

GREEK GEMS & FINGER RINGS



John Boardman



Greek Gems And Finger Rings Early Bronze To Late Classical

DP Hallahan



Greek Gems And Finger Rings Early Bronze To Late Classical:

Greek Gems and Finger Rings John Boardman, 1970 The miniaturist art of gem engraving is the least familiar of the major arts of ancient Greece yet we know it to have been practiced by the greatest artists This book presents a comprehensive account of the art in Greek lands from the early Bronze Age down to the Hellenistic period The gems are related to history and to the artistic achievements in other media of their day and the subject matter of the scenes engraved upon them is examined and found to hold much that will be new to students of Greek myth and iconography The development of the Bronze Age studios in the Minoan and Mycenaean world is discussed and the works of the great period of Classical gem engraving are resolved into their styles and schools with a special chapter devoted to Greek works within the Persian Empire

Greek Gems and Finger Rings John Boardman, 1970 *Greek Gems and Fingerrings*, 2001 *The World of Juba II*

and Kleopatra Selene Duane W Roller, 2004-02-24 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

Die Fragmente Der Griechischen Historiker, Continued Felix Jacoby, Jan Bollansée, Guido Schepens, 1998 Interactions between Animals and Humans in Graeco-Roman Antiquity Thorsten Fögen, Edmund V. Thomas, 2017-08-21 The seventeen contributions to this volume written by leading experts show that animals and humans in Graeco Roman antiquity are interconnected on a variety of different levels and that their encounters and interactions often result from their belonging to the same structures networks and communities or at least from finding themselves together in a certain setting context or environment wittingly or unwittingly Papers explore the concrete categories of interaction between animals and humans that can be identified in what contexts they occur and what types of evidence can be productively used to examine the concept of interactions Articles in this volume take into account literary visual and other types of evidence A comprehensive research bibliography is also provided

Wilderness in Mythology and Religion Laura Feldt, 2012-10-01 Wilderness is one of the most abiding creations in the history of religions It has a long and seminal history and is of contemporary relevance in wildlife preservation and climate discourses Yet it has not previously been subject to scrutiny or theorising from a cross cultural study of religions perspective What are the specific relations between the world's religions and imagined and real wilderness areas The wilderness is often understood as a domain void of humans opposed to civilization but the analyses in this book complicate and question the dualism of previous theoretical grids and offer new perspectives on the interesting multiplicity of the wilderness and religion nexus This book thus addresses the need for cross cultural anthropological and history of religions analyses by offering in depth case studies of the use and functions of wilderness spaces in a diverse range of contexts including but not limited to ancient Greece early Christian asceticism Old Norse religion the shamanism Buddhism encounter in Mongolia contemporary paganism and wilderness spirituality in the US It advances research on religious spatialities cosmologies and ideas of wild nature and brings new understanding of the role of religion in human interaction with the world

Wonders Lost and Found: A Celebration of the Archaeological

Work of Professor Michael Vickers Nicholas Sekunda, 2020-02-13 Twenty one contributions written by friends and colleagues reflect the wide interests of Professor Michael Vickers from the Aegean Bronze Age to the use made of archaeology by dictators in the modern age Seven contributions relate to Georgia where the Professor has worked most recently and made his home

Eupolis fr. 326-497 S. Douglas Olson, 2013-12-17 English summary The series *Fragmenta Comica* will provide a complete commentary on the fragments of Greek comedy The aim of the commentary is twofold on the one hand it is meant to make accessible these mostly rather challenging texts from a number of different perspectives On the other hand it should help in the reconstruction the plays where this is possible as well as in achieving a literary historical classification of the authors The fragments and testimonia will be translated The results obtained in the commentary will be integrated into general surveys published in the *Studia Comica* series on comedy and comedy techniques such as parody and satire as well as on its political function The project is planned to take fifteen years to complete German description Die Reihe *Fragmenta Comica* wird die vollständige Kommentierung der Fragmente der griechischen Komodie bieten Ziel der Kommentare ist es einerseits die in der Regel schwierig zu verstehenden Texte unter allen möglichen Gesichtspunkten zu erschließen andererseits wo dies möglich ist eine Rekonstruktion der Stücke zu versuchen und eine literaturgeschichtliche Einordnung der Autoren vorzunehmen Die Fragmente und Testimonien werden übersetzt Die in den Kommentaren erzielten Ergebnisse sollen in allgemeine Studien einfließen die in den *Studia Comica* veröffentlicht werden zur Komik und komischen Techniken wie Parodie Satire sowie zur politischen Funktion Prof Dr Bernhard Zimmermann leitet die Forschungsstelle Kommentierung der Fragmente der griechischen Komodie an der Heidelberger Akademie der Wissenschaften Die Arbeitsstelle des Projekts ist am Seminar für Klassische Philologie der Universität Freiburg angesiedelt Ein Weblog berichtet aktuell über den Fortgang des Projekts das auf 15 Jahre ausgelegt ist Das Projekt ist international vernetzt und arbeitet mit Zentren zur Erforschung der fragmentarisch erhaltenen griechischen Literatur in Italien Großbritannien und den USA zusammen

Aspects of Empire in Achaemenid Sardis Elspeth R. M. Dussinberre, 2003-04-10 Elspeth R M Dussinberre proposes a fresh approach to understanding the Achaemenid Empire based on her study of the regional capital Sardis This study uses archaeological artistic and textual sources to demonstrate that the two hundred year Persian presence in this city had a profound impact on local social structures revealing the region's successful absorption both ideological and physical into the Persian Empire During this period Sardis was a centre of burgeoning creativity and vitality where a polyethnic elite devised a fresh culture inspired by Iranian Greek and local Lydian traditions that drew on and legitimated imperial ideology The non elite absorbed and adapted multiple aspects of this culture to create a wholly different profile of what it meant to be Sardinian As well as successfully bringing together information on the Achaemenids this book is also an excellent contribution to empire studies

'On the Beliefs of the Greeks' Karen Hartnup, 2004-05-01 This book deals with popular Orthodoxy during the Byzantine and Ottoman periods approaching the material from a historical and anthropological perspective The

discussion takes as its starting point a letter of Leo Allatius the seventeenth century author and scribe of the Vatican Library The early chapters of the book focus on Allatius and the western intellectual background in which the work was written while later chapters consider popular beliefs and practices surrounding childstealing demons revenants spirits of place and popular healing This book provides the first detailed treatment of a major source for post Byzantine popular Orthodoxy offering valuable insights into the relationships between laity and clergy Orthodoxy and Catholicism religion and natural philosophy during the seventeenth century *Egyptian-Type Documents from the Mediterranean Littoral of the Iberian Peninsula before the Roman Conquest, Volume 1 Introductory Survey* Josep Padró i Parcerisa, 2015-08-24 Preliminary material CHRONICLE OF PREVIOUS RESEARCH POSSIBLE CONTACTS WITH EGYPT BEFORE THE FIRST MILLENNIUM THE EGYPTIAN PSEUDOEGYPTIAN AND EGYPTIANIZING MATERIAL INDEX LIST OF PLATES Plates I XXVIII

Reconstructing Ancient Linen Body Armor Gregory S. Aldrete, Scott M. Bartell, Alicia Aldrete, 2013-05-01 A thorough and original study of the linothorax the linen armor worn by Alexander the Great Alexander the Great led one of the most successful armies in history and conquered nearly the entirety of the known world while wearing armor made of cloth How is that possible In *Reconstructing Ancient Linen Body Armor* Gregory S. Aldrete, Scott Bartell and Alicia Aldrete provide the answer An extensive multiyear project in experimental archaeology this pioneering study presents a thorough investigation of the linothorax linen armor worn by the Greeks Macedonians and other ancient Mediterranean warriors Because the linothorax was made of cloth no examples of it have survived As a result even though there are dozens of references to the linothorax in ancient literature and nearly a thousand images of it in ancient art this linen armor remains relatively ignored and misunderstood by scholars Combining traditional textual and archaeological analysis with hands on reconstruction and experimentation the authors unravel the mysteries surrounding the linothorax They have collected and examined all of the literary visual historical and archaeological evidence for the armor and detail their efforts to replicate the armor using materials and techniques that are as close as possible to those employed in antiquity By reconstructing actual examples using authentic materials the authors were able to scientifically assess the true qualities of linen armor for the first time in 1 500 years The tests reveal that the linothorax provided surprisingly effective protection for ancient warriors that it had several advantages over bronze armor and that it even shared qualities with modern day Kevlar Previously featured in documentaries on the Discovery Channel and the Canadian History Channel as well as in U S News and World Report MSNBC Online and other international venues this groundbreaking work will be a landmark in the study of ancient warfare **The Routledge Companion to Women and Monarchy in the Ancient Mediterranean World** Elizabeth D. Carney, Sabine Müller, 2020-11-09 This volume offers the first comprehensive look at the role of women in the monarchies of the ancient Mediterranean It consistently addresses certain issues across all dynasties title role in succession the situation of mothers wives and daughters of kings regnant and co regnant women role in cult and in dynastic image and examines a sampling of

the careers of individual women while placing them within broader contexts Written by an international group of experts this collection is based on the assumption that women played a fundamental role in ancient monarchy that they were part of not apart from it and that it is necessary to understand their role to understand ancient monarchies This is a crucial resource for anyone interested in the role of women in antiquity **Ancient West & East** G.R. Tsetschladze,2006-11-30 Originally published as a double issue of Volume 5 2006 of Brill's bi annual Ancient West East

Engraved Gems and Propaganda in the Roman Republic and under Augustus Paweł Gołyźniak,2020-05-14 This book studies small but highly captivating artworks from antiquity engraved gemstones These objects had multiple applications and the images upon them captured snapshots of people's beliefs ideologies and everyday occupations They provide a unique perspective on the propaganda of Roman political leaders especially Octavian Augustus

The Harvest of War Stephen P. Kershaw,2022-10-04 The year 2022 marks 2 500 years since Athens the birthplace of democracy fought off the mighty Persian Empire This is the story of the three epic battles Marathon Thermopylae and Salamis that saved democracy forever altering the history of Europe and the West In 2022 it will be 2 500 years since the final defeat of the invasion of Greece by Xerxes the Persian king This astonishing clash between East and West still has resonances in modern history and has left us with tales of heroic resistance in the face of seemingly hopeless odds The Harvest of War makes use of recent archaeological and geological discoveries in this thrilling and timely retelling of the story originally told by Herodotus the Father of History In 499 BC when the rich sophisticated Greek communities of Ionia on the western coast of modern Turkey rebel from their Persian overlord Darius I Athens sends ships to help them Darius crushes the Greeks in a huge sea battle near Miletus and then invades Greece Standing alone against the powerful Persian army the soldiers of Athens newly democratic state a system which they have invented unexpectedly repel Darius's forces on the plains of Marathon After their victory the Athenians strike a rich vein of silver in their state owned mining district and decide to spend the windfall on building a fleet of state of the art warships Persia wants revenge The next Persian king Xerxes assembles a vast multinational force constructs a bridge of boats across the Hellespont digs a canal through the Mount Athos peninsula and bears down on Greece Trusting in their wooden walls the Athenians station their ships at Artemisium where they and the weather prevent the Persians landing forces in the rear of the land forces under the Spartan King Leonidas at the nearby pass of Thermopylae Xerxes's assault is a disastrous failure until a traitor shows him a mountain track that leads behind the Greeks Leonidas dismisses the Greek troops but remains in the pass with his 300 Spartan warriors where they are overwhelmed in an heroic last stand Athens is sacked by the Persians Democracy is hanging by a thread But the Athenians convince the Greek allies to fight on in the narrow waters by the island of Salamis Despite the heroism of the Persian female commander Artemisia the Persian fleet is destroyed The Harvest of War concludes by exploring the ideas that the decisive battles of Marathon Thermopylae and Salamis mark the beginnings of Western civilization itself and that Greece became the bulwark of the West representing the values of peace freedom and

democracy in a region historically ravaged by instability and war

2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Seals Edwin M. Yamauchi, Marvin R. Wilson, 2022-05-17 This unique reference article excerpted from the larger work Dictionary of Daily Life in Biblical and Post Biblical Antiquity provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600 Written and edited by a world class historian and a highly respected biblical scholar each article addresses cultural technical and or sociological issues of interest to the study of the Scriptures Contains a high level of scholarship Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration Useful for scholars pastors teachers and students for biblical study exegesis or sermon preparation Possible areas covered include details of domestic life technology culture laws or religious practices Each article ranges from 5 to 20 pages in length For the complete contents of Dictionary of Daily Life in Biblical and Post Biblical Antiquity see ISBN 9781619708617 4 volume set or ISBN 9781619701458 complete in one volume

The Seal of Orestes Ann G. Batchelder, 1995 In this groundbreaking inquiry into the poetics of authenticity and authority in Sophocles Electra Batchelder looks at Aegisthus and Orestes as rival dramatists who each use the illusions of the theater in a struggle for control of Mycenae She demonstrates that the Seal of Orestes the signet ring of his father is the recognition token not only for Electra but also for the entire play revealing Electra as a self referential play about play writing

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