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Johanna Drucker

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Graphesis  
Visual Forms  
of Knowledge  
Production

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# Graphesis Visual Forms Of Knowledge Production Metalabprojects

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## **Graphesis Visual Forms Of Knowledge Production Metalabprojects:**

**Graphesis** Johanna Drucker, 2014 Fusing digital humanities with media studies and graphic design history Graphesis offers a critical language for analysis of graphical knowledge and argues for studying visibility from a humanistic perspective exploring how graphic languages can serve fields where qualitative judgments take priority over quantitative statements of fact

**Interfaces and Us** Zachary Kaiser, 2023-01-12 We're all familiar with smart TVs making suggestions on our future watching real world exercise data being transferred into stats and infographics on our workout apps and turning up our home heating before we start our commute but how does this world of technological interfaces affect our actions and perceptions of self When society relies on computer models and their interfaces to explain and predict everything from love to geopolitical conflicts our own behaviour and choices are artificially changed Zachary Kaiser explores the harmful social consequences of this idea balanced against speed and ease for the user and how design practice and education can respond positively Concepts of freedom vs convenience Smart objects and manipulation Real world information transformed into data Technology's decisions made on our behalf

**The Craft of Criticism** Michael Kackman, Mary Celeste Kearney, 2018-06-22 With contributions from 30 leading media scholars this collection provides a comprehensive overview of the main methodologies of critical media studies Chapters address various methods of textual analysis as well as reception studies policy production studies and contextual multi method approaches like intertextuality and cultural geography Film and television are at the heart of the collection which also addresses emergent technologies and new research tools in such areas as software studies gaming and digital humanities Each chapter includes an intellectual history of a particular method or approach a discussion of why and how it was used to study a particular medium or media relevant examples of influential work in the area and an in depth review of a case study drawn from the author's own research Together the chapters in this collection give media critics a complete toolbox of essential critical media studies methodologies

***How Film Histories Were Made*** Malte Hagener, Yvonne Zimmermann, 2025-10-01 This book is specifically dedicated to film history's own history It provides insights into the fabrication of film histories and the discourses on their materials and methods in the past in order to better understand and reconsider film history today The interventions unpack unspoken assumptions and hidden agendas that determine film historiography until today also with the aim to act as a critical reflection on the potential future orientation of the field The edited volume proposes a transnational entangled and culturally diverse approach towards an archaeology of film history while paying specific attention to persons objects infrastructures regions institutional fields and events hitherto overlooked It explores past and ongoing processes of doing undoing and redoing film history Thereby in a self reflective gesture it also draws attention to our own work as film historians

**Nineteenth-Century Illustration and the Digital** Julia Thomas, 2017-07-19 This book brings the study of nineteenth century illustrations into the digital age The key issues discussed include the difficulties of making illustrations visible online the mechanisms for searching the content of

illustrations and the politics of crowdsourced image tagging Analyzing a range of online resources the book offers a conceptual and critical model for engaging with and understanding nineteenth century illustration through its interplay with the digital In its exploration of the intersections between historic illustrations and the digital the book is of interest to those working in illustration studies digital humanities word and image nineteenth century studies and visual culture *Resilient Urban Futures* Zoé A. Hamstead, David M. Iwaniec, Timon McPhearson, Marta Berbés-Blázquez, Elizabeth M. Cook, Tischa A. Muñoz-Erickson, 2021-04-06 This open access book addresses the way in which urban and urbanizing regions profoundly impact and are impacted by climate change The editors and authors show why cities must wage simultaneous battles to curb global climate change trends while adapting and transforming to address local climate impacts This book addresses how cities develop anticipatory and long range planning capacities for more resilient futures earnest collaboration across disciplines and radical reconfigurations of the power regimes that have institutionalized the disenfranchisement of minority groups Although planning processes consider visions for the future the editors highlight a more ambitious long term positive visioning approach that accounts for unpredictability system dynamics and equity in decision making This volume brings the science of urban transformation together with practices of professionals who govern and manage our social ecological and technological systems to design processes by which cities may achieve resilient urban futures in the face of climate change

**Friending the Past** Alan Liu, 2018-11-27 Can today's society increasingly captivated by a constant flow of information share a sense of history How did our media making forebears balance the tension between the present and the absent the individual and the collective the static and the dynamic and how do our current digital networks disrupt these same balances Can our social media with its fleeting nature even be considered social at all In *Friending the Past* Alan Liu proposes fresh answers to these innovative questions of connection He explores how we can learn from the relationship between past societies whose media forms fostered a communal and self aware sense of history such as prehistorical oral societies with robust storytelling cultures or the great print works of nineteenth century historicism and our own instantaneous present He concludes with a surprising look at how the sense of history exemplified in today's JavaScript timelines compares to the temporality found in Romantic poetry Interlaced among these inquiries Liu shows how extensive network archaeologies can be constructed as novel ways of thinking about our affiliations with time and with each other These conceptual architectures of period and age are also always media structures scaffolded with the outlines of what we mean by history Thinking about our own time Liu wonders if the digital networked future can sustain a similar sense of history *Formierungen des Interface* Sabine Wirth, 2025-01-14 In der digitalen Medienkultur interagieren wir ständig mit Interfaces Sie sind so ubiquitär und allgegenwärtig dass sie uns oft gar nicht mehr auffallen dabei verformen sie aber eine eigenständige Agency Sabine Wirth nimmt die Vermittlungsleistung von User Interfaces in ihrer geschichtlichen Genese in den Blick und erarbeitet aus medienkulturwissenschaftlicher Perspektive ein Theoretisierungsangebot für die veralltäglichten Verhältnisse von Mensch und

Computer Anhand der Auseinandersetzung mit der Geschichte des Personal Computing und ihrer zunehmenden Aufl sung zeigt sie welch besondere Bedeutung User Interfaces als konkreten Medienumgebungen im Rahmen gr erer Dispositive der Handhabung zukommt

**Humains et données : Actes du colloque "Document numérique et société"** Brigitte Simonnot,Evelyne Broudoux,Ghislaine Chartron,2021-06-03 Depuis 2006 la conf rence Document num rique et soci t se donne pour mission d apporter des clairages sur les transformations des dispositifs d information l re num rique en privil giant la dimension sociale La 7e dition s est tenue l Universit de Lorraine site de Nancy en septembre 2020 et a t co organis e par le laboratoire Dicen IdF du Cnam et le Centre de recherche sur les m diations Crem UR 3476 Dans un contexte d inflation grandissante des donn es la conf rence s est donn pour objectif d tudier les relations entre humains et donn es Les actes se structurent selon trois dimensions abord es par les intervenants les services num riques innovants les diff rentes m diations en jeu et l mergence de cr ations narratives Pour les professionnels de l information pour les chercheurs enseignants et tudians en information communication documentation et humanit s num riques

**Digital History** Karoline Dominika Döring,Stefan Haas,Mareike König,Jörg Wettlaufer,2022-09-06 Die historische Forschung und Lehre haben sich in den letzten Jahrzehnten tiefgreifend ver ndert durch die Digitalisierung von Quellen Methoden Werkzeugen Forschungsumgebungen und Publikationsinfrastrukturen Massendigitalisierungsprojekte erm glichen einen zeit und ortsunabh ngigen Zugang zu Quellen und Literatur Kommerzielle und Open Source Programme stehen bereit um mittels qualitativer und oder quantitativer Datenanalyse verschiedene methodische Verfahren zur Erforschung und Interpretation dieser Quellen anzuwenden Die Fachinformation Wissenschaftskommunikation und das wissenschaftliche Publizieren haben sich ins Netz verlagert und schlie en sowohl partizipative als auch kollaborative Medien ein Zugleich hat die Bandbreite an digitalen Lehrmethoden stark zugenommen w hrend die Online Pr sentation von Forschungsergebnissen und Citizen Science Projekten den Dialog und das aktive Einbinden der breiten ffentlichkeit in den Forschungsprozess erm glicht Der Band versammelt Beitr ge einer Tagung die 2021 stattfand und Bilanz zog Welche Ver nderungen in der Art wie heute Geschichtsforschung durchgef hrt und kommuniziert wird erm glicht die Digitalisierung Welche neuen Objekte Methoden und Werkzeuge der Analyse stehen den Forschenden heute zur Verf gung und zu welchen Forschungsergebnissen f hren sie diese

□□□□ ,2016-12-01 digital scholarship

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