



HARD CORE

Power, Pleasure, and the "Frenzy of the Visible"

Linda Williams

Hard Core Power Pleasure And The Frenzy Of The Visible Expanded Edition

Scott C. Dulebohn



Hard Core Power Pleasure And The Frenzy Of The Visible Expanded Edition:

Hard Core Linda Williams, 1999-04-27 On hard core pornographic cinema **The new pornographies** Victoria Best, Martin Crowley, 2021-06-15 The turn of the twenty first century has witnessed the striking advance of pornography into the Western cultural mainstream Symptomatic of this development has been the use by writers artists and film makers of the imagery and aesthetics of pornography in works which have often on this basis achieved considerable international success Amongst these artists are a number of French authors and directors such as Michel Houellebecq Catherine Breillat Virginie Despentes or Catherine Millet whose work has often been dismissed as trashy or exploitative but whose use of pornographic material may in fact be indicative of important contemporary concerns In this study of a very significant trend the authors explore how the reference to pornography encodes diverse political cultural and existential questions including relations between the sexes the collapse of avant garde politics gay sexualities in the time of AIDS the anti feminist backlash the relation to the body and illness the place of fantasy and the sexualisation of children It will be of interest to undergraduates graduates and researchers in the fields of French culture gender film and media studies **A Hypersexual Society** K. Kammeyer, 2008-11-10 As many can attest the prevalence of sexual imagery has increased in modern society over the past half century In this timely new study Kenneth Kammeyer traces the historical development of sexual imagery in America and society's preoccupation with it all within a firm theoretical and sociological framework *Entanglements, Or Transmedial Thinking about Capture* Rey Chow, 2012-04-11 This follow up volume to our book *The Age of the World Target* collects interconnected entangled essays of literary and cultural theorist Rey Chow The essays take up ideas of violence capture identification temporality sacrifice and victimhood engaging with theorists from Derrida and Deleuze to Agamben and Rancière *Screening Adult Cinema* Farrah Freibert, Peter Alilunas, Desirae Embree, 2025-08-29 This collection of 39 original essays is designed to support film screenings Each chapter focuses on a single adult film a category broadly construed as films that foreground sex as a primary narrative aesthetic or marketing element The chapters draw on a variety of perspectives contexts histories themes and politics in examinations of style genre authorship performance and stardom The first of its kind *Screening Adult Cinema* brings together a broad range of established scholars alongside new voices to demonstrate the global breadth and diversity of adult cinema from a variety of time periods and transnational contexts paying particular attention to regions and films that have been underrepresented within existing adult film scholarship Following the *Screening Cinema* series *Screening Adult Cinema* is intended as a teaching text and reference for courses in which film screenings are a core activity while also appealing to adult film scholars This unique collection will be invaluable for courses on adult or exploitation film history feminist film studies global queer cinema and porn studies It will also be useful for general courses in media studies with a focus on gender sex and sexuality **Unclean Lips** Josh Lambert, 2014 Sexual anti-Semitism and pornotopia Theodore Dreiser Ludwig Lewisohn and the Harrad experiment The prestige of dirty

words and pictures Horace Liveright Henry Roth and the graphic novel Otherfuckers and motherfuckers reproduction and allegory in Philip Roth and Adele Wiseman Seductive modesty censorship vs Yiddish and Orthodox tsnies Conclusion Dirty Jews and the Christian right Larry David and FCC v Fox **Spectacular Wickedness** Emily Epstein Landau,2013-01-14

From 1897 to 1917 the red light district of Storyville commercialized and even thrived on New Orleans s longstanding reputation for sin and sexual excess This notorious neighborhood located just outside of the French Quarter hosted a diverse cast of characters who reflected the cultural milieu and complex social structure of turn of the century New Orleans a city infamous for both prostitution and interracial intimacy In particular Lulu White a mixed race prostitute and madam created an image of herself and marketed it profitably to sell sex with light skinned women to white men of means In Spectacular Wickedness Emily Epstein Landau examines the social history of this famed district within the cultural context of developing racial sexual and gender ideologies and practices Storyville s founding was envisioned as a reform measure an effort by the city s business elite to curb and contain prostitution namely to segregate it In 1890 the Louisiana legislature passed the Separate Car Act which when challenged by New Orleans s Creoles of color led to the landmark Plessy v Ferguson decision in 1896 constitutionally sanctioning the enactment of separate but equal laws The concurrent partitioning of both prostitutes and blacks worked only to reinforce Storyville s libidinous license and turned sex across the color line into a more lucrative commodity By looking at prostitution through the lens of patriarchy and demonstrating how gendered racial ideologies proved crucial to the remaking of southern society in the aftermath of the Civil War Landau reveals how Storyville s salacious and eccentric subculture played a significant role in the way New Orleans constructed itself during the New South era

Discorrelated Images Shane Denson,2020-09-18 In Discorrelated Images Shane Denson examines how computer generated digital images displace and transform the traditional spatial and temporal relationships that viewers had with conventional analog forms of cinema Denson analyzes works ranging from the Transformers series and Blade Runner 2049 to videogames and multimedia installations to show how what he calls discorrelated images images that do not correlate with the abilities and limits of human perception produce new subjectivities affects and potentials for perception and action Denson s theorization suggests that new media theory and its focus on technological development must now be inseparable from film and cinema theory There s more at stake in understanding discorrelated images Denson contends than just a reshaping of cinema the development of new technical imaging processes and the evolution of film and media studies discorrelated images herald a transformation of subjectivity itself and are essential to our ability to comprehend nonhuman agency **HBO's Girls and the Awkward Politics of Gender, Race, and Privilege** Elwood Watson,Jennifer

Mitchell,Marc Edward Shaw,2015-08-27 HBO s Girls and the Awkward Politics of Gender Race and Privilege is a collection of essays that examines the HBO program Girls Since its premiere in 2012 the series has garnered the attention of individuals from various walks of life The show has been described in many terms insightful out of touch brash sexist racist perverse

complex edgy daring provocative just to name a few Overall there is no doubt that Girls has firmly etched itself in the fabric of early twenty first century popular culture The essays in this book examine the show from various angles including white privilege body image gender culture race sexuality parental and generational attitudes third wave feminism male emasculation and immaturity hipster indie and urban music as it relates to Generation Y and Generation X By examining these perspectives this book uncovers many of the most pressing issues that have surfaced in the show while considering the broader societal implications therein **Ghost Faces** David Greven,2016-02-09 Combines psychoanalysis queer theory masculinity studies and cultural studies to explore contemporary manhood in film Ghost Faces explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo tolerance and appear to destabilize hegemonic masculinity Reframing Laura Mulvey s and Gilles Deleuze s paradigms and offering close readings grounded in psychoanalysis and queer theory David Greven examines several key films and genre trends from the late 1990s forward Movies considered range from the slasher film Scream to bromances and beta male comedies such as I Love You Man to dramas such as Donnie Darko and 25th Hour to Rob Zombie s remake of the horror film Halloween Greven also traces the disturbing connections between torture porn found in such films as Hostel and gay male Internet pornography

Provocateurs and Provocations Maria San Filippo,2021-02-02 Twenty first century media has increasingly turned to provocative sexual content to generate buzz and stand out within a glut of programming New distribution technologies enable and amplify these provocations and encourage the branding of media creators as provocateurs known for challenging sexual conventions and representational norms While such strategies may at times be no more than a profitable lure the most probing and powerful instances of sexual provocation serve to illuminate question and transform our understanding of sex and sexuality In Provocateurs and Provocations award winning author Maria San Filippo looks at the provocative in films television series web series and videos entertainment industry publicity materials and social media discourses and explores its potential to create alternative even radical ways of screening sex Throughout this edgy volume San Filippo reassesses troubling texts and divisive figures examining controversial strategies from real sex scenes to scandalous marketing campaigns to full frontal nudity to reveal the critical role that sexual provocation plays as an authorial signature and promotional strategy within the contemporary media landscape **Women and Sex Tourism Landscapes**

Erin Sanders-McDonagh,2016-08-12 Sexual spaces normally inhabited by mostly female sex workers are understood as masculine spaces and positioned for and around male consumers However red light zones and public sex performances in both Thailand and Holland are being explored and visually consumed by female tourists in significant numbers Their presence in red light districts and sexual venues is at odds with the ways in which sexual spaces have normally been positioned Woman and Sex Tourism Landscapes explores female tourists interactions with highly sexualized spaces and places in two very different contexts the Netherlands and Thailand Addressing this incongruence this text explores the ways

in which these spaces are constructed and examines the different relations that govern the management of and female tourist interactions with these liminal sexual zones Ethnographic data collected in both countries suggests that far from being male centred spaces the red light districts and associated sexual entertainment venues are very much open to female tourists Drawing on this research the author argues that some women are indeed interested in exploring sexualized zones challenging assumptions about women s involvements with sexual space Thinking specifically about the visual nature of women s sexualized experiences the analysis draws on a range of different theoretical understandings that address power privilege and the gaze An important contribution to a range of debates this book will appeal to students and researchers in tourism geography sociology gender studies and cultural theory

Screening American Independent Film Justin Wyatt,W.D. Phillips,2023-05-31 This indispensable collection offers 51 chapters each focused on a distinct American independent film Screening American Independent Film presents these films chronologically addressing works from across more than a century 1915 2020 emphasizing the breadth and long duration of American independent cinema The collection includes canonical examples as well as films that push against and expand the definitions of independence The titles run from micro budget films through marketing friendly Indiewood projects from auteur driven films and festival darlings to B movies genre pics and exploitation films The chapters also introduce students to different approaches within film studies including historical and contextual framing industrial and institutional analysis politics and ideology genre and authorship representation film analysis exhibition and reception and technology Written by leading international scholars and emerging talents in film studies this volume is the first of its kind Paying particular attention to issues of diversity and inclusion for both the participating scholars and the content and themes within the selected films Screening American Independent Film is an essential resource for anyone teaching or studying American cinema

Put a Life Juana María Rodríguez,2023-03-01 In Put a Life Juana Mar a Rodr guez probes the ways that sexual labor and Latina sexuality become visual phenomena Drawing on state archives illustrated biographies documentary films photojournalistic essays graphic novels and digital spaces she focuses on the figure of the puta the whore that phantasmatic figure of Latinized feminine excess Rodr guez s eclectic archive features the faces and stories of women whose lives have been mediated by sex work s stigmatization and criminalization washerwomen and masked wrestlers porn stars and sexiles Rodr guez examines how visual tropes of racial and sexual deviance expose feminine subjects to misogyny and violence attuning our gaze to how visual documentation shapes perceptions of sexual labor Throughout this poignant and personal text Rodr guez brings the language of affect and aesthetics to bear upon understandings of gender age race sexuality labor disability and migration Highlighting the criminalization and stigmatization that surrounds sex work she lingers on those traces of felt possibility that might inspire more ethical forms of relation and care

The Stuff of Spectatorship Caetlin Benson-Allott,2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think

of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception *The Stuff of Spectatorship* argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future [Politics of Gaze](#) Yasmin Ibrahim,2019-06-25 Going beyond the cursory reasons behind why we capture images on the move *Politics of Gaze* explores our contemporary practices around visual imaging and brings original conceptualisations about why we constantly capture ourselves and our environments through digital technologies Our technologically mediated everyday visibility has moral and ethical implications for the ways in which we construct our worlds understand world events represent ourselves commodify our environments and transact these with the wider world Through these acts we constantly negotiate our sense of aesthetics our notions of what is private and public our depictions of the everyday and issues of security and conflict whilst constructing moral codes for a technologically mediated society This book argues that we have crafted a Glasshouse society where the forms of gaze are open ended promising us empowerment while making us endlessly vulnerable *Politics of Gaze* is a vital resource for New Media studies and related fields such as photography technology studies visual communications journalism and sociology [Approaches to Teaching the Works of David Foster Wallace](#) Stephen J. Burn,Mary K. Holland,2019-08-01 Offers pedagogical techniques for teaching the works of David Foster Wallace s novels short stories and essays Includes considerations of Wallace s literary techniques philosophy and literary ethics Gives syllabus suggestions for undergraduate and graduate courses in American literature surveys first year composition courses world literature surveys and high school courses **The Waltons** Mike Chopra-Gant,2013-04-16 The period in which *The Waltons* appeared on television screens was socially and politically volatile a testing time in which Americans grappled with stagflation rising oil prices defeat in Vietnam political corruption at the highest levels and the aftermath of the seismic political shifts that originated in the countercultural movements of the preceding decade In this fascinating book Mike Chopra Gant demonstrates how the *Waltons* offered 1970s America a reassuring vision of itself at this turbulent time and displayed a nostalgic desire for a return to traditional conservative and paternalistic family values in the face of the shifts taking place in society He examines its deployment of key myths of Americanness and positions the vision of family life offered by the show in the context of changing images of the family on television from the conformity of the 1950s family in shows like *Father Knows Best* through the strange families of the 1960s such as *The Munsters* and *The Addams Family* and through to contemporary

representations exemplified by the dysfunctional families of The Simpsons Family Guy and American Dad He also explores the show s representations of masculinity through three generations of men and its ambiguous depiction of strong women whose demands for equality are met by apparent concessions that actually amount to a regressive restoration of female domesticity

Looking Past the Screen Jon Lewis, Eric Smoodin, 2007-10-22 A collection of essays illustrating new methods and theories of film history

Musicals at the Margins Julie Lobalzo Wright, Martha Shearer, 2021-04-22 But is it a musical This question is regularly asked of films television shows and other media objects that sit uncomfortably in the category despite evident musical connections Musicals at the Margins argues that instead of seeking to resolve such questions we should leave them unanswered and unsettled proposing that there is value in examining the unstable edges of genre This collection explores the marginal musical in a diverse range of historical and global contexts It encompasses a range of different forms of marginality including boundary texts films media that are sort of not quite musicals musical sequences marginalized sequences in musicals musical sequences in non musicals music films musicals of the margins musicals produced from social cultural geographical and geopolitical margins and musicals across media television and new media Ultimately these essays argue that marginal genre texts tell us a great deal about the musical specifically and genre more broadly

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