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Linguistics A Very Short Introduction

Paul Georg Meyer

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languages Why can t we all speak one language like English or Esperanto And what makes a person bilingual Multilingualism language diversity in society is a perfect expression of human plurality About 6 500 7 000 languages are spoken written and signed throughout the linguistic landscape of the world by people who communicate in more than one language at work or in the family or community Many origin myths like Babel called it a punishment but multilingualism makes us who we are and plays a large part of our sense of belonging Languages are instruments for interacting with the cultural environment and their ecology is complex They can die Tasmanian or decline then revive Manx and Hawaiian reconstitute from older forms modern Hebrew gain new status Catalan and Maori or become autonomous national languages Croatian Languages can even play a supportive and symbolic role as some territories pursue autonomy or nationhood such as in the cases of Catalonia and Scotland In this Very Short Introduction John C Maher shows how multilingualism offers cultural diversity complex identities and alternative ways of doing and knowing to hybrid identities Increasing multilingualism is drastically changing our view of the value of language and our notion of the part language plays in national and cultural identities At the same time multilingualism can lead to social and political conflict unequal power relations issues of multiculturalism and discussions over national or official languages with struggles over language rights of local and indigenous communities Considering multilingualism in the context of globalization Maher also looks at the fate of many endangered languages as they disappear from the world ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Sociolinguistics: A Very Short Introduction John Edwards, 2013-07-11 Sociolinguistics deals with the social life of language language in its sociocultural context It is a branch of linguistics that looks less at the shape or sound of words morphology or phonology and more at how our words and sentences are influenced by the society around us for instance how the accent or the dialect we use has been shaped by where we come from or which social class we belong to In this Very Short Introduction John Edwards offers the most up to date brief overview available of sociolinguistics with side trips into the sociology of language and psycholinguistics He considers such topics as the different social evaluations of languages and dialects the loaded significance of names and the importance of politically driven language planning and policy The relationship between language and gender sexist language the language of poverty and the intertwining of language and religion are also dealt with here Edwards stresses that while linguists see all dialects as equally valid in the wider world powerful attitudes have always placed language varieties in social hierarchies The author also looks at language more broadly examining the ways in which languages rise or fall the attempts to revive flagging or endangered varieties the reasons why some languages came to dominate others and the special dynamics that affect contact between big and small languages In both its role as our most powerful tool of communication and as the most immediate symbolic marker of human

affiliation language is pre eminently a social phenomenon This compact volume offers an invaluable introduction to this vital aspect of language About the Series Oxford s Very Short Introductions series offers concise and original introductions to a wide range of subjects from Islam to Sociology Politics to Classics Literary Theory to History and Archaeology to the Bible Not simply a textbook of definitions each volume in this series provides trenchant and provocative yet always balanced and complete discussions of the central issues in a given discipline or field Every Very Short Introduction gives a readable evolution of the subject in question demonstrating how the subject has developed and how it has influenced society Eventually the series will encompass every major academic discipline offering all students an accessible and abundant reference library Whatever the area of study that one deems important or appealing whatever the topic that fascinates the general reader the Very Short Introductions series has a handy and affordable guide that will likely prove indispensable

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mind To what extent is it innate or something that is learned How do these factors interact The questions surrounding how we acquire language are some of the most fundamental about what it means to be human and have long been at the heart of linguistic theory. This book provides a comprehensive introduction to this fascinating debate unravelling the arguments for the roles of nature and nurture in the knowledge that allows humans to learn and use language An interdisciplinary approach is used throughout allowing the debate to be examined from philosophical and cognitive perspectives It is illustrated with real life examples and the theory is explained in a clear easy to read way making it accessible for students and other readers without a background in linguistics An accompanying website contains a glossary questions for reflection discussion themes and project suggestions to further deepen students understanding of the material Synchronic English Linguistics Paul Georg Meyer, 2005 The Concise Oxford Dictionary of Linguistics P.H. Matthews, **Translation: A Very Short Introduction** Matthew Reynolds, 2016-10-20 Translation is everywhere and matters to everybody Translation doesn t only give us foreign news dubbed films and instructions for using the microwave without it there would be no world religions and our literatures our cultures and our languages would be unrecognisable In this Very Short Introduction Matthew Reynolds gives an authoritative and thought provoking account of the field from ancient Akkadian to World English from St Jerome to Google Translate He shows how translation determines meaning how it matters in commerce empire conflict and resistance and why it is fundamental to literature and the arts ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable The Writing Revolution Amalia E. Gnanadesikan, 2025-08-18 An exploration of the original Information Technology the writing systems of history The Writing Revolution Cuneiform to the Internet explores the origins historical development adaptations linguistic properties cultural context and social impact of one of humankind s greatest inventions writing systems Now in its second edition this popular book traces the history of writing from the earliest proto cuneiform tablet to the latest AI generated text Author Amalia E Gnanadesikan offers an engaging highly readable narrative account of how different writing systems originated how they evolved over time and how they have represented languages around the world Concise easy to digest chapters cover each of the world's major written traditions across time and space including Egyptian hieroglyphs Chinese characters Bronze Age Linear B New World writing systems the Roman alphabet and many others Updated throughout The Writing Revolution features new and expanded coverage of the Digital Age including Unicode the World Wide Web emojis generative AI and more Investigating how the creation of writing made the modern world possible The Writing Revolution Covers the world's major writing systems as well as a selection of lesser known scripts Discusses papyrus paper the printing press digital writing and other associated technologies Features engaging examples throughout including Egyptian funerary texts Maya calendars Arabic calligraphy

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