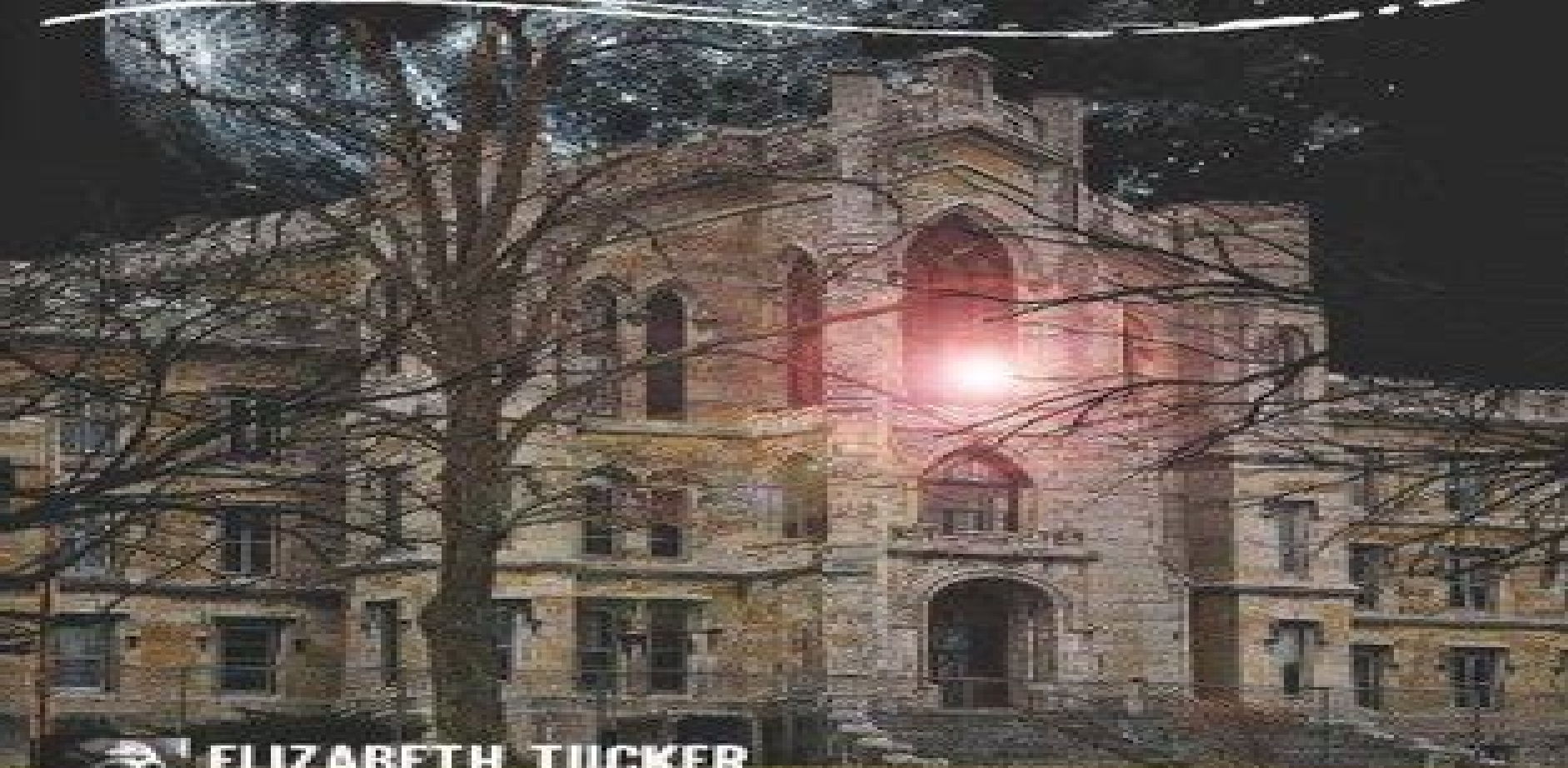


HAUNTED SOUTHERN TIER



ELIZABETH TUCKER

HAUNTED AMERICA

Haunted Southern Tier Haunted Southern Tier

Lynne S. McNeill, Elizabeth Tucker



Haunted Southern Tier Haunted Southern Tier:

Haunted Southern Tier Elizabeth Tucker, 2011-07-29 New York's Southern Tier and its many communities abound with legends about strange intriguing events. Stories of ghosts and other supernatural phenomena create an aura of foreboding and mystery in upstate New York. Tortured souls try to escape from the Inebriate Asylum in Binghamton. Native American treasure lies buried beneath the banks of the Susquehanna River. Grandeur and heartbreak haunt Wellsville's Pink House, and locals speculate about the identity of a young woman in white who walks Devil's Bend in Owego. Local learning institutions are also fraught with otherworldly beings. Elmira College, SUNY Fredonia, and Binghamton University students all have long told stories about the paranormal. Folklorist Elizabeth Tucker tells these and other eerie legends of haunted homes, mansions, churches, parks, and cemeteries of the Southern Tier.

Ghosts of Southern Tier, NY Dwayne Claud, 2010-01-01 Grab your camera and flashlight as you travel into one of the most haunted regions of New York State, the Southern Tier. Learn of a deformed figure that wanders Holland Road in Angola looking for peace and walk the cursed land in Hinsdale where evil energy has reached out to bring ruin to the lives of many. Find out about the fabled Pink House of Wellsville where a spirit child waits for the candlelight to fade and the ghostly man and dog who return to haunt the Murderer's Shack. Come along as the author uncovers the truth about hauntings and introduces you to new tales of specters and phantoms from the country hillside. Are you ready for the journey?

Spooky New York: Tales Of Hauntings, Strange Happenings, And Other Local Lore S. E. Schlosser, 2019-07-01 Pull up a chair or gather round the campfire and get ready for thirty creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences in New York. Set in the Empire State's big cities, historic towns, rugged lakes, and sparsely populated backwoods, the stories in this entertaining and compelling collection will have readers looking over their shoulders again and again. New York's folklore is kept alive in these expert retellings by master storyteller S. E. Schlosser and in artist Paul Hoffman's evocative illustrations. Readers will meet the White Lady of Rochester, dance to the rival fiddlers in Brooklyn, hear otherworldly voices in the Catskills, and run into the things that go bump in the night on Long Island or simply feel an icy wind on the back of their necks on a warm New York evening. Whether read around the campfire on a dark and stormy night or from the backseat of the family van on the way to grandma's, this is a collection to treasure.

Spooky Great Lakes S. E. Schlosser, 2024-08-20 Pull up a chair or gather round the campfire and get ready for creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past. Great Lakes folklore traditions are kept alive in these expert retellings by master storyteller S. E. Schlosser and through artist Paul G. Hoffman's evocative illustrations. You'll meet ghosts and witches, hear things that go bump in the night, and feel an icy wind on the back of your neck on a warm summer evening. The stories in this entertaining and compelling collection will have you looking over your shoulder again and again.

Spooky Appalachia S. E. Schlosser, 2024-07-02 Pull up a chair or gather round the campfire and get ready for creepy tales of ghostly hauntings, eerie happenings, and other strange occurrences from times past.

Appalachia folklore traditions are kept alive in these expert retellings by master storyteller S E Schlosser and through artist Paul G Hoffman s evocative illustrations You ll meet ghosts and witches hear things that go bump in the night and feel an icy wind on the back of your neck on a warm summer evening The stories in this entertaining and compelling collection will have you looking over your shoulder again and again

[Encyclopedia of Urban Legends](#) Jan Harold Brunvand,2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are researching or interested in urban legends

[American Ghost Stories](#) Michael A. Kozlowski,2023-09-19 Take an eerie road trip A chilling collection of true ghost stories spanning every state in the United States with a full range of ghostly manifestations and haunted locations From s ances to shiny graveyards take a ghostly journey across the United States Visit the highways and byways of the supernatural across the country and in each state in the union American Ghost Stories True Tales from All 50 States tours possessed houses unearthly burial sites forbidding farms sinister forests school bathrooms and all manner of places haunted by spectral visitors including Sullivan Maine and Nelly Butler America s first ghost Wilder Kentucky and Bobby Mackey s Music World which was originally built as a slaughterhouse and then served at various times as a honky tonk bingo hall biker bar and cocktail lounge before becoming a direct portal to Hell Milwaukee Wisconsin and The Pfister Hotel where every U S president since William McKinley stayed as did Elvis Presley and its weird noises flickering lights malfunctioning electronics and moving objects Exeter Rhode Island and Mercy Lena Brown the vampire ghost that was caught on a YouTube video San Jose California and the maze like Winchester House which was allegedly designed to confuse ghosts that haunted the original owner and have continued to haunt people every since Oklahoma City Oklahoma and the Skirvin Hotel the historic Art Deco hotel former speakeasy and location of several gunfights that is haunted full time by Effie a Prohibition era chambermaid Philadelphia Pennsylvania and the numerous sightings at the Betsy Ross House Huntsville Alabama and the Maple Hill Cemetery the internment site for governors U S senators representatives and soldiers that is the site of a playground Tularosa Basin New Mexico and Pavla

Blanca the woman in white roaming the dunes of the White Sand National Monument And many more paranormal experiences poltergeists residual hauntings curses witches prisons bridges mental institutions of an America plagued with spirits phantoms and ghosts More than merely a collection of 50 true ghost stories American Ghost Stories puts you in the middle of the eerie action with captivating stories that would be at home at any midnight campfire The only difference is that these stories aren't urban legends or fantasies meant to scare you These stories live right next door to every one of us We suggest you don't read them when you are home alone and the lights begin to flicker *Michigan Legends* Sheryl

James, 2013-04-16 A collection of stories drawn from Michigan's rich folk heritage Bygone Binghamton Jack Edward

Shay, 2012-06 Not Applicable A wraparound cover is being provided by the author Legend Tripping Lynne S.

McNeill, Elizabeth Tucker, 2018-11-30 *Legend Tripping* A Contemporary Legend Casebook explores the practice of legend tripping wherein individuals or groups travel to a site where a legend is thought to have taken place Legend tripping is a common informal practice depicted in epics stories novels and film throughout both contemporary and historical vernacular culture In this collection contributors show how legend trips can express humanity's interest in the frontier between life and death and the fascination with the possibility of personal contact with the supernatural or spiritual The volume presents both insightful research and useful pedagogy making this an invaluable resource in the classroom Selected major articles on legend tripping with introductory sections written by the editors are followed by discussion questions and projects designed to inspire readers to engage critically with legend traditions and customs of legend tripping and to explore possible meanings and symbolics at work Suggested projects incorporate digital technology as it appears both in legends and in modes of legend tripping Legend Tripping is appropriate for students general readers and folklorists alike It is the first volume in the International Society for Contemporary Legend Research series a set of casebooks providing thorough and up to date studies that showcase a variety of scholarly approaches to contemporary legends along with variants of legend texts discussion questions and projects for students Contributors S Elizabeth Bird Bill Ellis Carl Lindahl Patricia M Meley Tim Prizer

Folklore and Social Media Andrew Peck, Trevor J. Blank, 2020-12-07 Ten years after the publication of the foundational edited collection *Folklore and the Internet* Andrew Peck and Trevor J Blank bring an essential update of scholarship to the study of digital folklore Folklore and Social Media A unique virtual hybridized platform for human communication social media is more dynamic ubiquitous and nuanced than the internet ever was by itself and the majority of Americans use it to access and interact with digital source materials in more advanced and robust ways This book features twelve chapters ranging in topics from legend transmission and fake news to case studies of memes joke cycles and Twitter hashtag campaigns and offers fresh insights on digital heritage and web archiving The editors and contributors take both the digital and folklore elements seriously because social media fundamentally changes folk practices in new though often invisible ways Social media platforms encourage hybrid performances that appear informal and ordinary while also offering

significant space to obfuscate backstage behaviors through editing and retakes The result is that expression online becomes increasingly reminiscent of traditional forms of face to face interaction while also hiding its fundamental differences Folklore and Social Media demonstrates various ways to refine methods and analyses in order to develop a better understanding of the informal and traditional dynamics that define an era of folklore and social media It is an invaluable addition to the literature on digital folklore scholarship that will be of interest to students and scholars alike Contributors Sheila Bock Peter M Broadwell Bill Ellis Jeana Jorgensen Liisi Laineste John Laudun Linda J Lee Lynne S McNeill Ryan M Milner Whitney Phillips Vwani Roychowdhury Timothy R Tangherlini Tok Thompson Elizabeth Tucker Kristiana Willsey

King James and the Theatre of Witches Dawn Adrienne Saliba, 2022-04-08 This book presents a cultural analysis of King James I of England's evolving perspectives regarding witchcraft and his influence upon the witch plays of Renaissance England Early on during the Stuart monarch's reign in Scotland 1588 1591 James directed a fevered hunt of witches whom he believed were trying to assassinate him an event that later came to be known as The North Berwick Affair He played a direct role in the interrogations personally approving and at times overseeing the horrific torture of some of the accused In 1597 the monarch also penned a compendium of witchcraft lore entitled *Daemonologie* which acted as a manual for identifying interrogating and punishing witches Once the King ascended to the British throne London based dramatists endeavored to please their monarch with plays that catered to his interests while at the same time subverting his beliefs in witchcraft lore The King's works and involvement in witchcraft trials are notably referenced sometimes satirically in William Shakespeare's *Macbeth* Ben Jonson's *Masque of Queenes* Thomas Middleton's *The Witch* and Dekker Rowley and Ford's *The Witch of Edmonton* all of which respond to the King's philosophical engagement with witchlore Through the analysis of four Jacobean witch plays and an examination of King James's role within the witchcraft debates and his involvement with contemporaneous witch trials this work shows how the monarch's various publications on witchlore transmuted stage and culture Taken as a group these dramas provide a window into the newly emergent humanism of the Renaissance world and its struggle with gender driven categories especially regarding the cultural praxis of accusing torturing and executing witches

[The Oxford Handbook of American Folklore and Folklife Studies](#) Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

Slender Man Is Coming Trevor J. Blank, Lynne S. McNeill, 2018-09-21 The essays in this volume explore the menacing figure of Slender Man the blank faced long limbed bogeyman born of a 2009 Photoshop contest who has appeared in countless horror stories circulated on and offline among children and young people Slender Man is arguably the best known example in circulation of creepypasta a

genre derived from copy-paste which in turn derived from the phrase copy paste. As narrative texts are copied across online forums they undergo modification, annotation, and reinterpretation by new posters in a folkloric process of repetition and variation. Though by definition legends deal largely with belief and possibility, the crowdsourced mythos behind creepypasta and Slender Man suggests a distinct awareness of fabrication. Slender Man is therefore a new kind of creation, one intentionally created as a fiction but with the look and feel of legend. *Slender Man Is Coming* offers an unprecedented folkloristic take on Slender Man, analyzing him within the framework of contemporary legend studies, creepypastas, folk belief, and children's culture. This first folkloric examination of the phenomenon of Slender Man is a must-read for anyone interested in folklore, horror, urban legends, new media, or digital cultures. Contributors: Timothy H. Evans, Andrea Kitta, Mikel J. Koven, Paul Manning, Andrew Peck, Jeffrey A. Tolbert, Elizabeth Tucker. **Brian Sutton-Smith, Playful Scholar** Michael M. Patte, Fraser Brown, Anna Beresin, 2024-05-15. This book honors the legacy of Dr. Brian Sutton-Smith, Professor Emeritus of Psychology and Folklore at the University of Pennsylvania. Dr. Sutton-Smith was considered the premier play scholar of his generation, with numerous publications in the fields of developmental psychology, folklore, anthropology, sociology of sport, education, and philosophy. We present an eclectic array of essays written in honor of the centennial of his birth, ranging from the scholarly to the overtly playful. There are essays distilling his work to their key ideas and some that offer a robust and respectful critique. There are personal anecdotes honoring his memory and original works of fiction celebrating his legacy. The book is a publication in the TASP biannual Play and Culture Studies series and includes photographs of Brian Sutton-Smith as well as heartfelt appreciation from scores of colleagues. *New York State Folklife Reader* Elizabeth Tucker, Ellen McHale, 2013-08-29. Over fifty years of folklore from the Empire State. *Folk Culture in the Digital Age* Trevor J. Blank, 2012-11-16. Smart phones, tablets, Facebook, Twitter, and wireless Internet connections are the latest technologies to have become entrenched in our culture. Although traditionalists have argued that computer-mediated communication and cyberspace are incongruent with the study of folklore, Trevor J. Blank sees the digital world as fully capable of generating, transmitting, performing, and archiving vernacular culture. *Folklore in the Digital Age* documents the emergent cultural scenes and expressive folkloric communications made possible by digital new media technologies. New media is changing the ways in which people learn, share, participate, and engage with others as they adopt technologies to complement and supplement traditional means of vernacular expression. But behavioral and structural overlap in many folkloric forms exists between on and offline, and emerging patterns in digital rhetoric mimic the dynamics of previously documented folkloric forms invoking familiar social or behavior customs, linguistic inflections, and symbolic gestures. *Folklore in the Digital Age* provides insights and perspectives on the myriad ways in which folk culture manifests in the digital age and contributes to our greater understanding of vernacular expression in our ever-changing technological world. *International Relations and Asia's Southern Tier* Gilbert Rozman, Joseph Chinyong Liow, 2017-09-18. This book, part of a series, seeks to re-conceptualize

Asian geographies rather than a static East Asia core this volume analyzes Asia's southern fringe as symbolized in the trading group ASEAN and its role in Asia's evolving international relations The contributors include many leading experts in the field ensuring that this book will be the go to text for students scholars and civil society decision makers exploring Asia's contemporary political spectrum in real time *The Line of Fire* William J Crowe, Jr., 2001-07-17 **The Children's Folklore Review** ,2015

The Enigmatic Realm of **Haunted Southern Tier Haunted Southern Tier**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Haunted Southern Tier Haunted Southern Tier** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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