



GREEK & ROMAN FESTIVALS

Directed by, & Produced by, Mr. D. J. [illegible]

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Greek And Roman Festivals Content Meaning And Practice

Scott McGill, Edward J. Watts



Greek And Roman Festivals Content Meaning And Practice:

Greek and Roman Festivals J. Rasmus Brandt, Jon W. Iddeng, 2012-08-30 Festivals were the heartbeat of Greek and Roman society and fulfilled significant roles in its social and political organization and within its institutions Setting the rhythm of the year festivals were a common denominator for a wide ranging series of phenomena that concerned a large area of social relationships social and political processes were formed maintained altered and sanctioned through religious celebrations as well as uniting the populace in common acts centred on common symbols The study of religious festivals and the fundamental social functions which they filled can significantly expand our insights into understanding the Greco Roman world the social processes it went through and the symbols it used Greek and Roman Festivals addresses the multi faceted and complex nature of Greco Roman festivals and analyses the connections that existed between them as religious and social phenomena and the historical dynamics that shaped them The volume contains twelve articles which form an interdisciplinary perspective of classical scholarship ranging from archaeology history and history of religions to philology

The Material Dynamics of Festivals in the Graeco-Roman East Zahra Newby, 2023-09-20 The Material Dynamics of Festivals in the Graeco Roman East explores the various ways in which the experience of civic festivals in the Graeco Roman East was created and framed by material culture By the second and third centuries AD Greek festivals were thriving across the eastern Mediterranean Much of our knowledge of these festivals and their associated processions rituals banquets and competitions comes from material culture inscriptions coins architecture and art works Yet each of these pieces of material evidence was the result of a conscious act of what to record and where and how to record it with varying patterns discernible across different areas and in different media This volume draws attention to the choices made in a variety of different forms of material culture relating to Greek festivals from the Hellenistic to Roman periods and unpicks the ways in which they encode or forge particular social relationships and power structures as well as creating senses of community or communication between different groups These helped to fix ephemeral events into public memory to present particular views of their significance for the wider community and to frame the experience of their participants *A Companion to the Political Culture of the Roman Republic* Valentina Arena, Jonathan R. W. Prag, Andrew Stiles, 2022-01-25 An insightful and original exploration of Roman Republic politics In *A Companion to the Political Culture of the Roman Republic* editors Valentina Arena and Jonathan Prag deliver an incisive and original collection of forty contributions from leading academics representing various intellectual and academic traditions The collected works represent some of the best scholarship in recent decades and adopt a variety of approaches each of which confronts major problems in the field and contributes to ongoing research The book represents a new updated and comprehensive view of the political world of Republican Rome and some of the included essays are available in English for the first time Divided into six parts the discussions consider the institutionalized loci political actors and values rituals and discourse that characterized Republican Rome The Companion

also offers several case studies and sections on the history of the interpretation of political life in the Roman Republic Key features include A thorough introduction to the Roman political world as seen through the wider lenses of Roman political culture Comprehensive explorations of the fundamental components of Roman political culture including ideas and values civic and religious rituals myths and communicative strategies Practical discussions of Roman Republic institutions both with reference to their formal rules and prescriptions and as patterns of social organization In depth examinations of the afterlife of the Roman Republic both in ancient authors and in early modern and modern times Perfect for students of all levels of the ancient world A Companion to the Political Culture of the Roman Republic will also earn a place in the libraries of scholars and students of politics political history and the history of ideas

The Local Horizon of Ancient Greek Religion Hans Beck, Julia Kindt, 2023-04-13 Which dimensions of the religious experience of the ancient Greeks become tangible only if we foreground its local horizons This book explores the manifold ways in which Greek religious beliefs and practices are encoded in and communicate with various local environments Its individual chapters explore the local in its different forms and formulations Besides the polis perspective they include numerous other places and locations above and below the polis level as well as those fully or largely independent of the city state Overall the local emerges as a relational concept that changes together with our understanding of the general or universal forces as they shape ancient Greek religion The unity and diversity of ancient Greek religion becomes tangible in the manifold ways in which localizing and generalizing forces interact with each other at different times and in different places across the ancient Greek world

The World of Ancient Rome James W. Eder, 2015-08-11 This study of Ancient Rome offers a fascinating glimpse of what Roman society was like from fashion to food to politics and recreation gathered from literary works art and archaeological remains While the political history and prominent figures of Ancient Rome are well known accounts of daily life in that time and place often remain untold This fascinating encyclopedia explores this period from a social and cultural perspective digging into the day to day activities of how Romans dressed what they ate how they worked and what they did for fun Drawing from recent archaeological evidence author James W Eder explores the everyday lives of Roman citizens of all levels and classes This book is organized into ten sections art economics family fashion food housing politics recreation religion and science Each section contains more than two dozen entries that illuminate such topics as slavery as a social movement the menus of peasants slaves and the elite and the science and engineering solutions that became harbingers for today's technology The work contains a selection of primary documents as well as a bibliography of print and Internet resources

Divine Epiphany in Greek Literature and Culture Georgia Petridou, 2016-01-28 In ancient Greece epiphanies were embedded in cultural production and employed by the socio political elite in both perpetuating pre existing power structures and constructing new ones This volume is the first comprehensive survey of the history of divine epiphany as presented in the literary and epigraphic narratives of the Greek speaking world It demonstrates that divine epiphanies not only reveal what

the Greeks thought about their gods they tell us just as much about the preoccupations the preconceptions and the assumptions of ancient Greek religion and culture In doing so it explores the deities who were prone to epiphany and the contexts in which they manifested themselves as well as the functions narratives and situational they served addressing the cultural specificity of divine morphology and mortal immortal interaction Divine Epiphany in Greek Literature and Culture re establishes epiphany as a crucial mode in Greek religious thought and practice underlines its centrality in Greek cultural production and foregrounds its impact on both the political and the societal organization of the ancient Greeks *Plautus: Trinummus* Seth A. Jeppesen, 2023-01-12 In this first introduction to Plautus Trinummus students and non specialists alike are guided through the themes context and enduring humor of this Roman comedy The play portrays the story of an elaborate game of keep away involving a hidden treasure a hot blooded spendthrift youth his pious sister her would be fiancée a con artist and the most unlikely of comic schemers a group of overly pious old men The conflict of the plot focuses on whether a pair of old men can help their absent friend Charmides by getting a dowry to his daughter without Charmides wastrel son Lesbonicus first spending the money on the usual comic debauchery The money is taken from a treasure hidden by Charmides when he left and a sycophant is hired to pretend to bring letters from Charmides along with the cash for the dowry Comic confusion ensues when Charmides returns from abroad just in time to intercept the con artist and overturn the scheming of his friends Long neglected Trinummus is one of many Plautine plays that is experiencing a resurgence This volume elucidates the humor of the play which is largely based on parody and clever inversions of typical characters and situations from Roman comedy This discussion is accompanied by an examination of the religious social and historical context of the play as well as its modern reception The genuine humor of Trinummus has something to say to modern readers as it showcases how parody can skewer those engaged in pompous moral posturing and presents readers with a playwright who astutely views issues of imperialism and moral justification through a comic lens **A Companion to Late Antique Literature** Scott McGill, Edward J. Watts, 2018-07-27 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this

comprehensive volume provides an authoritative review of the literature from the era **Children in Greek Tragedy** Emma M. Griffiths, 2020-02-20 Astyanax is thrown from the walls of Troy Medea kills her children as an act of vengeance against her husband Aias reflects with sorrow on his son's inheritance yet kills himself and leaves Eurysakes vulnerable to his enemies The pathos created by threats to children is a notable feature of Greek tragedy but does not in itself explain the broad range of situations in which the ancient playwrights chose to employ such threats Rather than casting children in tragedy as simple figures of pathos this volume proposes a new paradigm to understand their roles emphasizing their dangerous potential as the future adults of myth Although they are largely silent passive figures on stage children exert a dramatic force that transcends their limited physical presence and are in fact theatrically complex creations who pose a danger to the major characters Their multiple projected lives create dramatic palimpsests which are paradoxically more significant than their immediate emotional effects children are never killed because of their immediate weakness but because of their potential strength This re-evaluation of the significance of child characters in Greek tragedy draws on a fresh examination of the evidence for child actors in fifth century Athens which concludes that the physical presence of children was a significant factor in their presentation However child roles can only be fully appreciated as theatrical phenomena utilizing the inherent ambiguities of drama as such case studies of particular plays and playwrights are underpinned by detailed analysis of staging considerations opening up new avenues for interpretation and challenging traditional models of children in tragedy *Pilgrimage and Economy in the Ancient Mediterranean* Anna Collar, Troels Myrup

Kristensen, 2020-07-13 In *Pilgrimage and Economy in the Ancient Mediterranean* Anna Collar and Troels Myrup Kristensen bring together diverse scholarship to explore the socioeconomic dynamics of ancient Mediterranean pilgrimage from archaic Greece to Late Antiquity the Greek mainland to Egypt and the Near East This broad chronological and geographical canvas demonstrates how our modern concepts of religion and economy were entangled in the ancient world By taking material culture as a starting point the volume examines the ways that landscapes architecture and objects shaped the pilgrim's experiences and the manifold ways in which economy belief and ritual behaviour intertwined specifically through the processes and practices that were part of ancient Mediterranean pilgrimage over the course of more than 1 500 years

The Courts of Philip II and Alexander the Great Frances Pownall, Sulochana R. Asirvatham, Sabine Müller, 2022-01-19 Recent scholarship has recognized that Philip II and Alexander the Great adopted elements of their self-fashioning and court ceremonial from previous empires in the Ancient Near East but it is generally assumed that the advent of the Macedonian court as a locus of politics and culture occurred only in the post-Alexander landscape of the Hellenistic Successors This volume of ground-breaking essays by leading scholars on Ancient Macedonia goes beyond existing research questions to assess the profound impact of Philip and Alexander on court culture throughout the ages The papers in this volume offer a thematic approach focusing upon key institutional cultural social ideological and iconographical aspects of the reigns of

Philip and Alexander The authors treat the Macedonian court not only as a historical reality but also as an object of fascination to contemporary Greeks that ultimately became a topos in later reflections on the lives and careers of Philip and Alexander This collection of papers provides a paradigm shifting recognition of the seminal roles of Philip and Alexander in the emergence of a new kind of Macedonian kingship and court culture that was spectacularly successful and transformative

Sport and Spectacle in the Ancient World Donald G. Kyle, 2014-12-31 The second edition of *Sport and Spectacle in the Ancient World* updates Donald G Kyle's award winning introduction to this topic covering the Ancient Near East up to the late Roman Empire Challenges traditional scholarship on sport and spectacle in the Ancient World and debunks claims that there were no sports before the ancient Greeks Explores the cultural exchange of Greek sport and Roman spectacle and how each culture responded to the other's entertainment Features a new chapter on sport and spectacle during the Late Roman Empire including Christian opposition to pagan games and the Roman response Covers topics including violence

professionalism in sport class gender and eroticism and the relationship of spectacle to political structures Aegean Interactions Christy Constantakopoulou, 2017-09-15 The third century BC was a particularly troubled period of ancient Greek history when the Aegean sea became the main stage for power struggles between various royal circles and dynasties including the Antigonids and the Ptolemies This volume addresses the history of interaction in the Aegean world during this time by focusing on the island of Delos which housed one of its most important regional sanctuaries It draws on contemporary network theory and approaches to regionalism as well as thorough investigation of the Delian epigraphic and material evidence to explore how and to what degree the islands of the southern Aegean formed active networks of political religious and cultural interaction Four case studies examine different types of networks on and around Delos covering the federal organisation of islands into the so called Islanders League the participation of Delian and other agents in the processes of monumentalisation of the Delian landscape the network of honours of the Delian community and the social dynamics of dedication through the record of dedicants in the Delian inventories They reveal not only that these kinds of regional interaction in the southern Aegean were pervasive but also that they had a significant impact on the creation of a regional identity one that persisted despite the political changes of the age *A Place at the Altar* Meghan J.

DiLuzio, 2020-04-28 *A Place at the Altar* illuminates a previously underappreciated dimension of religion in ancient Rome the role of priestesses in civic cult Demonstrating that priestesses had a central place in public rituals and institutions Meghan DiLuzio emphasizes the complex gender inclusive nature of Roman priesthood In ancient Rome priestly service was a cooperative endeavor requiring men and women husbands and wives and elite Romans and slaves to work together to manage the community's relationship with its gods Like their male colleagues priestesses offered sacrifices on behalf of the Roman people and prayed for the community's well being As they carried out their ritual obligations they were assisted by female cult personnel many of them slave women DiLuzio explores the central role of the Vestal Virgins and shows that they

occupied just one type of priestly office open to women Some priestesses including the flaminica Dialis the regina sacrorum and the wives of the curial priests served as part of priestly couples Others such as the priestesses of Ceres and Fortuna Muliebris were largely autonomous A Place at the Altar offers a fresh understanding of how the women of ancient Rome played a leading role in public cult

Greek Epigram from the Hellenistic to the Early Byzantine Era Maria Kanellou, Ivana Petrovic, Chris Carey, 2019-04-18 Greek epigram is a remarkable poetic form The briefest of all ancient Greek genres it is also the most resilient for almost a thousand years it attracted some of the finest Greek poetic talents as well as exerting a profound influence on Latin literature and it continues to inspire and influence modern translations and imitations After a long period of neglect research on epigram has surged during recent decades and this volume draws on the fruits of that renewed scholarly engagement It is concerned not with the work of individual authors or anthologies but with the complexities of epigram as a genre and provides a selection of in depth treatments of key aspects of Greek literary epigram of the Hellenistic Roman and early Byzantine periods Individual chapters offer insights into a variety of topics from the dynamic interactions between poets and their predecessors and contemporaries and the relationship between epigram and its sociopolitical cultural and literary background from the third century BCE up until the sixth century CE to its interaction with its origins inscribed epigram more generally other literary genres the visual arts and Latin poetry as well as the process of editing and compilation that generated the collections that survived into the modern world Through the medium of individual studies the volume as a whole seeks to offer a sense of this vibrant and dynamic poetic form and its world which will be of value to scholars and students of Greek epigram and classical literature more broadly

Philosophy at the Festival: The Festal Orations of Gregory of Nazianzus and the Classical Tradition Byron MacDougall, 2022-10-04

Before serving as Bishop of Constantinople and becoming known to posterity as the Theologian Gregory of Nazianzus was an Athens trained professional teacher of Greek literature Steeped in the rhetorical culture of the Second Sophistic his orations for Christian feasts such as Christmas and Pentecost belong to a Classical tradition that privileged the performance of philosophy at festivals Widely copied and translated they were instrumental in Gregory becoming one of the most popular and influential authors in Byzantium This book shows how his orations represent a crucial point in the Late Antique reception of Platonism rhetorical theory and ancient festival culture

Performance, Memory, and Processions in Ancient Rome

Jacob A. Latham, 2016-08-16 The pompa circensis the procession which preceded the chariot races in the arena was both a prominent political pageant and a hallowed religious ritual Traversing a landscape of memory the procession wove together spaces and institutions monuments and performers gods and humans into an image of the city whose contours shifted as Rome changed In the late Republic the parade produced an image of Rome as the senate and the people with their gods a deeply traditional symbol of the city which was transformed during the empire when an imperial image was built on top of the republican one In late antiquity the procession fashioned a multiplicity of Romes imperial traditional and Christian In this

book Jacob A Latham explores the webs of symbolic meanings in the play between performance and itinerary tracing the transformations of the circus procession from the late Republic to late antiquity **Commemorating Conflict: Greek Monuments of the Persian Wars** Xavier Duffy, 2018-06-30 A holistic study of how the Greek peoples of primarily the classical period collectively commemorated the Persian Wars This work analyses commemorative objects places and groups for a complete representation of the commemorative tradition *Provinces and Provincial Command in Republican Rome: Genesis, Development and Governance* Díaz Fernández, Alejandro, 2021-07-12 When the Roman Republic became the master of an overseas empire the Romans had to adapt their civic institutions so as to be able to rule the dominions that were successively subjected to their imperium As a result Rome created an administrative structure mainly based on an element that became the keystone of its empire the provincia This book brings together nine contributions from a total of ten scholars all specialists in Republican Rome and the Principate who analyse from diverse perspectives and approaches the distinct ways in which the Roman res publica constituted and ruled a far flung empire The book ranges from the development of the Roman institutional structures to the diplomatic and administrative activities carried out by the Roman commanders overseas Beyond the subject on which each author focuses all chapters in this volume represent significant and renewed contributions to the study of the provinces and the Roman empire during the Republican period and the transition to the Principate

Mercury's Wings F. S. Naiden, Richard J. A. Talbert, 2017 Mercury s Wings marks a milestone as the first ever volume devoted to ancient communications Its eighteen wide ranging essays by art historians Assyriologists Classicists and Egyptologists explore communications as a powerful vehicle not just for the transmission of information but also for the conduct of religion commerce diplomacy culture and more

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