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Bassoon

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Master Solos Intermediate Level Bassoon Book Or Cd Pack

Jack Lamb



Master Solos Intermediate Level Bassoon Book Or Cd Pack:

The Instrumentalist ,1978 The School Musician Director and Teacher ,1977 **Master Solos Intermediate Level - Bassoon** Hal Leonard Corp, Leonard Sharrow, 1999-05 Master Solos This collection for bassoon was personally selected and performed by world famous performing artist and educator Leonard Sharrow On the accompanying audio the first track features the solo performance with piano accompaniment and the second track is the piano accompaniment only Edited by Linda Rutherford Contents Two Sketches Siennicki Chanson Triste Tchaikovsky Arioso and Humoreske Weissenborn Three Baroque Dances Boismartier Sonata No V Galliard Romanze Siennicki Menuetto Beethoven Two Impromptus Siennicki Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right *Woodwind World-brass & Percussion* ,1978 **Master Solos** ,1999-05-01 Master Solos Master Solos book CD packs are a fresh source of solo literature in a comprehensive package for developing instrumentalists The collections for the various instruments were personally selected and performed by world famous performing artists and educators see below and each features a specially prepared lesson Every Master Solos pack includes 8 selections by renowned composers different for each instrument and a piano accompaniment book The accompanying CDs are uniquely designed to serve in practice and performance situations and offer immeasurable benefits for the intermediate soloist and for the instrumental instructor The first track features the solo performance with piano accompaniment providing tempo and musical style and the second track is the piano accompaniment only designed for rehearsal The recorded accompaniment can also be used in performances Flute by Gary Sigurdson Oboe by Don Jaeger Bassoon by Leonard Sharrow Bb Clarinet by Ramon Kireilis Eb Alto Saxophone by Larry Teal Bb Trumpet Cornet by Robert Getchell Horn by Louis Stout Trombone by Buddy Baker Baritone Horn by Larry Campbell Tuba by Daniel Perantoni Percussion by Peter Magadini All books edited by Linda Rutherford **Bassoon Solos for Beginning and Intermediate Level Students** Richard Louis Spittel, 1997 *Festival and Contest Solos* David M. Pierce, 2014-06 Music Minus One 12 festival and contest solos for bassoon and piano are covered in this book 2 CD pack including Capriccio Weissenborn Dherin Concertino op 12 David Voxman Romance op 62 Elgar Sonata in E minor Marcello Sharrow and many more The book includes printed solo part for bassoon and two CDs containing complete reference performance plus accompaniment tracks

Time for Solos!, Bk 1 ,1999-03 Six solos in each book with piano accompaniment for all the standard band instruments The titles are culled from the best of the First Division Band Course solo repertoire with many titles appearing on state festival lists Each book is correlated to the method and progresses accordingly An affordable source for motivational practice pieces tryouts and ability indicators recital and contest material and just for fun *Classic Festival Solos - Bassoon, Volume 2* Jack Lamb, 1999-10-16 Classic Festival Solos Volume 2 continues to afford the advancing student the opportunity to find

performance materials graded from easy to more challenging including exposure to a variety of musical styles Many of these works appear on state contest lists Titles Estrellita Ponce arr Simpson Gavotte Johnson Gigue Johnson The Happy Hunter Paine In the Hall of the Mountain King Grieg arr Simpson A Little Song Johnson March of the Bassoons Hawkins March of the Leprechauns Erickson arr Best Melody In F RubenStein arr Best Erickson Minuetto from Don Giovanni Mozart arr Best Erickson Pouppee Valsante Poldini arr Simpson A Russian Folk Song Drigo arr Best Erickson Serenade Drigo arr Best Erickson The Troubador Paine Variation Waltz Hawkins *Jump Right in Bassoon Solo Book 1A and CD* Richard F. Grunow,Edwin E. Gordon,Christopher D. Azzara,2003-01-01 Bassoon Solos William Waterhouse,1992 Music Sales America Bassoon solos with piano accompaniment edited by William Waterhouse Suitable for intermediate players Includes music by Mozart Corrette Ritter and Mercy **Jump Right in Bassoon Solo Book 1B and CD** Richard F. Grunow,Edwin E. Gordon,Christopher D. Azzara,2003-01-01 *The Preparation of Three Standard Bassoon Solos Through the Use of Selected Bassoon Study Methods and a University Course Pack* Lindsey M. Bartlett,2006 **The really easy bassoon book** Graham Sheen,1988 If you can play just a few notes on the Bassoon then you re ready for this book Each piece is arranged progressively technical points are indicated in boxes at the top of each song Titles The Dancing Lesson Sheen Duet Sheen Dulcian Sheen The Elephant Saint Saens Fine Knacks for Ladies Dowland Hungarian Folksong Sheen Kuhreigen Grieg La Mere Gigogne Tchaikovsky March Introduction Sheen Peasant Song Grieg Rondo Russian Folksong Tchaikovsky Trio from Symphony No 80 Haydn Two German Dances Schubert The Brilliant Bassoon Book of Champagne and Chocolate Amanda Oosthuizen,Jemima Oosthuizen,2016-01-16 The Brilliant Bassoon book of Champagne and Chocolate comprises a wonderful array of classical and traditional solos duets and pieces with easy piano accompaniment arranged especially for the intermediate bassoon player Many have lyrics translations or explanations of the great stories of love romance and tragedy which inspired the music Includes Barbara Allan Danny Boy Love theme from Tchaikovsky s Romeo and Juliet My Love is Like a Red Red Rose Donnizetti s Una Furtiva Lagrima Mozart s La Ci Darem La Mano Schubert s Serenade Purcell s If Music Be the Food of Love Martini s Plaisir d Amour She Moved Through the Fair Eriskay Love Lilt Black is the Colour of My True Love s Hair Elgar s Salut d Amour Through Bushes and Briars For more duets solos and festive music from The Brilliant Bassoon including one or two free downloads visit our website [http WildMusicPublications.com](http://WildMusicPublications.com) **Classic Festival Solos - Bassoon, Volume 1** Jack Lamb,1999-10-16 Classic Festival Solos offers the advancing instrumentalist an array of materials graded from easy to more challenging There are different titles for each instrument and an assortment of musical styles has been included in each book for variety Many of the solos appear on state contest lists Titles Allegro Appassionata Saint Saens arr Paine Elegy Massenet arr Johnson Funiculi Funiculi Denza arr Paine The Happy Farmer Schumann arr Johnson In the Hall of the Mountain King Grieg arr Johnson A Little March Johnson Menuet of the Oxen Haydn arr Hawkins Panis Angelicus Franck arr Paine Prayer of Adoration Bonacini arr Cacavas Preludio Cacavas Saraband Johnson Saraband and Minuet

Galliard arr Gee A Song of Dasness Tschaikowsky arr Cacavas Valse Paine Waves of the Danube Ivanovici Paine **Solo de Concert, Op. 35** Gabriel Pierné, 1989 Belwin Master Solos, Volume 1 (Trombone) Keith Snell, Part of the Belwin Master Solos series and prepared under the direction of Keith Snell each of these folios contains a collection of graded solos that should prove to be a useful source for both student and teacher Each folio contains works from the Renaissance Baroque and Classical periods folk songs and traditional tunes and a section of original compositions For the student these solos will provide material with specific challenges in rhythm range and key signatures in music that is both instructive and enjoyable to perform Each solo has been selected and arranged to challenge the student in different areas of technique and musicianship while providing exposure to a variety of musical styles that are enjoyable to perform In addition special attention has been given to creating accompaniments that are easy to play yet at the same time add interest to the solo parts Available in easy intermediate and advanced levels as are the Belwin Master Duets Titles Abendlied Schumann Gigue Handel Habanera Bizet Nocturne Tyndall Three Minatures Snell Two Royal Fanfares Prelude To Te Deum La Rejouissance Charpentier **Classic Festival Solos (Bassoon), Vol 2: Solo Book** Jack Lamb, 1994 Idiomatic solo materials with an eye to variety and playability are included beginning with easier material progressing to more difficult Works from several periods of composition are presented to give the advancing student the opportunity to learn and to demonstrate performance in each appropriate style Fifty Famous Classical Themes for Bassoon Larry E. Newman, 2015-11-26 This book contains fifty famous classical themes along with accompaniment chord changes and bowings A must have book for the advancing violinist Songs include A Mighty Fortress Is Our God Allegro Maestoso Ave Maria Awake My Soul Barcarolle Blue Danube Bouree Bridal Chorus Carnival of Venice Chiribiribin Christ the Lord Is Risen Today Come Again Sweet Love Come Back to Sorrento Dolores Waltz Eine Kleine Nachtmusik Farnandole Finlandia First Theme for Plovetzian Dances German Dance Habanera Hallelujah Kiss Waltz La Cumparsita Londonderry Air March from the Nutcracker Melody in F Minuet Beethoven Minuet Boccherini Minuet I Bach Minuet Mozart Morning Musette Nocturne Ode to Joy Pavane Piano Sonatina No 1 Pomp and Circumstance Reverie Rondeau Sleeping Beauty Swan Lake Symphony No 1 Symphony No 7 Symphony No 9 The Last Rose of Summer The Skaters Trumpet Tune Trumpet Voluntary Turkish March

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