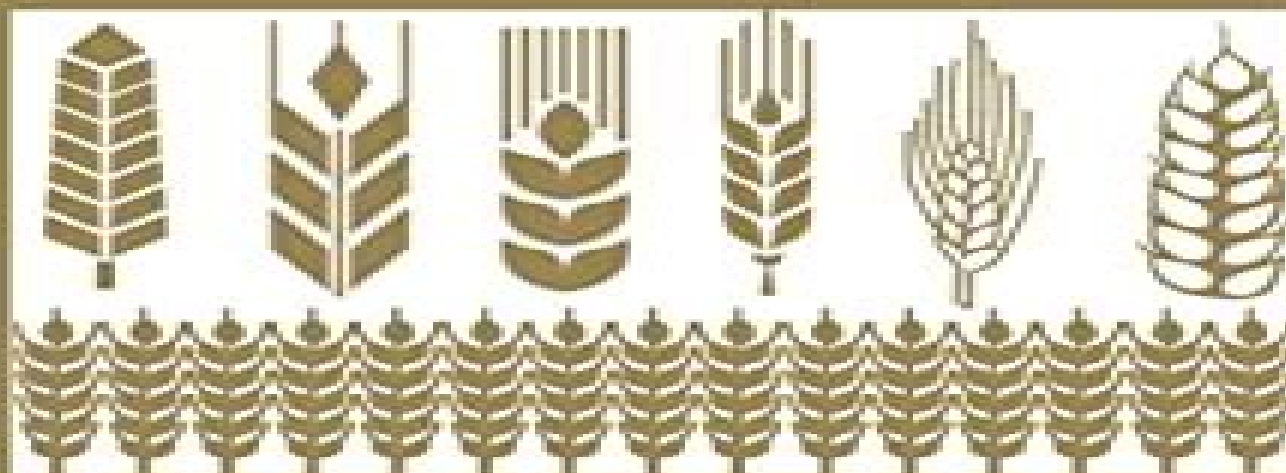


Ingrained

A Human Bio-geography of Wheat

Lesley Head, Jennifer Atchison
and Alison Gates



Ingrained A Human Bio Geography Of Wheat

Jodi Frawley, Iain McCalman



Ingrained A Human Bio Geography Of Wheat:

Ingrained Lesley Head,2012 **Ingrained** Lesley Head,Jennifer Atchison,Alison Gates,2012 Theoretically this book develops new insights by bringing together human geography biogeography and archaeology to provide a long term perspective on human wheat relations Although the relational more than human turn in the social sciences has seen a number of plant related studies these have not yet fully engaged with the question of what it means to be a plant The book draws on diverse literatures to tackle this question advancing thinking about how plants act in their worlds and how we can better understand our shared worlds **Ingrained** Lesley Head,Jennifer Atchison,2016-05-23 Plants are fundamental players in human lives underpinning our food supply and contributing to the air we breathe but they are easy to take for granted and have received insufficient attention in the social sciences This book advances understanding of human plant relations using the example of wheat Theoretically this book develops new insights by bringing together human geography biogeography and archaeology to provide a long term perspective on human wheat relations Although the relational more than human turn in the social sciences has seen a number of plant related studies these have not yet fully engaged with the question of what it means to be a plant The book draws on diverse literatures to tackle this question advancing thinking about how plants act in their worlds and how we can better understand our shared worlds Empirically the book reports original ethnographic research on wheat production processing and consumption in a context of globalisation drought and climate change and traces the complex networks of wheat using a methodology of following it and its people The ethnobotanical study captures a number of moments in the life of Australian wheat on the farm at the supermarket in the lives of coeliac sufferers in laboratories and in industrial factories This study demands new ways of thinking about wheat geographies going beyond the rural landscape to urban and industrial frontiers and being simultaneously local and global in perspective and connection **Vegetal Politics** Lesley Head,Jennifer Atchison,Catherine Phillips,Kathleen Buckingham,2017-10-02 Cultural geography has a long and proud tradition of research into human plant relations However until recently that tradition has been somewhat disconnected from conceptual advances in the social sciences even those to which cultural geographers have made significant contributions With a number of important exceptions plant studies have been less explicitly part of more than human geographies than have animal studies This book aims to redress this gap recognising plants and their multiple engagements with and beyond humans Plants are not only fundamental to human survival they play a key role in many of the most important environmental political issues of the century including biofuels carbon economies and food security This innovative collection explores themes of belonging practices and places Together the chapters suggest new kinds of vegetal politics documenting both collaborative and conflictual relations between humans plants and others They open up new spaces of political action and subjectivity challenging political frames that are confined to humans The book also raises methodological questions and challenges for future research This book was published as a

special issue of Social and Economic Geography **The Moroccan Argan Trade** Daniel F. Robinson, 2020-03-19 This book provides one of the most detailed and comprehensive examinations of the Moroccan argan tree the products derived from it and its cultural significance The Moroccan argan trade is booming but as the tree provides important ecological functions and plays an important role both financially and culturally for the Amazigh Berber people it has become a key topic of debate This book thoroughly examines the production stories benefits and impacts and provides a value chain analysis which compares different cooperatives and approaches to production It assesses the fair trade approaches and attempts at sustainable production of the bio trade resource While being a vital source of income the argan tree has a significant cultural importance to the Indigenous people and the book assesses the impact of the argan trade on their well being community and livelihoods It examines Indigenous knowledge and intellectual property issues relating to the trade as well as Berber state law and politics Assessing factors relating to legal and economic geography international trade socio cultural and human nature relationships the book provides a comprehensive analysis of the argan tree which will appeal to students scholars and practitioners Participatory Research in More-than-Human Worlds Michelle Bastian, Owain Jones, Niamh Moore, Emma Roe, 2016-12-01 Socio environmental crises are currently transforming the conditions for life on this planet from climate change to resource depletion biodiversity loss and long term pollutants The vast scale of these changes affecting land sea and air have prompted calls for the ecologicalisation of knowledge This book adopts a much needed more than human framework to grasp these complexities and challenges It contains multidisciplinary insights and diverse methodological approaches to question how to revise reshape and invent methods in order to work with non humans in participatory ways The book offers a framework for thinking critically about the promises and potentialities of participation from within a more than human paradigm and opens up trajectories for its future development It will be of interest to those working in the environmental humanities animal studies science and technology studies ecology and anthropology *Non-Representational Theory and the Creative Arts* Candice P. Boyd, Christian Edwardes, 2019-03-15 This book presents distinct perspectives from both geographically oriented creative practices and geographers working with arts based processes In doing so it fills a significant gap in the already sizeable body of non representational discourse by bringing together images and reflections on performances art practice theatre dance and sound production alongside theoretical contributions and examples of creative writing It considers how contemporary art making is being shaped by spatial enquiry and how geographical research has been influenced by artistic practice It provides a clear and concise overview of the principles of non representational theory for researchers and practitioners in the creative arts and across its four sections demonstrates the potential for non representational theory to bring cultural geography and contemporary art closer than ever before **Environmental Humanities in India** Debajyoti Biswas, John C. Ryan, 2024-10-25 This open access book offers an introduction to the field of the environmental humanities in India The environmental humanities often referred to as EH are a multifaceted relatively

new and swiftly evolving field of scholarship that integrates the theories and approaches of various disciplines from anthropology art communications cultural studies philosophy and ecology to history literature media music performance politics sociology theology and theater Practitioners of this considerably integrative and widely ranging field aim to address and in certain cases confront today's urgent ecological and cultural challenges namely climate change urban sustainability biodiversity conservation species decline energy policy the exigencies of the Anthropocene environmental activism and Indigenous peoples justice Although the environmental humanities have been relatively slow to gain traction in South Asia an increasing momentum towards transdisciplinary approaches to ecology and sustainability is palpable in India Comprising fourteen chapters this contributed volume is the first major publication to call attention to current work in the environmental humanities in India The volume foregrounds particular ecohumanist theories and methodologies evolving from Indian biocultural contexts Towards this aim the book consists of four thematic sections Indigenous Perspectives Conservation Spirituality and Language Theoretical Grounding Education Law and Ethics Literary Formulations Memoir Parable and Storyworlds and Popular Narratives Myth Travel and Music The volume is of interest to undergraduates postgraduates early career scholars and more established researchers in the environmental humanities and the allied fields of ecopoetics ecocriticism ecomusicology environmental art cultural ecology postcolonial studies and South Asian studies This is an open access book

Rethinking Invasion Ecologies from the Environmental Humanities Jodi Frawley, Iain

McCalman, 2014-02-24 Research from a humanist perspective has much to offer in interrogating the social and cultural ramifications of invasion ecologies The impossibility of securing national boundaries against accidental transfer and the unpredictable climatic changes of our time have introduced new dimensions and hazards to this old issue Written by a team of international scholars this book allows us to rethink the impact on national regional or local ecologies of the deliberate or accidental introduction of foreign species plant and animal Modern environmental approaches that treat nature with naïve realism or mobilize it as a moral absolute unaware or unwilling to accept that it is informed by specific cultural and temporal values are doomed to fail Instead this book shows that we need to understand the complex interactions of ecologies and societies in the past present and future over the Anthropocene in order to address problems of the global environmental crisis It demonstrates how humanistic methods and disciplines can be used to bring fresh clarity and perspective on this long vexed aspect of environmental thought and practice Students and researchers in environmental studies invasion ecology conservation biology environmental ethics environmental history and environmental policy will welcome this major contribution to environmental humanities

Legal Geography Tayanah O'Donnell, Daniel F. Robinson, Josephine Gillespie, 2019-12-06 This book is the first legal geography book to explicitly engage in method It complements this by also bringing together different perspectives on the emerging school of legal geography It explores human environment interactions and showcases distinct environmental legal geography scholarship Legal Geography Perspectives and Methods

is an innovative book concerned with a new relational and material way of examining our legal spatial world. With chapters examining natural resource management, Indigenous knowledge and political ecology scholarship, the text introduces legal geography's modes of analysis and critique. The book explores topics such as Indigenous environmental rights, the impacts of extractive industries, mediation of climate change, food, animal and plant patents, fossil fuels, mining and coastal environments based on empirical, jurisdictional and methodological insights from Australia, New Zealand and the Asia Pacific to demonstrate how space and place are invoked in legal processes and contestations and the methods that may be employed to explore these processes and contestations. This book examines the role of legal geographies in the 21st century beyond the simple law in action and it will thus appeal to students of socio-legal studies, human geography, environmental studies, environmental policy as well as politics and international relations.

Anthropocene Unseen Cymene Howe, Anand Pandian, 2020

The idea of the Anthropocene often generates an overwhelming sense of abjection or apathy. It occupies the imagination as a set of circumstances that counterpose individual human actors against ungraspable scales and impossible odds. There is much at stake in how we understand the implications of this planetary imagination and how to plot paths from this present to other less troubling futures. With *Anthropocene Unseen: A Lexicon*, the editors aim at a resource helpful for this task: a catalog of ways to pluralize and radicalize our picture of the Anthropocene to make it speak more effectively to a wider range of contemporary human societies and circumstances. Organized as a lexicon for troubled times, each entry in this book recognizes the gravity of the global forecasts that invest the present with its widespread air of crisis, urgency and apocalyptic possibility. Each also finds value in smaller scales of analysis, capturing the magnitude of an epoch in the unique resonances afforded by a single word. The Holocene may have been the age in which we learned our letters, but we are faced now with circumstances that demand more experimental plasticity. Alternative ways of perceiving a moment can bring a halt to habitual action, opening a space for slantwise movements through the shock of the unexpected. Each small essay in this lexicon is meant to do just this: drawing from anthropology, literary studies, artistic practice and other humanistic endeavors to open up the range of possible action by contributing some other concrete way of seeing the present. Each entry proposes a different way of conceiving this Earth from some grounded place, always in a manner that aims to provoke a different imagination of the Anthropocene as a whole. The Anthropocene is a world-engulfing concept, drawing every thing and being imaginable into its purview, both in terms of geographic scale and temporal duration. Pronouncing an epoch in our own name may seem the ultimate act of apex species self-aggrandizement: a picture of the world as dominated by ourselves. Can we learn new ways of being in the face of this challenge, approaching the transmutation of the ecosphere in a spirit of experimentation rather than catastrophic risk and existential dismay? This lexicon is meant as a site to imagine and explore what human beings can do differently with this time and with its sense of peril.

Cymene Howe is Associate Professor in the Department of Anthropology and founding faculty of the Center for Energy and Environmental Research in the Human

Sciences CENHS at Rice University She is the author of *Intimate Activism* Duke 2013 and *Ecologies Wind and Power in the Anthropocene* Duke 2019 Cymene was co editor for the journal *Cultural Anthropology* and the Johns Hopkins Guide to Social Theory and she co hosts the weekly *Cultures of Energy* podcast Anand Pandian is Associate Professor in the Department of Anthropology at Johns Hopkins University He is author of *Reel World An Anthropology of Creation* Duke 2015 and *Crooked Stalks Cultivating Virtue in South India* Duke 2009 among other book as well as the co editor of *Race Nature and the Politics of Difference* Duke 2003 and *Crumpled Paper Boat* Duke 2017

Saving More Than Seeds Catherine Phillips, 2016-04-01

Saving More Than Seeds advances understandings of seed people relations with particular focus on seed saving The practice of reusing and exchanging seeds provides foundation for food production and allows humans and seed to adapt together in dynamic socionatural conditions But the practice and its practitioners are easily taken for granted even as they are threatened by neoliberalisation Combining original ethnographic research with investigation of an evolving corporate seed order this book reveals seed saving not only as it occurs in fields and gardens but also as it associates with genebanking genetic engineering intellectual property rights and agrifood regulations Drawing on diverse social sciences literatures Phillips illustrates ongoing practices of thinking feeling and acting with seeds raising questions about what seed people relations should accomplish and how different ways of relating might be pursued to change collective futures

Hope and Grief in the Anthropocene Lesley Head, 2016-02-22 The Anthropocene is a volatile and potentially catastrophic age demanding new ways of thinking about relations between humans and the nonhuman world This book explores how responses to environmental challenges are hampered by a grief for a pristine and certain past rather than considering the scale of the necessary socioeconomic change for a future world Conceptualisations of human nature relations must recognise both human power and its embeddedness within material relations Hope is a risky and complex process of possibility that carries painful emotions it is something to be practised rather than felt As centralised governmental solutions regarding climate change appear insufficient intellectual and practical resources can be derived from everyday understandings and practices Empirical examples from rural and urban contexts and with diverse research participants indigenous communities climate scientists weed managers suburban householders help us to consider capacity vulnerability and hope in new ways

Domestic Wild: Memory, Nature and Gardening in Suburbia Franklin Ginn, 2016-06-23

In *Domestic Wild* Franklin Ginn sets out to find a new sense of the wild at the heart of modernity Inspired by experienced skilful gardeners Ginn analyses what happens when plants animals and people meet in the suburbs of London Weaving major theories of landscape memory and nonhuman subjectivity with the practical wisdom of gardeners this book offers a radical new account of everyday gardening Amid spectacular horizons of planetary loss *Domestic Wild* argues that gardening offers a means to cultivate a renewed sense of intimacy with nature and ourselves

Beyond Green Lesley Head, 2025-05-14 How are we to think about nature and the environment The idea of nature as it relates to culture society and humans has always been in constant flux

and highly contested Lesley Head interrogates the ways the cultures of nature have operated in Australia across time and how these ways of thinking and being limit our capacity to deal with the challenges of the climate change and biodiversity crises Drawing on her life's work and lessons she has picked up along the way Head suggests that it is up to us to attentively listen the better to destabilise and subvert dominant narratives and to imagine new possibilities She believes we have the nous resources and lessons from Indigenous settler descendant and immigrant cultures to reduce risk in the face of the unexpected and the unimaginable In *Beyond Green* the story of nature and people weaves research and personal experience through many different times and spaces offering new ways of understanding It is a richly creative engagement with the abundant possibilities and pleasure of nature as a place of regeneration that is as warned by the rawk of the crow as it is accompanied by the carolling of magpies

Making Markets in Australian Agriculture Patrick O'Keeffe, 2019-01-21 This book provides a genealogical study of Australian agricultural restructuring focusing on the case study of wheat export market deregulation This policy shift was implemented in 2008 ending 60 years of statutory wheat marketing At the time policy makers claimed that market liberalisation would empower individual growers providing them with choice and freedom through uninhibited participation in markets However regional wheat markets have become concentrated and are increasingly controlled by a small number of transnational agribusiness firms which have been increasingly active in setting the policy agenda in Australian agriculture The book delves into the discursive construction of policy truths such as efficiency competition and the consumer to understand how this shift was made possible whose interests have been served and what the implications of this shift have been This book focuses on the machinations which contributed to this shift by examining the construction of knowledge values and identities which have helped to make the transition from the public to the private appear as a logical common sense solution to the challenges facing Australian agriculture The author shows how governmental technologies such as audit cost benefit analysis performance objectives and the consumer were used to make this reality operable In doing so he argues that this shift should be viewed as part of the broader restructuring of Australian society which has facilitated the transference of economic and policy making power from the public to the private

Archaeological Theory in the New Millennium Oliver J. T. Harris, Craig Cipolla, 2017-06-26 Archaeological Theory in the New Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ Bringing together different strands of global archaeological theory and placing them in dialogue the book explores the similarities and differences between different contemporary trends in theory while also highlighting potential strengths and weaknesses of different approaches Written in a way to maximise its accessibility in direct contrast to many of the sources on which it draws *Archaeological Theory in the New Millennium* is an essential guide to cutting edge theory for students and for professionals wishing to reacquaint

themselves with this field **Body Matters** Luci Attala, Louise Steel, 2019-05-01 *Body Matters* approaches the material world directly it seeks to remind people that they are the matter of their bodies This volume offers an assortment of contributions from anthropology archaeology and medieval studies with case studies from northern Europe the Near East East Africa and Amazonia which variously draw attention to the multiple shifting materials that comprise impact upon and co create human bodies This lively collection foregrounds myriad material influences interacting with and shaping the human body the chapters come together to illustrate the fundamental fleshy bony suppurating leaky and oozing physicality of being human Ultimately by reminding readers of their indisputable materiality *Body Matters* seeks to draw people and the rest of the material world together to illustrate that bodies not only seep into and are part of the landscape but equally that people and the material world are inextricably co constitutive **Assembling Past Worlds** Oliver J.T. Harris, 2021-06-08 *Assembling Past Worlds* draws on new materialism and the philosophy of Gilles Deleuze to explore the potential for a posthumanist archaeology Through specific empirical study this book provides a detailed analysis of Neolithic Britain a critical moment in the emergence of new ways of living as well as new relationships between materials people and new forms of architecture It achieves two things First it identifies the major challenges that archaeology faces in the light of current theoretical shifts New ideas place new demands on how we write and think about the past sometimes in ways that can seem contradictory This volume identifies seven major challenges that have emerged and sets out why they matter why archaeology needs to engage with them and how they can be dealt with through an innovative theoretical approach Second it explores how this approach meets these challenges through an in depth study of Neolithic Britain It provides an insightful diagnosis of the issues posed by current archaeological thought and is the first volume to apply the philosophy of Gilles Deleuze to the extended analysis of a single period *Assembling Past Worlds* shows how new approaches are transforming our understandings of past worlds and in so doing how we can meet the challenges facing archaeology today It will be of interest to both students and researchers in archaeological theory and the Neolithic of Europe *Conversations with the Animate 'Other'* Aloka Parasher-Sen, 2023-09-30 Human interventions with living entities have had to be in a constant state of negotiating space necessary for co habitation with animals birds trees plants grasslands forests hills water bodies in the creation of villages and other settlements The book argues that negotiating this space meant sharing which impacted economic strategies religious experiences cultural interactions and oral performances that humans have strategized and preserved This intersectional theme through individual case studies ultimately provides us the civilizational ethos of the Indian sub continent on how human non human relations informed it The book provides a window on how this relationship was represented in a variety of material and literary texts visual representations archival records folklore and oral testimonies It brings to the fore these narratives over the longue dur e to explicate the complex and delicate relationships in region specific ecological settings and thus give readers a perspective that crosses disciplinary and conceptual boundaries

Decoding **Ingrained A Human Bio Geography Of Wheat**: Revealing the Captivating Potential of Verbal Expression

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