

Mass
communications law
in a nutshell
(Nutshell series)

Zuckman, Harvey L.

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Mass Communications Law In A Nutshell

Diane Foxhill Carothers



Mass Communications Law In A Nutshell:

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Mass Media James B. Martin, 2002 Mass media has become an integral part of the human experience News travels around the world in a split second affecting people in other countries in untold ways Although being on top of the news may be good at least for news junkies mass media also transmits values or the lack thereof condenses complex events and thoughts to simplified sound bites and often ignores the essence of an event or story The selective bibliography gathers the books and magazine literature over the previous ten years while providing access through author title and subject indexes

Mass Media Revolution J. Charles Sterin, Tameka Winston, 2017-11-22 Now in its Third Edition Mass Media Revolution remains a dynamic guide to the world of mass media enhancing its readers development as critical consumers It features a wealth of expanded content with particular attention to diversity in the media industry reality TV ethics and social media and the evolution of online journalism Chapter content is aligned to the ACEJMC national academic standards **The New**

American Political System Anthony King, 1990 Everything is new in this second version of AEI's all time bestseller which brings coverage of the vital trends in American political life up to the present *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office, 1978 *The Art of Editing in the Age of Convergence* Brian S. Brooks, James L.

Pinson, 2017-07-28 *The Art of Editing in the Age of Convergence* remains the most comprehensive and widely used text on editing in journalism This latest edition continues to shift the focus toward online multimedia as more and more people get their news that way Amid these changes the authors continue to stress the importance of taking the best techniques learned in print and broadcast editing and applying them to online journalism The reality is that most people now often first learn of breaking news on Facebook or Twitter and therefore the challenge for journalists in this new media world is distinguishing the quality and dependability of their work from all the fake news and propaganda memes now so common online This book is designed to help serious news providers produce a product that is well edited and grounded in the best practices of journalism *Routledge Revivals: Radio Broadcasting from 1920 to 1990* (1991) Diane Foxhill Carothers, 2016-11-10 First published in 1991 this book presents a comprehensive annotated bibliography of radio broadcasting Its eleven chapter categories cover almost the entire range of radio broadcasting with the exception of radio engineering due to its technical

complexity although some of the historical volumes do encompass aspects thus providing background material Entries are primarily restricted to published books although a number of trade journals and periodicals are also included Each entry includes full bibliographic information including the ISBN or ISSN where available and an annotation written by the author with the original text in hand

Laws of Our Fathers Ray Broadus Browne,1986 The essays in this book trace many of the multitudinous forces at work on the Constitution and in the popular culture and show how the forces control and benefit each other The subject is of profound importance and beginning with these essays needs to be studied at great length for the benefit of us all

Media Management Jan Wicks, LeBlanc,George Sylvie,C. Ann Hollifield,Stephen Lacy,Ardyth Sohn, Broadrick,2014-04-04 Media Management A Casebook Approach provides a detailed look at each of the major areas of responsibility that fall to the managers of media organizations such as leadership motivation planning marketing and strategic management Retaining its core content and case study approach this third edition draws upon the latest organizational and management research to guide students in the development of their managerial skills It provides media based cases that give students the opportunity to develop their critical thinking and problem solving skills Updates in this edition include research and examples to reflect the current state of the industry material on convergence new media and international aspects as well as their influences on leadership and planning information and research on new media the Internet and their future implications for media managers technology and online resource sections and examples and information on data used by advertisers and media organizations This textbook also offers new material on the structure of the Internet new media and converged and international media organizations It is intended for advanced undergraduates and graduate students in media management courses

The Book Publishing Industry Albert N. Greco,2004-11-16 This volume provides an innovative and detailed overview of the book publishing industry including details about the business processes in editorial marketing and production The work explores the complex issues that occur everyday in the publishing in

Perspectives on Radio and Television F. Leslie Smith,David H. Ostroff,John W. Wright,2023-05-31 This textbook describes the field of radio and television in the United States presents the material in a manner the reader can grasp and enjoy and makes the book useful for the classroom teacher Written for adaptation to individual teaching situations the book is divided by subject matter into logical chapter divisions that can be assigned in the order appropriate for specific course students Each chapter stands by itself but the book is also an integrated whole It is easy to understand at first reading by beginning radio television majors or nonmajor elective students alike To give readers a complete picture of the field subjects such as ethics careers and rivals to U S commercial radio and television are included

Carter, Dee, and Zuckman's Mass Communication Law in a Nutshell, 9th T. Carter,Juliet Dee,Harvey Zuckman,2025-07-16 Description Coming Soon

Legal Research in a Nutshell Morris L. Cohen,Kent C. Olson,1992 **Art of Editing, The (Subscription)** Brian S. Brooks,James L. Pinson,2015-10-05 The Art of Editing continues to be the standard by which editing texts are judged offering

the most comprehensive and up to date discussion of editing available Long viewed as the classic in the field of editing The Art of Editing continues to evolve to meet the needs of today s students In addition to a focus on traditional newspaper editing the authors pay significant attention to the other areas in which students are increasingly finding jobs online media corporate magazines broadcasting public relations and advertising The ninth edition of The Art of Editing details the major changes revolutionizing the media industry and prepares students to work in convergent environments where skill in print broadcast and online operations is essential Communication and Law Amy Reynolds,Brooke Barnett,2006-08-15 This volume brings together scholars from law and communication to discuss the theoretical and methodological approaches used in studying the First Amendment and general communication law issues For scholars and students in mass communication and law Media Law Jacob Rowbottom,2024-04-04 The second edition of this groundbreaking book looks at the key debates and issues in media law a fast developing area of scholarship that raises many high profile and controversial questions Recent issues include the privacy rights of public figures the use of legal tools to silence critics the right to access information held by public bodies the political power of media owners the future of public service broadcasting and the regulation of the digital media The chapters examine the rights to reputation and privacy the administration of justice the role of government censorship the protection of the newsgathering process the regulation of the media and the impact of digital communications The analysis is grounded in an account of media freedom that looks at the important democratic functions performed by the media and journalism Examining various key themes the book shows how those functions continue to evolve in a changing political culture and also how the media are subject to a range of legal and informal constraints The book asks whether the law strikes the right balance in protecting media freedom while preventing the abuse of media power and considers the future of media law in the digital era Authoritative and accessible the book is essential reading for students and scholars of media law alike Mass Communications Research Resources Christopher H. Sterling,James K. Bracken,Susan B. Hill,2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is available is now too vast for any

single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible **Law Books in Print: Authors** Robert L. Buckwalter, 1982

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