



Home Thoughts On Belonging

Isaac Rosenberg



Home Thoughts On Belonging:

Thinking about Belonging in Youth Studies Anita Harris, Hernan Cuervo, Johanna Wyn, 2021-07-22 This book takes a global perspective to address the concept of belonging in youth studies interrogating its emergence as a reoccurring theme in the literature and elucidating its benefits and shortcomings While belonging offers new alignments across previously divergent approaches to youth studies its pervasiveness in the field has led to criticism that it means both everything and nothing and thus requires deeper analysis to be of enduring value The authors do this work to provide an accessible scholarly account of how youth studies uses belonging by focusing on transitions participation citizenship and mobility to address its theoretical and historical underpinnings and its prevalence in youth policy and research

Belonging and Estrangement in the Poetry of Philip Larkin, R.S. Thomas and Charles Causley Rory Waterman, 2016-04-22 Focusing on the significance of place connection and relationship in three poets who are seldom considered in conjunction Rory Waterman argues that Philip Larkin R S Thomas and Charles Causley epitomize many of the emotional and societal shifts and mores of their age Waterman looks at the foundations underpinning their poetry the attempts of all three to forge a sense of belonging with or separateness from their readers the poets varying responses to their geographical and cultural origins the belonging and estrangement that inheres in relationships including marriage the forced estrangements of war the antagonism between social belonging and a need for isolation and finally the charged issues of faith and mortality in an increasingly secularized country

Emotions and Belonging in Forced Migration Basem Mahmud, 2021-09-27 *Emotions and Belonging in Forced Migration* takes a sociology of emotions approach to gain a better understanding of the present situation of forced migration Furthermore it helps to bring the voices and views of forced migrants to academic and public debates in Western society where they have been generally absent and often investigated with predefined concepts and categories based on theories having little relevance to their cultural and social experiences This work however is based on an inductive methodology that carefully carries the voices of forced migrants throughout the research Therefore it will be of interest for various audiences from different disciplines in social sciences as for any readers seeking to learn more about the refugees in his building neighbourhood city or country Finally it provides an insightful lens for those who want to know more about Syria and the Arab uprisings after 2010 It is the first study of what Syrians feel during the entirety of their difficult ordeal fleeing Syria traversing different countries in the global South and landing in Western ones No other book treats this thematic focus with the same geographic and temporal breadth

Always an Academic Immigrant Dafna Lemish, 2025-05-13 Immigrant employees play an essential role in every industry including academia but the unique experiences of immigrant professors have received little study Given that academia has its own distinctive cultural norms do immigrant academics experience the same kinds of challenges endured by other immigrants *Always an Academic Immigrant* is a collective memoir that gives voice to eighty one academics who immigrated from thirty seven countries for a career in an institution of higher education in

either the United States or one of ten other countries Through in depth interviews and observations from her own experiences as an immigrant scholar Dafna Lemish shares the highs and the lows that academic immigrants feel as they search for both a country and an institution they can call home She discovers the formative events that led these scholars to pursue careers outside their native lands and details the challenges they faced adapting to unspoken expectations in their new countries and workplaces Ultimately this book reveals the strategies that immigrant professors use to bridge their native and adoptive cultures while highlighting the vital contributions they have made to academia as scholars teachers and leaders

A Philosophy of Belonging James Greenaway,2023-08-15 James Greenaway offers a philosophical guide to understanding affirming and valuing the significance of belonging across personal political and historical dimensions of existence A sense of belonging is one of the most meaningful experiences of anyone s life Inversely the discovery that one does not belong can be one of the most upsetting experiences In *A Philosophy of Belonging* Greenaway treats the notion of belonging as an intrinsically philosophical one After all belonging raises intense questions of personal self understanding identity mortality and longing it confronts interpersonal sociopolitical and historical problems and it probes our relationship with both the knowable world and transcendent mystery Experiences of alienation exclusion and despair become conspicuous only because we are already moved by a primordial desire to belong Greenaway presents a hermeneutical framework that brings the intelligibility of belonging into focus and discusses the works of various representative thinkers in light of this hermeneutic The study is divided into two main parts Presence and Communion In the first Greenaway considers the abiding presence of the cosmos as the context of personhood and the world followed by the presence of persons to themselves and others by way of consciousness and embodiment culminating in a discussion of the unrestricted horizon of meaning that love makes present in persons In the second part belonging in community is explored as a crucial type of communion that is both politically and historically structured Moreover communion has direction and a quality of sacredness that offers itself for consideration Greenaway concludes with a discussion of the consequences of refusing presence and communion and what is involved in the repudiation of belonging

Thinking Home on the Move Paolo Boccagni,Luis Eduardo Pérez Murcia,Milena Belloni,2020-08-10 *Thinking Home on the Move* is a powerful and in depth look into what we as humans perceive as home It presents an interdisciplinary conversation with leading scholars to illuminate the state of the art and the ways ahead for researching home on the move and from the margins It asks the question what is home and why do we need it

Poems by Isaac Rosenberg Isaac Rosenberg,2022-01-17 In *Poems by Isaac Rosenberg* the reader is invited into a profound exploration of the human condition war and the nature of existence all articulated through Rosenberg s strikingly modernist style His poetry reflects a unique confluence of expressionism and imagery framing the harsh realities of World War I against a backdrop of deep philosophical inquiry Themes of displacement despair and beauty resonate through intricate imagery and innovative forms revealing the tension between the personal and the broader human experience in a time of chaos Isaac

Rosenberg was an artist poet born into a Jewish family in London whose diverse cultural background and early influences shaped his creative expression His experiences as a soldier during the Great War deeply informed his work as he faced the grotesque realities of trench warfare while reflecting on his Jewish identity and the struggle for meaning in a fragmented world His tragic death in the war only amplified the poignant and prophetic voice present in his poetry This collection is a vital read for those interested in modernist literature war poetry and the intersection of art and personal identity Rosenberg's poignant verses challenge readers to confront the intense emotions of sorrow beauty and resilience making it an essential addition to any literary canon In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work's strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

Handbook of Critical Whiteness Jioji Ravulo, Katarzyna Olcoń, Tinashe Dune, Alex Workman, Pranee Liamputtong, 2024-11-21 This timely handbook responds to the international drive to know more about Whiteness its origins its impacts and importantly the means for diffusing it Guided by critical Whiteness theory the volume deconstructs decodes and disrupts Whiteness as it is constructed and employed in contemporary and diverse contexts To do so the international contributors discuss and critique the role of 21st century Whiteness across a range of professions and disciplines relevant to the needs of contemporary global citizens Failure to deconstruct Whiteness as an ideology and the power structure underlying national and global racial inequalities undermines the efforts to improve social health and economic outcomes for societies and nations on a grand scale The handbook is comprehensive in its nature and contents with 10 themed parts ranging from a more disciplinary based approach theoretical frameworks and methodological frameworks to different aspects of decolonized approaches to social health political and economic well being It navigates how various disciplines respond to the pervasive and persuasive nature of Whiteness in their operational settings across individual professional organisational and systemic levels The volume is unique in its dual focus on deconstructing Whiteness and providing examples and recommendations on how diverse groups seek to decolonize their communities and people through action Examples and recommendations are discussed with particular focus on 1 the interconnection between integrating indigenous and diverse knowledges and perspectives in deconstructing Whiteness 2 the urgency for critical Whiteness discourse dialogue and professional development across disciplines and 3 institutional accountability to decolonisation and

anti racism Considering the ongoing marginalization and institutional racism directed at non White individuals and communities and the rise of White supremacy movements critical Whiteness pedagogy and research is more important than ever Handbook of Critical Whiteness Deconstructing Dominant Discourses Across Disciplines is an essential resource for students educators academics researchers higher education administrators practitioners policy makers organisational leaders government stakeholders and other professionals in social sciences medicine STEM allied global public health legal and political disciplines and health and social care institutions It especially engages those interested in decolonisation critical race theory critical Whiteness theory critical multiculturalism social justice anti racism and Indigenous knowledges

Thinking Through Loneliness Diane Enns, 2022-04-21 This is the peculiar paradox of loneliness I am unseen yet I feel exposed as though my most internal suffering were on public display as though I am disclosing to the world the vulnerability it does not want to see By reflecting on the experience of loneliness through the author's own life the narratives of others and analyses from Arendt to Berardi Thinking Through Loneliness explores the ambiguities of being alone It seeks to defy the reductionist tendencies of the current loneliness experts looking beyond loneliness as a collective health crisis to consider what it tells us about our great need for one another and what happens when we fail to meet this need Our social needs vary however to investigate loneliness is to inquire into the contradictions of the human condition we are alone and together separate and attached which gives rise to the need for individuality on the one hand and for intimacy on the other To be lonely is to suffer from an unfulfilled desire to be close to others But we can also suffer from an unfulfilled desire to be separate from others Diane Enns explores how loneliness might be an inescapable dimension of human existence but also the collective symptom of social failure The lonely are not to blame for their distress they are witnesses to the failure of our contemporary social world dramatically transformed in recent decades by digital technology and changes in how we work love socialize and live together in households neighbourhoods and cities Enns argues it is crucial to recognise the structural conditions economic political institutional technological that give rise to the isolation that produces loneliness Only then can we work to undermine these conditions preserving all that is best about human social life Home Thoughts from Abroad Risa Domb, 1995 Here is the first critique of modern Hebrew literature to examine the vital concept of place through which we learn about some of the pressing concerns and issues of contemporary Israelis The geographical shift in Jewish existence from west to east culminating in the establishment of the State of Israel in 1948 corresponded to a shift from an existence outside time and space to an existence within space From that movement arose a dialectical tension between Israel and Europe home and abroad While the first generation of Hebrew writers in Israel looked inward to Israel subsequent Israeli writers began to move their protagonists abroad especially to Europe The renewed encounter provoked admiration and attraction as well as hostility and repulsion Some protagonists escaped to others from Europe for both Europe is not just a tourist site but a world of difference from Israel Europe is also presented as a challenge to the culture of the Israeli born

Sabra It is easier to ask fundamental questions about the nature of the whole Israeli national enterprise when the characters are moved away to look back from afar In many contemporary novels Israeli protagonists go abroad are displaced away from the narrow confines of their existence at home The issue of movement has become linked with that of identity This book focuses on six novels in which characters leave Israel but then return manifesting the tension between home and abroad in the dialectics of outside and inside This allows the authors to use place on a thematic as well as a structural level Thus Europe often assumes a metaphoric or alternatively a metonymic function Places may also be presented by contrasting their analogous descriptions or their social and cultural aspects Finally place may be used to analyse the soul for external place images can reveal the inner reaches of the psyche

How to Belong Belinda A. Stillion Southard, 2018-10-05 In *How to Belong* Belinda Stillion Southard examines how women leaders throughout the world have asserted their rhetorical agency in troubling economic social and political conditions Rather than utilizing the concept of citizenship to bolster political influence the women in the case studies presented here rely on the power of relationships to create a more habitable world With the rise of global capitalism many nation states that have profited from invigorated flows of capital have also responded to the threat of increased human mobility by heightening national citizenship's exclusionary power Through a series of case studies that include women grassroots protesters a woman president and a woman United Nations director Stillion Southard analyzes several examples of women all as embodied subjects in a particular transnational context pushing back against this often violent rise in nationalist rhetoric While scholars have typically used the concept of citizenship to explain what it means to belong Stillion Southard instead shows how these women have reimagined belonging in ways that have enabled them to create national regional and global communities As part of a broader conversation centered on exposing the violence of national citizenship and proposing ways of rejecting that violence this book seeks to provide answers through the powerful rhetorical practices of resilient and inspiring women who have successfully negotiated what it means to belong to be included and to enact change beyond the boundaries of citizenship

The Price of Belonging: Perspectives from Asia, 2023-04-17 To belong often involves the performance of burdensome obligations the sacrifice or suppression of personal desires for the collective good and the demand for demonstrating lifelong loyalty Belonging may also entail hidden threats risks and pressures that lurk in the corners of familiarity These are the key aspects that *The Price of Belonging* explores in detail by bringing together nine original ethnographic case studies from across Asia and the Asian diaspora By shedding light on the adverse facets of belonging the book challenges its overly idealistic depictions and offers a differentiated look at this social practice

Excursions Michael Jackson, 2007-10-24 Philosophical meditations on a series of journeys the author has taken to various places around the world

Thinking Home Sanja Bahun, Bojana Petric, 2020-06-07 *Thinking Home* challenges and extends the existing scholarship on the subject of home in a period which has seen unprecedented levels of movement cross the globe Sanja Bahun and Bojana Petric have collated essays that revisit existing ideas to introduce new

ways of thinking on home from the individual and local through communal to the international levels While home informs our feelings of belonging and displacement and our activities such as migration housing and language learning Bahun Petric and contributors look to specific under studied areas and encompass them within a major framework that allows for assessment through multiple disciplinary and expressive lenses Thinking Home examines examples such as temporary homes homes on the road new and emergent modes of home making and minority groups in home and housing debates Fresh timely and topical Thinking Home is rooted in activism and policy making in the sector of home the essays both challenge and extend the existing scholarship on this subject This collection combines perspectives of aesthetics anthropology cultural and literary studies law linguistics philosophy sociology psychoanalysis political science and activist responses in one whole It will be essential reading for students of anthropology literary studies cultural studies and philosophy **Luria. A soul's tragedy.**

Dramatic lyrics. Dramatic romances Robert Browning, 1912

Heidegger and Homecoming Robert

Mugerauer, 2008-01-01 Martin Heidegger's philosophical works devoted themselves to challenging previously held ontological notions of what constitutes being and much of his work focused on how beings interact within particular spatial locations Frequently Heidegger used the motifs of homelessness and homecoming in order to express such spatial interactions and despite early and continued recognition of the importance of homelessness and homecoming this is the first sustained study of these motifs in his later works Utilizing both literary and philosophical analysis Heidegger and Homecoming reveals the deep figural unity of the German philosopher's writings by exploring not only these homecoming and homelessness motifs but also the six distinctive voices that structure the apparent disorder of his works In this illuminating and comprehensive study Robert Mugerauer argues that these motifs and Heidegger's many voices are required to overcome and replace conventional and linear methods of logic and representation Making use of material that has been both neglected and yet to be translated into English Heidegger and Homecoming explains the elaborate means with which Heidegger proposed that humans are able to open themselves to others while at the same time preserve their self identity

Contested Identities Roger Nicholson, Gertrud Szamosi, Claudia Marquis, 2015-09-04 This volume brings together essays that individually and collectively address the force of the literary text with regard to problematic identities They work out of shared concerns with literary representations of this issue in different regions nations and communities that often prove divided they pursue questions related to textual identity where the literary text itself is contested internally or in its generic and historical relations In sum these studies actively test identity as social or literary concept discovering in difference the very condition of a useful if paradoxical sense of personal or textual coherence What happens to us when we move between different cultures or different societies defined in geographical or historical terms What happens to texts and textual practices in these same circumstances What happens to us when we are obliged to adapt to a new social order Homi Bhabha speaks of cultural difference as calling into play what he calls cultural translation What happens to identity the narrative that

fashions a continued sense of self in this case Difference raised to alterity demands that we accord functional and philosophical value not just to other aspects but also to the aspect of the other At the level of personal or textual agency however difference contests and threatens to subvert stable selfhood composing a scene of conflict Even so it often proves to be instrumental in re charging a sense of the cultural valence of the literary text not least by virtue of its political implications In this regard the border where difference materialises has considerable presence in contributions to this volume prompting appreciation of texts that work on or travel across such borders however haphazardly and dangerously but also those that compose border textualities *Meanjin Vol 79, No 2* Meanjin Quarterly,2020-06-16 Author and essayist Lucia Osborne Crowley examines the cost of intimacy for women in a world where men demand exclusive access to the closeness of their female partners often without returning the emotional labour involved Noongar author Claire G Coleman writes on the long shadow of the Stolen Generations Dad discovered he was Noongar when he was 63 when I was 30 when his Uncle Bob died Poet Toby Fitch details Australian animal and bird extinction from 1788 to the present and Sophie Cunningham pauses as a summer of fire merges with an autumn of pandemic Plus Lucy Treloar Guy Rundle Rebecca Slater Elizabeth Flux Jennifer Mills Michael Cathcart Maria Takolander and Jack Hibberd Research in Personnel and Human Resources Management John E. Baur,Anthony R. Wheeler,M. Ronald Buckley,Jonathon R. B. Halbesleben,2019-07-15 This volume written by thought leaders in the field of human resources management focuses on human resources branding innovation and creativity in HRM high involvement work systems work home boundary permeability the emerging concept of grit and data visualization issues in human resources management Discussions A-Z Advanced Adrian Wallwork,1997-05-26 A intermediate and photocopiable resource book of speaking activities for advanced level students

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