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Ksenija Mincic-Obradovic



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Mincic-Obradovic,2010-12-08 Written from the perspective of a librarian this book offers a comprehensive overview of the impact of e books on academic libraries The author discusses advantages to both researchers and librarians and provides current examples of innovative uses of e books in academic contexts This book reviews the current situation in e book publishing and describes problems in managing e books in libraries caused by the variety of purchase models and varying formats available and the lack of standardisation It discusses solutions for providing access and maintaining bibliographic control looks at various initiatives to publicise and promote e books and compares e book usage surveys to track changes in user preferences and behaviour over the last decade E books have already had a huge impact on academic libraries and major advances in technology will bring further changes There is a need for collaboration between libraries and publishers The book concludes with reflections on the future of e books in academic libraries Describes how e books have changed library services and how they have enabled academic libraries to align with the e learning initiatives of their universities Discusses problems with e book collection development and management and lists examples of solutions Examines trends in user behaviour and acceptance of e books **Design, Development, and Management of Resources for Digital**

Library Services Ashraf, Tariq,Gulati, Puja Anand,2012-11-30 This book offers a global perspective on the development and design of a digital library and highlights its benefits over a traditional library Provided by publisher **Building and Managing E-Book Collections** Richard Kaplan,2012-08-05 Are you looking for a best practices guide to developing policies and procedures for acquisition purchase collection development cataloging and retention of e books Beginning with a short history of e books and a review of the e book publishing industry and its effect on library s selection and budget process this how to provides a thorough treatment of collection development issues including the selection process and development policies the use of approval plans patron driven acquisition and practical solutions for creating your e book collection policies Chapters on budgeting and licensing covers ownership versus leasing models the differences in licensing options from the

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Mobile Devices and the Library Joe Murphy, 2014-01-02 Mobile devices are the it technology and everyone wants to know how to apply them to their environments This book brings together the best examples and insights for implementing mobile technology in libraries Chapters cover a wide variety of the most important tools and procedures from developing applications to marketing and

augmented reality Readers of this volume will get complete and timely knowledge of library applications for handheld devices The Handheld Librarian conferences have been a centrepiece of learning about how to apply mobile technologies to library services and collections as well as a forum for sharing examples and lessons learned The conferences have brought our profession forward into the trend and kept us up to date with ongoing advances This volume brings together the best from that rich story and presents librarians with the basic information they need to successfully make the case for and implement programs leveraging mobile devices in their libraries Authors of the diverse practical and well researched pieces originate in all types of libraries and segments of the profession This wide representation ensures that front line librarians library administrators systems staff even library professors will find this volume perfectly geared for their needs This book was published as a special issue of The Reference Librarian

The Publishing Business Kelvin Smith,Melanie Ramdarshan Bold,2018-02-22 The Publishing Business is an invaluable guide to understanding what book publishing is and what it might become Using popular and current examples this second edition demonstrates that to succeed publishers must prove their commitment to producing accurate attractive and well edited content their ability to innovate pioneering digital technologies and their dedication to promoting their titles to new audiences This book explains the responsibilities at each stage of the publishing process describes current roles and practices and provides much food for thought on how publishers can ensure their skills remain relevant in the digital age Fully updated to take into account recent developments in the publishing world this new edition also includes additional real world examples from a variety of publishing sectors insightful interviews with industry experts and new and updated activities throughout Beautifully designed thoroughly illustrated and packed with examples of publishing practice The Publishing Business is an essential introduction to a dynamic industry

The Business of Digital Publishing Frania Hall,2022-04-28 Thoroughly revised and updated throughout the second edition of The Business of Digital Publishing provides an essential introduction to the development of digital products in the book and journal industries today Offering a fundamental overview of the main technological developments that have influenced the growth of digital publishing the author introduces students to the key terms and concepts that make digital publishing possible The four key publishing sectors professional reference academic education and trade are explored in detail providing students with the technical literacy to understand digital developments and examine the growth of new business models In this edition sections have been updated to address the growth of audiobooks reading apps metadata and open access while original case studies address key issues such as digital first publishing EPUB social media and crowdsourcing Also covered are the key issues and debates that face the industry as a whole such as pricing and copyright and their impact on the industry is explored through relevant case studies Taken together the chapters examine the challenges of digital publishing and explore the opportunities it provides to develop new and diverse audiences The Business of Digital Publishing remains an invaluable resource for any publishing student looking for a starting point from which to explore the world of

digital publishing **The eBook Revolution** Kate Sheehan, 2013-01-03 The book ecosystem is radically changing and libraries must change with it This book tackles the controversial discussion about eBooks and explores librarian driven solutions and visions for the future of libraries in the 21st century The eBook Revolution A Primer for Librarians on the Front Lines is exactly what its title promises an essential resource for librarians facing the formidable task of coordinating the library wide transition to eBooks and fielding questions from patrons about eBooks on a daily basis After an introduction that covers the basics of eBooks and current eBook technology the author puts things into perspective documenting the changes that have occurred over the past decade She also delves into important eBook issues identifying librarian driven solutions and providing glimpses of what libraries in the near future will likely be like The book examines perennially critical issues such as accessibility resource sharing and the digital divide within the context of eBook technology and provides a clear framework for discussing eBooks thereby enabling readers to make informed decisions regarding their own organizations

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M-Libraries 3 Mohamed Ally,Gill Needham,2012-01-23 This title draws together international authorities to explore the variety of work that libraries are doing across the world to deliver resources to users via mobile and hand held devices Based on the proceedings of the Third International M Libraries Conference held in Brisbane in May 2011 this draws together cutting edge international contributions from the leading authorities in the field The main strands of discussion include mobile services and their development mobile users their behaviour and requirements emerging technical developments including new platforms devices and applications strategy and infrastructure developments at national level reflections and feedback on new service models local innovation Readership Information professionals in all sectors policy makers researchers developers publishers suppliers LIS students and new professionals

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