



BOOK 5

INHUMAN

THE POST HUMAN SERIES

DAVID SIMPSON

Inhuman 5 Post Human Series

**Daniel A. Finch-Race, Emiliano
Guaraldo, Marco Malvestio**



Inhuman 5 Post Human Series:

Posthuman Gothic Anya Heise-von der Lippe, 2017-11-01 Posthuman Gothic is an edited collection of thirteen chapters and offers a structured dialogical contribution to the discussion of the posthuman Gothic Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality The texts and media under discussion from I am Legend to In the Flesh and from Star Trek to The Truman Show transgress the boundaries of genre moving beyond the traditional scope of the Gothic These texts the contributors argue destabilise ideas of the human in a number of ways By confronting humanity and its Others they introduce new perspectives on what we traditionally perceive as human Drawing on key texts of both Gothic and posthumanist theory the contributors explore such varied themes as posthuman vampire and zombie narratives genetically modified posthumans the posthuman in video games film and TV the posthuman as a return to nature the posthuman's relation to classic monster narratives and posthuman biohorror and theories of prometheanism and accelerationism In its entirety the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media Italian Science Fiction and the Environmental Humanities Daniel A.

Finch-Race, Emiliano Guaraldo, Marco Malvestio, 2023-11-15 This volume explores Italian science fiction from the nineteenth century to the twenty first covering literary texts films music and visual works by figures as diverse as Maria Rosa Cutrufelli Peter Kolosimo Primo Levi Antonio Margheriti Gilda Musa and Roberto Vacca It broadens the horizons of both Italian studies and the environmental humanities by addressing a long neglected genre and expands our understanding of relations between the ecological the imaginary and the sociopolitical The chapters draw on a variety of methodological frameworks including animal studies ecocriticism ecofeminism eco media studies energy humanities and posthumanism The reader will gain insights into consequential topics such as anthropocentrism speciesism ecomodernist thought environmental justice struggles at the planetary and regional level non human and new materialist ontologies utopian dystopian philosophies and prospects for transitioning beyond the crisis of petro modernity through the construction of post depletion futures Open Access versions of the introduction and six of the book chapters are available on the Liverpool University Press website

The Cambridge Companion to Literature and the Posthuman Bruce Clarke, Manuela Rossini, 2017 This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume *Curious Kin in Fictions of Posthuman Care* Amelia DeFalco, 2023 Over the past decade cultural theory has seen a number of turns the materialist turn the animal turn the affective turn that address the human as an affective embodied and ultimately vulnerable animal embedded in dense webs of more than human relations in short as a posthuman phenomenon Care philosophy shares this focus on embodiment and vulnerability in its insistence on interdependence as the defining condition of human life making it well positioned for a posthuman turn To this end Curious Kin in Fictions of Posthuman Care draws together contemporary narrative fictions that challenge humanist conceptions of care in their imaginative depiction of more than

human affective bonds arguing for an expansion care philosophy's central figure the embodied embedded and encumbered human. Fictional narratives of care between humans and robots, bioengineered creatures, clones, nonhuman animals, aliens or inanimate things highlight the limits of humanist ethical models' capacity to register and accommodate posthuman relational intimacies while gesturing towards a model of care able to accommodate networked interdependencies that extend beyond the human realm. Texts by Margaret Atwood, Louise Erdrich, Louisa Hall, Eva Hornung, Kazuo Ishiguro, Bhanu Kapil and Jesmyn Ward along with films and television programmes like *Robot* and *Frank Under the Skin* and *Real Humans* depict a range of scenarios in which more than human care relations not only supersede human human relationships but suggest new human animal machine ways of being that offer novel insights into the possible presents and futures of posthuman care. *Curious Kin in Fictions of Posthuman Care* reveals how these fictions do their own theorizing, imagining the politics, ethics and aesthetics of specific contextualized scenarios of posthuman contact and companionship. Interweaving posthuman theory, care philosophy and contemporary fiction, *Curious Kin in Fictions of Posthuman Care* offers generative visions of care that make room for the incredible range of affects, energies, behaviours, attachments and dependencies that produce and sustain life in more than human worlds.

D.H. Lawrence, Science and the Posthuman J. Wallace, 2005-06-28. Why was D. H. Lawrence preoccupied with the enigma of the human as thinking matter? This first sustained study of Lawrence and science shows how posthuman conceptions of a material kinship between humans, animals and machines can transform our understanding of Lawrence's work and of its complex relationship with scientific epistemologies. Through detailed readings of evolutionary philosophy and of the new Bergsonism of Deleuze and others, Wallace provides a radical reappraisal of Lawrence in terms of an antihumanist or posthumanist humanism.

Hardt and Negri Posthuman Ethics Patricia MacCormack, 2016-04-08. Posthuman theory asks in various ways what it means to be human in a time when philosophy has become suspicious of claims about human subjectivity. Those subjects who were historically considered aberrant and our future lives becoming increasingly hybrid show we have always been and are continuously transforming into posthumans. What are the ethical considerations of thinking the posthuman? *Posthuman Ethics* asks not what the posthuman is but how posthuman theory creates new imaginative ways of understanding relations between lives. Ethics is a practice of activist, adaptive and creative interaction which avoids claims of overarching moral structures. Inherent in thinking posthuman ethics is the status of bodies as the site of lives inextricable from philosophy, thought experiments in being and fantasies of the future. *Posthuman Ethics* explores certain kinds of bodies to think new relations that offer liberty and a contemplation of the practices of power which have been exerted upon bodies. The tattooed and modified body, the body made ecstatic through art, the body of the animal as a strategy for abolitionist animal rights, the monstrous body from teratology to fabulations, queer bodies becoming angelic, the bodies of the nation of the dead and the radical ways in which we might contemplate human extinction are the bodies which populate this book, creating joyous political tactics toward posthuman ethics.

Contemporary Security Studies Alan Collins, 2025

The Routledge Companion to Biofiction Lucia

Boldrini, Laura Cernat, Alexandre Gefen, Michael Lackey, 2025-03-31 The Routledge Companion to Biofiction provides readers with the history origins and evolution of this popular genre Featuring contributions from leading scholars in the field this authoritative collection foregrounds analyses of biofiction's core foundations through contemporary debates The volume is organized into seven sections Histories of biofiction Theoretical reflections on biofiction Biofiction national models and transnational constructions Biofiction as political intervention Biofictional case studies Activating lives early modern women and Authorial reflections This groundbreaking collection features works that refine our understanding of the genesis and evolution of biofiction theorize its unique and distinctive modes of signifying reflect on its value for the future and social justice chart new approaches for doing biofictional analysis and offer insights from authors of biofiction into the creative process This is the first collection to bring together the two main schools of interpreting biofiction the Francophone and Anglophone while also shedding light on biofictions in many languages from or about many continents and offering a platform to established and new voices alike It will be essential reading for students as well as advanced scholars interested in biographical fiction *The Posthuman Condition in 21st Century Literature and Culture* María

Ferrández-Sanmiguel, Esther Muñoz-González, Carmen Laguarda-Bueno, 2025-06-18 More than a decade after its first definitions critical posthumanism has become consolidated as a key discourse for the understanding of our contemporary state of being within what has been called the paradigm of posthumanity but also crucially as an ideology and a praxis that guides our engagements with the world around us This double dimension characterizes the contributions to this volume They resort to critical posthumanism in its most recent developments as a set of tools for critical and cultural analysis of our posthuman times as posthumanist concerns manifest in our cultural products This volume studies the most recent evolutions in the field of critical posthumanism as represented in key novels and other screened popular cultural products produced in the first and second decades of the twenty first century Resorting to the analytical tools provided by critical posthumanist theory in cross disciplinary dialogue with other fields such as transhumanism feminist gender and queer theory vulnerability studies new materialism critical animal studies and environmental theory the scholars whose work this volume showcases bear witness to how literature and popular culture have been influenced and impressed by posthumanism Chapters 1 5 7 8 and 12 are available open access under a Creative Commons Attribution 4.0 International License via Springerlink *The Posthuman Child* Karin Murris, 2016-03-17 The Posthuman Child combats institutionalised ageist practices in primary early childhood and teacher education Grounded in a critical posthumanist perspective on the purpose of education it provides a genealogy of psychology sociology and philosophy of childhood in which dominant figurations of child and childhood are exposed as positioning child as epistemically and ontologically inferior Entangled throughout this book are practical and theorised examples of philosophical work with student teachers teachers other practitioners and children aged 3-11 from

South Africa and Britain These engage arguments about how children are routinely marginalised discriminated against and denied especially when the child is also female black lives in poverty and whose home language is not English The book makes a distinctive contribution to the decolonisation of childhood discourses Underpinned by good quality picturebooks and other striking images the book s radical proposal for transformation is to reconfigure the child as rich resourceful and resilient through relationships with non human others and explores the implications for literary and literacy education teacher education curriculum construction implementation and assessment It is essential reading for all who research work and live with children Posthuman Dialogues in International Relations Erika Cudworth,Stephen Hobden,Emilian Kavalski,2017-08-10

Posthumanism represents a significant new research direction both for International Relations and the social sciences It emerges from questions about inter species relations which challenge dominant perceptions of what it means to be human Rather than seeing the human species as in nature posthumanist thinking considers the species as of nature The work of posthumanist thinkers has sought to dispute accepted notions of what it means to be human raising profound questions about our relations with the rest of nature The volume commences with an overview of the influence thinkers have had on the development of posthumanist thinking Key ideas in International Relations are interrogated and reconceptualised and specific case studies are presented with a focus on inter species relations The work allows for a consideration of the limits of the posthumanist move and provides space for critics to argue that such an approach opens the discipline up to a biological determinism and that a focus on inter human relations should mark the boundaries of the discipline The essays collected in this volume provide an overview of contributions from posthumanist thinkers with the particular intention of providing a succinct introduction to the area and should appeal to scholars and students in Politics IR and philosophy **Lacan and the Posthuman** Svitlana Matviyenko,Judith Roof,2018-04-30

When Posthumanism displaces the traditional human subject what does psychoanalysis add to contemporary conversations about subject object relations systems perspectives and values This book discusses whether Posthumanism itself is a cultural indication of a shift in thinking that is moving from language to matter from a politics focused on social relations to one organized according to a broader sense of object in environments Together the authors question what is at stake in this shift and what psychoanalysis can say about it Promoting psychoanalysis focus on the cybernetic relationships among subjects language social organizations desire drive and other human motivations this book demonstrates the continued relevance of Lacan s work not only to continued understandings of the human subject but to the broader cultural impasses we now face Why Posthumanism Why now In what ways is Posthumanist thought linked to the emergence of digital technologies Exploring Posthumanism from the insights of Lacan s psychoanalysis chapters expose and elucidate not only the conditions within which Posthumanist thought arises but also reveal symptoms of its flaws the blindness to anthropomorphization projection and unrecognized shifts in scale and perspective as well as its mode of transcendental thought that enables many Posthumanist declarations

This book explains how Lacanian notions of the subject inform current discussions about human complicity with and resistance to algorithmic governing regimes which themselves more wholly produce a post humanism than any philosophical displacement of human centrality could French Philosophy Today Watkin Christopher Watkin,2016-05-03 Alain Badiou Quentin Meillassoux Catherine Malabou Michel Serres and Bruno Latour this new generation of French philosophers is laying fresh claim to the human Across a number of new strains of philosophy they are rethinking humanity s relationships to nature and culture to the objects that surround us to the possibility of social and political change to ecology and even to our own brains Christopher Watkin draws out both the promises and perils of these new philosophies And he shows just how high the stakes are for our technologically advanced but socially atomised and ecologically vulnerable society *Posthuman Pathogenesis* Başak Ağin,Şafak Horzum,2022-07-07 This multi vocal assemblage of literary and cultural responses to contagions provides insights into the companionship of posthumanities environmental humanities and medical humanities to shed light on how we deal with complex issues like communicable diseases in contemporary times Examining imaginary and real contagions ranging from Jeep and SHEVA to plague HIV AIDS and COVID 19 Posthuman Pathogenesis discusses the inextricable links between nature and culture matter and meaning making practices and the human and the nonhuman Dissecting pathogenic nonhuman bodies in their interactions with their human counterparts and the environment the authors of this volume raise their diverse voices with two primary aims to analyse how contagions trigger a drive to survival and chaotic liberating and captivating impulses and to focus on the viral interpolations in socio political and environmental systems as a meeting point of science technology and fiction blending social reality and myth Following the premises of the post qualitative turn and presenting a differentiated experience of contagion this rhizomatic compilation thus offers a non hierarchised array of essays composed of a multiplicity of genders geographies and generations **Human Rights in a Posthuman World** Upendra Baxi,2009-04-29 This major work a sequel to the acclaimed *The Future of Human Rights* brings together reflections on human rights theory in the contemporary human condition delineated by the discourses concerning development terror and the emergent posthuman While acknowledging the precarious place of human rights today the author points to the emancipatory potential of the posthuman contending that human rights norms and standards remain constitutive conditions of the emergence of the posthuman This thought provoking volume will interest scholars and students of human rights political philosophy development economics and international law as well as activists and policymakers in the fields of law and development **Being Posthuman** Zahi Zalloua,2020-12-10 Posthumanism is both a descriptive and a prescriptive term Firstly it registers a shift beginning in the late 1960s and epitomized by Foucault s the death of Man Secondly it refers to the future and a new relationship with the non human along with a different understanding of human exceptionalism In *Being Posthuman Ontologies of the Future* Zahi Zalloua interrogates this future and shows that post does not necessarily mean after or that what comes after is more advanced than what has gone before He pursues this line of

inquiry across four distinct yet interrelated figures cyborgs animals objects and racialized and excluded others These figures disrupt the narrative of the human and its singularity and by reading them together Zalloua determines that it is only when posthumanist discourse is combined with psychoanalysis that subjectivity can be properly examined **Posthuman Life** David Roden,2014-10-10 We imagine posthumans as humans made superhumanly intelligent or resilient by future advances in nanotechnology biotechnology information technology and cognitive science Many argue that these enhanced people might live better lives others fear that tinkering with our nature will undermine our sense of our own humanity Whoever is right it is assumed that our technological successor will be an upgraded or degraded version of us Human 2 0 Posthuman Life argues that the enhancement debate projects a human face onto an empty screen We do not know what will happen and not being posthuman cannot anticipate how posthumans will assess the world If a posthuman future will not necessarily be informed by our kind of subjectivity or morality the limits of our current knowledge must inform any ethical or political assessment of that future Posthuman Life develops a critical metaphysics of posthuman succession and argues that only a truly speculative posthumanism can support an ethics that meets the challenge of the transformative potential of technology

Posthumous Life Jami Weinstein,Claire Colebrook,2017-03-28 Posthumous Life launches critical life studies a mode of inquiry that neither endorses nor dismisses a wave of recent turns toward life matter vitality inhumanity animality and the real Questioning the nature and limits of life in the natural sciences the essays in this volume examine the boundaries and significance of the human and the humanities in the wake of various redefinitions of what counts as life They explore the possibility of theorizing life without assuming it to be either a simple substrate or an always mediated effect of culture and difference Posthumous Life provides new ways of thinking about animals plants humans difference sexuality race gender identity the earth and the future **Policy, Identity, and Neurotechnology** Veljko Dubljević,Allen Coin,2023-04-26 In this volume the authors explore the landscape of thought on the ethical and policy implications of Brain Computer Interface BCI technology BCI technology is a promising and rapidly advancing research area Recent developments in the technology based on animal and human studies allow for the restoration and potential augmentation of faculties of perception and physical movement and even the transfer of information between brains Brain activity can be interpreted through both invasive and non invasive monitoring devices allowing for novel therapeutic solutions for individuals with disabilities and for other non medical applications However a number of ethical and policy issues have been identified from the use of BCI technology with the potential for near future advancements in the technology to raise unique new ethical and policy questions that society has never grappled with before The volume has three parts 1 Past Present and Future of BCI technology 2 Ethical and Philosophical Issues and 3 Legal and Policy Implications The rich and detailed picture of the field of BCI ethics with contributors from various fields and backgrounds from academia and from the commercial sphere may serve as an introductory textbook into the neuroethics of BCI or as a resource for neuroscientists engineers and medical practitioners to

gain additional insight into the ethical and policy implications of their work Posthuman Glossary Rosi Braidotti, Maria Hlavajova, 2018-02-22 If art science and the humanities have shared one thing it was their common engagement with constructions and representations of the human Under the pressure of new contemporary concerns however we are experiencing a posthuman condition the combination of new developments such as the neoliberal economics of global capitalism migration technological advances environmental destruction on a mass scale the perpetual war on terror and extensive security systems with a troublesome reiteration of old unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present day artistic and intellectual work It builds on the broad thematic topics of Anthropocene Capitalocene eco sophies digital activism algorithmic cultures and security and the inhuman It outlines potential artistic intellectual and activist itineraries of working through the complex reality of the posthuman condition and creates an understanding of the altered meanings of art vis vis critical present day developments It bridges missing links across disciplines terminologies constituencies and critical communities This original work will unlock the terms of the posthuman for students and researchers alike

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