

Eric Luhta

How to Cheat in Maya 2013 Eric Luhta, Kenny Roy, 2012-07-09 Professional animators Eric Luhta and Kenny Roy offer walk throughs of battle tested essential techniques that will save you time and frustration Revised for latest release of Maya How to Cheat in Maya provides classic character animation techniques within a Maya framework How to Cheat in Maya 2013 Eric Luhta, Kenny Roy, 2013-09-11 All professional animators know a handful of secrets that give them an edge in a production environment How to Cheat in Maya puts these secrets in your hands Learn time and energy saving techniques tested in real Hollywood productions in this book jam packed with screenshots and scene files designed to get you up to speed quickly From menus to modeling lipsync to lighting How to Cheat in Maya 2013 covers all of the methods available in the latest version of Maya Get up to speed guickly and produce stellar results with these insider workflows With new updated cheats for the latest version of Maya How to Cheat in Maya is an essential guide for amateur and professional 3D animators alike Fulyl updated with gold mine coverage including expanded sections on production workflow all new chapters covering rigging cheats and Maya's referencing tools and brand new project files demonstrating production proven techniques The companion website includes complete scene files for exercises and techniques extra rigs Quicktime movies of full projects and video tutorials Rig it Right! Maya Animation Rigging Concepts Tina O'Hailey, 2013-03-20 Rigging a character can be a complicated undertaking Move from a bi pedal character to a guad or poly pedal and well things just got real Where do you begin Unlike all of those button pushing manuals out there Rig it Right breaks down rigging so that you can achieve a fundamental understanding of the concept allowing you to rig more intuitively in your own work Veteran animation professor Tina O Hailey will get you up and rigging in a matter of hours with step by step tutorials covering multiple animation control types connection methods interactive skinning BlendShapes edgeloops and joint placement to name a few The concept of a bi ped is explored as a human compared to a bird character allowing you to see that a bi ped is a bi ped and how to problem solve for the limbs at hand After you have moved beyond basic bi pedal characters Rig it Right will take you to a more advanced level where you will learn how to create stretchy rigs with invisible control systems and use that to create your own types of rigs Hone your skills every step of the way with short tutorials and editable rigs that accompany each chapter 17 rigs Read Tina s 10 Rules of Rigging and build the foundational knowledge needed to successfully rig your characters Visit the companion website www focalpress com cw ohailey and expand your newfound knowledge with editable rigs exercises and videos that elaborate on techniques covered in the book Coffee is not required but encouraged **How to Cheat in Mava** 2014 Kenny Roy, 2013-07-31 All professional animators know a handful of secrets that give them an edge in a production environment How to Cheat in Maya puts these secrets in your hands Learn time and energy saving techniques tested in real Hollywood productions in this book jam packed with screenshots and scene files designed to get you up to speed guickly From menus to modeling lipsync to lighting How to Cheat in Maya 2014 covers all of the methods available in the latest

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