

The Green Thread



*Dialogues
with the
Vegetal World*

EDITED BY PATRÍCIA VIEIRA,
MONICA GAGLIANO, AND JOHN RYAN

Green Thread Dialogues Ecocritical Practice

Dewey W. Hall



Green Thread Dialogues Ecocritical Practice:

The Green Thread Patrícia Vieira, Monica Gagliano, John Charles Ryan, 2015-12-24 The Green Thread Dialogues with the Vegetal World is an interdisciplinary collection of essays in the emerging field of Plant Studies The volume is the first of its kind to bring together a dynamic body of scholarship that shares a critique of long standing human perceptions of plants as lacking autonomy agency consciousness and intelligence The leading metaphor of the book the green thread echoing poet Dylan Thomas phrase the green fuse carries multiple meanings On a more apparent level the green thread is what weaves together the diverse approaches of this collection an interest in the vegetal that goes beyond single disciplines and specialist discourses and one that not only encourages but necessitates interdisciplinary and even interspecies dialogue On another level the green thread links creative and historical productions to the materiality of the vegetal a reality reflecting our symbiosis with oxygen producing beings In short The Green Thread refers to the conversations about plants that transcend strict disciplinary boundaries as well as to the possibility of dialogue with plants

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Ecocritical Approaches to Literature in French Douglas L. Boudreau, Marnie M. Sullivan, 2015-12-24 Ecocriticism is a critical approach that focuses on the representation in literature of the non human elements of the natural world a method of inquiry that has been largely limited to literature written in English The aim of Ecocritical Approaches to Literature in French is twofold to introduce ecocriticism to scholars of French language literature and to open ecocriticism to the vision and voices of French literature The chapters look at work not only from France but also from North America the Caribbean and Africa The discussions include fiction poetry film and pedagogy The goal of the collection is to demonstrate not only the applicability of ecocritical inquiry to literature in French but to demonstrate the possibilities of ecocritical theory on the study of French literature and also for ecocriticism itself This collection will be a useful resource both for scholars of French language literature and also for ecocritics who may have had only limited contact with literatures in languages other than English

Ecocriticism in Taiwan

Chia-ju Chang, Scott Slovic, 2016-06-01 Ecocriticism is a mode of interdisciplinary critical inquiry into the relationship between cultural production society and the environment The field advocates for the more than human realm as well as for underprivileged human and non human groups and their perspectives Taiwan is one of the earliest centers for promoting ecocriticism outside the West and has continued to play a central role in shaping ecocriticism in East Asia This is the first English anthology dedicated to the vibrant development of ecocriticism in Taiwan It provides a window to Taiwan s important contributions to international ecocriticism especially an emerging vernacular trend in the field emphasizing the significance of local perspectives and styles including non western vocabularies aesthetics cosmologies and political ideologies Taiwan s unique history geographic location geology and subtropical climate generate locale specific vernacular thinking about island ecology and environmental history as well as global environmental issues such as climate change dioxin pollution species extinction energy decisions pollution and environmental injustice In hindsight Taiwan s industrial modernization no longer appears as a success narrative among Asia s Four Little Dragons but as a cautionary tale revealing the brute force entrepreneurial exploitation of the land and the people In this light this volume can be seen as a critical response to Taiwan s postcolonial capitalist industrial modernity as manifested in the scholars readings of Taiwan s mountain and river ocean animal and aboriginal non fictional narratives environmental documentaries and art installations This volume is endowed with a mixture of ecocosmopolitan and indigenous sensitivities Though dominated by the Han Chinese ethnic group and its Confucian ideology Taiwan is a place of complicated ethnic identities and affiliations The succession of changing colonial and political regimes made even more complex by the island s sixteen aboriginal groups and several diasporic subcultures South Asian immigrants Western expatriates and diverse immigrants from the Chinese mainland has led to an ongoing quest for political and cultural identity This complexity urges Taiwan based ecoscholars to pay attention to the diasporic comparative and intercultural dimensions of local specificity either based on their own diasporic experience or the cosmopolitan features of the Taiwanese texts they scrutinize This cosmopolitan vernacular dynamic is a key contribution Taiwan has to offer current ecocritical scholarship *Ecotheology in the Humanities* Melissa Brotton, 2016-05-20 This book is a collection of essays about the interaction between God humans and nature in the context of the environmental challenges and Biblical studies Chapters include topics on creation care and Sabbath sacramental approaches to earth care classical and medieval cosmologies ecotheodicy how we understand the problem of nonhuman suffering in a world controlled by a good God ecojustice and how humans help to alleviate nonhuman suffering The book seeks to provide a way to understand Judeo Christian perspectives on human to nonhuman interaction through Biblical literary cultural film and music studies and as such offers an interdisciplinary approach with emphasis on the humanities which provides a broader platform for ecotheology

Romantic Ecocriticism Dewey W. Hall, 2016-03-15 Romantic Ecocriticism Origins and Legacies is unique due to its rare assemblage of essays which has not appeared within an edited collection before Romantic Ecocriticism is distinct because

the essays in the collection develop transnational and transhistorical approaches to the proto ecological early environmental aspects in British and American Romanticism First the edition s transnational approach is evident through transatlantic connections such as but are not limited to comparisons among the following writers William Wordsworth William Howitt and Henry D Thoreau John Clare and Aldo Leopold Charles Darwin and Ralph W Emerson Second the transhistorical approach of Romantic Ecocriticism is evident in connections among the following writers William Wordsworth and Emily Bronte Thomas Malthus and George Gordon Byron James Hutton and Percy Shelley Erasmus Darwin and Charlotte Smith Gilbert White and Dorothy Wordsworth among others Thus Romantic Ecocriticism offers a dynamic collection of essays dedicated to links between scientists and literary figures interested in natural history

Death and Garden Narratives in Literature, Art, and Film Feryal Cubukcu, Sabine Planka, 2020-07-30 Death and Garden Narratives in Literature Art and Film Song of Death in Paradise explores the combination of two motifs death and gardens to show how the two subjects are intertwined and used in various media and cultural contexts Using cultural literary film and art history theories the contributors analyze various death and garden sceneries in literary works by Arthur Machen Agatha Christie J K Rowling as well as in superhero comics films and cultural and art contexts such as Ian Hamilton Finley s Little Sparta the poetic verses from the Karoo Desert National Botanical Garden in South Africa and the Australian wilderness

Linda Hogan and Contemporary Taiwanese Writers Peter I-min Huang, 2015-12-16 Linda Hogan and Contemporary Taiwanese Writers an Ecocritical Study of Indigeneities and Environment is the first full length single authored study of Native American writer Linda Hogan and the first book to address Hogan s poetry and prose primarily from ecocritical perspectives inclusive of ecofeminism environmental justice postcolonial ecocriticism and animal studies It also is unique for the reason that it is a comparative study of the work of Hogan and writings by Taiwanese environmental writers scholars and activists Chapter One which serves as the introduction to the book written by and from the perspective of an indigene begins by giving readers a glimpse into the kind of world in the east in which the author came of age It then relates this world to the western worlds that Hogan writes about in her poetry and prose Chapter Two focuses on Hogan s most recently published novel People of the Whale 2008 and on the arguments that the novel makes about the environmentally unsustainable acts of corporate globalization that involve the trade in endangered animal species Huang relates those arguments to the oil industry in Taiwan and to the extirpation of cetacean species in the waters of Taiwan by this industry Chapter Three is an analysis of the novel Mean Spirit 1990 Huang reads this novel mostly through the lens of environmental justice arguments Chapter Four addresses the novel Solar Storms 1995 from the perspective of ecofeminist theory and in the context of the issue of the escalation of mega dams in East Asia Chapter Five analyses the novel Power from animal studies perspectives Chapter Six is a comparative studies reading of poems by several prominent Chinese Taiwanese and Aboriginal poets Taiwanese poet Ka hsiang Liu Paiwan poet Mona Neng Atayal poet Walis Noka and Chinese Taiwanese poet Guangzhong Yu and Hogan s latest collection of poetry

entitled *Dark Sweet New Selected Poems 2014* In his reading of this work Huang relies on a definition of ecopoetry in Ann Fisher Wirth and Laura Gray Street's recently published *The Ecopoetry Anthology 2013* He also brings together the main theoretical ecocritical terms that he discusses in the previous chapters

Southeast Asian Ecocriticism John Charles Ryan, 2017-11-08 *Southeast Asian Ecocriticism* presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers creators theorists traditions concerns and landscapes of Southeast Asian countries While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions less emphasis has been placed on the diverse environmental traditions of Southeast Asia Building on recent scholarship in Asian ecocriticism the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region Consisting of twelve chapters *Southeast Asian Ecocriticism* includes contributions on the ecological prose poetry cinema and music of Indonesia Malaysia Myanmar the Philippines Thailand and Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today *Southeast Asian Ecocriticism* foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales

Why Look at Plants? , 2018-11-05 Winner of the 2019 Outstanding Academic Titles award in Choice a publishing unit of the Association of College Research Libraries ACRL *Why Look at Plants* proposes a thought provoking and fascinating look into the emerging cultural politics of plant presence in contemporary art Through the original contributions of artists scholars and curators who have creatively engaged with the ultimate otherness of plants in their work this volume maps and problematizes new intra active agential interconnectedness involving human non human biosystems central to artistic and philosophical discourses of the Anthropocene Plant's fixity perceived passivity and resilient silence have relegated the vegetal world to the cultural background of human civilization However the recent emergence of plants in the gallery space constitutes a wake up call to reappraise this relationship at a time of deep ecological and ontological crisis *Why Look at Plants* challenges readers pre established notions through a diverse gathering of insights stories experiences perspectives and arguments encompassing multiple disciplines media and methodologies

Interdisciplinary Essays on Environment and Culture Luigi Manca, Jean-Marie Kauth, 2015-12-24 This is a collection of essays about the media the environment and the whole of humanity at the brink of extinction As the demands of overpopulation and of an unsustainable consumer economy dry up

existing natural resources and destroy vital ecosystems that we need to survive the corporate controlled media saturate worldwide audiences with a barrage of hypnotic images and narratives to stimulate over consumption and to distract us from the consequences of rampant consumerism while remaining silent about the systematic destruction of the environment and our future Academicians from the across the sciences the social sciences the arts and the humanities engage in an interdisciplinary discussion informed by a vision of an interconnected humanity and focused on the role of the media in forging public discourse Contributors to the collection argue that today s media are failing humanity Rather than providing pictures of reality on which the world s citizens can act the corporate controlled media are widely used as instruments of commercial and political propaganda creating an immense web of images and narratives that their creators know to be not true fabrications designed to sell to manipulate in a sense to enslave worldwide audiences At the core of the discussion in this book is a utopian vision of one unified humanity billions of people whose destinies and dreams are imbricated and interdependent and who share the same world the same habitats It is a vision of a world that cherishes diversity but is also united a world where our differences are no longer a cause for conflict and where separate countries or separate ethnic or religious communities no longer have to compete or wage war to exploit available resources As extensions of humans the media can be instruments of salvation instead of destruction liberation instead of oppression But first we must recognize the challenges we face

Writing the Earth, Darkly Isabel Hoving, 2017-02-08 Why do we find so many references to nature and the environment in the many Caribbean literary texts that try to come to terms with the contemporary age of globalization Even when these novels and poems do not seem to be concerned with environmental issues at all they abound with fragrant creepy or dark references to flowers insects trees gardens and mud This book discusses a range of Anglophone and Dutch language Caribbean literary texts to propose an answer It shows that some writers evoke nature to question oppressive notions of what is natural and what is not when it comes to race gender and desire Other writers choose to counter the destructive dichotomies of wildness order nature culture nature human that marked colonialism Instead they represent the environment as a field of interconnectedness marked by intense semiotic interaction in which human beings are also implicated But writing about nature can also be a means to reconnect with the very foundations of life itself In the most dramatic cases references to nature evoke an extra discursive space that then functions to subvert existing discourses That space may even mark the site of the annihilation of discourse or of the self These texts suggest that in times of globalization it is only the dark queer turn to matter that will free the path to imagining human existence in a new way The book s proposal to understand some of these fascinating texts as an effort to relate to the mind baffling explosive real is inspired by postcolonial trauma theory posthumanism and new materialism However Caribbean literature is a layered practice that does much more than merely explore the world s materiality It works simultaneously as cultural critique counter discourse and as the manipulation of affect This book therefore brings together ecocriticism with Caribbean and postcolonial studies the study

of globalization trauma theory the study of gender and sexuality posthumanism and new materialism to bring out the full complexity of these wise texts Thus it hopes to show its readers their extraordinary innovative potential **T.S. Eliot, Poetry, and Earth** Etienne Terblanche,2016-05-12 T S Eliot enjoyed a profound relationship with Earth Criticism of his work does not suggest that this exists in his poetic oeuvre Writing into this gap Etienne Terblanche demonstrates that Eliot presents Earth as a process in which humans immerse themselves The Waste Land and Four Quartets in particular re locate the modern reader towards mindfulness of Earth s continuation and one s radical becoming within that process But what are the potential implications for ecocriticism Based on its careful reading of the poems from a new material perspective this book shows how vital it has become for ecocriticism to be skeptical about the extent of its skepticism to follow instead the twentieth century s most important poet who at the end of searing skepticism finds affirmation of Earth art and real presence

Thinking about Animals in the Age of the Anthropocene Morten Tønnessen,Kristin Armstrong Oma,Silver Rattasepp,2016-04-13 The term Anthropocene the era of mankind is increasingly being used as a scientific designation for the current geological epoch This is because the human species now dominates ecosystems worldwide and affects nature in a way that rivals natural forces in magnitude and scale Thinking about Animals in the Age of the Anthropocene presents a dozen chapters that address the role and place of animals in this epoch characterized by anthropogenic human made environmental change While some chapters describe our impact on the living conditions of animals others question conventional ideas about human exceptionalism and stress the complex cognitive and other abilities of animals The Anthropocene idea forces us to rethink our relation to nature and to animals and to critically reflect on our own role and place in the world as a species Nature is not what it was Nor are the lives of animals as they used to be before mankind s rise to global ecological prominence Can we eventually learn to live with animals rather than causing extinction and ecological mayhem *Play Among Books* Miro Roman,Alice_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **Eco-Concepts** Cenk Tan,ISMAIL Serdar Altaç,2024-04-15 Eco Concepts Critical Reflections in Emerging Ecocritical Theory and Ecological Thought offers an intellectual journey through the ever evolving landscapes of environmental discourse This thought provoking volume brings together contributors from international scholarship to scrutinize and illuminate the contemporary trends reshaping our understanding of the natural environment From the intricate interplay of rising ecocritical theories like restoration and empirical ecocriticism to the nuanced shifts in the reimagining of ecological concepts this book unravels the complexities of

our relationship with the natural sphere This scholarly collection serves as a compass guiding readers through the uncharted territories of environmental scholarship or revisiting existing study through fresh critical perspectives Eco Concepts strives to become an essential source of reference for academics students and individuals seeking an in depth exploration of the innovative notions influencing the trajectory of discussions on ecology

Humanities for the Environment Joni Adamson, Michael Davis, 2016-11-10 Humanities for the Environment or HfE is an ambitious project that from 2013 2015 was funded by a generous grant from the Andrew W Mellon Foundation The project networked universities and researchers internationally through a system of observatories This book collects the work of contributors networked through the North American Asia Pacific and Australia Pacific observatories Humanities for the Environment showcases how humanists are working to integrate knowledges from diverse cultures and ontologies and pilot new constellations of practice that are moving beyond traditional contemplative or reflective outcomes the book the essay towards solutions to the greatest social and environmental challenges of our time With the still controversial concept of the Anthropocene as a starting point for a widening conversation contributors range across geographies ecosystems climates and weather regimes moving from icy melting Arctic landscapes to the bleaching Australian Great Barrier Reef and from an urban pedagogical laboratory in Phoenix Arizona to Vatican City in Rome Chapters explore the ways in which humanists in collaboration with communities and disciplines across academia are responding to warming oceans disappearing islands collapsing fisheries evaporating reservoirs of water exploding bushfires and spreading radioactive contamination This interdisciplinary work will be of great interest to scholars in the humanities social sciences and sciences interested in interdisciplinary questions of environment and culture

Unveiling the Magic of Words: A Overview of "**Green Thread Dialogues Ecocritical Practice**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Green Thread Dialogues Ecocritical Practice**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Table of Contents Green Thread Dialogues Ecocritical Practice

1. Understanding the eBook Green Thread Dialogues Ecocritical Practice
 - The Rise of Digital Reading Green Thread Dialogues Ecocritical Practice
 - Advantages of eBooks Over Traditional Books
2. Identifying Green Thread Dialogues Ecocritical Practice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Green Thread Dialogues Ecocritical Practice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Green Thread Dialogues Ecocritical Practice
 - Personalized Recommendations
 - Green Thread Dialogues Ecocritical Practice User Reviews and Ratings

- Green Thread Dialogues Ecocritical Practice and Bestseller Lists
- 5. Accessing Green Thread Dialogues Ecocritical Practice Free and Paid eBooks
 - Green Thread Dialogues Ecocritical Practice Public Domain eBooks
 - Green Thread Dialogues Ecocritical Practice eBook Subscription Services
 - Green Thread Dialogues Ecocritical Practice Budget-Friendly Options
- 6. Navigating Green Thread Dialogues Ecocritical Practice eBook Formats
 - ePub, PDF, MOBI, and More
 - Green Thread Dialogues Ecocritical Practice Compatibility with Devices
 - Green Thread Dialogues Ecocritical Practice Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Green Thread Dialogues Ecocritical Practice
 - Highlighting and Note-Taking Green Thread Dialogues Ecocritical Practice
 - Interactive Elements Green Thread Dialogues Ecocritical Practice
- 8. Staying Engaged with Green Thread Dialogues Ecocritical Practice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Green Thread Dialogues Ecocritical Practice
- 9. Balancing eBooks and Physical Books Green Thread Dialogues Ecocritical Practice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Green Thread Dialogues Ecocritical Practice
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Green Thread Dialogues Ecocritical Practice
 - Setting Reading Goals Green Thread Dialogues Ecocritical Practice
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Green Thread Dialogues Ecocritical Practice
 - Fact-Checking eBook Content of Green Thread Dialogues Ecocritical Practice
 - Distinguishing Credible Sources

-
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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