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CHRISTOPHER HOGWOOD



Handel Christopher Hogwood

David J. MacLeod



Handel Christopher Hogwood:

Handel Christopher Hogwood Christopher Hogwood,1984 *Handel* Christopher Hogwood,2007 George Friedrich Handel remains one of the unchallenged geniuses of musical history Yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation In this book Christopher Hogwood takes us back to the original Handel The result is a comprehensive and entertaining portrait of the developing character and career of Handel from his early years in Halle and Hamburg through his apprenticeship in Italy to the heyday of opera and oratorio in London An important chapter Handel and Posterity traces the progress of the Handel legend down to our own time and a chronological table by Anthony Hicks outlines major events in the composer s life and musical career In this revised edition Christopher Hogwood has added a detailed analysis of new insights into Handel since first publication **Handel: Water Music and Music for the Royal Fireworks** Christopher Hogwood,2005-11-10 A study of Handel s best known public music Water Music and Music for the Royal Fireworks **Handel** Christopher Hogwood,1984 A revised edition of the clear biography of choice for anyone interested in one of the great figures of music The New York Times Book Review George Friedrich Handel remains one of the unchallenged geniuses of musical history Yet many revealing and fascinating aspects of his work have been obscured by generations of adulation prejudice or misinterpretation Christopher Hogwood takes us back to the original Handel blending the evidence from documents of all kinds with judicious biographical observations as well as a delightful selection of illustrations The result is a comprehensive and entertaining portrait of the developing character and career of Handel with an important concluding chapter that traces the progress of the Handel legend down to our own time and a chronological table compiled by Anthony Hicks that outlines major events in the composer s life and musical career 100 illustrations 10 in color **Handel's Oratorios and Eighteenth-Century Thought** Ruth Smith,1995-05-04 In this wide ranging and challenging book Ruth Smith claims that the words to Handel s oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth century literature music aesthetics politics and religion to reveal Handel s texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of Handel his times and the close relationship between music and its intellectual contexts *David Starkey's Music and Monarchy* David Starkey,2013-07-04 For the kings and queens of England a trumpet fanfare or crash of cymbals could be as vital a weapon as a cannon Showcasing a monarch s power prestige and taste music has been the lifeblood of many a royal dynasty From sacred choral works to soaring symphonies Music and Monarchy looks at how England s character was shaped by its music To David Starkey and Katie Greening works like Handel s Water Music and Tallis s Mass for Four Voices were more than entertainment they were pieces signalling political intent wealth and ambition Starkey and Greening examine England s most iconic musical works to demonstrate how political power has been a part of musical composition for centuries Many of our current musical motifs of nationhood whether it s the Last Night of the Proms

or football terraces erupting in song have their origins in the way the crown has shaped the national soundtrack Published to coincide with a major BBC series *Music and Monarchy* is not a book about music It is a history of England written in music from our leading royal historian **Handel** Christopher Hogwood,1988 Account of Handel's developing character and career Queering the Pitch Philip Brett,Elizabeth Wood,Gary C Thomas,2013-02-01 When the first edition of *Queering the Pitch* was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of *Queering the Pitch* is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown *The Classical Music Lover's Companion to Orchestral Music* Robert Philip,2018-12-04 An invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 Robert Philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full Covering four hundred works by sixty eight composers from Corelli to Shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores It offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader Philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer's intentions Organized alphabetically from Bach to Webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home **New Perspectives on Handel's Music** David Vickers,2022 Much like a baroque drama per musica this book is divided into a three parts Part I introduces the principal characters Handel's musical works in different genres and diverse aspects of his musical style and creative practices Part II develops complications to the plot there is new information about the authenticity and chronology of works and analysis of musical literary and documentary sources Part III brings all of these scholarly strands together and leads to a set of outcomes a fresh examination of the broader context of Handel's music in relation to his contemporaries and collaborators sits alongside reception studies This collection will be essential reading for baroque music admirers performers experts and students David Vickers is Lecturer in Academic Studies at Royal Northern College of Music Manchester and Council Member of the Handel Institute Handel's Messiah Amanda Babington,2024-06-07 The soundtrack of the Christmas season for many music lovers *Messiah* is performed annually by choral societies across the world And so perhaps unsurprisingly many aspects of it have been explored by scholars over the years The work is the subject of several listeners guides and there are a number of books and articles of various lengths that describe the biographical circumstances of the

work's formation and details of its many performances many including lists of singers for each performance an area that has itself spawned a whole field of research There has been no extensive study of the creative process of Messiah however since 1969 This book seeks to redress this imbalance by providing a thorough investigation of the work's creative process Beginning with the creative process of the libretto it examines the earliest sketches Handel's use of pre-existent material alterations made to the autograph score and the latest versions of movements Each stage of composition is examined via primary source material with particular reference to the autograph score and conducting score Each chapter is formed as a case study and contains related discussion points for use in teaching or study settings

The Suffering Servant of the Lord, Second Edition David J. MacLeod, 2019-06-18 The Suffering Servant of the Lord A Prophecy of Jesus Christ is a major new study of the fifty-third chapter of Isaiah It is exegetical expository devotional and Christological It is exegetical in that it is based on a careful study of the text It is expository in that it explains the meaning of chapter to both its original and modern readers The book will give preachers and teachers help in outlining and illustrating their sermons and lectures It is devotional in that this marvelous chapter addresses the deepest need of people the need for forgiveness of sin and peace with God It is Christological in that it focuses on the person of Jesus Christ MacLeod writes I have finished this work more convinced than ever that the passage is a straightforward prophecy of Jesus Christ written by the prophet Isaiah some seven hundred years before the birth of the Savior

A Conductor's Guide to Selected Baroque Choral-Orchestral Works Jonathan D. Green, 2013-12-05 In A Conductor's Guide to Selected Baroque Choral-Orchestral Works Jonathan D. Green's sixth book-length contribution of guides for conductors he offers this companion to his critically acclaimed A Conductor's Guide to the Choral-Orchestral Works of J. S. Bach In this volume Green addresses works of the Baroque era from Monteverdi through Bach's contemporaries In addition to brief biographical sketches for each composer Green includes for each work the approximate duration text sources performing forces currently available editions locations of manuscript materials notes performance issues evaluation of solo roles evaluation of difficulty and a discography and bibliography Duration information comes from a variety of sources but Green turns to actual recording times of performances The purpose of this book is to aid conductors in selecting repertoire appropriate to their needs and the abilities of their ensembles The discographies and bibliographies while not exhaustive serve as helpful starting points for further research A Conductor's Guide to Selected Baroque Choral-Orchestral Works should appeal to conductors in supporting their concert programming Librarians and music student will also find this work an ideal reference title for the study of Baroque repertoire

The Oxford History of Anglicanism, Volume II Jeremy Gregory, 2017-09-29 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world's largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the

ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume two of The Oxford History of Anglicanism explores the period between 1662 and 1829 when its defining features were arguably its establishment status which gave the Church of England a political and social position greater than before or since The contributors explore the consequences for the Anglican Church of its establishment position and the effects of being the established Church of an emerging global power The volume examines the ways in which the Anglican Church engaged with Evangelicalism and the Enlightenment outlines the constitutional position and main challenges and opportunities facing the Church considers the Anglican Church in the regions and parts of the growing British Empire and includes a number of thematic chapters assessing continuity and change

The Cambridge History of English Literature, 1660-1780 John Richetti, 2005-01-06 The Cambridge History of English Literature 1660 1780 offers readers discussions of the entire range of literary expression from the Restoration to the end of the eighteenth century In essays by thirty distinguished scholars recent historical perspectives and new critical approaches and methods are brought to bear on the classic authors and texts of the period Forgotten or neglected authors and themes as well as new and emerging genres within the expanding marketplace for printed matter during the eighteenth century receive special attention and emphasis The volume's guiding purpose is to examine the social and historical circumstances within which literary production and imaginative writing take place in the period and to evaluate the enduring verbal complexity and cultural insights they articulate so powerfully

Figures of the Imagination Roger Hansford, 2017-03-16 This new study of the intersection of romance novels with vocal music records a society on the cusp of modernisation with a printing industry emerging to serve people's growing appetites for entertainment amidst their changing views of religion and the occult No mere diversion fiction was integral to musical culture and together both art forms reveal key intellectual currents that circulated in the early nineteenth century British home and were shared by many consumers Roger Hansford explores relationships between music produced in the early 1800s for domestic consumption and the fictional genre of romance offering a new view of romanticism in British print culture He surveys romance novels by Ann Radcliffe Matthew Lewis Sir Walter Scott James Hogg Edward Bulwer and Charles Kingsley in the period 1790 1850 interrogating the ways that music served to create mood and atmosphere enlivened social scenes and contributed to plot developments He explores the connections between musical scenes in romance fiction and the domestic song literature treating both types of source and their intersection as examples of material culture Hansford's intersectional reading revolves around a series of imaginative figures including the minstrel fairies mermaids ghosts and witches and Christians engaged both in virtue and vice the

identities of which remained consistent as influence passed between the art forms While romance authors quoted song lyrics and included musical descriptions and characters their novels recorded and modelled the performance of songs by the middle and upper classes influencing the work of composers and the actions of performers who read romance fiction A *History of Opera* Carolyn Abbate, Roger Parker, 2015-09-08 The best single volume ever written on the subject such is its range authority and readability Times Literary Supplement Why has opera transfixed and fascinated audiences for centuries Carolyn Abbate and Roger Parker answer this question in their effervescent witty *Die Welt* Germany retelling of the history of opera examining its development the musical and dramatic means by which it communicates and its role in society Now with an expanded examination of opera as an institution in the twenty first century this lucid and sweeping Boston Globe narrative explores the tensions that have sustained opera over four hundred years between words and music character and singer inattention and absorption Abbate and Parker argue that though the genre s most popular and enduring works were almost all written in a distant European past opera continues to change the viewer physically emotionally intellectually with its enduring power **Enlightened Musicians** John Noyce, 2015-02-09 A biographical historical dictionary of enlightened musicians from Europe and India *Arguing about Art* Alex Neill, Aaron Ridley, 2002 Within this edition five new sections have been added on interpretation objectivity gardening horror and morality and many of the introductions have been updated The book should appeal to students of art history literature and cultural studies as well as philosophy A *Poetics of Handel's Operas* Nathan Link, 2023-03-10 A Poetics of Handel s Operas explores the concurrence between the narratives of Handelian operas and how these stories are represented through actions words and music Nathan Link offers a new approach for interpreting and constructing the stories of Handel s operas while highlighting the representational fabric by which they are conveyed to the viewer

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