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On the Greek Origins of Biopolitics Mika Ojakangas, 2016-04-28 This book explores the origins of western biopolitics in ancient Greek political thought Ojakangas s argues that the conception of politics as the regulation of the quantity and quality of population in the name of the security and happiness of the state and its inhabitants is as old as the western political thought itself the politico philosophical categories of classical thought particularly those of Plato and Aristotle were already biopolitical categories In their books on politics Plato and Aristotle do not only deal with all the central topics of biopolitics from the political point of view but for them these topics are the very keystone of politics and the art of government Yet although the Western understanding of politics was already biopolitical in classical Greece the book does not argue that the history of biopolitics would constitute a continuum from antiquity to the twentieth century Instead Ojakangas argues that the birth of Christianity entailed a crisis of the classical biopolitical rationality as the majority of classical biopolitical themes concerning the government of men and populations faded away or were outright rejected It was not until the renaissance of the classical culture and literature including the translation of Plato s and Aristotles political works into Latin that biopolitics became topical again in the West The book will be of great interest to scholars and students in the field of social and political studies social and political theory moral and political philosophy IR theory intellectual history classical studies [Sharing Common Ground](#) Robert Harvey, 2017-06-15 A deep contribution to literary theory that champions the virtues of thinking in common that is cultural imagination and the ethical power of art

Dante as Political Theorist

Maria Luisa Ardizzone, 2018-11-15 Dante s Latin treatise *Monarchia* inscribes itself within the long medieval conflict between Pope and Emperor and the debate that opposed the theorists of theocracy to the supporters of the empire The *Monarchia* traditionally assumed to be a subversive work as its tormented reception testifies it remained listed in the Index of Prohibited Books from 1559 to the end of the 19th century results from the strong connection Dante emphasized between politics and ethics The *bene esse* of human beings is the crucial issue that the treatise discusses since its very beginning More than focusing on power and sovereignty the *Monarchia* aims to demonstrate that the government of a single universal ruler guarantees the achievement of the natural goal of human life The central role assigned to the Emperor discloses in fact the importance the poet gives to earthly happiness and to the temporal dimension of *humanitas* The essays in this volume are the result of the first International Symposium of the Global Dante Project of New York a scholarly initiative committed to the systematic study of the whole of Dante s opus Held in 2015 and devoted to the *Monarchia* this inaugural event saw the participation of scholars from Europe and the USA who investigated Dante s political treatise addressing diverse issues and from multiple and innovative methodological perspectives The fertile discussion generated on that occasion and the insights it produced animate this book **Administering Interpretation** Peter Goodrich, Michel Rosenfeld, 2019-05-21 Populism in politics and policy orientations in law have thrown the jurisdiction of the academy and the disciplines of interpretation into

disarray Critique flounders in abstraction and negativity law loses itself in particularity Administering Interpretation brings together philosophers humanists and jurists from both continental and Anglophone jurisdictions to reassess the status and trajectory of interpretative theory as applied in the art of law Tracking the thread of philosophical influences upon the community of legal interpretation the essays move from the translation and wake of Derrida to the work of Agamben from deconstruction to oikonomia Sharing roots in the philological excavation of the political theology of modern law contributors assess the failure of secularism and the continuing theological borrowings of juridical interpretation The book brings contemporary critique to bear upon the interpretative apparatuses of exclusion the law of spectacular sovereignty and the bodies that lie in its wake Contributors Giovanna Borradori Marinos Diamantides Allen Feldman Stanley Fish Pierre Legrand Bernadette Meyler Michel Rosenfeld Bernhard Schlink Jeanne Schroeder Laurent de Sutter Katrin Tr stedt Marco Wan

Territories, Environments, Politics Andrea Mubi Brighenti, Mattias Kärholm, 2022-04-19 This collection seeks to illustrate the state of the art in territoriological research both empirical and theoretical The volume gathers together a series of original previously unpublished essays exploring the newly emerging territorial formations in culture politics and society While the globalisation debate of the 1990s largely pivoted around a general deterritorialisation hypothesis since the 2000s it has become apparent that rather than effacing territories global connections are added to them and represent a further factor in the increase of territorial complexity Key questions follow such as How can we further the knowledge around territorial complexities and the ways in which different processes of territorialisation co exist and interact integrating scientific advances from a plurality of disciplines Where and what forms does territorial complexity assume and how do complex territories operate in specific instances Which technological political and cultural facets of territories should be tackled to make sense of the life of territories How and by what different or combined methods can we describe territories and do justice to their articulations and meanings How can the territoriological vocabulary relate to contemporary social theory advancements such as ANT the ontological turn the mobilities paradigm sensory urbanism and atmospheres research How can territorial phenomena be studied across disciplinary boundaries Territories Environments Politics casts a fresh perspective onto a number of key contemporary socio spatial phenomena Refraining from the attempt to ossify territoriology into some disciplinary straightjacket the collection aims to illustrate the scope of current territoriological research its domain its promises its theoretical advancements and its methodological reflection in the making Scholars interested in social research will find in this collection a rich and imaginative theoretical methodological toolkit Students in human geography anthropology and sociology socio legal studies architecture and urban planning will find Territories Environments Politics of interest *Religion in Reason* Tarek R. Dika, Martin Shuster, 2022-11-30 This book presents critical engagements with the work of Hent de Vries widely regarded as one of the most important living philosophers of religion Contributions by a distinguished group of scholars discuss the role played by religion in philosophy the emergence and possibilities of the

category of religion and the relation between religion and violence secularism and sovereignty Together they provide a synoptic view of how de Vries's work has prompted a reconceptualization of how religion should be studied especially in relation to theology politics and new media The volume will be of particular interest to scholars of religious studies theology and philosophy

Queeriser l'art Jean-Claude Moineau, 2016-11-03T00:00:00+01:00 Queeriser l'art ce n'est pas vouloir promouvoir un art queer si tant est que cela existe ou que cela puisse exister et encore moins vouloir esthétiser ou artistiser la pensée et la pratique queer C'est renoncer définitivement toute ontologie comme tout paradigme c'est rejeter toute prétention la catégorisation commencer par les catégories d'art pur et même d'art Ouvrir des pistes mais pas pour les refermer aussitôt le queer ne procédant pas de la vaine recherche d'une identité de plus même minoritaire ou mineure mais tout au contraire d'une entreprise de désidentitarisation de désidentification de critique de toute identité Non pas un roman fleuve mais un livre fleuve pas si tranquille que cela un livre montage une sorte de cut up théorique mixant les références les plus diverses les plus hétérologues voire les plus hétéroclites Faut-il quitter le monde de l'art pour rester debout On pensera ici Lee Lozano Raivo Puusemp et beaucoup d'autres de cette première génération d'artistes qui avaient anticipé ce devenir de l'art toxique et obscur et ne voulaient s'y compromettre Certains y sont revenus d'autres ont disparu Disgrâce terrible et aveu de faillite personnelle Perspective d'années antissements La question se pose Elle a fait autour de nous l'objet de nombreuses discussions Personnellement nous ne nous résignons pas abandonner la fois pour maintenir les zones de résistances mais aussi parce que c'est sans doute le moment d'agir de repenser tout le cosystème de l'art de participer à l'effondrement de celui en place en anticipant des chappatoires

L'accidentité Radjoul Mouhamadou, 2025-02-25T00:00:00-05:00 Et si l'identité n'était pas le bon expédient au besoin d'appartenance qu'elle monopolise Notre époque ne cesse de se répandre en lamentations sur la crise de l'identité tant l'échelle des nations que des consciences individuelles Il en résulte une sorte d'injonction paradoxale de poursuite du mirage d'une identité absolutisée monolithique et pure Même si elle était accessible cette quête ne ferait qu'exacerber le problème En effet la crise est consubstantielle au paradigme de l'identité Et pour le dire clairement l'identité c'est la crise la fois son attribut et son mode d'être L'essai L'accidentité prône le deuil du désir d'identité en lui substituant le paradigme de l'accidentité qui repose sur le postulat que toute identité est par essence accidentelle Sur les trajectoires mouvantes d'une odyssée sans retour ponctuée de détours par Ithaque puis Qu'bec en passant par l'Afrique l'auteur retrace le parcours exigeant et sinueux de son voyage jusqu'au bout de l'absence de l'exil et de l'identité

Beautés de l'éphémère Pierre Zaoui, 2024-03-15T00:00:00+01:00 Tous les enfants aiment les bulles de savon ce jeu qui assume le caractère transitoire de tout ce qui est beau et précieux Les adultes ne devraient pas qu'en sourire mais aussi s'en réjouir elles font réapprendre aimer ce qui brille sans lendemain Pierre Zaoui propose un petit trait sur la vacuité de l'existence nourrie du regard des artistes qui se sont emparés du motif exprimant tantôt la nullité de toute chose ici bas tantôt le sceau de l'éternelle souffrance Loin de la Vanité laquelle la tradition philosophique et théologique lui a souvent rudit il voit dans cet objet parfait et

ph m re transparent et iridescent la possibilit d une tr s soutenable l g ret de l tre La bulle n est pas luxe d risoire elle interroge ce que d sirer veut dire Elle n est pas d ni de la mort mais une mani re de l envisager autrement que sur le mode du pari ou de la trag die Car chaque bulle de savon c l bre les noces imm moriales de l homme et de son ombre Ma tre de conf rences l Universit Paris Cit Pierre Zaoui a notamment publi La Travers e des catastrophes Seuil 2010 et La Discr tion Autrement 2013

Le partage de l'intime Fr d rique Berthet, Marion Froger, 2018-09-01T00:00:00-04:00 L intime qui est g n ralement tu cach priv est de plus en plus expos l cran et se trouve transform du fait de cette exposition il devient partag dans une sorte d intimit distance de soi et destination d autres personnes secr tes et multiples Ce faisant il nourrit la sensibilit du spectateur en m me temps que celle du cin aste et des artisans du film Dans une s rie d essais riches et contrast s les auteurs de ce livre r fl chissent la question paradoxale de l intime au cin ma par les archives les affects les formes narratives ou les dispositifs Ils explorent l univers de cin astes aussi diff rents que Jean Eustache Richard Linklater Carolee Schneemann Jean Luc Godard Leighton Pierce Chris Petit Xavier Dolan Paolo et Vittorio Taviani Jean Renoir Lars von Trier Laure Vermeersch Sarah Polley Yasujiro Ozu et quelques autres Au fil de leurs analyses ils font appara tre le film comme un acte un v nement avec ses ramifications et ses cons quences sociales politiques esth tiques et thiques

Lectures de la fatigue Jos e Domingues de Almeida, F tima Outeirinho, Philippe Zawieja, Maria de Jesus Cabral, 2023-05-15T00:00:00+02:00 La fatigue est un terme courant dans la soci t moderne utilis pour d crire divers tats motionnels et physiques tels que la m lancolie l ennui la d pression le burn out et la neurasth nie Dans ce livre des auteurs de diff rentes disciplines proposent une approche riche et vari e de la fatigue mettant en lumi re la complexit de ce ph nom ne Ils d montrent comment l tude de la fatigue peut offrir un terrain d exploration philosophique social ou esth tique permettant une compr hension plus profonde de la condition humaine Ce livre constitue une invitation d couvrir un sujet universel qui touche chacun d entre nous un moment ou un autre de sa vie

Simondon : un "cogito" pluriel. L'anthropologie g n tique au point de vue interculturel Nicolas Dittmar, 2018-05-11T00:00:00Z Ce livre traite de la question d un cogito renouvel dans une perspective interculturelle qui permette de poser nouveaux frais les questions d identit de diff rence et de pluralit Si le pluralisme est une question autant qu un probl me pour nos soci t s contemporaines il peut tre examin dans le cadre d une anthropologie g n tique de l individuation et p lier au d ficit ou l impens de l option post moderne sur ces questions notamment au regard des exigences de reconnaissance sociale ou institutionnelle des identit s culturelles en Europe Mais la th se qui oriente notre propos n est pas tant de d voiler les fondements possibles de l interculturalit ce que nous avons d j fait dans un pr c dent livre que de montrer en quoi une conception inchoative du pluralisme comme logique d interpr tation ou comme perspectivisme fonde l essence du religieux au point de nouage du politique et de la morale comme fraternit d o l int r t pour r former notre facult de juger de porter l analyse du fait et du sens social selon une chelle d valuation g n tique ou ontog n alogique tel que l oeuvre de Simondon tend nous y inviter dans le sillage de Nietzsche mais aussi de Bergson et de la ph nom nologie post husserlienne

Tel est l'objet de cet ouvrage tracer autant que possible les lignes formatrices de notre faculté de juger depuis sa source kantienne en inscrivant la critique dans une analytique post kantienne qui demande toujours gagner en précision

2025-07-14

Marcher et renaître André Drean, 2019-06-25 Marcher mais pour quelle nécessité sinon de trouver une solution au souci de soi ou comment être vivant en ses chairs L'homme n'est-il pas d'abord un mort Et pour disparaître avec le sourire il lui faudrait conquiesrir son être pas un sujet creé entre zoologie et politique C'est ce que peut gagner un pergrinant au long cours travers plaines forêts villages fleuves et montagnes il y abandonne ses illusions moques pour joindre la terre qu'il imprime de son pas en reconnaissance de Nature l'ogt le Vivant Il devient humble il prend respect aussi bien de l'arbre que de l'insecte Marcher est devenir vivant S'autoconquiesrir d'un corps alter Marcher est se sauver

La Pandémie en science-fiction Christophe Becker, Clémentine Hougue, 2021-11-19 Confinements successifs mise au pas de l'économie saturation des hôpitaux pnuries isolement augmentation des inégalités intra et internationales l'apparition du SARS Cov 2 fin 2019 a engendré un bouleversement sans précédent de l'équilibre mondial Agissant comme un révélateur la pandémie de Covid 19 a soulevé des questions essentielles sur notre capacité faire société aussi bien que sur notre rapport à l'écosystème La science fiction représente en la matière et comme bien souvent un champ de réflexion particulièrement fécond pour penser la situation contemporaine aussi le présent volume s'attache-t-il mettre en lumière le motif de la pandémie dans l'imaginaire science fictionnel Du XIXe siècle nos jours dans la littérature comme au cinéma il s'agit d'analyser comment la science fiction s'empare de ce thème et permet de penser les différents enjeux d'une pandémie et ses conséquences individuelles et collectives

Ce qui nous fait humains Martin Steffens, 2025-09-26 Qu'est-ce qui nous fait humains Pour répondre cette question il faut aussi d'un stabilisant que cela puisse paraître aller aux marges Martin Steffens nous emmène à l'ol humanité se fait et se défait C'est un seul et même lieu puisque l'humanité inclut comme lui tant constitutive un moment fondateur d'exclusion nous ne sommes homme qu'aux dépens d'un autre qui l'humanité est refusée Il ne s'agit pas seulement de s'en indigner Mais de chercher enrayer une logique logée au plus profond de notre espèce l'aide des travaux du philosophe italien Giorgio Agamben et des ressources de la spiritualité franciscaine Martin Steffens nous permet de dépasser notre sidération face au mal récurrent que l'homme fait ses semblables Cet essai indique de façon poétique et lumineuse des façons de vivre qui sont une manière de résister Martin Steffens est agrégé de philosophie matière qu'il enseigne en classes préparatoires Strasbourg Chroniqueur régulier dans les colonnes du quotidien La Croix et de l'hebdomadaire La Vie il est l'auteur d'une dizaine d'ouvrages dont Dieu après la peur Salvator 2023 L'ternité revue DDB 2017

L'informe Andrea Tortorella, 2020-05-28 T00:00:00+02:00 L'informe figlio incerto della volontà di metter fine al rapporto tra Kunst und Rasse 1928 furiosa dinamo che sconvolge e scompagina sin dentro la sua esasperata dialetticità tutto quel che assieme a esso alberga nella rivista Documents 1929-30 Grave errore sarebbe dunque considerarlo nei limiti del vocabolo o dell'immagine esso quasi l'estremo di un fuor di segno indecifrabile e capace di mimarla propria presenza sul foglio del mondo romito nella propria invisibile solitudine là dove ci che inganna il suo

affermarsi L intento di questo lavoro d analisi di far risorgere quella criticit che l ha generato rivolgendola contra Magistros Fetiales criticit che non s appresta al gioco della pacata inquietudine del ricercatore bens al manifesto gusto d un verso ravacholiano criticit necessaria affinich si sur scriva quell ipotesi fi gural estetica alla quale l informe era stato relegato e lo si restituisca alla casa del nulla l dove d ufficio e dove potr esser funzione di destituzione **Heures a l'usage du Diocèse de Lyon** Església Catòlica,1828 Manuel biblique ou Cours d'écriture Sainte à l'usage des Séminaires Brassac Auguste,1909
Heures à l'usage du diocèse de Lyon contenant l'office des dimanches et des fêtes... ,1821

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Table of Contents Lusage Corps Homo Sacer Iv

1. Understanding the eBook Lusage Corps Homo Sacer Iv
 - The Rise of Digital Reading Lusage Corps Homo Sacer Iv
 - Advantages of eBooks Over Traditional Books
2. Identifying Lusage Corps Homo Sacer Iv
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Lusage Corps Homo Sacer Iv
 - User-Friendly Interface
4. Exploring eBook Recommendations from Lusage Corps Homo Sacer Iv

- Personalized Recommendations
- Lusage Corps Homo Sacer Iv User Reviews and Ratings
- Lusage Corps Homo Sacer Iv and Bestseller Lists
- 5. Accessing Lusage Corps Homo Sacer Iv Free and Paid eBooks
 - Lusage Corps Homo Sacer Iv Public Domain eBooks
 - Lusage Corps Homo Sacer Iv eBook Subscription Services
 - Lusage Corps Homo Sacer Iv Budget-Friendly Options
- 6. Navigating Lusage Corps Homo Sacer Iv eBook Formats
 - ePub, PDF, MOBI, and More
 - Lusage Corps Homo Sacer Iv Compatibility with Devices
 - Lusage Corps Homo Sacer Iv Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Lusage Corps Homo Sacer Iv
 - Highlighting and Note-Taking Lusage Corps Homo Sacer Iv
 - Interactive Elements Lusage Corps Homo Sacer Iv
- 8. Staying Engaged with Lusage Corps Homo Sacer Iv
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Lusage Corps Homo Sacer Iv
- 9. Balancing eBooks and Physical Books Lusage Corps Homo Sacer Iv
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Lusage Corps Homo Sacer Iv
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Lusage Corps Homo Sacer Iv
 - Setting Reading Goals Lusage Corps Homo Sacer Iv
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Lusage Corps Homo Sacer Iv

- Fact-Checking eBook Content of Lusage Corps Homo Sacer Iv
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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