

Jesse J. Prinz



# Gut Reactions

A Perceptual Theory of Emotion

# Gut Reactions A Perceptual Theory Of Emotion Philosophy Of Mind

**Michal Rosen-Zvi**



## **Gut Reactions A Perceptual Theory Of Emotion Philosophy Of Mind:**

*Gut Reactions* Jesse J. Prinz, 2004-08-12 *Gut Reactions* is an interdisciplinary defense of the claim that emotions are perceptions in a double sense First of all they are perceptions of changes in the body but through the body they also allow us to literally perceive danger loss and other matters of concern This proposal which Prinz calls the embodied appraisal theory reconciles the long standing debate between those who say emotions are cognitive and those who say they are noncognitive The basic idea behind embodied appraisals is captured in the familiar notion of a gut reaction which has been overlooked by much emotion research Prinz also addresses emotional valence emotional consciousness and the debate between evolutionary psychologists and social constructionists *Contemporary Debates in Philosophy of Mind* Brian P.

McLaughlin, Jonathan Cohen, 2023-02-13 A timely collection of debates concerning the major themes and topics in philosophy of mind fully updated with new topics covering the latest developments in the field *Contemporary Debates in Philosophy of Mind* provides a lively and engaging introduction to the conceptual background ongoing debates and contentious issues in the field today Original essays by more than 30 of the discipline s most influential thinkers offer opposing perspectives on a series of contested questions regarding mental content physicalism the place of consciousness in the physical world and the nature of perception and mental capacities Written to appeal to non specialists and professional philosophers alike the second edition of *Contemporary Debates in Philosophy of Mind* features five entirely new debates on the relation between perception and cognition whether pain is a natural kind whether perception is best understood through representational content or direct contact with the world whether we need imagination that goes beyond imagery and supposition and whether perceptual contents are general particular or a hybrid Presents 15 sets of specially commissioned essays with opposing viewpoints on central topics in philosophy of mind Offers head to head debates on central topics such as consciousness intentionality normativity mental causation materialism and perception Provides a dynamic view of contemporary thinking about fundamental and controversial issues Includes a thorough introduction providing a comprehensive background to the issues explored in each debate Part of Wiley Blackwell s acclaimed *Contemporary Debates in Philosophy* series *Contemporary Debates in Philosophy of Mind* Second Edition is essential reading for undergraduate and graduate students academics professional philosophers and sophisticated general readers with an interest in the subject

*Supersizing the Mind* Andy Clark, 2010-12-31 Drawing upon recent work in psychology linguistics neuroscience artificial intelligence robotics human computer systems and beyond *Supersizing the Mind* offers both a tour of the emerging cognitive landscape and a sustained argument in favor of a conception of mind that is extended rather than brain bound The importance of this new perspective is profound If our minds themselves can include aspects of our social and physical environments then the kinds of social and physical environments we create can reconfigure our minds and our capacity for thought and reason **The Hand, an Organ of the Mind** Zdravko Radman, 2013-05-10 Theoretical and empirical accounts

of the interconnectedness between the manual and the mental suggest that the hand can be understood as a cognitive instrument Cartesian inspired dualism enforces a theoretical distinction between the motor and the cognitive and locates the mental exclusively in the head This collection focusing on the hand challenges this dichotomy offering theoretical and empirical perspectives on the interconnectedness and interdependence of the manual and mental The contributors explore the possibility that the hand far from being the merely mechanical executor of preconceived mental plans possesses its own know how enabling enhanced beings to navigate the natural social and cultural world without engaging propositional thought consciousness and deliberation The contributors consider not only broad philosophical questions ranging from the nature of embodiment enaction and the extended mind to the phenomenology of agency but also such specific issues as touching grasping gesturing sociality and simulation They show that the capacities of the hand include perception on its own and in association with other modalities action extended cognition social interaction and communication Taken together their accounts offer a handbook of cutting edge research exploring the ways that the manual shapes and reshapes the mental and creates conditions for embodied agents to act in the world Contributors Matteo Baccarini Andrew J Bremner Massimiliano L Cappuccio Andy Clark Jonathan Cole Dorothy Cowie Natalie Depraz Rosalyn Driscoll Harry Farmer Shaun Gallagher Nicholas P Holmes Daniel D Hutto Angelo Maravita Filip Mattens Richard Menary Jesse J Prinz Zdravko Radman Matthew Ratcliffe Etienne B Roesch Stephen V Shepherd Susan A J Stuart Manos Tsakiris Michael Wheeler

**The Routledge Companion to Ethics** John Skorupski, 2010-06-21 The Routledge Companion to Ethics is an outstanding survey of the whole field of ethics by a distinguished international team of contributors Over 60 chapters are divided into six clear sections the history of ethics meta ethics perspectives from outside ethics ethical perspectives morality debates in ethics The Companion opens with a comprehensive historical overview of ethics including chapters on Plato Aristotle Hume and Kant and ethical thinking in China India and the Arabic tradition The second part covers the domain of meta ethics The third part covers important challenges to ethics from the fields of anthropology psychology sociobiology and economics The fourth and fifth sections cover competing theories of ethics and the nature of morality respectively with entries on consequentialism Kantian morality virtue ethics relativism evil and responsibility amongst many others A comprehensive final section includes the most important topics and controversies in applied ethics such as rights justice and distribution the end of life the environment poverty war and terrorism The Routledge Companion to Ethics is a superb resource for anyone interested in the subject whether in philosophy or related disciplines such as politics education or law Fully indexed and cross referenced with helpful further reading sections at the end of each chapter it is ideal for those coming to the field of ethics for the first time as well as readers already familiar with the subject

**The Moral Psychology Handbook** John M. Doris, The Moral Psychology Research Group, 2010-06-10 The Moral Psychology Handbook offers a survey of contemporary moral psychology integrating evidence and argument from philosophy and the human sciences The chapters cover major issues in moral psychology

including moral reasoning character moral emotion positive psychology moral rules the neural correlates of ethical judgment and the attribution of moral responsibility Each chapter is a collaborative effort written jointly by leading researchers in the field

**The Predictive Mind** Jakob Hohwy, 2013-11 Jakob Hohwy explores a new theory in neuroscience the idea that the brain is essentially a hypothesis testing mechanism that attempts to minimise the error of its predictions about sensory input He explains the rich and multifaceted character of our conscious perception and argues that the mind has a fragile indirect relation to the world

**The Routledge Handbook of Phenomenology of Emotion** Thomas Szanto, Hilge Landweer, 2020-04-22 The emotions occupy a fundamental place in philosophy going back to Aristotle However the phenomenology of the emotions has until recently remained a relatively neglected topic The Routledge Handbook of Phenomenology of Emotion is an outstanding guide and reference source to this important and fascinating topic Comprising forty nine chapters by a team of international contributors this handbook covers the following topics historical perspectives including Brentano Husserl Sartre Levinas and Arendt contemporary debates including existential feelings situated affectivity embodiment art morality and feminism self directed and individual emotions including happiness grief self esteem and shame social emotions including sympathy aggressive emotions collective emotions and political emotions borderline cases of emotion including solidarity trust pain forgiveness and revenge Essential reading for students and researchers in philosophy studying phenomenology ethics moral psychology and philosophy of psychology The Routledge Handbook of Phenomenology of Emotion is also suitable for those in related disciplines such as religion sociology and anthropology

**Emotions as Original Existences** Demian Whiting, 2020-09-25 This book defends the much disputed view that emotions are what Hume referred to as original existences feeling states that have no intentional or representational properties of their own In doing so the book serves as a valuable counterbalance to the now mainstream view that emotions are representational mental states Beginning with a defence of a feeling theory of emotion Whiting opens up a whole new way of thinking about the role and centrality of emotion in our lives showing how emotion is key to a proper understanding of human motivation and the self Whiting establishes that emotions as types of bodily feelings serve as the categorical bases for our behavioural dispositions including those associated with moral thought virtue and vice The book concludes by advancing the idea that emotions make up our intrinsic nature the characterisation of what we are like in and of ourselves when considered apart from how we are disposed to behave The conclusion additionally draws out the implications of the claims made throughout the book in relation to our understanding of mental illness and the treatment of emotional disorders

What Are We? Eric T. Olson, 2007-09-27 Many discussions of personal identity frequently ignore the basic metaphysical nature of human people What Are We explains the question s meaning considers in detail the main possible answers to it and suggests how the problem might be solved

*The Oxford Handbook of Emotional Development* Daniel Dukes, Andrea C. Samson, Eric A. Walle, 2022 Explores a range of disciplines including psychology neuroscience sociology primatology philosophy history

cognitive science computer science and education      The Varieties of Consciousness Uriah Kriegel, 2015-05-01 Recent work on consciousness has featured a number of debates on the existence and character of controversial types of phenomenal experience Such debates bring up a more general question how many types of irreducible phenomenology must we posit to describe the stream of consciousness This book attempts an answer      **Aesthetics and the Sciences of Mind** Greg Currie, Matthew Kieran, Aaron Meskin, Jon Robson, 2014-07-24 Through much of the twentieth century philosophical thinking about works of art design and other aesthetic products has emphasized intuitive and reflective methods often tied to the idea that philosophy's business is primarily to analyze concepts This philosophy from the armchair approach contrasts with methods used by psychologists sociologists evolutionary thinkers and others who study the making and reception of the arts empirically How far should philosophers be sensitive to the results of these studies Is their own largely a priori method basically flawed Are their views on aesthetic value interpretation imagination and the emotions of art to be rethought in the light of best science The essays in this volume seek answers to these questions many through detailed studies of problems traditionally regarded as philosophical but where empirical inquiry seems to be shedding interesting light No common view is looked for or found in this volume a number of authors argue that the current enthusiasm for scientific approaches to aesthetics is based on a misunderstanding of the philosophical enterprise and sometimes on misinterpretation of the science others suggest various ways that philosophy can and should accommodate and sometimes yield to the empirical approach The editors provide a substantial introduction which sets the scene historically and conceptually before summarizing the claims and arguments of the essays      *Habits* Fausto Caruana, Italo Testa, 2020-12-03 This pragmatist interpretation of habits provides a unifying concept for 4E cognitive science neuroscience philosophy and social theory      The Value of Emotions for Knowledge Laura Candiotti, 2019-04-23 This innovative new volume analyses the role of emotions in knowledge acquisition It focuses on the field of philosophy of emotions at the exciting intersection between epistemology and philosophy of mind and cognitive science to bring us an in depth analysis of the epistemological value of emotions in reasoning With twelve chapters by leading and up and coming academics this edited collection shows that emotions do count for our epistemic enterprise Against scepticism about the possible positive role emotions play in knowledge the authors highlight the how and the why of this potential lucidly exploring the key aspects of the functionality of emotions This is explored in relation to specific kinds of knowledge such as self understanding group knowledge and wisdom specific functions played by certain emotions in these cases such as disorientation in enquiry and contempt in practical reason the affective experience of the epistemic subjects and communities      **The Emotional Mind** Tom Cochrane, 2019-01-10 In this book Tom Cochrane develops a new control theory of the emotions and related affective states Grounded in the basic principle of negative feedback control his original account outlines a new fundamental kind of mental content called valent representation Upon this foundation Cochrane constructs new models for emotions pains and pleasures moods expressive behaviours evaluative

reasoning personality traits and long term character commitments These various states are presented as increasingly sophisticated layers of regulative control which together underpin the architecture of the mind as a whole Clearly structured and containing numerous diagrams and examples to illustrate the discussion this study draws on the latest research from fields including philosophy psychology and neuroscience and will appeal to readers interested in the philosophy and cognitive science of emotion

**Film, Art, and the Third Culture** Murray Smith, 2017-03-24 In the mid 1950s C P Snow began his campaign against the two cultures the debilitating divide as he saw it between traditional literary intellectual culture and the culture of the sciences urging in its place a third culture which would draw upon and integrate the resources of disciplines spanning the natural and social sciences the arts and the humanities Murray Smith argues that with the ever increasing influence of evolutionary theory and neuroscience and the pervasive presence of digital technologies Snow's challenge is more relevant than ever Working out how the scientific and everyday images of the world hang together is no simple matter In *Film Art and the Third Culture* Smith explores this question in relation to the art technology and science of film in particular and to the world of the arts and aesthetic activity more generally In the first part of his book Smith explores the general strategies and principles necessary to build a third cultural or naturalized approach to film and art one that roots itself in an appreciation of scientific knowledge and method Smith then goes on to focus on the role of emotion in film and the other arts as an extended experiment in the third cultural integration of ideas on emotion spanning the arts humanities and sciences While acknowledging that not all of the questions we ask are scientific in nature Smith contends that we cannot disregard the insights wrought by taking a naturalized approach to the aesthetics of film and the other arts

**The Moral Psychology of Hope** Claudia Blöser, Titus Stahl, 2019-11-13 That we can hope is one of the capacities that define us as human beings To hope means not just to have beliefs about what will happen but to imagine the future as potentially fulfilling some of our most important wishes It is therefore not surprising that hope has received attention by philosophers psychologists and by religious thinkers throughout the ages The contributions in this volume written by leading scholars in the philosophy of hope gives a systematic overview over the philosophical history of hope about contemporary debates and about the role of hope in our collective life

**Cognitive Phenomenology** Tim Bayne, Michelle Montague, 2011-11-24 The central concern of the cognitive phenomenology debate is whether there is a distinctive cognitive phenomenology that is a kind of phenomenology that has cognitive or conceptual character in some sense that needs to be precisely determined This volume addresses the question of whether conscious thought has cognitive phenomenology

*Emotions, Community, and Citizenship* Rebecca Kingston, Kiran Banerjee, James McKee, Yi-Chun Chien, Constantine C. Vassiliou, 2017-01-01 *Emotions Community and Citizenship* is a pioneering work that brings together scholars from an array of disciplines in order to challenge and unite the disciplinary divides in the study of emotions

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