Hacking the Academy

New Approaches to Scholarship and Teaching from Digital Humanities

Daniel J. Cohen & Tom Scheinfeldt, Editors

digital *humanities*

Hacking The Academy New Approaches To Scholarship And Teaching From Digital Humanities

Karen Sobel

Hacking The Academy New Approaches To Scholarship And Teaching From Digital Humanities:

Hacking the Academy Daniel J. Cohen,Joseph Thomas Scheinfeldt,2013-05-13 An exploration of ongoing efforts to rebuild scholarly infrastructure *Hacking the Academy* Daniel J. Cohen,Joseph Thomas Scheinfeldt,2013-05-13 An exploration of ongoing efforts to rebuild scholarly infrastructure **Using Digital Humanities in the Classroom** Claire Battershill,Shawna Ross,2022-03-24 Rooted in the day to day experience of teaching and written for those without specialist technical knowledge this is a new edition of the go to guide to using digital tools and resources in the humanities classroom In response to the rapidly changing nature of the field this new edition has been updated throughout and now features A brand new Preface accounting for new developments in the broader field of DH pedagogy New chapters on Collaborating and on Teaching in a Digital Classroom New sections on collaborating with other teachers teaching students with learning differences explaining the benefits of digital pedagogy to your students and advising graduate students about the technologies they need to master New advanced activities and advanced assignment sections including bots vlogging crowd sourcing digital storytelling web scraping critical making automatic text generation and digital media art Expanded chapter bibliographies and over two dozen tables offering practical advice on choosing software programs Accompanied by a streamlined companion website which has been entirely redesigned to answer commonly asked questions quickly and clearly this is essential reading for anyone looking to incorporate digital tools and resources into their daily teaching **Open Access and the Future of Scholarly Communication** Kevin L. Smith,Katherine A. Dickson,2016-10-05 It is impossible to imagine the future of academic libraries without an extensive consideration of open access the removal of price and permission barriers from scholarly research online As textbook and journal subscription prices continue to rise improvements in technology make online dissemination of scholarship less expensive and faculty recognize the practical and philosophical appeal of making their work available to wider audiences As a consequences libraries have begun to consider a wide variety of open access flavors and business models These new possibilities have significant impact on both library services and collection policies and the call for new skills within library staffing Volume 9 of the series Creating the 21st Century Academic Library is the first of two addressing the topic of open access in academic libraries and focuses on policy and infrastructure for libraries that wish to provide leadership on their campus in the transition to more open forms of scholarship Chapters in the book discuss how to make the case for open access on campus as well as the political and policy implications of libraries that themselves want to become publishing entities Infrastructure issues are also addressed including metadata standards and research management services Also considered here is how interlibrary loan preservation and the library s role in providing textbooks support the concept of open access It is hoped that this volume and the series in general will be a valuable and exciting addition to the discussions and planning surrounding the future directions services and careers in the 21st century academic library *Bodies of Information* Elizabeth Losh,Jacqueline Wernimont,2019-01-08

A wide ranging interconnected anthology presents a diversity of feminist contributions to digital humanities In recent years the digital humanities has been shaken by important debates about inclusivity and scope but what change will these conversations ultimately bring about Can the digital humanities complicate the basic assumptions of tech culture or will this body of scholarship and practices simply reinforce preexisting biases Bodies of Information addresses this crucial question by assembling a varied group of leading voices showcasing feminist contributions to a panoply of topics including ubiquitous computing game studies new materialisms and cultural phenomena like hashtag activism hacktivism and campaigns against online misogyny Taking intersectional feminism as the starting point for doing digital humanities Bodies of Information is diverse in discipline identity location and method Helpfully organized around keywords of materiality values embodiment affect labor and situatedness this comprehensive volume is ideal for classrooms And with its multiplicity of viewpoints and arguments it s also an important addition to the evolving conversations around one of the fastest growing fields in the academy Contributors Babalola Titilola Aiyegbusi U of Lethbridge Moya Bailey Northeastern U Bridget Blodgett U of Baltimore Barbara Bordalejo KU Leuven Jason Boyd Ryerson U Christina Boyles Trinity College Susan Brown U of Guelph Lisa Brundage CUNY micha c rdenas U of Washington Bothell Marcia Chatelain Georgetown U Danielle Cole Beth Coleman U of Waterloo T L Cowan U of Toronto Constance Crompton U of Ottawa Amy E Earhart Texas A Nickoal Eichmann Kalwara U of Colorado Boulder Julia Flanders Northeastern U Library Sandra Gabriele Concordia U Brian Getnick Karen Gregory U of Edinburgh Alison Hedley Ryerson U Kathryn Holland MacEwan U James Howe Rutgers U Jeana Jorgensen Indiana U Alexandra Juhasz Brooklyn College CUNY Dorothy Kim Vassar College Kimberly Knight U of Texas Dallas Lorraine Janzen Kooistra Ryerson U Sharon M Leon Michigan State Izetta Autumn Mobley U of Maryland Padmini Ray Murray Srishti Institute of Art Design and Technology Veronica Paredes U of Illinois Roopika Risam Salem State Bonnie Ruberg U of California Irvine Laila Shereen Sakr VJ Um Amel U of California Santa Barbara Anastasia Salter U of Central Florida Michelle Schwartz Ryerson U Emily Sherwood U of Rochester Deb Verhoeven U of Technology Sydney Scott B Weingart Carnegie Mellon U   *Explaining the History of American Foreign Relations* Frank Costigliola,Michael J. Hogan,2016-03-09 This volume presents substantially revised and new essays on methodology and approaches in foreign and international relations history   **The Big Humanities** Richard J. Lane,2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the

profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field **Manifesto for the Humanities** Sidonie Ann Smith,2015-11-25 After a remarkable career in higher education Sidonie Smith offers Manifesto for the Humanities as a reflective contribution to the current academic conversation over the place of the Humanities in the 21st century Her focus is on doctoral education and opportunities she sees for its reform Grounding this manifesto in background factors contributing to current crises in the humanities Smith advocates for a 21st century doctoral education responsive to the changing ecology of humanistic scholarship and teaching She elaborates a more expansive conceptualization of coursework and dissertation a more robust engaged public humanities and a more diverse collaborative and networked sociality Encyclopedia of Archival Writers, 1515 - 2015 Luciana Duranti,Patricia C. Franks,2019-04-26 The Encyclopedia of Archival Writers 1515 2015 is a reference work that includes the profiles of authors of literature about records and archives in the Western world who have shaped the records and archives field over a span of 500 years The 144 archival writers from 13 countries who are included in this volume were selected by an international advisory board on the basis of their impact on the records and archives profession and discipline the presence of their publications in educational programs reading lists and the frequency of reference to their work Among the writers included in this volume are Albertino Barisone of Padua 1587 1667 Sir Hilary Jenkinson of England 1882 1961 Adolf Brenneke of Germany 1875 1946 Theodore R Schellenberg of the United States 1903 1970 Robert Henri Bautier of France 1922 2010 Terry Cook of Canada 1947 2014 Vicenta Cort s Alonso of Spain 1925 Eric Ketelaar of the Netherlands 1944 Aurelio Tanodi of Argentina 1914 2011 Ian Maclean of Australia 1919 2003 and Verne Harris of South Africa 1958 Arranged in alphabetical order each entry includes a biography intellectual contributions and a brief essential bibliography A total of 113 educators professionals and students in the records and archives field 55 of whom are also profiled in this Encyclopedia contributed to this volume There is no other book in any language that focuses on the life and work of authors of records and archives literature In fact there is not easily available information on such writers Thus most entries involved quite a bit of research on dead writers and interviews with the living ones Several living writers supported this work by accepting to author their own entry *Mastering Subject Specialties* Karen Sobel,2016-03-28 Covering the most common subject specialties and departmental liaison roles found in colleges and universities this guide is for early and mid career librarians looking to move up in their chosen specialty as well as for established academic librarians interested in changing fields or for

librarians taking on liaison roles in areas outside their expertise Becoming a subject specialist is a rewarding career path for academic librarians it allows you to pursue intellectual passions as well as move up in the organization In this practical guide experienced academic and research librarians describe how to succeed in various subject fields presenting expert perspectives on the coursework work experience and core knowledge necessary for librarians interested in joining their specialty areas For each specialty an expert identifies useful or necessary coursework provides insights on work and internship experiences and pinpoints core knowledge areas necessary for success The chapters offer valuable advice for early and mid career librarians on how to advance their career goals through building relevant skills professional development networking and participating in professional associations This book is crucial reading for library and information science students and those who teach and advise them as well as new librarians preparing for their careers and mid career changers

Digital Rhetoric Douglas Eyman,2015-06-01 A survey of a range of disciplines whose practitioners are venturing into the new field of digital rhetoric examining the history of the ways digital and networked technologies inhabit and shape traditional rhetorical practices as well as considering new rhetorics made possible by current technologies **The Bloomsbury Handbook to the Digital Humanities** James O'Sullivan,2022-11-03 The Bloomsbury Handbook to the Digital Humanities reconsiders key debates methods possibilities and failings from across the digital humanities offering a timely interrogation of the present and future of the arts and humanities in the digital age Comprising 43 essays from some of the field s leading scholars and practitioners this comprehensive collection examines among its many subjects the emergence and ongoing development of DH postcolonial digital humanities feminist digital humanities race and DH multilingual digital humanities media studies as DH the failings of DH critical digital humanities the future of text encoding cultural analytics natural language processing open access and digital publishing digital cultural heritage archiving and editing sustainability DH pedagogy labour artificial intelligence the cultural economy and the role of the digital humanities in climate change The Bloomsbury Handbook to the Digital Humanities Surveys key contemporary debates within DH focusing on pressing issues of perspective methodology access capacity and sustainability Reconsiders and reimagines the past present and future of the digital humanities Features an intuitive structure which divides topics across five sections Perspectives Polemics Methods Tools Techniques Public Digital Humanities Institutional Contexts and DH Futures Comprehensive in scope and accessibility written this book is essential reading for students scholars and practitioners working across the digital humanities and wider arts and humanities Featuring contributions from pre eminent scholars and radical thinkers both established and emerging The Bloomsbury Handbook to the Digital Humanities should long serve as a roadmap through the myriad formulations methodologies opportunities and limitations of DH Comprehensive in its scope pithy in style yet forensic in its scholarship this book is essential reading for students scholars and practitioners working across the digital humanities whatever DH might be and whatever DH might become **Ethical Programs** James J. Brown,2015-09-09 Living in a networked world

means never really getting to decide in any thoroughgoing way who or what enters your space your laptop your iPhone your thermostat your home With this as a basic frame of reference James J Brown s Ethical Programs examines and explores the rhetorical potential and problems of a hospitality ethos suited to a new era of hosts and guests Brown reads a range of computational strategies and actors including the general principles underwriting the Transmission Control Protocol TCP which determines how packets of information can travel through the internet to the Obama election campaign s use of the power of protocols to reach voters harvest their data incentivize and ultimately shape their participation in the campaign In demonstrating the kind of rhetorical spaces networked software establishes and the access it permits prevents and molds Brown makes a major contribution to the emergent discourse of software studies as a major component of efforts in broad fields including media studies rhetorical studies and cultural studies **A World of Fiction** Katherine Bode,2019-04-02 Proposes a new basis for data rich literary history Writing History in the Digital Age Jack Dougherty,Kristen Nawrotzki,2013-10-28 A born digital project that asks how recent technologies have changed the ways that historians think teach author and publish *Pastplay* Kevin Kee,2014-03-10 A collection of scholars and teachers of history unpack how computing technologies are transforming the ways that we learn communicate and teach **Stamping American Memory** Sheila Brennan,2018-06-15 Winner of the University of Michigan Press Humanities Arts Science and Technology Alliance and Collaboratory HASTAC Prize for Notable Work in the Digital Humanities In the age of digital communications it can be difficult to imagine a time when the meaning and imagery of stamps was politically volatile While millions of Americans collected stamps from the 1880s to the 1940s Stamping American Memory is the first scholarly examination of stamp collecting culture and how stamps enabled citizens to engage their federal government in conversations about national life in early twentieth century America By examining the civic conversations that emerged around stamp subjects and imagery this work brings to light the role that these underexamined historical artifacts have played in carrying political messages Sheila A Brennan crafts a fresh synthesis that explores how the US postal service shaped Americans concepts of national belonging citizenship and race through its commemorative stamp program Designed to be saved as souvenirs commemoratives circulated widely and stood as miniature memorials to carefully selected snapshots from the American past that also served the political needs of small interest groups Stamping American Memory brings together the histories of the US postal service and the federal government collecting and philately through the lenses of material culture and memory to make a significant contribution to our understanding of this period in American history Digital Heritage and Archaeology in Practice Ethan Watrall,Lynne Goldstein,2022-07-05 Exploring practical applications of digital and computational approaches to heritage studies and archaeology this volume addresses digitization at museums and other heritage institutions public and community engagement with archaeology using digital tools and the teaching of digital methods to both students and professionals **Technology and the Historian** Adam Crymble,2021-04-13 Charting the evolution of practicing digital history Historians

have seen their field transformed by the digital age Research agendas teaching and learning scholarly communication the nature of the archive all have undergone a sea change that in and of itself constitutes a fascinating digital history Yet technology s role in the field s development remains a glaring blind spot among digital scholars Adam Crymble mines private and web archives social media and oral histories to show how technology and historians have come together Using case studies Crymble merges histories and philosophies of the field separating issues relevant to historians from activities in the broader digital humanities movement Key themes include the origin myths of digital historical research a history of mass digitization of sources how technology influenced changes in the curriculum a portrait of the self learning system that trains historians and the problems with that system how blogs became a part of outreach and academic writing and a roadmap for the continuing study of history in the digital era   Seeing the Past with Computers Kevin Kee,Timothy J Compeau,2019-01-24 Recent developments in computer technology are providing historians with new ways to see and seek to hear touch or smell traces of the past Place based augmented reality applications are an increasingly common feature at heritage sites and museums allowing historians to create immersive multifaceted learning experiences Now that computer vision can be directed at the past research involving thousands of images can recreate lost or destroyed objects or environments and discern patterns in vast datasets that could not be perceived by the naked eye Seeing the Past with Computers is a collection of twelve thought pieces on the current and potential uses of augmented reality and computer vision in historical research teaching and presentation The experts gathered here reflect upon their experiences working with new technologies share their ideas for best practices and assess the implications of and imagine future possibilities for new methods of historical study Among the experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks the application of seeing computers to unlock unusual cultural knowledge such as the secrets of vaudevillian stage magic hacking facial recognition technology to reveal victims of racism in a century old Australian archive and rebuilding the soundscape of an Iron Age village with aural augmented reality This volume is a valuable resource for scholars and students of history and the digital humanities more broadly It will inspire them to apply innovative methods to open new paths for conducting and sharing their own research

Hacking The Academy New Approaches To Scholarship And Teaching From Digital Humanities Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Hacking The Academy New Approaches To Scholarship And Teaching From Digital Humanities**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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