

PHYLLIS G. JESTICE, EDITOR

Holy People of the World

A Cross-Cultural Encyclopedia



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Holy People Of The World A Cross Cultural Encyclopedia 3 Volume Set

David Ngasura Tuei



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Holy People of the World Phyllis G. Jestice, 2004-12-15 A cross cultural encyclopedia of the most significant holy people in history examining why people in a wide range of religious traditions throughout the world have been regarded as divinely inspired The first reference on the subject to span all the world s major religions Holy People of the World A Cross Cultural Encyclopedia examines the impact of individuals who through personal charisma and inspirational deeds served both as glorious examples of human potential and as envoys for the divine Holy People of the World contains nearly 1 100 biographical sketches of venerated men and women Written by religious studies experts and historians each article focuses on the basic question How did this person come to be regarded as holy In addition the encyclopedia features 20 survey articles on views of holy people in the major religious traditions such as Islam Buddhism and African religions as well as 64 comparative articles on aspects of holiness and veneration across cultures such as awakening and conversion experiences heredity gender asceticism and persecution Whether exploring by religion culture or historic period this extensively cross referenced resource offers a wealth of insights into one of the most revealing and least explored common denominators of spiritual traditions *School Library Journal* ,2004 *Ancient African Religions* Robert M. Baum, 2024 This book examines the history of religions in Africa from the burial practices of the earliest humans to the rise of centralized theocratic kingdoms like ancient Egypt up to the rise of Islam in the Seventh Century **Buddhist Thought and Applied**

Psychological Research D.K. Nauriyal, Michael Drummond, Y.B. Lal, 2006-08-21 Written by leading scholars and including a foreword by the Dalai Lama this book explores the interface between Buddhist studies and the uses of Buddhist principles and practices in psychotherapy and consciousness studies The contributors present a compelling collection of articles that illustrate the potential of Buddhist informed social sciences in contemporary society including new insights into the nature of human consciousness The book examines the origins and expressions of Buddhist thought and how it is now being utilized by psychologists and social scientists and also discusses the basic tenets of Buddhism and contemporary Buddhist based empirical research in the psychological sciences Further emphasis is placed on current trends in the areas of clinical and cognitive psychology and on the Mahayana Buddhist understanding of consciousness with reference to certain developments in consciousness studies and physics A welcome addition to the current literature the works in this remarkable volume ably demonstrate how Buddhist principles can be used to develop a deeper understanding of the human condition and behaviours that lead to a balanced and fulfilling life **Art and Architecture of the World's Religions** Leslie D. Ross, 2009-06-04 Two abundantly illustrated volumes offer a vibrant discussion of how the divine is and has been represented in art and architecture the world over Beginning with the ancient worlds of Mesopotamia Egypt Greece and Rome and moving forward through time Art and Architecture of the World s Religions explores the major faiths from countries and continents around the globe helping readers better understand the creations their beliefs have inspired After tracing the history and

development of a religion the book provides a general overview of its principal beliefs and key practices It then offers specific examples of how works of art architecture reflect that religion s values The focus of each chapter is on the temples churches and religious buildings statues paintings and other works of art and architecture created by believers Each representative work of art or architecture is examined in terms of its history materials symbols colors and patterns as its significance is explained to the reader With extensive illustrations these volumes are the definitive reference work on art and architecture of the world s religions *Library Journal* ,2005 *A Prehistory of Hinduism* Manu V. Devadevan,2016-01-01 This book is a pioneering attempt to understand the prehistory of Hinduism in South Asia Exploring religious processes in the Deccan region between the eleventh and the nineteenth century with class relations as its point of focus it throws new light on the making of religious communities monastic institutions legends lineages and the ethics that governed them In the light of this prehistory a compelling framework is suggested for a revision of existing perspectives on the making of Hinduism in the nineteenth and the twentieth century *The International Encyclopedia of Language and Social Interaction, 3 Volume Set* Cornelia Ilie,Todd Sandel,2015-06-08 The International Encyclopedia of Language and Social Interaction is an invaluable reference work featuring contributions from leading global scholars available both online and as a three volume print set The definitive international reference work on a topic of major and increasing importance in a new series of sub disciplinary international encyclopedias Provides state of the art research for scholars in a highly interactive and accessible format available both online and as a three volume print set Covers key research topics in the field with contributions from a team of experienced global editors Successfully brings into a single source explication of all of the fascinating and ground breaking Language and Social Interaction work developing globally and across subjects Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com *American Reference Books Annual* Bohdan S. Wynar,2006 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering *Hagiography and Religious Truth* Rico G. Monge,Kerry P. C. San Chirico,Rachel J. Smith,2016-09-16 The hagiographic materials from the world s religions can tell us much about the beliefs and practices of the people yet the limited degree to which hagiography has been used as an instrument for understanding diverse religious traditions is surprising Hagiography and Religious Truth provides a clearer understanding of the ways hagiography functions to disclose truth for practitioners and suggests various ways that these underexploited sources enrich our comprehension of broader issues in religious studies This volume provides a much needed cross cultural and interreligious comparison of saints lives iconography and devotional practices The contributors show that hagiographic sources can in fact be truths of manifestation which function as vehicles for prefiguring configuring and refiguring religious social and cultural life The editors argue that some meanings simply cannot be communicated effectively through historical critical methodologies By exploring how

hagiography functions throughout several of the world's religious traditions this volume illustrates how various modes of hagiography articulate religious ideas and uniquely represent conceptions of sanctity *Towards a Christian Theology of African Ancestors* Thomas Ochieng Otanga, 2023-04-21 This book examines the similarities and relationship between Christian saints and African ancestors Further it analyzes the deep cultural roots of African peoples and the ancestral frame as a point of departure for developing an indigenous African theology Questions dealt with include Does the conversion of Africans to Christianity require a break with their African cultural heritage Who is an African ancestor Is syncretism a good thing for an African Christian What contribution can the African church make to the universal church The author argues that rather than being antithetical to formal Christianity an African Christian theology of ancestors is an example of how an indigenous African tradition can best express Christianity as well as make considerable impact on world Christianity Sufi Women of South Asia Tahera Aftab, 2022-05-16 In *Sufi Women of South Asia Veiled Friends of God* the first biographical compendium of hundred and forty one women from the eleventh to the twentieth century Tahera Aftab fills a serious gap in the existing scholarship regarding the historical presence of women in Islam and brings women to the centre of the expanding literature on Sufism The book's translated excerpts from the original Farsi and Urdu sources that were never put together create a much needed English language source base on Sufism and Muslim women The book questions the spurious religious and cultural traditions that patronise gender inequalities in Muslim societies and convincingly proves that these pious women were exemplars of Islamic piety who as true spiritual masters avoided its public display **The Once Powerful Talai Clan** David Ngasura Tuei, This is a short history from a long and complex account of the Kipsigis community among the Kalenjins and the Maasai of Kenya The Talai clan in discussion staged an unparalleled resistance to the British Colonial Powers at the establishment of the Kenya Colony The book is about the history of the Kipsigis Talai from mid 18th Century to date their culture traditions governance systems resistance to the British Colonial government in Kenya Historical Injustices among other stories Their Compensation Petition to the British Government is now Year 2021 with U N Agency The Human Rights Rapporteurs Sections They have remained unheard of fighters in the published history of Kenya Why The author tells how and why The Wonder That Is Urdu Krishna S. Dhir, 2022-01-01 Language is a Developmental social and cultural phenomenon When Urdu started its literary journey writing also treasured it and today we are proud of the great collection of Urdu books Urdu lovers have also done a remarkable job in writing books on various topics and in conveying the standard writings to the Urdu circles by giving them solid ink This book although written in English is one such masterpiece by Krishna S Dhir However it clearly reflects the love of the writer for the Urdu language and its literature The beginning of this book is an excellent illustration of how the various apabhhransha of South Asia interacted with Perso Arabic and European languages to give rise to various languages including Urdu and how they grew up through the time of the Mughals and the British How all the major religions of the world originated in the Asian continent and the observation of Sufis are highlighted

in the second chapter of this book The role of social and economic institutions and traditions in the evolution of Urdu has been shed light upon Krishna S Dhir has painstakingly elaborated upon the protest literature and extensively quoted Mir Ghalib Daagh Dehlvi Sahir Ludhianvi Faiz Ahmad Ahmad Fraz and other poets to prove how Urdu poetry has been used to protest against siege raids imprisonment imperialism and colonisation and to express love and peace Finally the writer explores how Urdu is deployed by the diaspora that uses it *Fortresses of the Intellect* Omar Ali-de-Unzaga,2011-08-08 I B Tauris in association with the Institute of Ismaili Studies Dedicated to the achievements of Farhad Daftary the foremost authority in Ismaili Studies of our time this volume gathers together a number of studies on intellectual and political history particularly in the three main areas where the significance of Daftary s scholarship has had the largest impact Ismaili Studies as well as Persian Studies and Shi i Studies in a wider context It focuses but not exclusively on the intellectual production of the Ismailis and their role in history with discussions ranging from some of the earliest Ismaili texts to thinkers from the Fatimid and the Alamut periods as well as relations of the Fatimids with other dynasties Containing essays from some of the most respected scholars in Ismaili Shi i and Persian Studies including Patricia Crone M A Amir Moezzi C Edmund Bosworth and Robert Gleave the book makes a significant contribution to wider scholarship in philosophical theology and medieval Islam The contributors include I Afshar H Algar M A Amir Moezzi S J Badakhchani C Baffioni C E Bosworth D Cortese P Crone D De Smet R Gleave H Haji I Hajnal A H Hamdani C Hillenbrand A C Hunsberger H Landolt L Lewisohn W Madelung A Nanji A J Newman I K Poonawala and P E Walker **The Lord of Vengadam** S R RAMANUJAN,2014-08-15 The temple for the Lord of Vengadam in Tirumala Andhra Pradesh India is one of the richest places of worship in the entire world with ever increasing popularity the footfall of devotees on the Seven Hills touching a whopping figure of seventy thousand on weekdays and one hundred thousand during the weekends The Temples annual budget hovers around 25 billion rupees This world record to fame and riches is not without its flip side The temple has become the focal point for a variety of controversiessome created by the political class some by historians with an axe to grind and some more by Hindus with a sectarian outlook The never ending dispute is over the identity of the idol as a result of the age old conflict between the worshippers of Siva and Vishnu the two most important deities of the Hindu pantheon Taking their cue from this Neo Buddhists joined the fray with the claim that the temple was a Buddhist shrine and that it was converted into Vishnu temple by wily Brahmins The book aims to unravel the mystery over the history of the temple providing a historical perspective to the issue and thus establishing the real identity of the Lord which is indisputably that of the Vishnu Library Journal Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2005 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately Senior High School Library Catalog ,2006

Cultivating Charismatic Power Tiffany Cone,2018-05-08 Islam and China are topics of relevance and contention in

today's economic, political, and religious climate. In this work, Tiffany Cone makes an important contribution to these contemporary discourses through an ethnographic case study of Islamic leadership and the cultivation of charismatic power by Sufi disciples at a shrine site in Northwest China. Though this volume focuses on a specific religious community, it carries valuable insights into religious unity, syncretism, and religious legitimacy, materialism, and religious integrity, and the stability of religious institutions in light of rapid economic growth. *Cultivating Charismatic Power* speaks to global concerns about the rise of a militant Islam and an increasingly aggressive Chinese State. As such, it will appeal to scholars and practitioners across a range of fields, including anthropology, philosophy, religious studies, Islamic Studies, and Chinese Studies. **Senior High Core Collection**

Raymond W. Barber, Patrice Bartell, 2007. Features annotations for more than 6,200 works in the main volume, 2007, and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

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