

HOW TO



DO THINGS WITH
FICTIONS

J o r n a l L o n d y

How To Do Things With Fictions

Carolyn Collins, Paul Sendziuk



How To Do Things With Fictions:

How to Do Things with Fictions Joshua Landy, 2012-07-06 Why does Mark's Jesus speak in parables Why does Plato's Socrates make bad arguments Why are Beckett's novels so inscrutable And why don't stage magicians even pretend to summon spirits anymore In a series of captivating chapters on Mark Plato Beckett Mallarm and Chaucer Joshua Landy not only answers these questions but explains why they are worth asking in the first place Witty and approachable *How to Do Things with Fictions* challenges the widespread assumption that literary texts must be informative or morally improving in order to be of any real benefit It reveals that authors are sometimes best thought of not as entertainers or as educators but as personal trainers of the brain putting their willing readers through exercises designed to fortify specific mental capacities from form giving to equanimity from reason to faith Delivering plenty of surprises along the way that moral readings of literature can be positively dangerous that the parables were deliberately designed to be misunderstood that Plato knowingly sets his main character up for a fall that metaphor is powerfully connected to religious faith that we can sustain our beliefs even when we suspect them to be illusions *How to Do Things with Fictions* convincingly shows that our best allies in the struggle for more rigorous thinking deeper faith richer experience and greater peace of mind may well be the imaginative writings sitting on our shelves

Transformative Fictions Daniel Just, 2022-07-27 *Transformative Fictions* World Literature and Personal Change engages with current debates in world literature over the past twenty years addressing the nature of literary influence in centers and peripheries the formation of transnational literary and pedagogical canons and the role of translation and regionalism in how we relate to texts from around the globe The author Daniel Just argues for a supranational but sub global perspective of regions that emphasizes practical reasons for reading and focuses on the potential of literary texts to stimulate personal transformation in readers One of the recurring dilemmas in these debates is the issue of delimitation of world literature The trouble with the world as a frame of reference is that no single researcher is bound to have the in depth knowledge and linguistic skills to discuss works from all countries In response this book revives literary theory and recasts it for the purposes of world literature by making a case for the continuing relevance of literature in the age of new media With the examples of fictional and nonfictional writings by Milan Kundera Witold Gombrowicz and Bohumil Hrabal Just shows that regional literatures offer differing methods of activating readers and thereby prompting personal change This book would be of general interest to anyone who wants to explore personal change through literature but is particularly indispensable for literary professionals researchers and postgraduate and graduate students

Strange Narrators in Contemporary Fiction Marco Caracciolo, 2016-12-01 Cover Title Page Copyright Page Contents List of Illustrations Acknowledgments Spiders on Drugs A Prologue Introduction Minding Characters 1 Patterns of Cognitive Dissonance 2 Two Child Narrators 3 Madness between Violence and Insight 4 A Strange Mood 5 Tales of Rats and Pigs 6 Obsessive Narrators Unstable Knowledge Coda Uses of the Character Centered Illusion Notes Works Cited Index *Stylistic*

Virtue and Victorian Fiction Matthew Sussman, 2021-07 Offers a deep history of style in theory and practice that transforms our understanding of style in the novel

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions

Cognitive Literary Science Michael Burke, Emily Troscianko, 2017 This book brings together researchers with cognitive scientific and literary backgrounds to present innovative research in all three variations on the possible interactions between literary studies and cognitive science The tripartite structure of the volume reflects a more ambitious conception of what cognitive approaches to literature are and could be than is usually encountered and thus aims both to map out and to advance the field The first section corresponds to what most people think of as cognitive poetics or cognitive literary studies the study of literature by literary scholars drawing on cognitive scientific methods findings and or debates to yield insights into literature The second section demonstrates that literary scholars needn't only make use of cognitive science to study literature but can also in a reciprocally interdisciplinary manner use a cognitively informed perspective on literature to offer benefits back to the cognitive sciences Finally the third section literature in cognitive science showcases some of the ways in which literature can be a stimulating object of study and a fertile testing ground for theories and models not only to literary scholars but also to cognitive scientists who here engage with some key questions in cognitive literary studies with the benefit of their in depth scientific knowledge and training

Finding a Replacement for the Soul Brett Bourbon, 2009-06-30 Approaching the study of literature as a unique form of the philosophy of language and mind as a study of how we produce nonsense and imagine it as sense this is a book about our human ways of making and losing meaning Brett Bourbon asserts that our complex and variable relation with language defines a domain of meaning and being that is misconstrued and missed in philosophy in literary studies and in our ordinary understanding of what we are and how things make sense Accordingly his book seeks to demonstrate how the study of literature gives us the means to understand this relationship The book itself is framed by the literary and philosophical challenges presented by Joyce's *Finnegans Wake* and Wittgenstein's *Philosophical Investigations* With reference to these books and the problems of interpretation and meaning that they pose Bourbon makes a case for the fundamental philosophical character of the study of literature and for its dependence on theories of meaning disguised as theories of mind Within this context he provides original accounts of what sentences fictions non fictions and poems produce a new account of the logical form of fiction and of the limits of interpretation that follow from it and delineates a new and fruitful domain of inquiry in which literature philosophy and science intersect

Table of Contents Preface Note on Abbreviations Introduction What Are We When We Are Not Part I The Surface of Language and the Absence of Meaning 1 From Soul Making to Person Making 2 The Logical Form of Fiction 3 The Emptiness of Literary Interpretation 4 To Be But Not To Mean 5 How Do Oracles Mean Part II Senses and Nonsenses Joyce's *Finnegans Wake* and Wittgenstein's

Philosophical Investigations 6 A Twitterlitter of Nonsense Askesis at Finnegans Wake 7 The Analogy between Persons and Words 8 The Human Body Is the Best Picture of the Human Soul 9 The Senses of Time 10 Being Something and Meaning Something Bibliography Acknowledgments Index This is an adventurous and unusual book Bourbon moves back and forth between literary and philosophical contexts with ease showing in multifarious ways how the one can often in unexpected ways illuminate the other Throughout these wide ranging explorations Bourbon uncovers a good deal about both the nature of literary meaning and our distinctive if tellingly irreducible relations to literary texts Garry L Hagberg author of Art as Language Wittgenstein Meaning and Aesthetic Theory and Meaning and Interpretation Wittgenstein Henry James and Literary Knowledge *Time in Fiction* Craig Bourne, Emily Caddick Bourne, 2016 What can we learn about the world from engaging with fictional time series stories involving time travellers recurring and rewinding time and foreknowledge of the future Craig Bourne and Emily Caddick Bourne show how we can use the complexities of fictional time to get to the core of the relation between truth in fiction and possibility *Genre Bending* Jeremy Rosen, 2025-12-09 Detective horror fantasy romance science fiction spy thrillers westerns zombie novels In recent decades acclaimed and ambitious writers of literary fiction have increasingly gravitated to popular fiction genres In this comprehensive account Jeremy Rosen describes literary fiction's embrace of genre fiction's conceits as genre bending and argues that while literary writers adopt genres for a wide variety of purposes what they share is a revitalized attitude toward genre a recognition that while genres can be used in formulaic ways they can also be adapted and transformed endlessly Rosen reads across the outpouring of fiction of the last several decades by writers like Margaret Atwood Michael Chabon Jennifer Egan Louise Erdrich Kazuo Ishiguro Chang rae Lee David Mitchell Cormac McCarthy Ian McEwan Haruki Murakami and Colson Whitehead He finds that literary writers' embrace of popular genres is the product of several seemingly contradictory forces including their attempt to extend a modernist inspired project of formal experiment to pursue high cultural prestige and to preserve the distinctiveness of the literary which they perceive to be under threat while also embracing the role of providing pleasure to readers Examining what today's most critically acclaimed and widely read literary writers have done with the genres of genre fiction *Genre Bending* reveals the values practices and forms as well as the tensions that constitute literary fiction today **Stranger Fictions** Rebecca C. Johnson, 2021-01-15 Zaynab first published in 1913 is widely cited as the first Arabic novel yet the previous eight decades saw hundreds of novels translated into Arabic from English and French This vast literary corpus influenced generations of Arab writers but has until now been considered a curious footnote in the genre's history Incorporating these works into the history of the Arabic novel *Stranger Fictions* offers a transformative new account of modern Arabic literature world literature and the novel Rebecca C Johnson rewrites the history of the global circulation of the novel by moving Arabic literature from the margins of comparative literature to its center Considering the wide range of nineteenth and early twentieth century translation practices including bad translation mistranslation and pseudotranslation

Johnson argues that Arabic translators did far more than copy European works they authored new versions of them producing sophisticated theorizations of the genre These translations and the reading practices they precipitated form the conceptual and practical foundations of Arab literary modernity necessitating an overhaul of our notions of translation cultural exchange and the global Examining nearly a century of translations published in Beirut Cairo Malta Paris London and New York from Qiat R binun Kur z The story of Robinson Crusoe in 1835 to pastiche crime stories in early twentieth century Egyptian magazines Johnson shows how translators theorized the Arab world not as Europe's periphery but as an alternative center in a globalized network Stranger Fictions affirms the central place of mis translation in both the history of the novel in Arabic and the novel as a transnational form itself

On Moral Fiction John Gardner, 2013-04-02 Fearless illuminating criticism from a New York Times bestselling author and legendary teacher proving that true art is moral and not trivial Los Angeles Times Novelist John Gardner's thesis in On Moral Fiction is simple True art is by its nature moral It is also an audacious statement as Gardner asserts an inherent value in life and in art Since the book's first publication the passion behind Gardner's assertion has both provoked and inspired readers In examining the work of his peers Gardner analyzes what has gone wrong in his view in modern art and literature and how shortcomings in artistic criticism have contributed to the problem He develops his argument by showing how artists and critics can reintroduce morality and substance to their work to improve society and cultivate our morality On Moral Fiction is an essential read in which Gardner presents his thoughtfully developed criteria for the elements he believes are essential to art and its creation This ebook features an illustrated biography of John Gardner including original letters rare photos and never before seen documents from the Gardner family and the University of Rochester Archives

Anthropocene Fictions Adam Trexler, 2015-04-20 Since the Industrial Revolution humans have transformed the Earth's atmosphere committing our planet to more extreme weather rising sea levels melting polar ice caps and mass extinction This period of observable human impact on the Earth's ecosystems has been called the Anthropocene Age The anthropogenic climate change that has impacted the Earth has also affected our literature but criticism of the contemporary novel has not adequately recognized the literary response to this level of environmental crisis Ecocriticism's theories of place and planet meanwhile are troubled by a climate that is neither natural nor under human control Anthropocene Fictions is the first systematic examination of the hundreds of novels that have been written about anthropogenic climate change Drawing on climatology the sociology and philosophy of science geography and environmental economics Adam Trexler argues that the novel has become an essential tool to construct meaning in an age of climate change The novel expands the reach of climate science beyond the laboratory or model turning abstract predictions into subjectively tangible experiences of place identity and culture Political and economic organizations are also being transformed by their struggle for sustainability In turn the novel has been forced to adapt to new boundaries between truth and fabrication nature and economies and individual choice and larger systems of natural phenomena

Anthropocene Fictions argues that new modes of inhabiting climate are of the utmost critical and political importance when unprecedented scientific consensus has failed to lead to action Under the Sign of Nature Explorations in Ecocriticism

Foundational Fictions in South Australian History Carolyn Collins,Paul Sendziuk,2018-10-15 In this lively provocative collection some of Australia s leading historians and a Miles Franklin shortlisted historical novelist challenge established myths narratives and beautiful lies about South Australia s past Some are unmasked as false stories that mask brutal realities like colonial violence while others are revealed as simplistic versions of more complex truths Each generation writes history that speaks to its own interests and concerns write historians Paul Ashton and Anna Clark In Foundational Fictions in South Australian History which grew out of a series of public lectures at the University of Adelaide an impressive range of contributors suggest different ways in which familiar narratives of South Australia can be interpreted These essays tap into wider debates too about the nature and purpose of history and the history wars first flamed by John Howard Stuart Macintyre highlights South Australia s central role in several national events Humphrey McQueen questions the origins and influence of the money behind South Australia s so called progressive founding Lucy Treloar suggests historians can learn from novelists when it comes to understanding the past Steven Anderson argues that Don Dunstan s achievement in abolishing capital punishment owed much to a historical movement And Carolyn Collins highlights the role of anti conscription group Save Our Sons SOS in not just ending the Vietnam War but broadening the appeal of the anti war movement

Fictional Objects Stuart Brock,Anthony Everett,2015 Discusses a range of philosophical questions about fictional characters and fictional objects with implications for metaphysics the philosophy of mind and the philosophy of language

Special Objects Maria J. García-Encinas,Fernando Martínez-Manrique,2025-03-05 This book proposes a different perspective on actual queries within the field of ontology Focusing on non standard objects it offers original answers to classic problems in metaphysics such as individuation reference existence and non existence The chosen ontological fields are for this purpose ontologies that essentially involve human social practices such as intentional objects fictions mental illnesses or social entities Even though the papers can be read independently readers will discover a number of original intersections that provide fresh points of entry to contemporary metaphysical issues By dealing with entities that are not so frequently addressed in related works the book also contributes to broaden their perspective on ontology Both scholars and students will find it particularly useful to have a survey about non standard abstract entities that can provide new topics for their research

Science Fiction Cinema Christine Cornea,2007-06-06 This major new study offers a broad historical and theoretical reassessment of the science fiction film genre The book explores the development of science fiction in cinema from its beginnings in early film through to recent examples of the genre Each chapter sets analyses of chosen films within a wider historical cultural context while concentrating on a specific thematic issue The book therefore presents vital and unique perspectives in its approach to the genre which include discussion of the relevance of psychedelic imagery

the new woman of science generic performance and the prevalence of techno orientalism in recent films While American films will be one of the principle areas covered the author also engages with a range of pertinent examples from other nations as well as discussing the centrality of science fiction as a transnational film genre Films discussed include The Day the Earth Stood Still The Body Snatchers Forbidden Planet The Quatermass Experiment 2001 A Space Odyssey Demon Seed Star Trek The Motion Picture Star Wars Altered States Alien Blade Runner The Brother from Another Planet Back to the Future The Terminator Predator The One Dark City The Matrix Fifth Element and eXistenZ Key Features Thematically organised for use as a course text Introduces current and past theories and practices and provides an overview of the main themes approaches and areas of study Covers new and burgeoning approaches such as generic performance and aspects of postmodern identity Includes new interviews with some of the main practitioners in the field Roland Emmerich Paul Verhoeven Ken Russell Stan Winston William Gibson Brian Aldiss Joe Morton Dean Norris and Billy Gray

Contemporary Fiction, Celebrity Culture, and the Market for Modernism Carey Mickalites, 2022-01-13 Arguing that contemporary celebrity authors like Zadie Smith Ian McEwan Martin Amis Kazuo Ishiguro Salman Rushdie Eimear McBride and Anna Burns position their work and public personae within a received modernist canon to claim and monetize its cultural capital in the lucrative market for literary fiction this book also shows how the corporate conditions of marketing and branding have redefined older models of literary influence and innovation It contributes to a growing body of criticism focused on contemporary literature as a field in which the formal and stylistic experimentation that came to define a canon of early 20th century modernism has been renewed contested and revised Other critics have celebrated these renewals variously arguing that contemporary literature picks up on modernism's unfinished aesthetic revolutions in ways that have expanded the imaginative possibilities for fiction and revived questions of literary autonomy in the wake of postmodern nihilism While this is a compelling thesis and one that rightly questions an artificial and problematic periodization that still lingers in academic criticism those approaches generally fail to address the material conditions that structure literary production and the generation of cultural capital whether in the historical development of modernism or its contemporary permutations This book addresses this absence by proposing a materialist history of modernism's afterlives

Founding Fictions Jennifer R. Mercieca, 2010-04-15 An extended analysis of how Americans imagined themselves as citizens between 1764 and 1845 *Founding Fictions* develops the concept of a political fiction or a narrative that people tell about their own political theories and analyzes how republican and democratic fictions positioned American citizens as either romantic heroes tragic victims or ironic partisans By re-telling the stories that Americans have told themselves about citizenship Mercieca highlights an important contradiction in American political theory and practice that national stability and active citizen participation are perceived as fundamentally at odds

Spaces and Fictions of the Weird and the Fantastic Julius Greve, Florian Zappe, 2019-11-18 This collection of essays discusses genre fiction and film within the discursive framework of the

environmental humanities and analyses the convergent themes of spatiality climate change and related anxieties concerning the future of human affairs as crucial for any understanding of current forms of weird and fantastic literature and culture Given their focus on the culturally marginal unknown and other these genres figure as diagnostic modes of storytelling outlining the latent anxieties and social dynamics that define a culture s structure of feeling at a given historical moment The contributions in this volume map the long and continuous tradition of weird and fantastic fiction as a seismograph for eco geographical turmoil from the nineteenth to the twenty first century offering innovative and insightful ecocritical readings of H P Lovecraft Harriet Prescott Spofford China Mi ville N K Jemisin Thomas Ligotti and Jeff VanderMeer among others

Truthful Fictions: Conversations with American Biographical Novelists Michael Lackey, 2014-02-27 In this new collection of interviews some of America s most prominent novelists identify the key intellectual developments that led to the rise of the contemporary biographical novel discuss the kind of historical truth this novel communicates indicate why this narrative form is superior to the traditional historical novel and reflect on the ideas and characters central to their individual works These interviews do more than just define an innovative genre of contemporary fiction They provide a precise way of understanding the complicated relationship and pregnant tensions between contextualized thinking and historical representation interdisciplinary studies and truth production and fictional reality and factual constructions By focusing on classical and contemporary debates regarding the nature of the historical novel this volume charts the forces that gave birth to a new incarnation of this genre

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