



John Taylor  
& Kristian Waite

SECOND  
EDITION

# GREEK STORIES

A GCSE READER

B L O O M S B U R Y



# Greek Stories A Gcse Reader

**Yijin Wang**



## **Greek Stories A Gcse Reader:**

**Greek Stories** John Taylor, Kristian Waite, 2017-09-07 Greek Stories is an ideal first reader for students of Classical Greek. It offers 100 self-contained passages of manageable length chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given with a short introduction to each story and glossing of all proper names and non GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations which now have a single language paper. Section 1 provides 30 passages starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical topics. Section 3 provides 20 shorter passages of uniform length on mythological topics with comprehension questions in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics with comprehension and unseen sections in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

*Greek to GCSE: Part 1* John Taylor, 2016-09-08 First written in response to a JACT survey of over 100 schools and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek first teaching 2016. Part 1 covers the basics and is self-contained with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax. Minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly but also to give pupils a firm foundation for further study.

*Greek to GCSE: Part 2* John Taylor, 2016-09-08 First written in response to a JACT survey of over 100 schools and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek first teaching 2016. Part 1 covers the basics whilst Part 2 introduces a wider range of grammatical forms and constructions with a vocabulary of 435 words and reading material from Socrates and the Sophists to the world of myth and finally to extended passages of lightly adapted Herodotus. Practice passages, exam papers and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course. Written by

a long time school teacher and examiner this two part course is based on experience of what pupils find difficult concentrating on the essentials and on the understanding of principles in both accidence and syntax minor irregularities are postponed and subordinated so that the need for rote learning is reduced It aims to be user friendly but also to give pupils a firm foundation for further study

**Latin Stories** Henry Cullen, Michael Dormandy, John Taylor, 2017-09-07 Latin Stories is an ideal first reader for students of Latin It offers 100 self contained passages of manageable length chosen for their intrinsic interest and adapted from a wide range of ancient authors Generous help is given with a short introduction to each story and glossing of all proper names and non GCSE vocabulary The collection will also be attractive to older students beginning or returning to the language Updated to match the 2016 OCR specification this edition has been restructured to reflect the new examinations which now have a single language paper Section 1 provides 30 passages starting with very short and simple stories and building up to the level of the current OCR GCSE Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics Section 3 provides 20 shorter passages of uniform length on mythological topics with comprehension questions in the style of Section A of the new GCSE language paper Section 4 provides 20 passages on historical topics with comprehension and unseen sections in the style of Section B of the new GCSE language paper The new edition is supported by a companion website with an answer key and additional passages

**Teaching Classics Worldwide** Steven Hunt, John Bulwer, 2025-02-06 Designed for instructors in schools and universities as well as stakeholders and policy makers in education everywhere this book is a systematic guide to contemporary school teaching of classical languages literature and civilisation in major countries across the world This book examines the trends and assesses the rationale for such diversity in programmes of study and asks the question What are classical subjects for in today's schools Each chapter is arranged by geographical area and draws on the experiences of teachers and other education experts in each country commenting on contemporary practices Themes such as the impact of national education policies enrolment assessment accessibility and inclusion are discussed The teaching of Classics has wide variations in practices and purposes from one education system to another in some the teaching of Classics continues to be focused on the mastery of language and grammar in others active use of the ancient languages is growing in popularity and yet in others the focus is shifting towards the study of the languages and civilisations in translation Presenting an overview survey and comparison of practices across the world this book is essential reading for instructors and teaching training courses in the world of classical education

*Latin to GCSE Part 1* Henry Cullen, John Taylor, 2016-04-28 A companion to Bloomsbury's popular two volume Greek to GCSE this is the first course for Latin students that directly reflects the curriculum in a clear concise and accessible way Enhanced by colour artwork and text features the books support the new OCR specification for Latin first teaching 2016 as well as meeting the needs of later students both at university and beyond Written by two experienced school teachers one also an examiner the course is based on a keen understanding of what pupils find difficult concentrating on the essentials

and on the explanation of principles in both accidence and syntax minor irregularities are postponed and subordinated so that the need for rote learning is reduced User friendly it also gives pupils a firm foundation for further study Part 1 covers the basics and is self contained with its own reference section It outlines the main declensions a range of active tenses and a vocabulary of 275 Latin words to be learned Pupil confidence is built up by constant consolidation of the material covered After the preliminaries each chapter concentrates on stories with one source or subject the Fall of Troy the journeys of Aeneas the founding of Rome and the early kings providing an excellent introduction to Roman culture alongside the language study

Latin to GCSE Part 2 Henry Cullen, John Taylor, 2016-04-28 A companion to Bloomsbury's popular two volume Greek to GCSE this is the first course for Latin students that directly reflects the curriculum in a clear concise and accessible way Enhanced by colour artwork and text features the books support the new OCR specification for Latin first teaching 2016 as well as meeting the needs of later students both at university and beyond Written by two experienced school teachers one also an examiner the course is based on a keen understanding of what pupils find difficult concentrating on the essentials and on the explanation of principles in both accidence and syntax minor irregularities are postponed and subordinated so that the need for rote learning is reduced User friendly it also gives pupils a firm foundation for further study Part 1 covers the basics whilst Part 2 introduces a wider range of grammatical forms and constructions with a vocabulary of 450 words and reading material about the developing Republic the war with Hannibal the rise of Julius Caesar and Augustus and the early emperors Practice passages and revision sentences for GCSE complete Part 2 which has a reference section covering the whole course

OCR Anthology for Classical Greek GCSE 2025-2026 Judith Affleck, Clive Letchford, 2023-02-09 This is the OCR endorsed edition covering the Greek GCSE set text prescriptions examined from 2025 to 2026 The texts covered are Homer Iliad VI lines 370 413 and 429 502 Herodotus Sections XIa First Capture of Babylon XII Rebuff to Darius XIII The Babylonian Wife Market XIVb Megacles marriage Euripides Medea lines 230 291 and 358 409 Xenophon The Persian Expedition Chapter 8 The Battle of Cunaxa omitting 8 8 10 The volume starts with an introduction to ancient Greek history and culture which sets in context the passages for the exams and gives guidance on how to translate ancient Greek The prescribed texts are set out in clear passages facing commentary notes with further information on GCSE vocabulary and key terms as well as study questions The full GCSE vocabulary is provided at the back of the book and a timeline Who's Who glossaries and map combine to give students a focused preparation for their exams Supplementary resources are available on the Companion Website <https://www.bloomsbury.pub> OCR editions 2024 2026

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**OCR Ancient History GCSE Component 1** Sam Baddeley, Paul Fowler, Lucy R. Nicholas, James Renshaw, 2017-07-13 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History first teaching September 2017 It covers the whole of Component 1 both the compulsory Period Study and the three optional Depth Studies Period Study The Persian Empire 559 465 BC by James Renshaw Depth Study From Tyranny to Democracy 546 483 BC by Sam Baddeley Depth Study Athens in the Age of Pericles 462 429 BC by Paul Fowler and James Renshaw Depth Study Alexander the Great 356 323 BC by Lucy Nicholas Was propaganda Persia's greatest weapon How did Athens create democracy Does Pericles Athens deserve to be remembered as civilised or barbaric How did Alexander dominate the ancient world by the age of 32 This book raises these and other key questions GCSE students and their teachers will explore key political and social developments of the Greek and Persian worlds through the eyes of ancient historians and archaeology This book invites us to look at ancient societies in a new light and helps explain the development of the modern world The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images Helpful student features include study questions further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at [www.bloomsbury.com/anc/hist/gcse](http://www.bloomsbury.com/anc/hist/gcse)

Teaching Latin: Contexts, Theories, Practices Steven Hunt, 2022-03-10 Building on and updating some of the issues addressed in Starting to Teach Latin Steven Hunt provides a guide for novice and more experienced teachers of Latin in schools and colleges who work with adapted and original Latin prose texts from beginners to advanced levels It draws extensively on up to date theories of second language development and on multiple examples of the practices of real teachers and students Hunt starts with a detailed look at deductive inductive and active teaching methods which support teachers in making the best choices for their students needs and for their own personal preferences but goes on to organise the book around the principles of listening reading speaking and writing Latin It is designed to be informative experimental and occasionally provocative The book closes with two chapters of particular contemporary interest Access Diversity and Inclusion investigates how the subject community is meeting the challenge of teaching Latin more equitably in today's schools and The Future offers some thoughts on lessons that have been learnt from the experiences of online teaching practices during the Covid 19 lockdowns Practical examples

extensive references and a companion website at [www.stevenhuntclassics.com](http://www.stevenhuntclassics.com) are included Teachers of Latin will find this book an invaluable tool inside and outside of the classroom

**OCR Classical Civilisation GCSE Route 1** Ben Greenley, Dan Menashe, James Renshaw, 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation first teaching September 2017 It covers the Thematic Study Component 11 and all three Literature and Culture options Components 21 23 Thematic Study Myth and Religion by Ben Greenley Literature and Culture 1 The Homeric World by Dan Menashe Literature and Culture 2 Roman City Life by James Renshaw Literature and Culture 3 War and Warfare by James Renshaw Why does Greek and Roman mythology remain so popular today Why is the hero Odysseus such an interesting character What was it like to watch a gladiatorial fight Why was the Roman army so successful This book guides GCSE students to a greater understanding of such issues The opening chapter examines the lives of women in Greece and Rome and also focuses on women in myth and legend The following three chapters invite readers to explore the culture of the Mycenaeans city life in the Roman world and ancient Greek and Roman warfare focusing both on aspects of ancient society and on related literature The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images and examples of non prescribed sources Helpful student features include study questions activities further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at [www.bloomsbury.com/class/civ/gcse](http://www.bloomsbury.com/class/civ/gcse)

**OCR Classical Civilisation GCSE Route 2** Robert Hancock-Jones, Dan Menashe, James Renshaw, 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation first teaching September 2017 It covers the Thematic Study Component 12 and all three Literature and Culture options Components 21 23 Thematic Study Women in the Ancient World by Robert Hancock Jones Literature and Culture 1 The Homeric World by Dan Menashe Literature and Culture 2 Roman City Life by James Renshaw Literature and Culture 3 War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world Why is the hero Odysseus such an interesting character What was it like to watch a gladiatorial fight Why was the Roman army so successful This book guides GCSE students to a greater understanding of such issues The opening chapter examines the lives of women in Greece and Rome and also focuses on women in myth and legend The following three chapters invite readers to explore the culture of the Mycenaeans city life in the Roman world and ancient Greek and Roman warfare focusing both on aspects of ancient society and on related literature The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images and examples of non prescribed sources Helpful student features include study questions activities further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at [www.bloomsbury.com/class/civ](http://www.bloomsbury.com/class/civ)

gcse **Children's Books in Print, 2007** ,2006 **JACT Review** ,2003 OCR Ancient History GCSE Component 2 Paul Fowler,Christopher Grocock,James Melville,2017-07-13 This textbook is endorsed by OCR and supports the specification for GCSE Ancient History first teaching September 2017 It covers the whole of Component 2 both the compulsory longer Period Study and the three optional Depth Studies Longer Period Study The Foundations of Rome From Kingship to Republic 753 440 BC by Paul Fowler Depth Study Hannibal and the Second Punic War 218 201 BC by Paul Fowler Depth Study Cleopatra Rome And Egypt 69 30 BC by James Melville Depth Study Britannia From Conquest to Province AD 43 c 84 by Christopher Grocock How did reactions to the exploitation of women and the poor make Rome great How did Rome survive a fourteen year invasion Was Cleopatra a great queen What was the impact of Roman invasion on Britain s diverse and prosperous culture This book raises these and other key questions GCSE students and their teachers will explore the foundation of Rome the rise of its empire and its interactions with neighbouring cultures through the eyes of its historians and archaeology This book invites us to look at Ancient Rome and the modern world in a new light The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images Helpful student features include study questions further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at [www.bloomsbury.com/anc\\_hist\\_gcse](http://www.bloomsbury.com/anc_hist_gcse) **Philip Allan Literature Guide (for GCSE): AQA Anthology: Character and Voice, and Place** Margaret Newman,2012-12-07 Philip Allan Literature Guides for GCSE provide exam focused analysis of popular set texts to give students the very best chance of achieving the highest grades possible Designed to be used throughout the course or as revision before the exam this full colour text provides thorough commentary outlining the plot and structure and exploring the themes style characters and context of the text exemplar A and C grade answers to exam style questions with examiner s comments exam and essay writing advice assessment objectives for each exam board highlighting the specific skills that students need to develop Grade booster boxes with tips on how to move between grades Pause for thought boxes to make students consider their own opinions on the text Key quotations memorise and use in the exams Each guide comes with free access to a website with further revision aids including interactive quizzes a forum for students to share their ideas useful web links plus additional exam style questions and answers with examiner s comments and expert advice *Old Greek Stories* James Baldwin,1895 **Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students** David Wheeler,2011-04-02 A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology Each poem is carefully explained in its context and then minutely analysed Unfamiliar words are explained there is a comprehensive glossary of poetic terms advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA GCSE English Language for AQA Progress Plus Student Book Lindsay McNab,Imelda Pilgrim,Marian Slee,2015-03-19 A new series of bespoke full



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