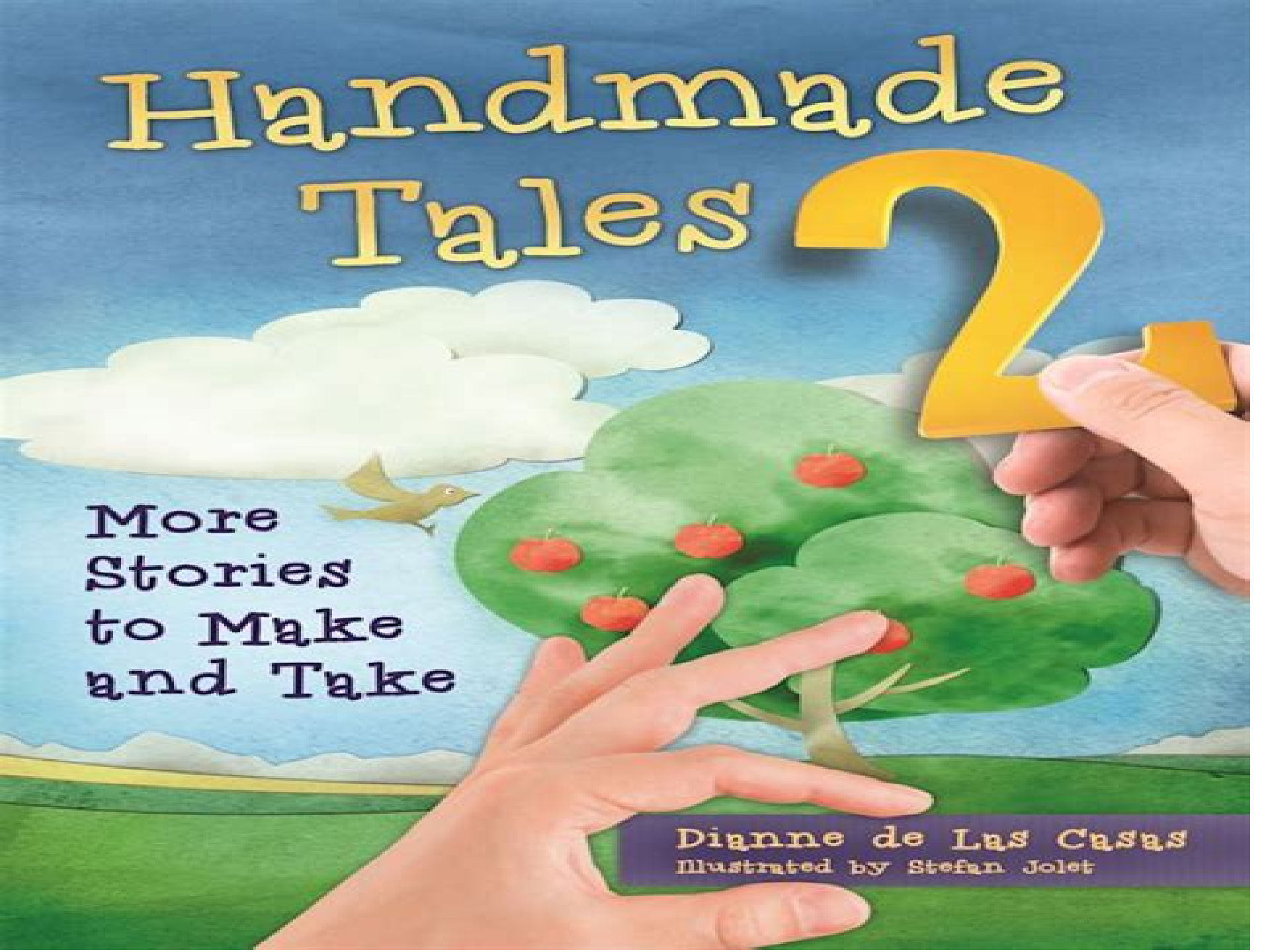


Handmade Tales 2

More
Stories
to Make
and Take

Dianne de Las Casas
Illustrated by Stefan Jolet



Handmade Tales 2 More Stories To Make And Take

Gary Alan Fine



Handmade Tales 2 More Stories To Make And Take:

Handmade Tales 2 Dianne de Las Casas,2013-03-21 Children love seeing ordinary objects such as paper and string transformed into extraordinary things This book provides a collection of fun make and take tales that enable educators and librarians to take storytelling to a higher level Can something as simple as a handkerchief rubber band paper plate or piece of rope be used to captivate children during a storytelling An expansion of the original best selling Handmade Tales book author and storyteller Dianne de Las Casas provides 25 more clever handmade tales appropriate for pre kindergarten to third grade By following her clear instructions on incorporating inexpensive props comprised of everyday items into these fun make and take stories educators and librarians can exponentially expand the appeal of their storytime efforts Including different types of make and take stories like string stories draw and tell paper tales and stories that use other simple props the handmade tales in this book are ideal for preschool and elementary school teachers and librarians of all experience levels Storytellers scout leaders camp counselors and others who work with groups of young children will also find these make and take stories and instructions invaluable The Story Biz Handbook Dianne de Las Casas,2008-09-30 Beginning with

wonderful tips and advice about the art and presentation of storytelling this is a complete resource about how to build a storytelling career Storytellers come to their careers centered on the stories they love and soon realize that in order to make a living at what they love they must build a business This in depth book tells them just how and what to do in every detail from choosing a sound system to building a website to using podcasts and setting up an office Resource lists and tried and true ideas abound as the author shares her marketing and business success story throughout Each chapter is a story in itself beginning and ending with different traditional folktale openings and closings There is even a chapter on how to plan for retirement

Handmade Tales 2 Dianne de Las Casas,2013-03-21 Children love seeing ordinary objects such as paper and string transformed into extraordinary things This book provides a collection of fun make and take tales that enable educators and librarians to take storytelling to a higher level Can something as simple as a handkerchief rubber band paper plate or piece of rope be used to captivate children during a storytelling An expansion of the original best selling Handmade Tales book author and storyteller Dianne de Las Casas provides 25 more clever handmade tales appropriate for pre kindergarten to third grade By following her clear instructions on incorporating inexpensive props comprised of everyday items into these fun make and take stories educators and librarians can exponentially expand the appeal of their storytime efforts Including different types of make and take stories like string stories draw and tell paper tales and stories that use other simple props the handmade tales in this book are ideal for preschool and elementary school teachers and librarians of all experience levels Storytellers scout leaders camp counselors and others who work with groups of young children will also find these make and take stories and instructions invaluable *PIRATE TALES: 80+ Novels, Stories, Legends & History of the True Buccaneers* Jules Verne,Charles Dickens,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,Jeffery

Farnol, Howard Pyle, Jack London, Arthur Conan Doyle, Richard Le Gallienne, Walter Scott, Frederick Ferdinand Moore, Daniel Defoe, Alexandre Dumas, Charles Ellms, Frederick Marryat, John Masefield, Rafael Sabatini, Harold MacGrath, Joseph Lewis French, Clarence Henry Haring, Harry Collingwood, Stanley Lane-Poole, Charles Boardman Hawes, L. Frank Baum, J. M. Barrie, R. M. Ballantyne, G. A. Henty, J. D. Jerrold Kelley, Stephen W. Meader, J. Allan Dunn, Robert E. Howard, F. Scott Fitzgerald, Ralph D. Paine, Captain Charles Johnson, W. H. G. Kingston, William Macleod Raine, Currey E. Hamilton, John Esquemeling, Percy F. Westerman, 2024-01-16 Dive into the tumultuous and thrilling world of PIRATE TALES 80 Novels Stories Legends History of the True Buccaneers where the boundless seas flow with adventure intrigue and the reckless courage of swashbuckling buccaneers Spanning the genres of historical fiction adventure tales and richly imagined legends this anthology captures the timeless allure of piracy The collection showcases a tapestry of narratives each a vibrant tribute to the complex persona of the pirate offering tales of grandeur and moral ambiguity Standout tales captivate with audacious exploits befitting the era s legendary figures alongside reflective pieces exploring themes of freedom and rebellion The anthology is a collaborative effort featuring iconic storytellers such as Jules Verne Edgar Allan Poe and Robert Louis Stevenson alongside a diverse cast of celebrated and lesser known voices like Rafael Sabatini and Walter Scott These writers rooted in various cultural and historical contexts weave narratives that speak to the ever evolving portrayal of pirates and privateers from the golden age of piracy to more modern reinterpretations The shared legacy of these authors enriches the reader s exploration of both the mythic allure of the seas and the historical realities of buccaneering This collection offers a unique voyage through print inviting readers to engage with the multifaceted portrayals of piracy that traverse time culture and imagination It serves not only as an entertaining escapade into daring adventures but also as an academic capsule offering insights into literary tradition and maritime history Readers are encouraged to explore these narratives for their capacity to ignite imaginations transport across eras and foster dialogue among the diverse voices that piece together the storied poetry of piracy

The Tales of Pirates: 80+ Novels, Stories, Legends & History of the True Buccaneers Jules Verne, Charles Dickens, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, Jeffery Farnol, Howard Pyle, Jack London, Arthur Conan Doyle, Richard Le Gallienne, Walter Scott, Frederick Ferdinand Moore, Daniel Defoe, Alexandre Dumas, Charles Ellms, Frederick Marryat, John Masefield, Rafael Sabatini, Harold MacGrath, Joseph Lewis French, Clarence Henry Haring, Harry Collingwood, Stanley Lane-Poole, Charles Boardman Hawes, L. Frank Baum, J. M. Barrie, R. M. Ballantyne, G. A. Henty, J. D. Jerrold Kelley, Stephen W. Meader, J. Allan Dunn, Robert E. Howard, F. Scott Fitzgerald, Ralph D. Paine, Captain Charles Johnson, W. H. G. Kingston, William Macleod Raine, Currey E. Hamilton, John Esquemeling, Percy F. Westerman, 2022-11-13 Delve into the thrilling world of buccaneers and privateers with The Tales of Pirates 80 Novels Stories Legends History of the True Buccaneers a comprehensive collection that sails across the literary ocean of pirate lore The treasury showcases a selection of enduring works from celebrated authors incorporating fictional

tales such as *Treasure Island* and *Captain Blood* alongside factual accounts like *History of the Robberies and Murders of the Most Notorious Pirates*. Artfully compiled, the anthology provides a diverse narrative spectrum integrating adventure, historical authenticity, and fantastical elements. The literary style ebbs and flows from classic rich language to accessible action-packed prose, each entry contextualized within its own unique cultural and historical milieu. Jules Verne, renowned for his extraordinary contributions to science fiction and adventure literature, skilfully captains this compilation with his lesser-known but no less engaging work *Facing the Flag*. Verne's visionary influence weaves through the collection, which mirrors his fascination for exploration and the human spirit's confrontation with the unknown. This particular assemblage reflects the adventurous essence of his larger oeuvre, suggesting that Verne's own interest in the world's hidden wonders and the tales of those who sought them might have inspired this curation. *The Tales of Pirates: 80 Novels, Stories, Legends, History of the True Buccaneers* beckons readers to embark on a voyage across the high seas of narrative delight. It is an essential volume for aficionados of nautical adventure and a compelling addition to any collection for those enchanted by the romanticized rebellion of swashbuckling pirates. This anthology, punctuated with the lively escapades and grave perils of pirate life, offers an invaluable treasure trove for anyone yearning to escape into the tumultuous waves of piracy's legendary past. *Rooney*

Custom Text: ENGL 2302A: Literature and Cultures, 1500-1700 Version 2 Broadview Custom Texts, 2024-03-18. This is a Broadview Custom Text created for students in Professor Morgan Rooney's ENGL 2302A Literature and Cultures 1500-1700 course at Carleton University.

A Tale of Two Transformations Michael K. Levine, 2011-12-05. There are many books that seek to explain Lean and Agile software that offer theory, techniques, and examples. Michael Levine's first book, *A Tale of Two Systems*, is one of the best synthesizing Lean manufacturing and product development with agile software concepts in an engaging business novel. However, there has been precious little practical guidance for those seeking to change existing organizations to become Lean and Agile until now. Mr. Levine has followed the successful approach of *A Tale of Two Systems*, telling two simultaneous, intertwined, and contrasting stories to bring organizational transformation to life. Mary O'Connell and James Wes Wesleyan, recently engaged to be married, share a commitment to Lean and Agile Software. They have recently become leaders in two very different companies: one stuck in a slow-moving, unresponsive process-driven quagmire of a software culture, the other struggling through the chaos of a sales-driven process less swirl. Together with their wise mentor, Neville Roberts, they identify two approaches to making needed changes: *Drive*, a top-down approach focused on processes and tools, and *People Driven*, an enablement approach focused on people and organizations. Mary and Wes evaluate their situations and choose approaches that best fit for them, and the transformations commence. *A Tale of Two Transformations* differs from many information technology books by grappling with all the complexities of our organizations: the people, the politics, the financials, the processes, in short, the culture from which our Lean and Agile journeys must begin. The change model presented in the flow of the stories is generally applicable and can help anyone thinking about how to

improve their organization *The Pirates' Chronicles: Greatest Sea Adventure Books & Treasure Hunt Tales* Jules Verne, Charles Dickens, Robert Louis Stevenson, James Fenimore Cooper, Edgar Allan Poe, William Hope Hodgson, Howard Pyle, Jack London, Arthur Conan Doyle, Richard Le Gallienne, Walter Scott, Daniel Defoe, Alexandre Dumas, Charles Ellms, Frederick Marryat, Harold MacGrath, Joseph Lewis French, Harry Collingwood, Stanley Lane-Poole, Charles Boardman Hawes, L. Frank Baum, J. M. Barrie, R. M. Ballantyne, G. A. Henty, J. D. Jerrold Kelley, J. Allan Dunn, Robert E. Howard, F. Scott Fitzgerald, Ralph D. Paine, Captain Charles Johnson, W. H. G. Kingston, Currey E. Hamilton, John Esquemeling, 2023-12-22

Immerse yourself in the turbulent waves of high seas adventure with *The Pirates Chronicles Greatest Sea Adventure Books Treasure Hunt Tales* a formidable anthology that celebrates the rich tapestry of maritime storytelling The collection deftly spans various literary styles from the gothic allure of Edgar Allan Poe's mysterious tales to Jules Verne's scientific romances creating a diverse landscape of narrative ingenuity These stories invite readers into the thrilling world of pirates treasure hunts and adventurous exploits capturing the imagination through gripping plotlines and vivid portrayals of life on the ocean's edge A standout piece might marvel at pirate lore's enigmatic charm or revitalize the classic treasure quest trope with linguistic flair and historical depth The selection brings together an eclectic group of authors who have collectively shaped the literary pulse of seafaring narratives Figures like Charles Dickens and Robert Louis Stevenson present a vibrant interplay of Victorian sensibilities and rebellious escapades while others contribute to the rich historical and cultural reflections on seafaring life The anthology is a confluence of voices that echo the trials and timeless allure of the ocean reflecting movements from Romanticism to Modernism in the backdrop of their pages each entry enriching the collection's narrative complexity Offering an unparalleled array of sea-bound adventures this collection serves as a perfect vessel for readers to explore the depths of literary exploration and discovery It is an invaluable resource for gaining insights into the art of storytelling and understanding the human essence drawn to the sea's boundless frontier Through each tale *The Pirates Chronicles* fosters an engaging dialogue on the enduring allure of maritime adventures inviting readers to set sail on literary voyages of wonder and intrigue Whether read for education a love of history or sheer enjoyment this anthology is a treasure chest of narrative jewels waiting to be unearthed **Cooler Than Fiction** Jill S. Jarrell, Tara C. Cannon, 2014-01-10

Designed for public librarians school media specialists teachers and anyone with an interest in supporting teen literacy this book features 133 nonfiction booktalks to use with both voracious and reluctant teen readers These booktalks cover a wide and varied range of nonfiction genres including science nature history biography graphic novels true crime art and much more Each includes a set of discussion questions and sample project ideas which could be easily expanded into a classroom lesson plan or full library program Also included are several guidelines for classroom integration tips for making booktalks more interactive and interesting and selections for further reading **The Classic Fairy Tales (Second Edition) (Norton Critical Editions)** Maria Tatar, 2017 I have used this textbook for four courses on children's literature with enrollments of

over ninety students It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available Students love it Lita Barrie California State University Los Angeles This Norton Critical Edition includes Seven different tale types Little Red Riding Hood Beauty and the Beast Snow White Sleeping Beauty Cinderella Bluebeard and Tricksters These groupings include multicultural versions literary rescriptings and introductions and annotations by Maria Tatar Tales by Hans Christian Andersen and Oscar Wilde More than fifteen critical essays exploring the various aspects of fairy tales New to the Second Edition are interpretations by Ernst Bloch Walter Benjamin Max L thi Lewis Hyde Jessica Tiffin and Hans J rg Uther A revised and updated Selected Bibliography *Book Review Digest*, 1927 The Pirates' Chronicles: Greatest Sea Adventure Books & Treasure Hunt Tales (70+ Novels, Short Stories & Legends in One Edition) Captain Charles Johnson, Howard Pyle, Ralph D. Paine, Charles Ellms, Currey E. Hamilton, John Esquemeling, J. D. Jerrold Kelley, Stanley Lane-Poole, Daniel Defoe, Robert Louis Stevenson, Walter Scott, Richard Le Gallienne, Edgar Allan Poe, Jack London, Jules Verne, Charles Boardman Hawes, J. M. Barrie, Arthur Conan Doyle, Frederick Marryat, R. M. Ballantyne, Charles Dickens, L. Frank Baum, J. Allan Dunn, Robert E. Howard, James Fenimore Cooper, Alexandre Dumas, William Hope Hodgson, F. Scott Fitzgerald, Harold MacGrath, Harry Collingwood, W. H. G. Kingston, G. A. Henty, Joseph Lewis French, 2017-10-06 Enjoy the best sea adventures treasure hunt tales and bloody battles along with learning the truth behind the legends the real life stories that inspired so many writers and produced so many beloved classics History of the Robberies and Murders of the Most Notorious Pirates Captain Charles Johnson The Book of Buried Treasure Treasure Island R L Stevenson Blackbeard Buccaneer R D Paine Pieces of Eight Le Gallienne Captain Singleton Defoe Gold Bug Edgar Allan Poe Hearts of Three Jack London The Dark Frigate C B Hawes Isle of Pirate s Doom Robert E Howard Swords of Red Brotherhood Howard Queen of Black Coast Howard Barbarossa King of the Corsairs Black Vulmea Howard Afloat and Ashore James F Cooper Homeward Bound Cooper Red Rover Cooper Facing the Flag Jules Verne A Pirate of the Caribbees H Collingwood Pirate Gow Daniel Defoe The King of Pirates Defoe The Pirate Walter Scott Rose of Paradise Howard Pyle Captain Sharkey Arthur Conan Doyle The Pirate Frederick Marryat Three Cutters Marryat Madman and the Pirate R M Ballantyne The Offshore Pirate F Scott Fitzgerald Coral Island Ballantyne Under the Waves Ballantyne Pirate City Ballantyne Captain Boldheart Dickens Master Key L Frank Baum A Man to His Mate J Allan Dunn Tales of the Fish Patrol Jack London Robinson Crusoe Defoe Peter Pan and Wendy J M Barrie Mysterious Island Jules Verne Count of Monte Cristo Dumas Ghost Pirates W H Hodgson The Pirate Island H Collingwood Among Malay Pirates The Capture of Panama 1671 The Malay Proas James F Cooper The Daughter of the Great Mogul Defoe Morgan at Puerto Bello The Ways of the Buccaneers Narrative of the Capture of the Ship Derby 1735 The Fight Between the Dorrill and the Moca Jaddi the Malay Pirate The Terrible Ladrones The Female Captive The Passing of Mogul Mackenzie Sea Wolves of the Mediterranean Pirates of Panama Manufacturing Tales Gary Alan Fine, 1992 The mouse in the Coke bottle the promiscuous cheerleader the exploding Pop Rocks candy the

Kentucky Fried Rat If the ballad and the fairy tale were the archetypal folklore forms of an earlier age such contemporary legends constitute the preferred narrative genre of the late twentieth century In *Manufacturing Tales* award winning folklorist Gary Alan Fine presents a major new theory of the creation and diffusion of contemporary legends in modern society While ballad and fairy tale arose in folk communities and spread through trade and migration contemporary legends thrive in societies crosscut by varied communication channels and relatively open networks By looking at the social structural background the performance context the personality of the teller and the content of the text we gain insight into the formation dissemination and disappearance of these modern legends Fine identifies sex and money as key themes in contemporary legends reflecting the public's disguised attempts to deal with major contemporary preoccupations From the AIDS crisis to fears of food contamination in restaurants popular anxieties are reflected in folklore As dramatic moving comic and involving texts contemporary legends build relationships among acquaintances and strangers as depictions of the world that we face every day they provide perspective on potential challenges and as shared information they elaborate a consensual understanding of reality

Every Day a Holiday Elizabeth Raum, 2001 Matches quality children's books with each day of the year to provide a focus for story time The lessons in this book will help children develop creative connections between reading and the world around them introducing them to many other people and places throughout the world

The Custom-House of Desire, 1977-04 Encyclopaedia of Religion and Ethics: Picts-Sacraments James Hastings, John Alexander Selbie, 1919 *Bookseller and Stationer*, 1922

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The Spectator, 1899 A weekly review of politics literature theology and art **Lippincott's Monthly Magazine**, 1913

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