

GREEN DAY

★ REBELS
★ WITH A CAUSE
★ BY GILLIAN G. GAAR

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Green Day Rebels With A Cause

GillianG. Gaar



Green Day Rebels With A Cause:

Green Day Gillian G. Gaar, 2007 *Rebels With a Cause* is an in depth account of Green Day's 20 year journey from their scrappy high school band days to international stardom. It's a punk roots journey told through incisive interviews and first hand accounts that expose as much about the music scene as the band members themselves. From their 1994 major label debut album *Dookie* to the award winning *American Idiot*, Green Day have now successfully taken the spirit of punk into the world of stadium rock. This intimate and perceptive band biography tells exactly how they did it and reveals what success has meant to these feted Californian champions of alternative rock. *Green Day: Rebels With a Cause* Gillian G.

Gaar, 2009-10-28 *Rebels With A Cause* is an in depth account of Green Day's 20 year journey from their scrappy high school band days to international stardom. It's a punk roots journey told through incisive interviews and first hand accounts that expose as much about the music scene as the band members themselves. From their 1994 major label debut album *Dookie* to the award winning *American Idiot*, Green Day have now successfully taken the spirit of punk into the world of stadium rock. Written by Gillian G. Gaar, this intimate and perceptive band biography tells exactly how they did it and reveals what success has meant to these feted Californian champions of alternative rock. **Green Day** Gillian G. Gaar, 2006

Return of the King Gillian G. Gaar, 2011-03 By the end of 1968, Presley was artistically revitalised, re-emerging in a TV comeback special during December that year, slimmed down for the now iconic black leather suit, playing country soul influenced rock like he meant it and loved it. In this second period of Presley's career, which lasted through to the end of 1970, he recorded some of his most enduring records, including *Suspicious Minds* and *In The Ghetto*. Author Gillian Gaar shows how Presley reclaimed his rock and roll crown, making an extraordinary transition from fading balladeer to an engaged vital artist. *American Rock* Erik Farseth, 2017-01-01 A guitarist fires off riffs. A drummer pounds out primal rhythms. Fans scream along to a booming chorus. These are the sounds of rock. When rock n roll first shook up young audiences, parents and politicians screamed in protest. But artists soon used the music to make protests of their own. Since rock's birth in the 1950s, its sounds have been blasted from garages to stadiums. The music can be the soundtrack to rebellion, a tool for self expression, or just a way to bang your head. Find out what inspired rock pioneers to pick up their guitars. Discover the stories of outrageous punks and grungy alternative rockers. And learn more about legends such as Jimi Hendrix, Janis Joplin, Metallica, and Green Day.

Women Who Rock Evelyn McDonnell, 2018-10-09 A stellar and unprecedented celebration of 104 musical artists. *Women Who Rock* is the most complete up to date history of the evolution, influence, and importance of women in music. A gorgeous gift book, it includes a stunning specially commissioned full color illustrated portrait of every musician and group. From Bessie Smith and The Supremes to Joan Baez, Madonna, Beyoncé, Amy Winehouse, Dolly Parton, Sleater Kinney, Taylor Swift, and scores more, women have played an essential and undeniable role in the evolution of popular music, including blues, rock, and roll, country, folk, glam rock, punk, and hip hop. Today, in a world traditionally dominated by male artists, women have a stronger

influence on popular music than ever before Yet not since the late nineteen nineties has there been a major work that acknowledges and pays tribute to the female artists who have contributed to defined and continue to make inroads in music In *Women Who Rock* writer and professor of journalism Evelyn McDonnell leads a team of women rock writers and pundits in an all out celebration of 104 of the greatest female musicians Organized chronologically the book profiles each artist and places her in the context of both her genre and the musical world at large Sidebars throughout recall key moments that shaped both the trajectory of music and how those moments influenced or were influenced by women artists With full color illustrated portraits by women artists *Women Who Rock* will be THE long awaited gift book for every music fan feminist and female rocker young and old musicians

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time

Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Leonard Cohen on Leonard Cohen Leonard Cohen,2014-07-14 Leonard Cohen one of the most admired performers of the last half century has had a stranger than fiction roller coaster ride of a life Now for the first time he tells his story in his own words via more than 50 interviews conducted world wide between 1966 and 2012 In this book which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos the artist talks about *Bird on the Wire* *Hallelujah* and his other classic songs He candidly discusses his famous romances his years in a Zen monastery his ill fated collaboration with producer Phil Spector his long battle with depression and much more You will find interviews that first appeared in the *New York Times* and *Rolling Stone* but also conversations that have not previously been printed in English Some of the material here has not been available until now in any format including the many illuminating reminiscences that contributors supplied specifically for this definitive anthology

Leonard Cohen on Leonard Cohen Jeff Burger,2014-04-01 Leonard Cohen one of the most admired performers of the last half century has had a stranger than fiction roller coaster ride of a life Now for the first time he tells his story in his own words via more than 50 interviews conducted worldwide between 1966 and 2012 In *Leonard Cohen on Leonard Cohen* which includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos the artist talks about *Bird on the Wire* *Hallelujah* and his other classic songs He candidly discusses his famous romances his years in a Zen monastery his ill fated collaboration with producer Phil Spector his long battle with depression and much more You ll

find interviews that first appeared in the New York Times and Rolling Stone but also material that has not previously been printed in English A few have not been available until now in any format including many illuminating reminiscences that contributors supplied specifically for this definitive anthology Long Walk Home Jonathan D. Cohen, June Skinner Sawyers, 2019-09-23 In this unique collection critics musicians scholars and fans describe how they have been moved shaped and challenged by Bruce Springsteen's music These essays examine the big questions at the heart of Springsteen's music demonstrating the ways his songs have resonated for millions of listeners for nearly five decades

The Enigmatic Realm of **Green Day Rebels With A Cause**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Green Day Rebels With A Cause** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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