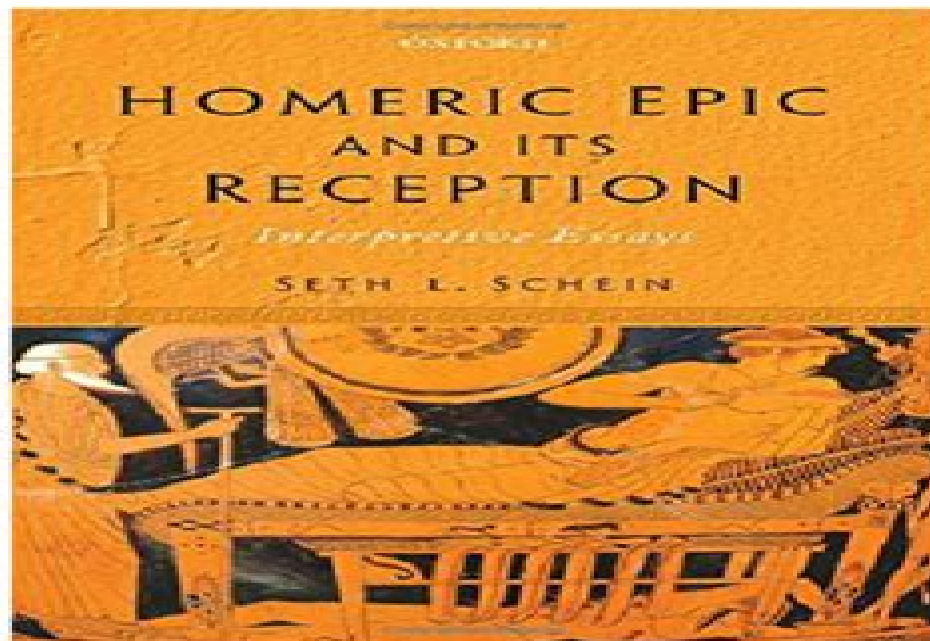


Homeric epic and its reception : interpretive essays 1st Edition Schein



Homeric Epic And Its Reception Interpretive Essays

Seth L. Schein



Homeric Epic And Its Reception Interpretive Essays:

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literary interpretation of Homeric poetry **Text and Intertext in Greek Epic and Drama** Jonathan J. Price, Rachel Zelnick-Abramovitz, 2020-08-11 This collection presents 19 interconnected studies on the language history exegesis and cultural setting of Greek epic and dramatic poetic texts Text and their afterlives Intertext in Antiquity Spanning texts from Hittite archives to Homer to Greek tragedy and comedy to Vergil to Celsus the studies here were all written by friends and colleagues of Margalit Finkelberg who are experts in their particular fields and who have all been influenced by her work The papers offer close readings of individual lines and discussion of widespread cultural phenomena Readers will encounter Hittite precedents to the Homeric poems characters in ancient epic analysed by modern cognitive theory the use of Homer in Christian polemic tragic themes of love and murder a history of the Sphinx and more Text and Intertext in Greek Epic and Drama offers a selection of fascinating essays exploring Greek epic drama and their reception and adaption by other ancient authors and will be of interest to anyone working on Greek literature **Homer's Daughters** Fiona Cox, Elena Theodorakopoulos, 2019-10-03 This collection of essays examines the various ways in which the Homeric epics have been responded to reworked and rewritten by women writers of the twentieth and early twenty first centuries Beginning in 1914 with the First World War it charts this understudied strand of the history of Homeric reception over the subsequent century up to the present day analysing the extraordinary responses both to the Odyssey and to the Iliad by women from around the world The backgrounds of these authors and the genres they employ memoir poetry children s literature rap novels testify not only to the plasticity of Homeric epic but also to the widening social classes to whom Homer appeals and it is unsurprising to see the myriad ways in which women writers across the globe have played their part in the story of Homer s afterlife From surrealism to successive waves of feminism to creative futures Homer s footprint can be seen in a multitude of different literary and political movements and the essays in this volume bring an array of critical approaches to bear on the work of authors ranging from H D and Simone Weil to Christa Wolf Margaret Atwood and Kate Tempest Students and scholars of not only classics but also translation studies comparative literature and women s writing will find much to interest them while the volume s concluding reflections by Emily Wilson on her new translation of the Odyssey are an apt reminder to all of just how open a text can be and of how great a difference can be made by a woman s voice **Reading Homer's Iliad** Kostas Myrsiades, 2022-11-11 We still read Homer s epic the Iliad two and one half millennia since its emergence for the questions it poses and the answers it provides for our age as viable today as they were in Homer s own times What is worth dying for What is the meaning of honor and fame What are the consequences of intense emotion and violence What does recognition of one s mortality teach We also turn to Homer s Iliad in the twenty first century for the poet s preoccupation with the essence of human life His emphasis on human understanding of mortality his celebration of the human mind and his focus on human striving after consciousness and identity has led audiences to this epic generation after generation This study is a book by book commentary on the epic s 24 parts meant to inform students new to the work Endnotes clarify and

elaborate on myths that Homer leaves unfinished explain terms and phrases and provide background information The volume concludes with a general bibliography of work on the Iliad in addition to bibliographies accompanying each book's commentary

Homer and the Poetics of Gesture Alex C. Purves, 2019 This book draws on studies of movement gesture and early film to offer a series of readings on repetition through the body in Homer Each chapter presents an argument based on a specific posture action or gesture falling running leaping standing and crouching through which to rethink epic practices of embodiment and formularity

Wisdom and Folly in Euripides Poulheria Kyriakou, Antonios Rengakos, 2016-03-07 A major defining polarity in Euripidean drama wisdom and folly has never so far been the subject of a book length study The volume aims at filling this gap Virtually all Euripidean characters from gods to slaves are subject to some aspect of folly and claim at least some measure of wisdom The playwright's sophisticated handling of the tradition and the pervasive ambiguity in his work add extra layers of complexity Wisdom and folly become inextricably intertwined as gods pursue their agendas and mortal characters struggle to control their destiny deal with their troubles confront their past and chart their future Their amoral or immoral behavior and various limitations often affect also their families and communities Leading international scholars discuss wisdom and folly from various thematic angles and theoretical perspectives A final section deals with the polarity's reception in vase painting and literature The result is a wealth of fresh insights into moral social and historical issues The volume is of interest to students and scholars of classical drama and its reception of philosophy and of rhetoric

A Special Model of Classical Reception Maria de Fátima Silva, David Bouvier, Maria das Graças Augusto, 2020-09-03 The contributions to this volume cover a large diachronic geographical and cultural space Some of the texts go back to antiquity using the Odyssey as the most significant source for several reflections both ancient and contemporary and therefore the safest link between old and contemporary versions In addition in the modern and contemporary summaries and tales analysed here predominance is given to epics Homer and other famous stories known from the epic cycle as a source exemplified by texts belonging to various literary works from across the globe focused on the influence that major political phenomena can have on universal creativity

Embattled Emily Katz Anhalt, 2021-09-14 An incisive exploration of the way Greek myths empower us to defeat tyranny As tyrannical passions increasingly plague twenty first century politics tales told in ancient Greek epics and tragedies provide a vital antidote Democracy as a concept did not exist until the Greeks coined the term and tried the experiment but the idea can be traced to stories that the ancient Greeks told and retold From the eighth through the fifth centuries BCE Homeric epics and Athenian tragedies exposed the tyrannical potential of individuals and groups large and small These stories identified abuses of power as self defeating They initiated and fostered a movement away from despotism and toward broader forms of political participation Following her highly praised book *Enraged Why Violent Times Need Ancient Greek Myths* the classicist Emily Katz Anhalt retells tales from key ancient Greek texts and proceeds to interpret the important message they hold for us today As she reveals Homer's Iliad and

Odyssey Aeschylus's Oresteia and Sophocles's Antigone encourage us as they encouraged the ancient Greeks to take responsibility for our own choices and their consequences. These stories emphasize the responsibilities that come with power – any power, whether derived from birth, wealth, personal talents, or numerical advantage, reminding us that the powerful and the powerless alike have obligations to each other. They assist us in restraining destructive passions and balancing tribal allegiances with civic responsibilities. They empower us to resist the tyrannical impulses, not only of others but also in ourselves. In an era of political polarization, Embattled demonstrates that if we seek to eradicate tyranny in all its toxic forms, ancient Greek epics and tragedies can point the way.

Homer's Iliad and the Trojan War Jan Haywood, Naoise Mac Sweeney, 2018-03-22. In this new volume, Jan Haywood and Naoise Mac Sweeney investigate the position of Homer's Iliad within the wider Trojan War tradition through a series of detailed case studies. From ancient Mesopotamia to twenty-first-century America, these examples are drawn from a range of historical and cultural contexts and from Athenian pot paintings to twelfth-century German scholarship. They engage with a range of different media and genres. Inspired by the dialogues inherent in the process of reception, the book adopts a dialogic structure. In each chapter, paired essays by Haywood and Mac Sweeney offer contrasting authorial voices addressing a single theme, thereby drawing out connections and dissonances between a diverse suite of classical and post-classical Iliadic receptions. The resulting book offers new insights both into individual instances of Iliadic reception in particular historical contexts but also into the workings of a complex story tradition. The centrality of the Iliad within the wider Trojan War tradition is shown to be a function of conscious engagement, not only with Iliadic content but also with Iliadic status and the iconic idea of the Homeric.

More than Homer Knew - Studies on Homer and His Ancient Commentators Antonios Rengakos, Patrick Finglass, Bernhard Zimmermann, 2020-04-06. This book contains a collection of twenty-one essays in honour of Professor Franco Montanari by eminent specialists on Homer, ancient Homeric scholarship, and the reception of the Homeric Epics in both ancient and modern times. It covers a wide range of important subjects, including neoanalysis and oral poetry, the Doloneia, the Homeric scholia, the theoretical premises of Aristarchean scholarship, and Homer in Sappho, Pindar, Comedy, Plato, and Hellenistic Poetry. As a whole, the contributions demonstrate the vitality of modern scholarship on Homeric poetry.

Communication, Love, and Death in Homer and Virgil Stephen Ridd, 2017-08-24. Homer's Iliad and Odyssey and Virgil's Aeneid are three of the most important and influential works of Western classical literature. Although they differ in subject matter and authorship, these epic poems share a common purpose: to tell the deeds both of men and of the gods. Written in an accessible style and ideally suited for classroom use, *Communication, Love, and Death in Homer and Virgil* offers a unique comparative analysis of these classic works. As author Stephen Ridd explains, the common themes of communication, love, and death respond to deeply ingrained human needs and are therefore of perennial interest. Presenting select passages from the original Greek and Latin texts translated here into modern English, Ridd explores in detail how the characters within the poems communicate on these

subjects with one another as well as with the reader Individual chapters focus on subjects such as the traditions of singing and storytelling relationships between sons and mothers the role of Helen of Troy and her ties to the men in her life and communication with the dead Throughout his analysis Ridd treats the three poems on an equal basis revealing similarities and differences in their handling of prevalent themes By introducing readers to a new way of reading these abiding classics Communication Love and Death in Homer and Virgil enhances our appreciation of the imaginative world of ancient Greek and Roman epic poetry

Homer: Iliad Book I Seth L. Schein, 2022-06-30 Book I of the Iliad marks the beginning of the first surviving work of Greek literature This edition with commentary enables readers at all levels to interpret the poetry with heightened pleasure and understanding It provides help with the morphology grammar and syntax of Homeric Greek situates the poem in its historical and poetic contexts and elucidates its traditional language meter rhetoric and style as well as its distinctive transformation of traditional mythology and narrative motifs in accordance with its own interests values and poetic purposes It also addresses the programmatic contrast in Book I between gods and humans the characterization of both major and minor figures and the thematic significance in Book I and the poem generally of the representation of social cultural religious and ethical institutions and values Fully accessible to undergraduates and graduate students this edition also contains much of value for the scholar

Grief and the Hero Emily P. Austin, 2021-03-01 Grief and the Hero examines Achilles experience of the futility of grief in the context of the Iliad s study of anger No action can undo his friend Patroklos death but the experience of death drives him to behave as though he can achieve something restorative Rather than assuming that grief gives rise to anger as most scholars have done Grief and the Hero pays close attention to the poem s representation of the origin of these emotions In the Iliad only Achilles grief for Patroklos is joined with the word *poth* longing no other grief in the poem is described with this term The Iliad depicts Achilles grief as the rupture of shared life an insight that generates a new way of reading the epic Achilles anguish drives him to extremes oscillating between self isolation and seeking communal expressions of grief between weeping abundantly and relentlessly pursuing battle between varied threats of mutilation deeds of vengeance and other vows Yet his yearning for life shared with Patroklos is the common denominator Here lies the profound insight of the Iliad All of Achilles grief driven deeds arise from his longing for life with Patroklos and thus all of these deeds are in a deep sense futile He yearns for something unattainable undoing the reality of death Grief and the Hero will appeal not only to scholars and students of Homer but to all humanists Loss longing and even revenge touch many human lives and the insights of the Iliad have broad resonance

Classics Transformed in Jewish, Israeli, and Palestinian Receptions, 2025-02-19 Classics Transformed in Jewish Israeli and Palestinian Receptions invites the reader to view classical antiquity through the writings of poets translators and scholars emerging from modern Jewish diasporas Mandatory Palestine and the State of Israel who engaged with Greek and Roman literary precedents Whereas these voices have up to now been mostly studied independently of one another as separate fields of research this volume

brings some of these distinct voices who nevertheless share a connection to Greco Roman antiquity into conversation with one another Taking its cue from the crisis of humanism following the Holocaust the chapters take as their themes the destruction of home displacement and different forms of wandering and homecomings drawing connections to acts of translation and transmission of the classics to form a picture of cultural and textual states of alterity The volume shows that Jewish Israeli and Palestinian responses to the classics are entangled and even complementary despite their different trajectories The chapters included here focus particularly on critical moments in Jewish and Palestinian existence when the reception of classical humanism is closely linked to issues of survival On offer here is a historically grounded investigation into the ways Jews Israelis and Palestinians have used classical antiquity and classical philology to validate their identity in a rapidly changing society

Minds on Stage Felix Budelmann, Ineke Sluiter, 2023-05-04 Greek tragedy parades tests stimulates and upends human cognition Characters plot deception try to fathom elusive gods and fail to recognise loved ones Spectators observe the characters cognitive limitations and contemplate their own grapple with moral quandaries and emotional breakdown overlay mythical past and topical present and all the while imagine that a man with a mask is Helen of Troy With broad coverage of both plays and cognitive capabilities *Minds on Stage* pursues a dual aim to expand our understanding of Greek tragedy and to use Greek tragedy as a focal point for exploring cognitive thinking about literature After an introduction that considers questions of methodology the volume is divided into three parts Part One examines the dynamics of mind reading by characters and audience with articles on Aeschylus Sophocles and Euripides The chapters in Part Two study aspects of the characters cognitive sense making from individual styles of attributing causes and different manners of remembering to the use of objects as tools for thinking Finally Part Three turns to the cognitive dimension of spectating The articles treat the spectators generic expectations and different modes of engagement with the fictional worlds of the plays the joint nature of their attention to the drama the nexus between aesthetic illusion and the ethics of deception as well as the situated nature of cognition that helps both audiences and characters make sense of morally complex situations

The Oxford Critical Guide to Homer's Iliad, 2024-06-24 The Oxford Critical Guide to Homer's Iliad investigates each of the Iliad's twenty four books proceeding in order from book 1 to book 24 and devoting one chapter to each one Contributors summarize the plot of a book and then explore its themes and poetics providing both close readings of individual passages and synthetic reviews of current scholarship This format allows readers to study the poem in the same manner in which they read it book by book Differing from other introductions to the Iliad that comprise chapters on specific topics and themes the volume offers accessible and actionable discussions of concepts pertinent to each book of the poem Differing from other introductory volumes that are written by a single author this volume allows for a polyphony of critical voices and showcases the diversity of approaches to the Iliad Finally differing from commentaries keyed to the Greek text this volume is completely accessible to those who do not read Homeric Greek These features make the volume an essential

resource for those studying the Iliad in translation and in the original Greek for those in classical studies and in other disciplines and for teachers and students both those at the undergraduate level and those at the graduate level

Our Ancient Wars Victor Caston, Silke-Maria Weineck, 2016-02-05 Many famous texts from classical antiquity by historians like Thucydides tragedians like Sophocles and Euripides the comic poet Aristophanes the philosopher Plato and above all Homer present powerful and profound accounts of wartime experience both on and off the battlefield They also provide useful ways of thinking about the complexities and consequences of wars throughout history and the concept of war broadly construed providing vital new perspectives on conflict in our own era Our Ancient Wars features essays by top scholars from across academic disciplines classicists and historians philosophers and political theorists literary scholars some with firsthand experience of war and some without engaging with classical texts to understand how differently they were read in other times and places Contributors articulate difficult but necessary questions about contemporary conceptions of war and conflict

Menelaus in the Archaic Period Anna R. Stelow, 2020-08-06 While there have been many studies devoted to the major heroes and heroines of Homeric epic among them Achilles Odysseus and Helen the figure of Menelaus has remained notably overlooked in this strand of scholarship Menelaus in the Archaic Period is the first book length study of the Homeric character taking a multidisciplinary approach to his depiction in archaic Greek poetry art and cult through detailed analysis of ancient literary visual and material evidence The volume is divided into two parts the first of which examines the portrayal of Menelaus in the Homeric poems as a unique personality with an integral role to play in each narrative as depicted through typical patterns of speech and action and through intertextual allusion The second part explores his representation both in other poetry of the archaic period including lyric poetry and Simonides Plataea elegy and also archaic art and local Sparta cult drawing on the literary archaeological and inscriptional evidence for the cult of Menelaus with Helen at Therapne The depiction of Menelaus in archaic art is a particular focal point Chapter 4 provides a methodology for the interpretation of heroic narrative on archaic Greek vases through iconography and inscriptions and establishes his conventional visual identity on black figure Athenian vases while an annotated catalogue of images details those that fall outside the norm Menelaus emerges from this comprehensive study as a unique and likeable character whose relationship with Helen was a popular theme in both epic poetry and vase painting but one whose portrayal evinced a significant narrative range with an array of continuities and differences in how he was represented by the Greeks not only within the archaic period but also in comparison to classical Athens

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