

Organization of a Research Paper:

Introduction

A good introduction is relatively short. It tells why the reader should find the paper interesting, explains why the author carried out the research, and gives the background the reader needs to understand and judge the paper.

Specifically, the Introduction defines the nature and extent of the problems studied, relates the research to previous work (usually by a brief review of the literature clearly relevant to the problem), explains the objectives of investigation, and defines any specialized terms or abbreviations to be used in what follows. Remember that the Introduction leads logically to, and clearly states, the hypothesis or principal theme of the paper.

The Introduction should be relatively brief; most journals recommend less than 500 words. Avoid repetition: do not repeat the Abstract in the Introduction (and Introduction in the Discussion). Do not go into an extensive literature review; two to four most relevant and recent citations should be adequate to corroborate a statement. Do not repeat well-known facts nor state the obvious. For example, it is disappointing that even now, i.e., after more than 30 years of concerted efforts in scientific agroforestry and a large volume of literature in the subject, some manuscripts—and, interestingly, some editors—insist on providing a definition of agroforestry in any article on that subject! The Introduction section also may use different tenses: justification and motivation of the study is presented in present tense ("Soils store relatively large amounts of carbon in terrestrial ecosystems."), whereas the review of literature is presented in past tense ("Studies showed that ..."), or in present perfect tense if it is common knowledge ("Studies have shown that ..."). The objective is written in past tense ("The objective of the current study was ..."). Different journals follow different norms and styles. Some want discussion of literature in the Introduction while some want it in the Discussion section. Some journals require a brief account of the Materials and Methods to be included in the Introduction section, and some may want even the important conclusions presented in the Introduction section, although that tendency is now disappearing.

Guidelines In Writing Introduction Of A Research Paper

F Abdul Rahim



Guidelines In Writing Introduction Of A Research Paper:

A Guide to Writing Sociology Papers Roseann Giarrusso, University of California, Los Angeles. Sociology Writing Group, 2001-02-15 Ideal for instructors and students in a wide range of sociological courses this guide makes the case that thinking and writing are integrally related and that writing therefore exercises the sociological imagination Written in a clear and conversational style A Guide to Writing Sociology Papers examines a wide range of writing assignments for sociology courses at all levels of the curriculum Employing a variety of writing samples as a means to illustrate effective writing this brief and inexpensive text teaches students how to deftly research and write about sociology

A Student's Writing Guide Gordon Taylor, 2009-05-07 Boost your confidence and grades with this step by step guide to tackling university writing assignments

A Short Guide to Writing about Psychology Dana S. Dunn, 2024-03-25 Tailored for all levels this updated classic equips psychology students with the tools needed to clearly articulate complex ideas navigate the nuances of APA style and succeed in academic and professional endeavors Whether drafting a first research paper or preparing for publication this guide is an indispensable companion on the journey to mastering psychological communication New to the fourth edition Integration of APA 7th edition style updates Expanded reference materials including the latest in citation practices for websites and other online resources Enhanced advice on using gender neutral language and writing inclusively about sexual orientation Annotated student paper examples following the updated APA format New exercises at the end of chapters to refine and test writing skills Updated list of psychology journals

Mastering Research Methodology: A Comprehensive Guide Dr. Poonam Bhimrao Waghmare, Prof. (Capt.) Lata Kumar, Dr. Shabana Bi Abdul Rehman Khatik, Mr. Sushil Kumar Saraswat, 2024-12-23 Mastering Research Methodology A Comprehensive Guide is a meticulously crafted textbook that offers an in depth exploration of the entire research process The book is organised into ten chapters each addressing key aspects of research methodology and is tailored to provide both theoretical and practical knowledge for successful research projects The book begins with an introduction to the concept of research emphasising its importance and providing insights into the various types of research approaches It discusses the critical role of research design guiding the reader through the process of selecting appropriate designs based on the nature of the research problem The literature review chapter encourages an understanding of existing research aiding in the identification of research gaps Data collection methods and sampling techniques are given special attention offering a balanced discussion of primary vs secondary data qualitative vs quantitative methods and the different types of sampling techniques The book provides a clear distinction between the various data analysis techniques including both descriptive and inferential statistics and explains how to utilise statistical software tools such as SPSS and R Validity and reliability are also central themes in this iii guide ensuring that readers understand how to safeguard the integrity of their research findings The final chapters cover advanced research techniques and tackle common research challenges offering solutions to problems such as bias data collection issues and

ethical dilemmas This comprehensive guide equips readers with the knowledge and skills needed to confidently navigate the complexities of research methodology and produce high quality research work

The Essentials of Effective Written Communication for Young Researchers and Tertiary Students Laura Cheng Sue Sen B.comn,2022-05-16 The scientific article must be written in a scientific format and may seem confusing for tertiary students and young researchers especially for the beginning science writer due to its rigid structure which is so different from writing humanities One of the reasons for using this format is that it is a means of efficiently communicating scientific findings to a broad community of scientists in a uniform manner Writing a technical article or research paper is a challenging endeavour for students and young researchers Publishing your first technical article or research paper requires observation of some essential guidelines Hence the purpose of this book is to provide basic guidelines to tertiary students and young researchers using this user friendly format to help in writing a scientific article This book focuses on the essential steps for the publication of a technical article and research paper for tertiary students and young researchers

Thesis Writing: Manual For All Researchers F Abdul Rahim,2007 Is A Practical Reference Guide Designed To Focus On The Specific And Varied Requirements Of Researchers And Advisors The Book Focuses On A Standardized Style And Format For Writing A Thesis Features The Guidelines Suggested By The Mla And The Apa And Explains And Illustrates The Number System And The Traditional Footnote Style The Book Includes A Comprehensive Treatment Of Thesis Organization And Documentation And Extensive Specimen Pages Of The Various Elements Of The Thesis Problem Areas Such As Thesis Statements Quotation Handling And Paraphrasing Without Plagiarism And Documentation Of Multivolume Works Are Effectively Exemplified Also Included Are A Detailed Chapter On Punctuation And Mechanics A Chapter On Some Reminders On The Question Of Style And A Thesis Evaluation Form Guidelines For Writing A Research Paper Along With Some Writing Samples Are Also Incorporated A Thesis Typing Guide Sheet Accompanies The Book Thus This Manual Is A Friend In Need For The Researcher

Writing Successful Scientific Papers A User's Guide Ho-Young, Song,2023-03-16 This book is an English book written by domestic and foreign authors that clearly summarizes the tips of writing papers in English and various things to know The journalist who has published a number of SCI papers and has extensive experience in international societies explained the entire process from writing to presenting the paper through various tips and examples In addition effective learning methods can be referred to through the cases of several authors who have experienced the Author s Ship Conference It will be a useful reference book for students nurses engineers doctors clinical instructors and professors majoring in medicine who have to write and present papers in English

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Research Paper Writing Guide for Criminal Justice and Forensic Investigation Scholars Michael

Kane, 2015-06-10 This book contains the necessary information for college students to write successful research papers Most research textbooks stop short at describing the step by step process of building and presenting research papers This book does not The textbook's design walks students through the logical process of building research papers and presenting research findings both orally and in writing Topics include APA Writing Guide and Paper Requirements The Purpose Statement Citing in APA Style What is a Scholarly Journal The Literature Review Critical Thinking Analysis Synthesis and Evaluation The Oral Presentation Completing the Paper The textbook serves as a primary textbook for courses involving research methods and paper writing or serves as an effective supplement to courses with major research paper components The textbook contains several practical exercises and helpful tables as well *The International Student's Guide to Writing a Research Paper* Janine Carlock, Maeve Eberhardt, Jaime Horst, Peter Kolenich, 2017-06-13 The International Student's Guide to Writing a Research Paper is a reference text for undergraduate students and those in ESL or bridge courses who are writing a research paper for the first time This book is partly an update of *Writing a Research Paper* by Lionel Menasche 1998 and partly a companion to *The ESL Writer's Handbook* Each section of the book includes a discrete task called a Building Block which requires students to apply the skills learned toward the development of their own paper This step by step approach allows students to construct knowledge as they become more familiar with the process making writing a research paper a less intimidating task Special features This guide uses simple direct language for those for whom writing a research paper is new Most example writing is from international students in an ESL program or first year writing class

including two sample papers one in APA and one in MLA A section on responding to instructor feedback to provide students with the tools to read and understand comments and use them to improve the first draft A subsection dedicated to constructing clear and cohesive paragraphs and sentences The guide includes citation and style examples in MLA 8th edition

Introduction to Nursing Research Boswell, Sharon Cannon, 2017 The Fourth Edition of *Introduction to Nursing Research* is a distinct integration of evidence based practice and research for the baccalaureate student and practicing registered nurses It focuses on how students can incorporate research into their daily practice while considering all the newest trends and issues This is not a typical introduction to nursing research book it is an evidence based practice text that uses research The Fourth Edition focus on the meaning of evidence the use of quality improvement and the practical application of these aspects for the practicing health care provider

The Chicago Guide to Writing, Editing, and Publishing (18th edition) Emory Langford, 2025-07-14 Are you struggling to turn good writing into exceptional work that gets noticed published and respected Do you constantly second guess your grammar structure or citation style or feel overwhelmed by the endless rules of editing and formatting You re not alone Writers editors academics and self publishers across the world face the same challenge How do I turn ideas into polished publishable content that commands attention and respect The Chicago Guide to Writing Editing and Publishing 18th Edition by Emory Langford is the definitive answer to that question Whether you re crafting your first novel preparing an academic thesis fine tuning a nonfiction manuscript or editing professional content this powerful guide transforms your writing process from chaotic to confident Rooted in the authoritative Chicago Manual of Style 18th Edition this book offers the modern writer a clear structured and proven path to excellence Inside you ll uncover Expert strategies for mastering grammar punctuation and sentence clarity In depth guidance on citation styles referencing and manuscript preparation Real world editing techniques used by professional editors and publishers Practical examples troubleshooting tips and checklists to improve every draft A modern yet timeless framework for academic creative and professional writing This isn t just a style manual it s your editorial compass Designed for writers editors scholars and independent publishers this guide bridges the gap between idea and impact turning confusion into clarity and first drafts into publishable work Whether you re writing for academia publishing a book or editing content professionally this essential guide delivers the structure confidence and mastery you need to succeed in today s competitive writing world Stop second guessing and start writing with authority Own the definitive guide that every serious writer and editor needs on their desk Add this book to your cart now and take the first step toward polished powerful and professional writing Translator Nicolle Raven PUBLISHER TEKTIME

A Student's Guide to Academic and Professional Writing in Education Katie O. Arosteguy, Alison Bright, Brenda J. Rinard, 2019 This concise handbook helps educators write for the rhetorical situations they will face as students of education and as preservice and practicing teachers It provides clear and helpful advice for responding to the varying contexts audiences and purposes that arise in four written categories in education classroom research credential and

stakeholder writing The book moves from academic to professional writing and chapters include a discussion of relevant genres mentor texts with salient features identified visual aids and exercises that ask students to apply their understanding of the concepts Readers learn about the scholarly and qualitative research processes prevalent in the field of education and are encouraged to use writing to facilitate change that improves teaching and learning conditions At the heart of this book is a commitment to the value of teachers voices From the Foreword by Mya Poe director Writing Program Northeastern University This book is one tool to help prospective educators embrace all the writing that is to come Anne Elrod Whitney Penn State College of Education The authors know the questions students might ask and the places where they might misstep The book is supportive analytical logically sequenced clear and student friendly Tim Dewar UC Santa Barbara

The Student's Guide to Writing Dr. Puntwida L. Trezvant, 2025-04-16 The information about the book is not available at this time **Guide to Publishing a Scientific Paper** Ann M. Körner, 2008-01-08 This book provides researchers in every

field of the biological physical and medical sciences with all the information necessary to prepare submit for publication and revise a scientific paper The Paramedic's Guide to Research: An Introduction Pauline Griffiths, Gail Mooney, 2011-10-16 This is an excellent text which covers all of the important research methods in the field including randomised control trials A strong component of the text is the inclusion of chapters on ethics and the future of paramedic research The use of paramedic examples throughout the chapters will help students and other budding paramedic researchers connect with the subject matter and help them link theory evidence and practice Professor Peter O Meara La Trobe Rural Health School La Trobe University Australia This practical book provides a no nonsense guide for student and qualified paramedics looking to understand the key elements of research and what it means for their profession The authors explain key concepts and methodologies to help you get to grips with the nature of paramedic research and how it works in practice By drawing on a wealth of cases and examples research is placed firmly in the context of clinical practice The book will enable you to critique research and to engage in small scale research projects of your own Emphasising what you need to know the book includes information on Knowledge that underpins practice Key elements of qualitative and quantitative research Research ethics and evidence based practice Undertaking a literature review Dissemination of research findings Considerations of the future for paramedic research Written by experienced lecturers the authors offer practical advice and tips to more advanced researchers on getting work published and giving oral and poster presentations at conferences Contributors Jayne Cutter Gary Rolfe Megan Rosser Julia Williams Malcolm Woollard *The Lea Guide To Composition* James D. Williams, 2005-04-11 The LEA Guide to Composition is firmly based on research into how people learn to write and draws on the most significant strategies and techniques in composition studies But this text is not just about the act of writing It is about using writing as a vehicle for learning about the world about the academy about oneself The focus is on writing as a means of interpretation The emphasis throughout is on encouraging reflection and developing critical thinking skills Although the text suggests ways

of teaching that reflect knowledge about how people most easily learn to become competent writers it is specifically designed to allow for numerous approaches to teaching composition Instructors will value this flexibility This text is finely tuned to the needs and interests of today s composition students and teachers Classroom tested at various universities over a four year period to refine and improve its effectiveness the Guide is distinguished by a range of carefully crafted instructional features

Reading Writing Connection An extensive selection of fresh thought provoking professional work allows students to internalize models and acquire appropriate genre familiarity Student papers are included to illustrate how others have responded to real writing tasks similar to those the readers of this book will face

Critical Reading and Thinking Numerous reading selections are thoroughly analyzed to provide models of close critical reading Critical Reading Guides provided for some selections draw students in by asking rhetorical questions that develop critical thinking skills and better understanding of how the authors produced key effects

Diverse Voices Specially designed writing activities encourage students who are non native speakers of English or who come from non mainstream cultural backgrounds to share their perspectives with the entire class

Writing Activities More than 60 writing activities of various types are included suitable for students with a range of writing experience Many of these are short assignments that are linked to longer ones which allows students to build their skills sequentially adding new skills as old ones are practiced and mastered

Writing Guides Based on years of teaching experience these guides provide detailed information and concrete practical advice about how to succeed on selected assignments in each chapter

Group Activities Selected writing assignments include collaborative workshop activities that prompt students to engage in a variety of group efforts that enhance the writing process As a result group work progresses with a clear purpose and well defined goals leading to more student involvement and ultimately better writing

Application of Key Ideas Writing Assignments Writing Guides and Critical Reading Guides are complemented by activities that allow students to practice using important concepts discussed in the text that progress with a clear purpose and well defined before they begin an actual assignment

Journal Entries Prompts throughout the text are included to increase the amount of writing students do to enhance reflection and critical thinking and to engage students in reflecting on and making connections between college and their lives outside of class

Handbook The handbook provides basic information about the form and function of language It focuses on the usage conventions that are a crucial part of academic writing In addition it covers differences and similarities in the specific conventions that govern writing in the humanities social sciences and science The documentation formats for these three major divisions of the undergraduate curriculum are described in detail with full length student papers to illustrate the formats in context

An Instructor s Manual is available with this text upon adoption

Unveiling the Secrets of Academic Writing: A Comprehensive Guide to Effective Research and Writing

Pasquale De Marco, 2025-05-17 Academic writing is a powerful tool that allows you to share your ideas findings and insights with the world Whether you are a student researcher or professional strong academic writing skills are essential for success

This comprehensive guide provides a step by step approach to academic writing covering everything from choosing a topic and conducting research to writing and editing your paper With clear explanations practical advice and real world examples this book will help you develop the skills and knowledge you need to write effectively in any academic setting Inside you ll discover The key elements of academic writing including choosing a topic conducting research developing a thesis statement and organizing your paper How to avoid plagiarism and use proper citation methods Techniques for editing and proofreading your work to ensure clarity and accuracy Strategies for overcoming writer s block and developing a strong writing voice Tips for delivering effective academic presentations and publishing your work in journals and conferences Whether you are writing a research paper a thesis or a grant proposal this book will provide you with the tools and techniques you need to succeed With this guide you ll be able to communicate your ideas clearly and persuasively and you ll have the skills and knowledge necessary to make a significant impact in your field This book is an essential resource for students researchers and professionals who want to improve their academic writing skills It is a comprehensive guide that covers all the essential aspects of academic writing from research and planning to writing and editing With this book you will be well on your way to writing effective and successful academic papers If you like this book write a review on google books

Introduction to Art Therapy Research Lynn Kapitan,2025-04-11 Thoroughly updated with references to newly published research and engaging first person reflections from art therapist researchers working throughout the world the third edition of Introduction to Art Therapy Research places art therapy research within a socially complex world of compelling questions and emerging trends while guiding readers through basic research design First published in 2010 this seminal textbook fulfills the need for a pragmatic educational text that broadly surveys the purpose and role of art therapy research guides students and practitioners in becoming knowledgeable of their field s research literature and ethical principles and instructs them into the kinds of projects questions and methods they might undertake Written by a prominent figure in the world of art therapy this pragmatic text is organized into three parts Part I provides an overview of the basic steps in conceptualizing an art therapy research study with an emphasis on perspectives that are intrinsic to art therapy Chapters in Part II cover an inclusive methodological framework from quantitative and outcomes research to qualitative practitioner based field research critical participatory orientations phenomenological and narrative approaches and the growing influence of art based research in art therapy Part III offers up to date ethical guidelines and valuable tools for understanding and evaluating research reports as well as practical guidance for publication in scholarly journals based on the author s long experience as the editor of the field s leading scholarly publication Also included are added coverage on cross cultural research as well as high quality examples from published peer reviewed art therapy research studies that illustrate material throughout the text This landmark text will continue to educate and inform new and emerging art therapists

Writing for Publication in Nursing Marilyn H. Oermann,Judith C. Hays,2010-06-24 Designated a Doody s Core Title This edition of Writing for

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