**

Miscellany Clay Coppedge, 2021-07-26 Outrageous acts of villainy have slowly drifted out of the national limelight and into the dustbin of Texas history Consider the uproar over the 1879 shooting of actor Maurice Barrymore in Marshall and the 1949 murder of oil field legend Tex Thornton in Amarillo The 1909 Coryell County Courthouse massacre committed by a sixteen year old girl remains just as shocking today For the long suffering associates of repeat offenders like Fort Worth's Flapper Bandit or Temple's International Man of Mystery notoriety couldn't fade quickly enough From the lawless days of the frontier to the rise of organized crime Clay Coppedge sifts through eighteen obscure case files to chart the evolution of crime and punishment in the state **San Antonio in Vintage Postcards**

Mel Brown, 2000-04-03 Postcards are an important element of understanding our history for they provide future generations with a rare glimpse into the past Since the late 1800s photographers have traveled around the nation to places such as San Antonio to capture scenes of everyday life and preserve them in this unique form San Antonio began as a small mission village a wild west frontier town and starting point for huge cattle drives northward and quickly grew into a bustling economic and cultural center for South Texas luring residents and tourists with its colonial missions diverse people prominent military bases long standing traditions and festive celebrations **Postcards from the Río Bravo Border**

Daniel D. Arreola, 2013-08-01 A history in postcards of Mexican tourist towns in the first half of the twentieth century with nearly two hundred illustrations Between 1900 and the late 1950s Mexican border towns came of age both as tourist destinations in some cases by luring Americans who wanted to escape Prohibition and as emerging cities Commercial photographers produced thousands of images of their streets plazas historic architecture and tourist attractions which were reproduced as photo postcards Daniel Arreola has amassed one of the largest

collections of these border town postcards and in this book he uses this amazing visual archive to offer a new way of understanding how the border towns grew and transformed themselves in the first half of the twentieth century as well as how they were pictured to attract American tourists Postcards from the Rio Bravo Border presents nearly two hundred images of five towns on the lower Rio Bravo Matamoros Reynosa Nuevo Laredo Piedras Negras and Villa Acuña Using multiple images of sites within each city Arreola tracks changes both within the cities as places and in the ways in which they've been pictured for tourist consumption He also shows how postcard images when systematically and chronologically arranged can tell us a great deal about how Mexican border towns have been viewed over time This innovative visual approach demonstrates that historical imagery no less than text or maps can be assembled to tell a fascinating geographical story This is masterful cultural geography with rich visual materials delivered in a unique and compelling fashion *Journal of Latin American Geography*

Postcards from Auschwitz Daniel P Reynolds, 2018-04-17 The uneasy link between tourism and collective memory at Holocaust museums and memorials Each year millions of people visit Holocaust memorials and museums with the number of tourists steadily on the rise What lies behind the phenomenon of Holocaust tourism and what role do its participants play in shaping how we remember and think about the Holocaust In *Postcards from Auschwitz* Daniel P Reynolds argues that tourism to former concentration camps ghettos and other places associated with the Nazi genocide of European Jewry has become an increasingly vital component in the evolving collective remembrance of the Holocaust Responding to the tendency to dismiss tourism as commercial superficial or voyeuristic Reynolds insists that we take a closer look at a phenomenon that has global reach takes many forms and serves many interests The book focuses on some of the most prominent sites of mass murder in Europe and then expands outward to more recent memorial museums Reynolds provides a historically informed account of the different forces that have shaped Holocaust tourism since 1945 including Cold War politics the sudden emergence of the memory boom beginning in the 1980s and the awareness that eyewitnesses to the Holocaust are passing away Based on his on site explorations the contributions from researchers in Holocaust studies and tourism studies and the observations of tourists themselves this book reveals how tourism is an important part of efforts to understand and remember the Holocaust an event that continues to challenge ideals about humanity and our capacity to learn from the past

Current Catalog National Library of Medicine (U.S.), 1982 First multi year cumulation covers six years 1965-70

The Postal Bulletin, 1998 **Postal Bulletin**, 1998 **Historic Tales of the Llano Estacado** Edited by Paul H. Carlson and David J. Murrah, 2020 The distinctive high mesa straddling West Texas and Eastern New Mexico creates a vista that is equal parts sprawling lore and big blue sky From Lubbock the area's informal capital to the farthest reaches of the staked plains known as the Llano Estacado the land and its inhabitants trace a tradition of tenacity through numberless cycles of dust storms and drought In 1887 a bison hunter observed antelope sand crane and coyote alike crowding together to drink from the same wet weather lake A similarly odd assortment of characters shared and shaped the region's heritage

although neighborliness has occasionally been strained by incidents like the 1903 Fence Cutting War David Murrah and Paul Carlson have collected some three dozen vignettes that stretch across the uncharted terrain of the tableland s past

Illustrated Route 66 Historical Atlas Jim Hinckley,2014-10-10 The definitive fully illustrated state by state atlas of the shifting alignments historic sites and current points of interest along the United States beloved Route 66 Route 66 changed immensely in the six decades between its opening in 1926 and its removal from the U S highway system in 1985 Since that time Route 66 has enjoyed a renaissance and interest in America s Mother Road as both a historical byway and a travel destination continues to grow In this unprecedented volume prolific Route 66 author Jim Hinckley presents an illustrated Route 66 atlas that explores the road s history from its inception into the present day The Illustrated Route 66 Atlas is highlighted by more than a dozen specially commissioned maps that include points of interest along or near Route 66 divided into six categories pre 1926 historic sites such as Lincoln s home and presidential library noteworthy landmarks the locations of infamous crimes and disasters parks of interest key sites in Route 66 s evolution such as Hooker s Cut Missouri an engineering marvel when completed military specific sites including Civil War battlefields and POW and internment camps historic attractions from the road s midcentury heyday such as Little Beaver Town and Geronimo s Trading Post film related sites and locations important to Route 66 s modern resurgence Illustrated with photography and memorabilia in addition to the maps The Illustrated Route 66 Atlas is a unique colorful and visually dynamic look at 500 of the Mother Road s most significant sites from the past and today

Theatre History and Historiography Claire Cochrane,2016-04-29 This collection of essays explores how historians of theatre apply ethical thinking to the attempt to truthfully represent their subject whether that be the life of a well known performer or the little known history of colonial theatre in India by exploring the process by which such histories are written and the challenges they raise

The Critic ,1886 *The Critic* Jeannette Leonard Gilder,Joseph Benson Gilder,1886

In the Nature of Landscape David Matless,2014-09-08 In the Nature of Landscape presents regional cultural landscape as a new direction for research in cultural geography Represents the first cultural geographic study of the Norfolk Broads region of eastern England Addresses regional cultural landscape through consideration of narratives of landscape origin debates over human conduct the animal and plant landscapes of the region and visions of the ends of landscape through pollution and flood Draws upon in depth original research spanning almost two decades of archival work interviews and field study Covers a great diversity of topics from popular culture to scientific research folk song to holiday diaries planning survey to pioneering photography and ornithology to children s literature Features a variety of illustrative material including original photographs paintings photography advertising imagery scientific diagrams maps and souvenirs

Forgotten Tales of Texas Clay Coppedge,2011-05-31 From El Chupacabra to the Marx Brothers Clay Coppedge has a talent for digging into Texas s most unusual history Strange as they may seem many of these Texas sized legends are surprisingly true like Pancho Villa s film contract and the notorious Crash at Crush a staged train

collision and failed publicity stunt that turned tragic outside of Katy Whether fact or lore each tale is irrefutably part of a unique and fascinating heritage that invigorates the spirit like a Texas frontier remedy **The American World War II Home Front in 29 Objects** Linda Shenton Matchett, Unlike Europe the American mainland escaped physical devastation during World War II as it was not subjected to full scale invasions However that didn t mean the United States wasn t impacted by the war The ramifications of large economic cultural and societal changes forced Americans to reconsider entrenched beliefs and traditions Artifacts collected from across the nation tell the stories of the American people whose lives were shaped by this second war to end all wars World War II

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