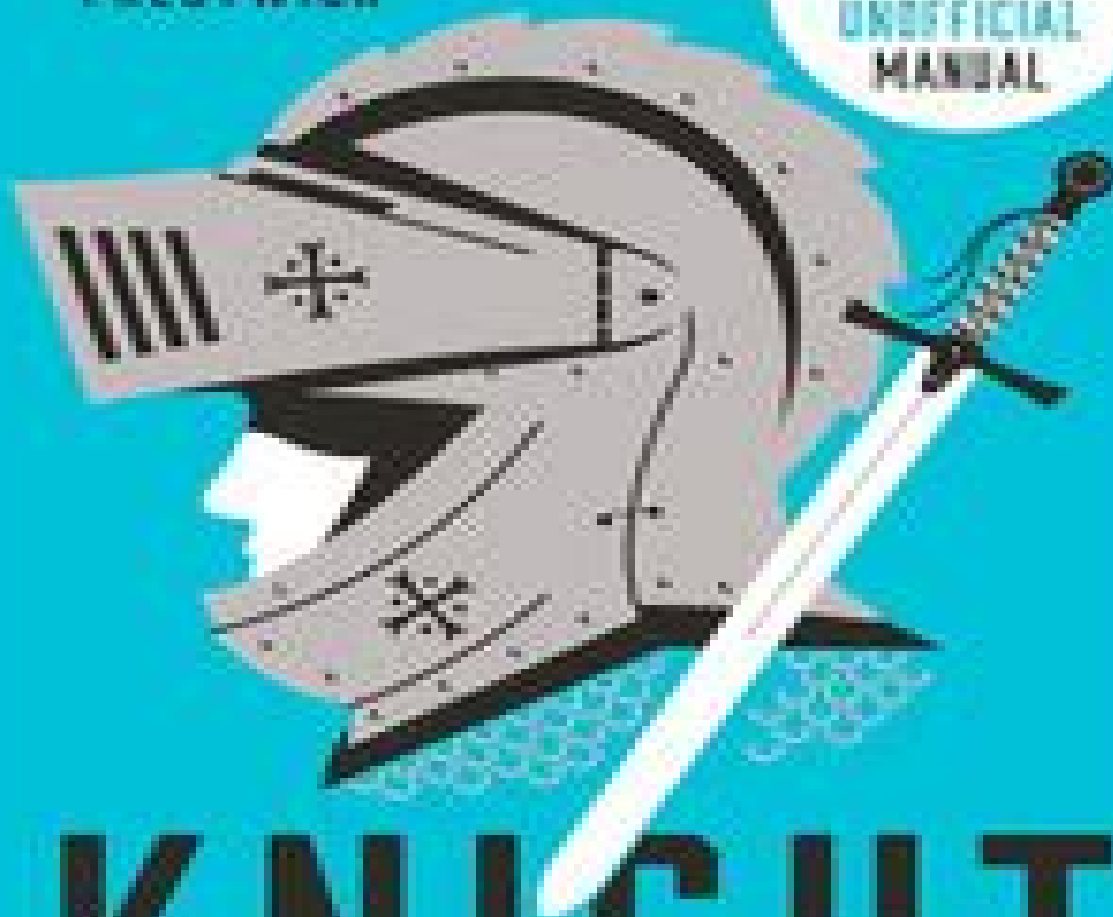


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Knight The Medieval Warriors Unofficial Manual

Michael Prestwich



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Knight: The Medieval Warrior's (Unofficial) Manual Michael Prestwich, 2010-05-01 An insider's guide how to become a knight wield a sword join a Crusade and make your fortune The knight is the supreme warrior of the Middle Ages Fully armored and mounted on a magnificent charger he seems invincible Honor and glory await him as guided by the chivalric code he fights with lance and sword This carefully researched yet entertaining book provides all the essential information you need to become a successful knight in the later Middle Ages during the period of the Hundred Years War Should you go on a Crusade Which order of chivalry might you consider joining What is required when you go through the ceremony of knighthood Here are the answers to these and many more questions plus practical advice on topics such as equipment fighting methods and the conventions of warfare But the knightly life is not all battles and sieges there are also tournaments and jousts to enjoy and the world of courtly love Based on contemporary lives and descriptions this book written by a leading medieval historian paints a vivid picture of what it was like to be a medieval knight **Handbook of Medieval Culture.**

Volume 3 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money *A Visual History of*

Soldiers and Armies Around the World Alberto Moreno de la Fuente, 2016-12-15 This intriguing book brings young readers into some of the greatest battles in history They can walk alongside some of the mightiest armies ones that shaped the world they know today They will walk in the shoes of the Roman legionnaire and the Mongol rider the Christian knight and the Sioux warrior the Japanese samurai and the Navy SEAL They will learn about the origin of armies in ancient times and the army of the future Captivating illustrations bring readers further into this world and offer a unique perspective on history

The Rise & Fall of the Mounted Knight Clive Hart, 2023-01-05 The medieval mounted knight was a fearsome weapon of war captivating and horrifying in equal measure they are a continuing source of fascination They have been both held up as a paragon of chivalry whilst often being condemned as oppressive and violent Occupying a unique place in history knights on their warhorses are an enigma hidden behind their metal armor and seemingly unreachable on their steeds This book seeks to understand the world of the medieval knight by studying their origins their accomplishments and their eventual decline

Forged in the death throes of the Roman Empire the mounted knight found a place in a harsh and dangerous world where their skills and mentality carved them into history From the First Crusade to the fields of Scotland knights could be found and their human side is examined to see how these men came to both rule Europe and ride into enduring legend The challenges facing the mounted knight were vast and deadly from increasingly professional and competent infantry forces to gunpowder the rise of political unity and the crunch of finance The factors which forced the knight into the past help to define who and what they were as well as the legacy that they have left indelibly imprinted on the world The standout feature of this book is the focus on the equine half of the partnership from an author who practices the arts of horsemanship on a daily basis including combat with sword and lance The psychology of the horse refined by the experience of actually training warhorses has helped the author to add to the body of academic work on the subject This insight opens up the world of the mounted knight and importantly and uniquely challenges the perception of what he and his horse could really do **The**

Castle in Medieval Europe Danielle Watson,2016-07-15 Castles are perhaps the greatest symbol of the Middle Ages But what was life like inside these mighty fortresses This book examines the rise of castles as the center of noble life and provides information on the men women and children who lived within the castle walls **An Introduction to the Gawain**

Poet John M Bowers,2021-08-01 In An Introduction to the Gawain Poet John Bowers surveys an expanded selection of the works of Chaucer s anonymous contemporary considering Sir Gawain and the Green Knight alongside the poet s lesser known but no less brilliant works In addition to his succinct introductions and plot summaries Bowers skillfully details the cultural historical political and religious contexts for these works synthesizing them with close reading of selected passages Perhaps his most exciting contribution to the field is his choice to historicize the poet s life and works in the context of the royal culture of King Richard II boldly contending that it was highly possible the Gawain Poet was a frequent visitor to Richard s court in London The final chapter surveys the works influenced by as well as the influences reflected in the poet s work from the Bible to The Lord of the Rings The attention Bowers pays to the critical tradition that has developed around these texts over the past hundred years makes An Introduction to the Gawain Poet an ideal volume for both undergraduate students and scholars of the Gawain Poet Bowers has marshaled his formidable skills to create a book impressive in its balanced combination of breadth and depth **The Routledge Companion to Cultural History in the Western World**

Alessandro Arcangeli,Jörg Rogge,Hannu Salmi,2020-09-01 The Routledge Companion to Cultural History in the Western World is a comprehensive examination of recent discussions and findings in the exciting field of cultural history A synthesis of how the new cultural history has transformed the study of history the volume is divided into three parts medieval early modern and modern that emphasize the way people made sense of the world around them Contributions cover such themes as material cultures of living mobility and transport cultural exchange and transfer power and conflict emotion and communication and the history of the senses The focus is on the Western world but the notion of the West is a flexible one In

bringing together 36 authors from 15 countries the book takes a wide geographical coverage devoting continuous attention to global connections and the emerging trend of globalization It builds a panorama of the transformation of Western identities and the critical ramifications of that evolution from the Middle Ages to the twenty first century that offers the reader a wide ranging illustration of the potentials of cultural history as a way of studying the past in a variety of times spaces and aspects of human experience Engaging with historiographical debate and covering a vast range of themes periods and places The Routledge Companion to Cultural History in the Western World is the ideal resource for cultural history students and scholars to understand and advance this dynamic field A Social History of Disability in the Middle Ages Irina Metzler,2013-03-05 What was it like to be disabled in the Middle Ages How did people become disabled Did welfare support exist This book discusses social and cultural factors affecting the lives of medieval crippled deaf mute and blind people those nowadays collectively called disabled Although the word did not exist then many of the experiences disabled people might have today can already be traced back to medieval social institutions and cultural attitudes This volume informs our knowledge of the topic by investigating the impact medieval laws had on the social position of disabled people and conversely how people might become disabled through judicial actions ideas of work and how work could both cause disability through industrial accidents but also provide continued ability to earn a living through occupational support networks the disabling effects of old age and associated physical deteriorations and the changing nature of attitudes towards welfare provision for the disabled and the ambivalent role of medieval institutions and charity in the support and care of disabled people

Medieval People: Vivid Lives in a Distant Landscape Michael Prestwich,2014-11-11 A rich and revelatory exploration of the medieval world conveyed through intimate biographies by a renowned historian This engrossing exquisitely illustrated often witty account tells the life stories of some seventy individuals who made the Middle Ages There are kings and queens popes and politicians soldiers and merchants scholars authors and visionaries They range from the important such as El Cid or Frederick Barbarossa to the little known such as the dissolute Venetian nun Clara Sanuto Some were astonishingly successful the empire created by Chinggis Khan was one of the most extensive ever seen Some such as Charles the Bold the over ambitious 15th century duke of Burgundy were failures Contrary to modern myth medieval people did not believe the earth was flat torture was far less common than in later centuries and technological advances included guns printing blast furnaces spectacles stirrups and the compass Full of insights such as these this book shows how medieval people lived in an era that was more one of invention and innovation than of superstition and backwardness It will appeal to all those who want a truer picture of a world often erroneously portrayed by bestselling novelists of today *Joan of Arc* Kathryn Harrison,2015-10-13 Kathryn Harrison gives us a Joan of Arc for our time a shining exemplar of unshakable faith extraordinary courage and self confidence on the battlefield in the royal court during a brutally rigged inquisition and imprisonment and in the face of her death In this new take on Joan s story Harrison deftly weaves historical fact myth

folklore scripture artistic representations and centuries of scholarly and critical interpretation into a fascinating narrative revitalizing our sense of Joan as one of the greatest heroines in all of human history **Sorry!** Henry Hitchings,2013-11-05

A humorous and charming investigation into what it really means to have proper manners Most of us know a bit about what passes for good manners holding doors open sending thank you notes no elbows on the table and we certainly know bad manners when we see them But where has this patchwork of beliefs and behaviors come from How did manners develop How do they change And why do they matter so much In examining English manners Henry Hitchings delves into the English character and investigates what it means to be English Sorry presents an amusing illuminating and quirky audit of British manners From basic table manners to appropriate sexual conduct via hospitality chivalry faux pas and online etiquette Hitchings traces the history of England s customs and courtesies Putting some of the most astute observers of humanity including Jane Austen and Samuel Pepys under the microscope he uses their lives and writings to pry open the often downright peculiar secrets of the English character Hitchings s blend of history anthropology and personal journey helps us understand the bizarre and contested cultural baggage that goes along with our understanding of what it means to have good manners Legionary Philip Matyszak,2013-10-21 An insider s guide how to join the Roman legions wield a gladius storm cities and conquer the world Your emperor needs you for the Roman army The year is AD 100 and Rome stands supreme and unconquerable from the desert sands of Mesopotamia to the misty highlands of Caledonia Yet the might of Rome rests completely on the armored shoulders of the legionaries who hold back the barbarian hordes and push forward the frontiers of empire This carefully researched yet entertainingly nonacademic book tells you how to join the Roman legions the best places to serve and how to keep your armor from getting rusty Learn to march under the eagles of Rome from training campaigns and battle to the glory of a Roman Triumph and retirement with a pension plan Every aspect of army life is discussed from drill to diet with handy tips on topics such as how to select the best boots or how to avoid being skewered by enemy spears Combining the latest archaeological discoveries with the written records of those who actually saw the Roman legions in action this book provides a vivid picture of what it meant to be a Roman legionary *Relics* Jamie Grove,Max Grove,Mini Museum,2021-10-26 Four billion years in the palm of your hand Relics A History of the World Told in 133 Objects is the story of our planet as you ve never seen it before The Mini Museum is a collection of treasures gathered from across space and time shared by tens of thousands of people in more than 120 countries Each item in the collection is a story connected to a childhood dream of sharing all the wonders the universe has to offer while bringing all of us closer together In this book the Mini Museum team shares the stories of real objects that have shaped our very existence across billions of years of history Beginning with the birth of our solar system and the very building blocks of life you ll explore our dynamic planet from the constant shifting of continents to dramatic and violent upheavals which have changed the course of all life again and again You ll visit mighty civilizations with cultures spanning millennia as well as modern symbols of creativity and

innovation and the march of humanity as we reach toward the stars Every item is photographed and presented in detail There are also wild tales of adventure as the crew travels the world and prepares one of the most complex collections ever assembled

Play Among Books Miro Roman,Alice _ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science *Gladiator* Philip Matyszak,2014-06-09 An entertaining yet factual insider s guide how to become a gladiator hone your fighting skills and thrill the crowds in the Colosseum So you think you d like to be a gladiator Find out how to get thousands to idolize you as the strongest meanest fighter in the Roman empire Win fame and fortune in one of Rome s most glamorous locations in the presence of the emperor himself Who wouldn t kill for a job like that This handy guide tells you everything you need to know before you step out to fight for your life in front of a roaring crowd Why you should become a gladiator How to join the most glamorous yet lethal profession on earth Who will try to kill you and with what Which arena of the empire is the right one for you When and how often you will fight What happens before during and after a duel Combining the latest research with modern reconstructions *Gladiator* helps you experience firsthand the spectacular yet brutal life and death of the most iconic figure of ancient Rome *The Times Index* ,2010 Indexes the Times Sunday times and magazine Times literary supplement Times educational supplement Times educational supplement Scotland and the Times higher education supplement

Samurai Stephen Turnbull,2013-06-14 Combines the latest research with contemporary lives descriptions and reconstructions to provide a dramatic picture of what it was like to be a samurai So you think you d like to be a samurai It s 1615 and the samurai Japan s elite fighting class are at the zenith of their powers Trained in every manner of combat from sword fighting and archery to karate and jujitsu the samurai warrior is the emperor s last line of defense against the lewd and sordid barbarians of Japan and beyond This handy manual tells you everything you need to know about maintaining the honor of the samurai class both on and off the battlefield How to master the Way of the Warrior Whom you should kill and what to do with the heads afterward What the cultured samurai does between battles How to storm or lay siege to a castle How to conduct a tea ceremony with Zen like composure How to prepare for entry into the White Jade Pavilion after your death

A History of Chinese Art in the 20th and 21st Century Lü Peng,2025-02-03 This book situates the development of 20th and 21st century Chinese art in such fundamental contexts as Chinese politics and social change and is ideally suited for readers to understand the particularities of Chinese art that are distinct from Western art history Such an approach is appropriate to the understanding of the development of modern Chinese art which differs from both the Western approach to

art history and the approach to traditional Chinese art which is limited to the combining of ink and brush heritage and ideological traditions Based on the scale and influence of historical works considering the specificity of the term involving fine art in China and the scope of influence of the phenomenon of fine art in the cultural field this book s study of the phenomena of painting sculpture photography video and mixed media art follows two linear time lines of historical relevance 1949 1978 and 1978 to the present Special attention is paid to the development of modern and contemporary art after 1978 The main readers of this book are undergraduate students in art schools graduate and doctoral students in art history students in other humanities disciplines experts and professors in the study of 20th century Chinese art and cultural history should be important readers of this book **City, Marriage, Tournament** L. O. Aranye Fradenburg,1991 How was statecraft performed five centuries ago Louise Fradenburg explores the evolution of arts of rule in Scotland under the reigns of James III and James IV revealing the broad spectacle of a late medieval court on the brink of the Renaissance *Book Review Index* ,1981 Every 3rd issue is a quarterly cumulation

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