

Homer and the Question of Strife from Erasmus to Hobbes 1st Edition Jessica Wolfe



HOMER

AND THE QUESTION OF STRIFE
FROM ERASMUS TO HOBBS



JESSICA WOLFE

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Homer And The Question Of Strife From Erasmus To Hobbes:

Homer and the Question of Strife from Erasmus to Hobbes Jessica Wolfe, 2015-01-01 From antiquity through the Renaissance Homer's epic poems the Iliad the Odyssey and the various mock epics incorrectly ascribed to him served as a lens through which readers translators and writers interpreted contemporary conflicts They looked to Homer for wisdom about the danger and the value of strife embracing his works as a mythographic shorthand with which to describe and interpret the era's intellectual political and theological struggles Homer and the Question of Strife from Erasmus to Hobbes elegantly exposes the ways in which writers and thinkers as varied as Erasmus Rabelais Spenser Milton and Hobbes presented Homer as a great champion of conflict or its most eloquent critic Jessica Wolfe weaves together an exceptional range of sources including manuscript commentaries early modern marginalia philosophical and political treatises and the visual arts Wolfe's transnational and multilingual study is a landmark work in the study of classical reception that has a great deal to offer to anyone examining the literary political and intellectual life of early modern Europe

Humanism, English Literature, and the Translation of Greek, 1430-1560 John Colley, 2025-05-15 Humanism English Literature and the Translation of Greek 1430 1560 is the first study to trace the influence of the Quattrocento rebirth of Greek scholarship on fifteenth and sixteenth century English literature It begins with the first signs of humanist Greek in England in and around Duke Humfrey's circle at a time when no English writer could claim significant Greek literacy It ends on the cusp of Elizabethan literary culture when English writers much more frequently translated Ancient Greek into both Latin and the vernacular This period witnessed a surge in the translation of Greek It also witnessed changing beliefs about how and why Greek should be translated at all especially under the growing pressures of the Reformation Building on scholarship in the fields of classical reception translation studies and intellectual history the volume argues that attending to the period's ideas about Greek translation fundamentally alters our perception of Tudor humanism and the classical tradition more widely In linking biblical and patristic translation with the translation of works by pagan authors the book shows that Renaissance humanism was less secular and more wide ranging in its goals and interest than the standard scholarly narrative has claimed By showing continuities between late medieval and early modern literature it further revises arguments for the novelty of the sixteenth century humanists The book ultimately argues that fifteenth and sixteenth century English writers experienced a contradictory relationship to Greek Desire for the language and what it stood for was tempered by the realities of its mediated transmission Desire for Greek was also undercut by the sectarian divisions that the language came to reflect and magnify

Mining Language Allison Margaret Bigelow, 2020-04-16 Mineral wealth from the Americas underwrote and undergirded European colonization of the New World American gold and silver enriched Spain funded the slave trade and spurred Spain's northern European competitors to become Atlantic powers Building upon works that have narrated this global history of American mining in economic and labor terms Mining Language is the first book length study of the

technical and scientific vocabularies that miners developed in the sixteenth and seventeenth centuries as they engaged with metallic materials This language centric focus enables Allison Bigelow to document the crucial intellectual contributions Indigenous and African miners made to the very engine of European colonialism By carefully parsing the writings of well known figures such as Cristóbal Colón and Gonzalo Fernández de Oviedo y Valdés and lesser known writers such as Ivárrico Alonso Barba a Spanish priest who spent most of his life in the Andes Bigelow uncovers the ways in which Indigenous and African metallurgists aided or resisted imperial mining endeavors shaped critical scientific practices and offered imaginative visions of metalwork Her creative linguistic and visual analyses of archival fragments images and texts in languages as diverse as Spanish and Quechua also allow her to reconstruct the processes that led to the silencing of these voices in European print culture

Peacemaking and the Canon Law of the Catholic Church Charles Reid, Jr., 2023-12-21 This volume unites three disparate strands of historical and legal experience Nearly from its beginning the Catholic Church has sought to promote peace among warring parties and among private litigants The volume explores three vehicles the Church has used to promote peace papal diplomacy of international disputes both medieval and contemporary the arbitration of disputes among litigants and the use of the tools of reconciliation to bring about rapprochement between ecclesiastical superiors and those subject to their authority The book concludes with an appendix exploring a wide variety of hypothetical yet plausible scenarios in which the Church might use its good offices to repair breaches among persons and nations

The First Pagan Historian Frederic Clark, 2020-09-30 In The History of the Destruction of Troy Dares the Phrygian boldly claimed to be an eyewitness to the Trojan War while challenging the accounts of two of the ancient world's most canonical poets Homer and Virgil For over a millennium Dares work was circulated as the first pagan history It promised facts and only facts about what really happened at Troy precise casualty figures no mention of mythical phenomena and a claim that Troy fell when Aeneas and other Trojans betrayed their city and opened its gates to the Greeks But for all its intrigue the work was as fake as it was sensational From the late antique encyclopedist Isidore of Seville to Thomas Jefferson The First Pagan Historian offers the first comprehensive account of Dares rise and fall as a reliable and canonical guide to the distant past Along the way it reconstructs the central role of forgery in longstanding debates over the nature of history fiction criticism philology and myth from ancient Rome to the Enlightenment

The Choice of Odysseus Sarah Van der Laan, 2024-01-23 The Choice of Odysseus demonstrates how the Odyssey provided Renaissance authors and readers with a poetic ethics tools for living developed in poetry to navigate the challenges of their age As they endured schisms ruptures and failures of ideals readers and poets turned to the Odyssey for narratives of recovery and aftermath Sarah Van der Laan reconstructs Renaissance readings of the Odyssey from myriad sources Situating major works by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton in these Odyssean contexts she recovers a powerful Renaissance tradition of Odyssean epic Renaissance poets adopted the Odyssey as an epic model that supplements and even opposes the Virgilian epic model of conquest and imperial

foundation For Renaissance readers and authors the Odyssey renders heroic other kinds of lived experience the necessity of facing the world and its challenges with only human wisdom and reason the ability to integrate traumatic detours and reversals into a vision of a successful and accomplished self the recovery of a private life and personal desires painfully suspended for public service Emphasizing marriage reconciliation homecoming and the return to private life and private desires as suitably heroic matter for epic and powerful conventions for narrative and poetic closure the Renaissance Odyssey and the epics and operas it inspired confer a uniquely heroic status on experience for men and women alike **Sublime**

Cosmos in Graeco-Roman Literature and its Reception David Christenson, Cynthia White, 2024-03-07 The essays collected in this volume examine manifestations of our sublime cosmos in ancient literature and its reception Individual themes include religious mystery calendrical and cyclical thinking as ordering principles of human experience divine birth and the manifold nature of divinity both awesome and terrifying contemplation of the sky and meteorological irregularity fears associated with overpowering natural and anthropogenic events and the aspirations and limitations of human expression In texts ranging from Homer to Keats the volume's chapters apply diverse critical methods and approaches that engage with sublimity in various aesthetic agential and metaphysical aspects The ancient texts epic dramatic historiographic and lyric treated here are rooted in a remote world where within a framework of perceived celestial order literature myth and science still communicated profoundly a tradition that continued in literary receptions of these ancient works This volume honours the intellectual legacy of Thomas D Worthen a scholar whose expertise and insights cut across multiple disciplines and who influenced and inspired students and colleagues at the University of Arizona USA for over three decades Beyond clarifying temporally and culturally distant contemplations of the human universe these essays aim to inform the continuing sense of wonder and horror at the sublime heights and depths of our ever changing cosmos **Interweaving**

myths in Shakespeare and his contemporaries Janice Valls-Russell, Agnès Lafont, Charlotte Coffin, 2017-10-06 This volume proposes new insights into the uses of classical mythology by Shakespeare and his contemporaries focusing on interweaving processes in early modern appropriations of myth Its 11 essays show how early modern writing intertwines diverse myths and plays with variant versions of individual myths that derive from multiple classical sources as well as medieval Tudor and early modern retellings and translations Works discussed include poems and plays by William Shakespeare Christopher Marlowe and others Essays concentrate on specific plays including The Merchant of Venice and Dido Queen of Carthage tracing interactions between myths chronicles the Bible and contemporary genres Mythological figures are considered to demonstrate how the weaving together of sources deconstructs gendered representations New meanings emerge from these readings which open up methodological perspectives on multi textuality artistic appropriation and cultural hybridity **Victorian Epic Burlesques** Rachel Bryant Davies, 2018-10-04 This anthology presents annotated scripts of four major burlesques by key playwrights Melodrama Mad or the Siege of Troy by Thomas John Dibdin 1819

Telemachus or the Island of Calypso by J R Planch 1834 The Iliad or the Siege of Troy by Robert Brough 1858 and Ulysses or the Ironclad Warriors and the Little Tug of War by F C Burnand 1865 Beloved legend archaeological riddle and educational staple Homer s epic tales of the Trojan War and its aftermath were vividly reimagined in nineteenth century Britain Classical burlesques exceptionally successful theatrical entertainments continually mined the Iliad and Odyssey to lucrative comic effect Burlesques combined song dance and slapstick comedy with an eclectic kaleidoscope of topical allusions From namedropping boxing legends to recasting Shakespearean combats epic adaptations overflow with satirical commentary on politics cultural highlights and everyday current affairs In uncovering Homer s irreverently playful afterlife this selection showcases burlesque s development and wide appeal The critical introduction analyses how these plays contested the accessibility of classical antiquity and dramatic performance Textual and literary annotations with contemporary illustrations illuminate the juxtaposed sources to establish these repackaged epics as indispensable tools for unlocking nineteenth century social cultural and political history Resources for further study are available online *Joy of the Worm* Drew Daniel,2022-05-02 Consulting an extensive archive of early modern literature Joy of the Worm asserts that voluntary death in literature is not always a matter of tragedy In this study Drew Daniel identifies a surprisingly common aesthetic attitude that he calls joy of the worm after Cleopatra s embrace of the deadly asp in Shakespeare s play a pattern where voluntary death is imagined as an occasion for humor mirth ecstatic pleasure even joy and celebration Daniel draws both a historical and a conceptual distinction between self killing and suicide Standard intellectual histories of suicide in the early modern period have understandably emphasized attitudes of abhorrence scorn and severity toward voluntary death Daniel reads an archive of literary scenes and passages dating from 1534 to 1713 that complicate this picture In their own distinct responses to the surrounding attitude of censure writers including Shakespeare Donne Milton and Addison imagine death not as sin or sickness but instead as a heroic gift sexual release elemental return amorous fusion or political self rescue Joy of the worm emerges here as an aesthetic mode that shades into schadenfreude sadistic cruelty and deliberate trolling but can also underwrite powerful feelings of belonging devotion and love **Rome's Patron** Emily Gowers,2024-02-27 The story of Maecenas and his role in the evolution and continuing legacy of ancient Roman poetry and culture An unelected statesman with exceptional powers a patron of the arts and a luxury loving friend of the emperor Augustus Maecenas was one of the most prominent and distinctive personalities of ancient Rome Yet the traces he left behind are unreliable and tantalizingly scarce Rather than attempting a conventional biography Emily Gowers shows in Rome s Patron that it is possible to tell a different story one about Maecenas s influence his changing identities and the many narratives attached to him across two millennia Rome s Patron explores Maecenas s appearances in the central works of Augustan poetry written in his name Virgil s Georgics Horace s Odes and Propertius s elegies and in later works of Latin literature that reassess his influence For the Roman poets he supported Maecenas was a mascot of cultural flexibility and innovation a pioneer of gender fluidity and a

bearer of imperial demands who could be exposed as a secret sympathizer with their own values For those excluded from his circle he represented either favouritism and indulgence or the lost ideal of a patron in perfect collaboration with the authors he championed As Gowers shows Maecenas had and continues to have a unique cachet in the fantasies that still surround the gardens buildings and objects so tenuously associated with him in literature from Ariosto and Ben Johnson to Phillis Wheatley and W B Yeats and in philanthropy where his name has been surprisingly adaptable to more democratic forms of patronage

Milton, Longinus, and the Sublime in the Seventeenth Century Thomas Matthew Vozar, 2024-03-07 In this wide ranging study in classical reception and the history of ideas Thomas Matthew Vozar shows how Milton's ideas of the sublime were informed by a deep understanding of Longinus and other ancient sources The book also demonstrates how Longinus's ideas and writings were far more prevalent in early modern England than previously thought Epic Performances from the Middle Ages Into the Twenty-first Century Fiona Macintosh, Justine McConnell, Stephen Harrison, Claire Kenward, 2018 Greek and Roman epic poetry has always provided creative artists with a rich storehouse of themes this volume is the first systematic attempt to chart its afterlife across a range of diverse performance traditions with analysis ranging widely across time place genre and academic and creative disciplines Marginality, Canonicity, Passion Marco Formisano, Christina Shuttleworth Kraus, 2018 Reception studies has profoundly transformed Classics and its objects of study while canonical texts demand much attention works with a less robust *Nachleben* are marginalized This volume explores the discipline from the perspectives of marginality canonicity and passion revealing their implications for its past and future development **A Cultural History of Ideas in the Renaissance** Jill Kraye, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK The Renaissance is famous as a period of intellectual and cultural flourishing associated with the rebirth of antiquity It is now recognized however that there was considerable continuity with the preceding medieval centuries While much that was new about the Renaissance derived from the recovery restoration and revival of ancient ideas and culture the process of renewal took place against the backdrop of intellectual and cultural structures inherited from the Middle Ages This volume of A Cultural History of Ideas explores the ways in which distinctively Renaissance ideas and a distinctively Renaissance culture emerged from the complex interaction of ancient and medieval influences The emphasis is on the interplay between culture and ideas observed at close quarters through studies of scholars physicians botanists and scientists popes cardinals and bishops Catholics Lutherans Calvinists Anabaptists and heretics missionaries and Mughal administrators artists craftsmen merchants and butchers Contributors to the volume look not only at philosophical scientific medical pharmacological astronomical astrological and cosmological treatises but also at gardens botanical collections and drawings woodcuts broadsides frontispieces peace treaties and commercial contracts The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one

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Stupid Humanism Christine Hoffmann, 2017-11-08 This book frames the undeniably copious 21st century performances of stupidity that occur within social media as echoes of rhetorical experiments conducted by humanist writers of the Renaissance Any historical overview of humanism will associate it with copia abundance of expression and the rhetorical practices essential to managing it This book argues that stupidity was and is a synonym for copia making the humanism of which copia is a central element an inherently stupid philosophy A transhistorical exploration of stupidity demonstrates that not only is excess still the surest way to eloquence but it is also just the kind of spammy speculative undertaking to generate a more generous and inventive comprehension of human and nonhuman relationships In chapters exploring the rhetorics of memes attack ads public shaming blogs clickbait and gifs *Stupid Humanism* outlines the possibilities for a humanism less invested in the normative logics that enshrine knowledge eloquence and linear development as the chief indicators of an active articulated selfhood and more supportive of a program for queer knowledge trivial pursuits anti social ethics and the curious relationships that form around and in response to abundance of expression

Bestial Oblivion Benjamin Bertram, 2018-05-24 Although war is a heterogeneous assemblage of the human and nonhuman it nevertheless builds the illusion of human autonomy and singularity Focusing on war and ecology a neglected topic in early modern ecocriticism *Bestial Oblivion War Humanism and Ecology in Early Modern England* shows how warfare unsettles ideas of the human yet ultimately contributes to and is then perpetuated by anthropocentrism Bertram's study of early modern warfare's impact on human animal and human technology relationships draws upon posthumanist theory animal studies and the new materialisms focusing on responses to the Anglo Spanish War the Italian Wars the Wars of Religion the colonization of Ireland and Jacobean peace The monograph examines a wide range of texts essays drama military treatises paintings poetry engravings war reports travel narratives and authors Erasmus Machiavelli Digges Shakespeare Marlowe Coryate Bacon to show how an intricate web of perpetual war altered the perception of the physical environment as well as the ideologies and practices establishing what it meant to be human

Performing Animals Karen Raber, Monica Mattfeld, 2017-09-07 From bears on the Renaissance stage to the equine pageantry of the nineteenth century hunt animals have been used in human orchestrated entertainments throughout history The essays in this volume present an array of case studies that inspire new ways of interpreting animal performance and the role of animal agency in the performing relationship In exploring the human animal relationship from the early modern period to the nineteenth century *Performing Animals* questions what it means for an animal to perform examines how conceptions of this relationship have evolved over time and explores whether and how human understanding of performance is changed by an animal's presence

The contributors discuss the role of animals in venues as varied as medieval plays natural histories dissections and banquets and they raise provocative questions about animals agency In so doing they demonstrate the innovative potential of thinking beyond the boundaries of the present in order to dismantle the barriers that have traditionally divided human from animal From fleas to warhorses to animals that perform even after death this delightfully varied volume brings together examples of animals made to act in ways that challenge obvious notions of performance The result is an eye opening exploration of human animal relationships and identity that will appeal greatly to scholars and students of animal studies performance studies and posthuman studies In addition to the editors the contributors are Todd Andrew Borlik Pia F Cuneo Kim Marra Richard Nash Sarah E Parker Rob Wakeman Kari Weil and Jessica Wolfe

Light without Heat David Carroll Simon, 2018-06-15 In *Light without Heat* David Carroll Simon argues for the importance of carelessness to the literary and scientific experiments of the seventeenth century While scholars have often looked to this period in order to narrate the triumph of methodical rigor as a quintessentially modern intellectual value Simon describes the appeal of open ended receptivity to the protagonists of the *New Science* In straying from the work of self possession and the duty to sift fact from fiction early modern intellectuals discovered the cognitive advantages of the undisciplined mind Exploring the influence of what he calls the observational mood on both poetry and prose Simon offers new readings of Michel de Montaigne Francis Bacon Izaak Walton Henry Power Robert Hooke Robert Boyle Andrew Marvell and John Milton He also extends his inquiry beyond the boundaries of early modernity arguing for a literary theory that trades strict methodological commitment for an openness to lawless drift

Games and War in Early Modern English Literature Holly Faith Nelson, James William Daems, 2025-10-01 This pioneering collection of nine original essays carves out a new conceptual path in the field by theorizing the ways in which the language of games and warfare inform and illuminate each other in the early modern cultural imagination They consider how warfare and games are mapped onto each other in aesthetically and ideologically significant ways in the early modern plays poetry or prose of William Shakespeare Thomas Morton John Milton Margaret Cavendish Aphra Behn and Jonathan Swift among others Contributors interpret the terms war games or games of war broadly freeing them to uncover the more complex and abstract interplay of war and games in the early modern mind taking readers from the cockpits and clowns of Shakespearean drama through the intriguing manuals of cryptographers and the ingenious literary wargames of Restoration women authors to the witty but rancorous paper wars of the late seventeenth and early eighteenth centuries

Homer And The Question Of Strife From Erasmus To Hobbes Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Homer And The Question Of Strife From Erasmus To Hobbes**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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