

King Death

The Black Death and its aftermath
in late-medieval England



Colin Platt

King Death The Black Death And Its Aftermath In Late Medieval England

Toby Purser



King Death The Black Death And Its Aftermath In Late Medieval England:

King Death Colin Platt, 1996 For over three centuries bubonic plague was a continually threatening presence This book tells what it was like to live with plague at all levels of society from the rural labourer to the nobleman **Medieval England** Colin Platt, 1994 First published in 1978 Transferred to digital printing 2009 Title page verso **After the Black Death** Mark Bailey, 2021-02-11 The Black Death of 1348-9 is the most catastrophic event and worst pandemic in recorded history After the Black Death offers a major reinterpretation of its immediate impact and longer term consequences in England After the Black Death reassesses the established scholarship on the impact of plague on fourteenth century England and draws upon original research into primary sources to offer a major reinterpretation of the subject It studies how the government reacted to the crisis and how communities adapted in its wake It places the pandemic within the wider context of extreme weather and epidemiological events the institutional framework of markets and serfdom and the role of law in reducing risks and conditioning behaviour The government's response to the Black Death is reconsidered in order to cast new light on the Peasants Revolt of 1381 By 1400 the effects of plague had resulted in major changes to the structure of society and the economy creating the pre conditions for England's role in the Little Divergence whereby economic performance in parts of north western Europe began to move decisively ahead of the rest of the continent After the Black Death explores in detail how a major pandemic transformed society and in doing so elevates the third quarter of the fourteenth century from a little understood paradox to a critical period of profound and irreversible change in English and global history **Historical Dictionary of Late Medieval England, 1272-1485** Ronald H. Fritze, William B. Robison, 2002-03-30 Providing the chronological setting for many of Shakespeare's plays various swashbuckling novels from Sir Walter Scott's to Robert Louis Stevenson's and such Hollywood films as Braveheart late Medieval England is superficially well known Yet its true complexity remains elusive locked in the covers of specialized monographs and journal articles In over 300 entries written by 80 scholars this book makes the factual information and historical interpretations of the era readily available Covering political military religious and constitutional subjects as well as social and economic topics the volume is easy to use comprehensive and authoritative It provides a useful resource for undergraduate and graduate students scholars and educated laymen Rightly characterized as an age of crisis the 14th century saw the Hundred Years War the Black Death the Peasants Revolt of 1381 the Avignon Papacy and the Great Schism of the Western Church All placed great stresses on English society aggravating old problems and creating new ones In the late Middle Ages parliament became an important element in English government Cambridge and Oxford universities attained European wide reputations and general literacy increased The Church remained a paramount religious political and social institution but its independence and intellectual monopoly slipped The entries in this book synthesize recent scholarship on these and other historical events While emphasizing political religious constitutional and military topics the book also provides brief

introductions to social economic cultural and intellectual topics It is a valuable guide for those wishing to understand this complex tumultuous and until recently poorly understood era

The Black Death John Hatcher, 2008-05-27 A unique blend of history and docudrama that looks at the lives of ordinary people during the Black Death as a third of Europe's population was wiped out Publishers Weekly In this fresh approach to the history of the Black Death John Hatcher a world renowned scholar of the Middle Ages recreates everyday life in a mid fourteenth century rural English village Walsham de Willows as the plague rips through its homes and streets By focusing on the experiences of ordinary villagers as they lived and died during the deadly epidemic of 1345-1350 Hatcher vividly places the reader directly into those tumultuous years and describes in fascinating detail the day to day existence of people struggling with the tragic effects of the plague Dramatic scenes portray how contemporaries must have experienced and thought about the momentous events and how they tried to make sense of it all Totally absorbing a triumph Simon Winchester The New York Sun Unusually gripping Booklist An unforgettable picture of a society thrown into chaos The Commercial Dispatch

Encyclopedia of the Black Death Joseph P. Byrne, 2012-01-16 This encyclopedia provides 300 interdisciplinary cross referenced entries that document the effect of the plague on Western society across the four centuries of the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors Encyclopedia of the Black Death is the first A-Z encyclopedia to cover the second plague pandemic balancing medical history and technical matters with historical cultural social and political factors and effects in Europe and the Islamic world from 1347-1770 It also bookends the period with entries on Biblical plagues and the Plague of Justinian as well as modern era material regarding related topics such as the work of Robert Koch and Louis Pasteur the Third Plague Pandemic of the mid 1800s and plague in the United States Unlike previous encyclopedic works about this subject that deal broadly with infectious disease and its social or historical contexts including the author's own this interdisciplinary work synthesizes much of the research on the plague and related medical history published in the last decade in accessible compellingly written entries Controversial subject areas such as whether plague was bubonic plague and the geographic source of plague are treated in a balanced and unbiased manner

The Black Death in Egypt and England Stuart J. Borsch, 2009-09-15 Throughout the fourteenth century AD eighth century H waves of plague swept out of Central Asia and decimated populations from China to Iceland So devastating was the Black Death across the Old World that some historians have compared its effects to those of a nuclear holocaust As countries began to recover from the plague during the following century sharp contrasts arose between the East where societies slumped into long term economic and social decline and the West where technological and social innovation set the stage for Europe's dominance into the twentieth century Why were there such opposite outcomes from the same catastrophic event In contrast to previous studies that have looked to differences between Islam and Christianity for the solution to the puzzle this pioneering work proposes that a country's system of landholding primarily determined how successfully it recovered from the

calamity of the Black Death Stuart Borsch compares the specific cases of Egypt and England countries whose economies were based in agriculture and whose pre plague levels of total and agrarian gross domestic product were roughly equivalent Undertaking a thorough analysis of medieval economic data he cogently explains why Egypt s centralized and urban landholding system was unable to adapt to massive depopulation while England s localized and rural landholding system had fully recovered by the year 1500 Visions in Late Medieval England Gwenfair Walters Adams,2007-02-01 Visions were highly popular in the late Middle Ages whether preached as vivid stories from the pulpit illuminated in saint filled manuscripts or experienced during the breathless anticipation of a Mass or eerie darkness of a Yorkshire graveyard This volume is the first to map out the wide range of vision types in late medieval English lay piety Analyzing 1000 visionary accounts gathered from sermon and exempla collections religious devotional works saints legends and lay stories it explores five central dynamics of spirituality that visions shaped and sustained Transactions of Satisfaction visits to and from purgatory and hell Reciprocated Devotion visitations of the saints Spiritual Warfare attacks by demons Supra Sacramental Sight Mass and Passion sightings and Mediated Revelation prophetic visions **Early Modern Corpse and Shakespeare's Theatre** Susan Zimmerman,2019-08-08 No detailed description available for The Early Modern Corpse and Shakespeare s Theatre *Plague in the Early Modern World* Dean Phillip Bell,2019-01-08 Plague in the Early Modern World presents a broad range of primary source materials from Europe the Middle East North Africa China India and North America that explore the nature and impact of plague and disease in the early modern world During the early modern period frequent and recurring outbreaks of plague and other epidemics around the world helped to define local identities and they simultaneously forged and subverted social structures recalibrated demographic patterns dictated political agendas and drew upon and tested religious and scientific worldviews By gathering texts from diverse and often obscure publications and from areas of the globe not commonly studied Plague in the Early Modern World provides new information and a unique platform for exploring early modern world history from local and global perspectives and examining how early modern people understood and responded to plague at times of distress and normalcy Including source materials such as memoirs and autobiographies letters histories and literature as well as demographic statistics legislation medical treatises and popular remedies religious writings material culture and the visual arts the volume will be of great use to students and general readers interested in early modern history and the history of disease The Routledge Handbook of Medieval Rural Life Miriam Müller,2021-10-26 The Routledge Handbook of Medieval Rural Life brings together the latest research on peasantry in medieval Europe The aim is to place peasants as small scale agricultural producers firmly at the centre of this volume as people with agency immense skill and resilience to shape their environments cultures and societies This volume examines the changes and evolutions within village societies across the medieval period over a broad chronology and across a wide geography Rural structures families and hierarchies are examined alongside tool use and trade as well as the impact of

external factors such as famine and the Black Death The contributions offer insights into multidisciplinary research incorporating archaeological as well as landscape studies alongside traditional historical documentary approaches across widely differing local and regional contexts across medieval Europe This book will be an essential reference for scholars and students of medieval history as well those interested in rural cultural and social history *The Making of England* Toby Purser,2022-11-15 The Making of England seeks to challenge the established narrative of the inevitable rise of the unified Christian state England was not exceptional in its governance parliaments religion or monarchy it was a European state

The Burdens of Disease J. N. Hays,2009-10-15 In this sweeping approach to the history of disease the author a historian chronicles perceptions and responses to plague and pestilence over two thousand years of Western history He frames disease as a multidimensional construct situated at the intersection of history politics culture and medicine and rooted in mentalities and social relations as much as in biological conditions of pathology He shows how diseases affect social and political change reveal social tensions and are mediated both within and outside the realm of scientific medicine **Bloom's how to Write about Geoffrey Chaucer** Michelle M. Sauer,2010 Fourteenth century author poet and civil servant Geoffrey Chaucer has delighted readers through the ages with his colorful tales filled with humanity grace and strength He is best known for The Canterbury Tales a vibrant account of life in England during his own day That canonical work along with some of Chaucer's lesser known works is thoughtfully presented in this invaluable reference resource This new volume in the Bloom's How to Write about Literature series assists students in developing paper topics about this frequently studied Englishman The Fourteenth-century Sheriff Richard Gorski,2003 A study of the careers of over 1200 sheriffs appointed in England during the fourteenth century **The Household Knights of Edward III** Matthew Hefferan,2021 First extended survey of the subject looking at the knights activities roles background and service **Edward the Black Prince** David Green,2023-08-08 This fully updated second edition uses the career of Edward the Black Prince to explore key developments in the history of late medieval Europe The eruption of the Hundred Years War the arrival of the Black Death England's first religious heresy and major innovations in the role of parliament all took place during Edward's lifetime As king in waiting and one of the most significant noblemen in the realm the prince was a major influence over local and international politics and his example helped reshape concepts of lordship throughout the Plantagenet estates This thoroughly revised edition includes new sources and builds on the wealth of scholarship which has been published in recent years about the fourteenth century It includes considerations of the prince's military career in France and Iberia his household and the colonial characteristics of his administrations in Wales and Aquitaine The prince's career also reveals the influence of the chivalric ethic and the importance of Gascony to the English crown while his relationship with Joan the Fair Maid of Kent is suggestive of the changing character of female agency in the later middle ages Drawing on central themes such as plague chivalry lordship parliament gender and religion Edward the Black Prince is essential reading for all students and scholars concerned with

society culture and power in medieval Europe **Towns in Decline, AD100-1600** Terry Slater,2017-07-05 Many European towns have experienced loss of population degradation of physical structure and profound economic change at least once since the height of the Roman Empire This volume is an examination of the various causes of these changes the results which flowed from them and the reasons why some urban centres survived revived and eventually flourished again while others failed and died The contributors bring to bear the techniques of history and archaeology the perspectives of economics agronomy medicine architecture and planning geography and law to the study The result is a synthesis which connects the Decline of the Roman Empire to the effects of the Black Death and the economic transformation of Renaissance Florence

A History of the Church in the Middle Ages F. Donald Logan,2013 Conceptually well organized stylistically clear intellectually thoughtful and pedagogically useful Thomas Head Speculum For its humane and learned approach to its enormous canvas as well as for the cogency with which it penetrates at speed to the essentials of a vanished historical epoch this History of the Church in the Middle Ages deserves a very wide audience indeed Barrie Dobson English Historical Review To have written a scholarly and very readable history of the Western Church over a millennium is a remarkable tour de force for which Donald Logan is to be warmly congratulated C H Lawrence The Tablet A feat of historical synthesis most confident in its telling of the coming of Christianity Books like Logan s are needed more than ever before Miri Rubin TLS In this fascinating survey F Donald Logan introduces the reader to the Christian church from the conversion of the Celtic and Germanic peoples to the discovery of the New World He reveals how the church unified the people of Western Europe as they worshipped with the same ceremonies and used Latin as the language of civilized communication From remote rural parish to magnificent urban cathedral A History of the Church in the Middle Ages explores the role of the church as a central element in determining a thousand years of history This new edition brings the book right up to date with recent scholarship and includes an expanded introduction exploring the interaction of other faiths particularly Judaism and Islam with the Christian church *An Introduction to Medieval English Literature* Anna Baldwin,2015-11-15 This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society Spanning almost two centuries it introduces the reader to a diverse range of authors writing for a fast developing readership of both men and women Each chapter focuses on a group of genres primarily associated with a particular social class from the Drama and Saints Lives accessible to the illiterate to the sophisticated Romances of Love savoured by the aristocracy and the Court Lively historical narratives place each group of texts in their social political and cultural contexts Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader s own approach and each section is supported by a detailed bibliography of further reading

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