

HOMEGOING



a novel

Homegoing

Juanita W. Morris



Homegoing:

Homegoing Yaa Gyasi, 2016-06-07 INTERNATIONAL BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE JOHN LEONARD PRIZE WINNER OF THE PEN HEMINGWAY AWARD FOR DEBUT FICTION Ghana eighteenth century two half sisters are born into different villages each unaware of the other One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle The other will be captured in a raid on her village imprisoned in the very same castle and sold into slavery One of Oprah's Best Books of the Year Homegoing follows the parallel paths of these sisters and their descendants through eight generations from the Gold Coast to the plantations of Mississippi from the American Civil War to Jazz Age Harlem Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed and shows how the memory of captivity has been inscribed on the soul of our nation

Homegoing by Yaa Gyasi (Book Analysis) Bright Summaries, 2019-04-08 Unlock the more straightforward side of Homegoing with this concise and insightful summary and analysis This engaging summary presents an analysis of Homegoing by Yaa Gyasi which tells the story of two branches of the same family across several generations Although Effia and Esi are sisters they never meet and their paths are irrevocably forced apart when Esi is sold into slavery and transported to America while Effia remains in their native Ghana The effects of the slave trade reverberate through the generations as we are introduced to each of their descendants in turn and witness the ways that colonialism and racism shape their lives Homegoing is Yaa Gyasi's debut novel It quickly became an international bestseller and won the National Book Critics Circle John Leonard Prize for best first book Find out everything you need to know about Homegoing in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com Summary of Homegoing Instaread, 2016-06-30 Summary of Homegoing by Yaa Gyasi Includes Analysis Preview Homegoing by Yaa Gyasi is a novel in stories about the Atlantic slave trade and its aftermath The novel begins with the stories of two African half sisters of the Fante and Asante tribes Effia and Esi Effia is born in the late eighteenth century in Fanteland on Africa's Gold Coast on the night of a devastating fire near her father's compound Her adoptive mother Baaba immediately resents her because Effia is the daughter of her father Cobbe's house girl In 1775 when Effia is young British soldiers from the Cape Coast Castle come to the village Effia wants to marry Abeeku Badu who is in line to be chief But to prevent Effia from marrying him Baaba tells Effia that she must hide the blood from her first period She knows that as long as people think Effia is premenstrual she won't be permitted to marry a Fante man per tribal customs PLEASE NOTE This is summary and analysis of the book and NOT the original book Inside this Instaread Summary of

Homegoing Summary of the Book Important People Character Analysis Analysis of the Themes and Author's Style About the Author With Instaread you can get the key takeaways summary and analysis of a book in 15 minutes We read every chapter identify the key takeaways and analyze them for your convenience *Homegoing* Yaa Gyasi, 2017-10 Selected for Granta's Best of Young American Novelists 2017 Winner of the National Book Critics Circle Award for Best First Book Shortlisted for the PEN Robert W Bingham Prize for Debut Fiction Effia and Esi two sisters with two very different destinies One sold into slavery one a slave trader's wife The consequences of their fate reverberate through the generations that follow Taking us from the Gold Coast of Africa to the cotton picking plantations of Mississippi from the missionary schools of Ghana to the dive bars of Harlem spanning three continents and seven generations Yaa Gyasi has written a miraculous novel the intimate gripping story of a brilliantly vivid cast of characters and through their lives the very story of America itself Epic in its canvas and intimate in its portraits Homegoing is a searing and profound debut from a masterly new writer **Modern**

Migrations, Black Interrogations Philip Kretsedemas, Jamella Nefetari Gow, 2024-01-19 This edited collection applies theories and lessons from the study of antiblack racism to the study of migration and movement It locates often hidden legacies resonances and influences of antiblackness in contemporary migratory regimes **The Homegoing** Michael Olin Hitt, 2012 The HOMEGOING is a reluctant trip back to a time and place we may remember but would prefer to forget only to find that what is most longed for is waiting there Ruthie Sherman has made it out She's shaken off all that she detested back home in the tiny foothill town where she grew up A summer visit to Laurelville makes it clear however that the dysfunctional family restrictive religion and unshakable country speech still cling to her like mud from Laurel Creek Curiosity about the suspicious death of her aunt Hannah eighteen months before Ruthie's birth leads her through a town alive with whispers to hills filled with dark secrets Dartha Ruthie's dreaded faith healing herbalist grandmother has secrets of her own yet yearns for Ruthie's approval and in the end her own homegoing Christina Lovin Eastern Kentucky University is the author of What We Burned for Warmth and Little Fires *The African American Novel in the Early Twenty-First Century*, 2024-12-16 The African American Novel in the Early Twenty First Century comprises fourteen essays each focussing on recent widely known fiction by acclaimed African American authors This volume showcases the originality diversity and vitality of contemporary African American literature which has reached a bewildering yet exhilarating stage of disruption and continuity between today and yesterday homegrown and diasporic identities and local and global interrelatedness Additionally it delves into the complexity of the Black literary imagination and its interaction with broader cultural contexts Lastly it reflects on the evolution of the African American community its tribulations triumphs challenges and prospects **The Homegoing** Juanita W. Morris, 2003-03 The Homegoing is an electrifying saga of a young woman's journey back home to face a mysterious family past that has plagued and destroyed so many lives Saved by adoption she had escaped the fate that her younger years held and was now living in happier times She was at the top of her game Life was good But then like a scream in the night a

familiar voice from the past threatened to shatter her new world Death was beckoning the entire family together again and no one would be safe Who would survive the torrid winds of this thunderous gathering Could the love of family and her faith in God help her face the terrible legacy of her family's long held secrets Journey with her as she steps back into the past in search of truth

Legacies and Lifespans in Contemporary Women's Writing Gina Wisker, Leanne Bibby, Heidi Yeandle, 2023-07-03 This book examines the connections and conversations between women writers from the twentieth century and the twenty first century The essays consider the ways in which twenty first century women writers look back and respond to their predecessors within the field of contemporary women's writing The book looks back to the foundations of contemporary women's writing and also considers how this category may be defined in future decades We ask how writers and readers have interpreted the contemporary a moving target and an often contentious term especially in light of feminist theory and criticism of the late twentieth century Writing about the relationships between women's writings is an always vital ongoing political project with a rich history These essays argue that establishing and defining the contemporary is for women writers another ongoing political project to which this collection of essays aims in part to contribute

Resurrecting the Black Body Tonia Sutherland, 2023-10-17 Introduction trouble these waters Recording trauma Recording hate The resurrection of Henrietta Lacks The resurrection of Tupac Shakur The right to be forgotten The right to be remembered Conclusion homegoing

Homegoing Susan Knier, 2020-12-21 An overworked CPA becomes exponentially smarter and more efficient after consuming homemade salsa from a local Mexican restaurant but with disastrous results Something sinister may be going on in the background of a jovial housewarming party The owner of a diner in the remote desert shows mercy in different ways to both his irascible long time employee and to a mysterious new trainee Terror reigns on a trip to the grocery store in post apocalyptic South Dakota A death row inmate contemplates the little things on his way to the execution chamber A lonely elderly lady also faces death many decades after being forcibly taken from her family A bereaved young woman continues to experience support and protection from her mother from beyond the grave These stories poems and dreams will take you on a journey along the spectrum of human existence Kindness and mercy coexist with bullying malice and even darker evil Let us explore together the mystery of what it means to be human

"A Study Guide for Yaa Gyasi's 'Homegoing'" Gale, Cengage, 2018-12-13 A Study Guide for Yaa Gyasi's *Homegoing* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

A Study Guide for Yaa Gyasi's *Homegoing* Cengage Gale, 2018

Summary of *Homegoing*: A Novel by Yaa Gyasi: Conversation Starters Paul Adams Bookhabits, 2018-10-18 *Homegoing* A Novel by Yaa Gyasi Conversation Starters Maame gives birth on the same night that she escapes her tribal captors leaving her baby daughter behind Effia grows up not knowing about her bloodline and is forced to marry an Englishman who manages the

slave trade in the Gold Coast Meanwhile Maame marries another man from her own village and bears another daughter Like her first daughter Effia her second daughter Esi is separated from her through the forces of slavery While Effia stays in Ghana and bears children and grandchildren Esi becomes the mother of many generations in America Their stories progress through 300 years bearing descendants who will one day meet in the same village where it all began Homegoing is the debut novel of Yaa Gyasi It is winner of the John Leonard Award and the PEN Hemingway Award It is also the New York Times 2016 Notable Book Oprah s 10 Favorites Time s 2016 Top Ten Novels and one of BuzzFeed s Best Fiction of 2016 A Brief Look Inside EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages The characters and their world come alive and the characters and its world still live on Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on These questions can be used to Create Hours of Conversation Promote an atmosphere of discussion for groups Foster a deeper understanding of the book Assist in the study of the book either individually or corporately Explore unseen realms of the book as never seen before Disclaimer This book you are about to enjoy is an independent resource meant to supplement the original book If you have not yet read the original book we encourage you to before purchasing this unofficial Conversation Starters *The Call Me Ishmael Phone Book* Logan Smalley, Stephanie Kent, 2020-10-13 For fans of My Ideal Bookshelf and Bibliophile The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere a quirky and entertaining interactive guide to reading featuring voicemails literary Easter eggs checklists and more from the creators of the popular multimedia project The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books Carefully crafted in the style of a retro telephone directory this guide offers you a variety of unique ways to connect with readers writers bookshops and life changing stories In it you ll discover Heartfelt anonymous voicemail messages and transcripts from real life readers sharing unforgettable stories about their most beloved books You ll hear how a mother and daughter formed a bond over their love for Erin Morgenstern s The Night Circus or how a reader finally felt represented after reading Gene Luen Yang s American Born Chinese or how two friends performed Mary Oliver s Thirst to a grove of trees or how Anne Frank inspired a young writer to continue journaling Hidden references inside fictional literary adverts like Ahab s Whale Tours and Miss Ophelia s Psychic Readings and real life literary landmarks like Maya Angelou City Park and the Edgar Allan Poe House Museum Lists of bookstores across the USA state by state plus interviews with the book lovers who run them Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own And more Quirky nostalgic and full of heart The Call Me Ishmael Phone Book is a love letter to the stories that change us connect us and make us human *The Proof Is in My Faith* Evangelist Beverly Brooks, 2021-08-06 Throughout my life I have had to travel the hills mountains and rocky roads and through those rough times I could see that there were those second footprints letting me know that I wasn t alone Many recognized others as their hero put them in the spotlight and

indoctrinated them into the hall of fame In this book I want to shine the spotlight on God and His Son Jesus Christ who are responsible for me being the woman of God that I am today and to share the personal experiences that I have had with Him Through my trials and tests I was never alone and although I couldn't physically see Him I knew He was there Many times I felt His presence I couldn't understand why I had struggled like I had but it was in the blink of a moment that it all was revealed to me For a time such as this I would be able to share my testimonies of how God has been my waymaker miracle worker and a promise keeper He has been my light in the darkness and people must know of His wondrous works so God can get the glory and that others might believe and know that God is who He says He is This book is written in the promotion of God's kingdom for people to see that whatever our challenges are we don't have to give up because man's extremities are God's opportunity to show up and show out What we can't do with the ability that He has given us He can miraculously do for us through our faith

Verse and Vision: A Creative Tapestry of English Literature Pooja K N, Kowser M, 2025-08-23

Verse and Vision: A Creative Tapestry of English Literature is an inspiring book that unites diverse voices to explore the many dimensions of literature From feminist perspectives and environmental themes to digital storytelling myth and marginalised narratives each chapter offers fresh insights and creative interpretations Blending critical thought with imaginative vision this collection celebrates literature as a living dialogue that transcends boundaries of genre time and culture A must read for students educators and literature lovers it invites readers to think feel and create beyond the page

The Rights War in Literature and Culture Jennifer Rickel, 2025-07-31 *Rights War* tracks how the human rights framework is weaponized against the oppressed and it makes the case for the central place of literature in understanding this seizure of narrative control While literary humanitarianism depoliticizes suffering and positions the reader as a savior to traumatized Others *Rights War* shows how contemporary fiction by women of color and queer writers across the African diaspora engage innovative narrative paradigms to address structural inequities It analyzes strategies set out in this literature for disarming savior victimism which it identifies as a pernicious cultural phenomenon in which the powerful proclaim themselves saviors to and victims of those they marginalize As the disassociation of national rights from international human rights and the disconnection of civil and political rights from social and economic rights provoke a contest of victimhood this book offers a renewed argument for the indivisibility of rights and the social justice function of literature

Fighting for Dignity Sarah S. Willen, 2021-05-07 *Fighting for Dignity* explores the impact of a mass deportation campaign on African and Asian migrant workers in Tel Aviv and their Israeli born children In this vivid ethnography Sarah Willen shows how undocumented migrants struggle to craft meaningful flourishing lives despite the exclusion and vulnerability they endure

Writing Backwards Alexander Manshel, 2023-11-21 Finalist 2025 SHARP Book History Book Prize Society for the Study of the History of Authorship Reading and Publishing Contemporary fiction has never been less contemporary Midcentury writers tended to set their works in their own moment but for the last several decades critical acclaim and attention have fixated on historical

fiction This shift is particularly dramatic for writers of color Even as the literary canon has become more diverse cultural institutions have celebrated Black Asian American Latinx and Indigenous novelists almost exclusively for their historical fiction Writing Backwards explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture Alexander Manshel investigates the most celebrated historical genres contemporary narratives of slavery the World War II novel the multigenerational family saga immigrant fiction and the novel of recent history alongside the literary and academic institutions that have elevated them He examines novels by writers including Toni Morrison Viet Thanh Nguyen Colson Whitehead Julia Alvarez Leslie Marmon Silko Michael Chabon Julie Otsuka Yaa Gyasi Ben Lerner and Tommy Orange in the context of MFA programs literary prizes university syllabi book clubs and the National Endowment for the Arts Manshel studies how historical fiction has evolved over the last half century documenting the formation of the newly inclusive literary canon as well as who and what it still excludes Offering new insight into how institutions shape literature and the limits of historical memory Writing Backwards also considers recent challenges to the historical turn in American fiction

Discover tales of courage and bravery in Crafted by is empowering ebook, Unleash Courage in **Homegoing** . In a downloadable PDF format (*), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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